

Printed Books, English Bibles  
Maps & Decorative Prints  
9 APRIL 2025



EST. 1988

Dominic Winter  
Auctioneers



# Modern Literature & First Editions Children's Books, Original Artwork & Private Press Playing Cards, Toys & Games

THURSDAY 19 JUNE 2025



**Jessie Marion King (1875–1949).** *The Summer House*, watercolour with pen and ink, highlighted with bodycolour, depicting a young woman by a window with flowers, signed lower right, mounted and framed (mount aperture 34.5 x 31 cm), modern gilt frame, glazed (57.5 x 52.5 cm)

Two pen and ink preparatory studies for this fine watercolour were sold at Sotheby's, *Jessie M. King and E. A. Taylor, Illustrator and Designer*, Charles Rennie Mackintosh Society, Queen's Cross, Glasgow on Tuesday 21 June 1977, lot 188.

Estimate £4,000–6,000

For further information please contact Rachael Richardson:

[Rachael@dominicwinter.co.uk](mailto:Rachael@dominicwinter.co.uk)



# PRINTED BOOKS, ENGLISH BIBLES MAPS & DECORATIVE PRINTS

9 April 2025 at 10am

## **VIEWING**

Monday & Tuesday 7/8 April 9.30am-5.30pm  
Sale morning from 9am (other times by appointment)

## **AUCTIONEERS**

Nathan Winter  
Chris Albury  
John Trevers  
William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale day



EST. 1988

# Dominic Winter Auctioneers

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# SALE INFORMATION

## CONDITION REPORTS

Condition reports now including video conferencing can be requested in the following ways:

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All lots are fully illustrated on our website ([www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

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Via the relevant lot page on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

Live online bidding is available on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk) (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at [the-saleroom.com](http://the-saleroom.com) (surcharge of 4.95% + VAT) and [invaluable.com](http://invaluable.com) (surcharge of 3% + VAT, and subject to a minimum charge of the UK equivalent of \$10 per lot).

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## POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

## EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 22% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 26.4%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



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## SPECIALIST STAFF



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Collections  
Fine Art



**Chris Albury**  
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Science & Medicine  
Photographs



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Decorative Prints  
& Caricatures



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**Helen Pedder**  
General Cataloguer



**Rachael Richardson**  
General Cataloguer

Cover illustrations:

Front cover: lot 259

Back cover: lot 10





**Alcock (John Rutherford, 1809–1897).** Yeddo from the Avenue at Tozengee, 24 March 1861, watercolour and pencil on thick paper, titled and dated in the lower margin, 173 x 244 mm, contained in an album of 76 watercolours & drawings, 16 coloured or tinted lithographs and 126 wood engravings of Japan, all c. 1859–63, neatly pasted onto 116 numbered leaves, with neat captions, calligraphic title, preface and index by H. G. Lowder, (Hankow, China, 4 March 1924), Lowder’s library ticket ‘no. 568’ tipped in, early 20th-century leather, gilt-titled spine, rubbed, some edge and corner wear, 4to (26 x 22 cm)

The album was assembled by Hugh Gordon Lowder, while Commissioner Chinese Maritime Customs at Hankow. Lowder explains in the introductory note that the album chiefly comprises sketches ‘illustrating the dress, manners, customs, and country of the people at that period’, with sketches chiefly drawn by John Rutherford Alcock, S[amuel] J[ohn] Gower [1825–1892], C[harles] Wirgman [1832–1891], ‘and various Native Artists’. The majority were published as lithographs and wood engravings in Alcock’s 2-volume memoir *The Capital of the Tycoon* (1863). Lowder’s index cross-references all the published watercolours and prints with the published book, the watercolour above appearing in volume 1, p. 104.

Provenance: John Rutherford Alcock (1809–1897), first British diplomatic representative to live in Japan. Alcock married Lucy Lowder, née Windsor (1813–1899) in 1862. Lucy’s first marriage was to Rev. John Lowder (1811–1849), British Consular Chaplain, Shanghai; thence by direct family descent through the Lowder family’s male line.

£2,000–3,000 (21 May 2025)

## FORTHCOMING SALES

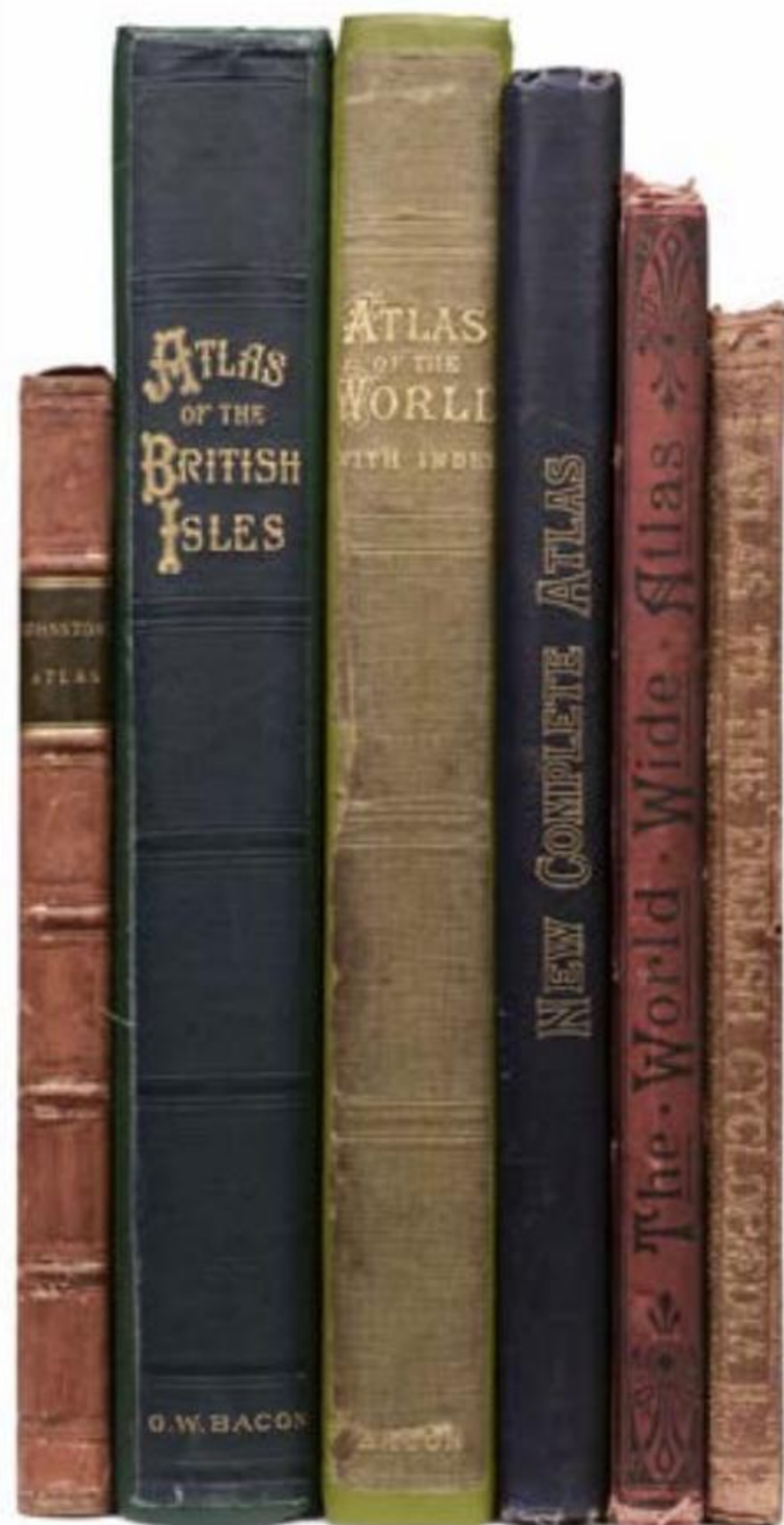
Wednesday 14 May	Printed Books, Maps & Documents Travel, Atlases & Exploration
Wednesday 21 May	Photography, Autographs & Historical Documents 19th & 20th Century British Photography The Billie Love Historical Collection
Thursday 22 May	Military & Aviation History, Medals & Militaria
Wednesday 18 June	Printed Books, Maps, Prints & Documents
Thursday 19 June	Modern First Editions & Literature Children’s Books, Original Artwork & Private Press Playing Cards, Toys & Games
Wednesday 16 July	British & European Paintings & Watercolours Old Master & Modern Prints
Thursday 17 July	Antiques, Jewellery & Historic Textiles
Wednesday 23 July	Printed Books, Maps, Prints & Documents

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*



TRAVEL & EXPLORATION

To commence at 10am

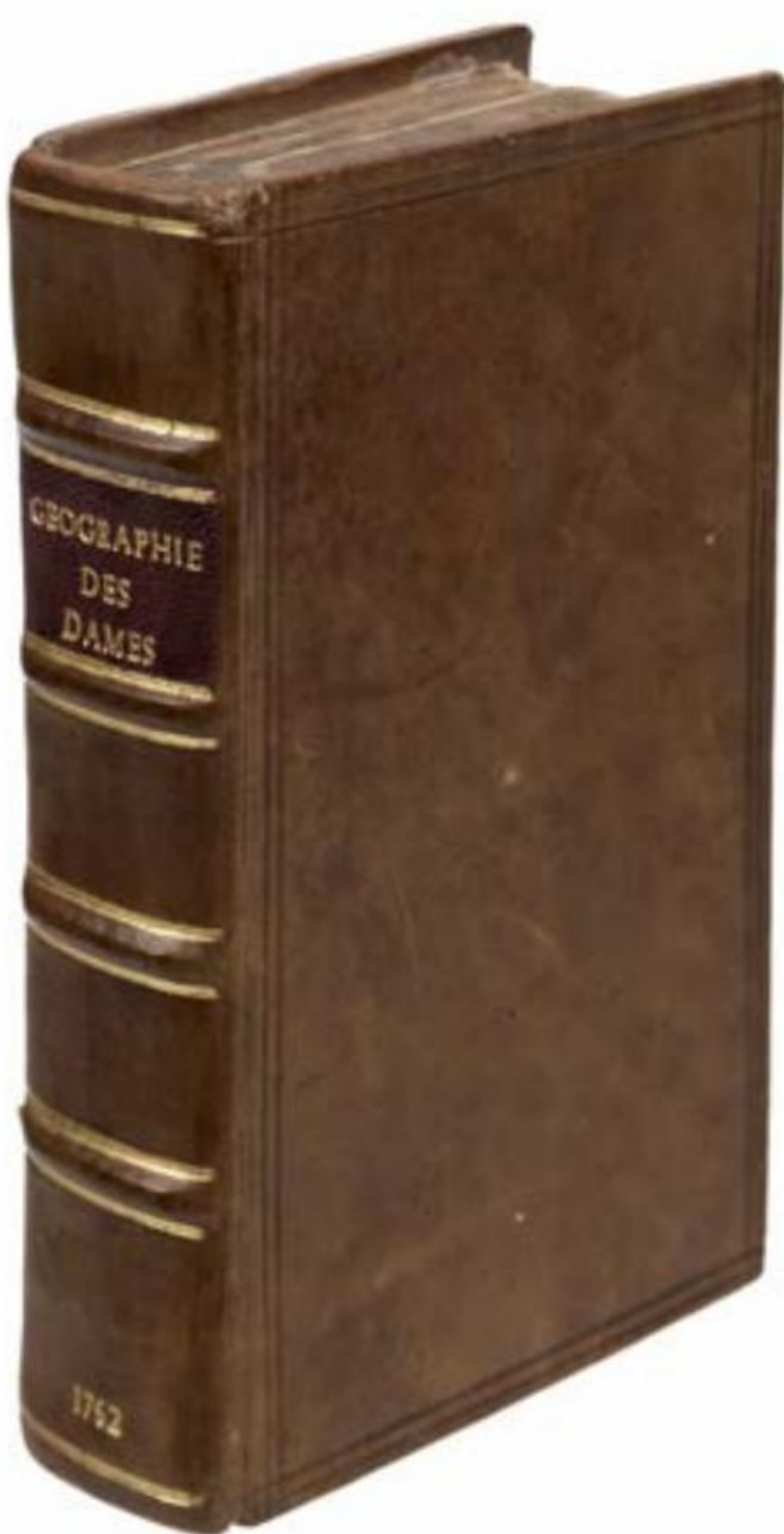


1 **Atlases.** A Collection of Six Atlases, 19th & early 20th century, *six atlases all with colour lithographic maps, with examples by or after W. & A. K. Johnston, G. W. Bacon, William Collins, Bradbury, Agnew & Co. and William Blackwood and Sons, various sizes and condition*  
Sold as a collection of maps, not subject to return.  
(6) £200 - £300

2 **Atlases.** A collection of Twelve Foreign and British Atlases, 19th & 20th century, *including examples by or after Le Sage, De La Brugère, Black, Fullarton, National Geographic, Geographia and Harmsworth, various sizes and condition*  
Sold as a collection of maps, not subject to return.  
(12) £150 - £250



3 **China.** The China Journal of Science & Arts, 20 issues, Shanghai: North China Daily News and Herald, January 1923–September 1925, *black and white illustrations and advertisements throughout, original pictorial paper wrappers, stamp of the Royal Entomological Society of London to upper covers (and throughout contents of volumes), some chipping and wear, a few backstrips stained with tape, 8vo*  
The group consists of volume 1 numbers 1–5, volume 2 numbers 1–6 and volume 3 numbers 1–9.  
(20) £300 - £500



4 **Denis (Louis).** *Géographie des Dames ou Almanach Géographique Historique...*, published Paris: Jacques J. Pasquier & Louis Denis, 1762, *frontispiece of a folding map of the environs of Paris, calligraphic title page, introduction and preface with half-title to the verso, engraved plate of an armillary sphere, 14 engraved plates of globes with a table printed to the verso of the last map, double-page map of geographical and cartographic terminology, two hemispherical maps, 11 double-page engraved maps, key map and 23 double-page maps of France, all with contemporary wash & outline colouring, indices bound at rear, occasional later manuscript annotations to margins and verso of maps, later marbled endpapers, modern calf gilt with contrasting morocco label to the spine, 32mo, binding size 105 x 70 mm*  
There is no record of this book on the JISC/Copac catalogue and it is not recorded on Rare Book Hub.  
(1) £200 - £300



5 **French Atlases.** A Collection of 20 Atlases, 19th century, *world atlases and geographical dictionaries, by or after Niox, Bravard, Chauchard & Muntz, Chambon, Leroy, Monin, Huot, Migeon, Lengley du Fresnoy, Schrader, Perrot & Aragon, Foris, Perthes, Delamarche and Meissas & Michelot, various sizes and condition*  
Sold as a collection of maps, not subject to return.  
(20) £150 - £200



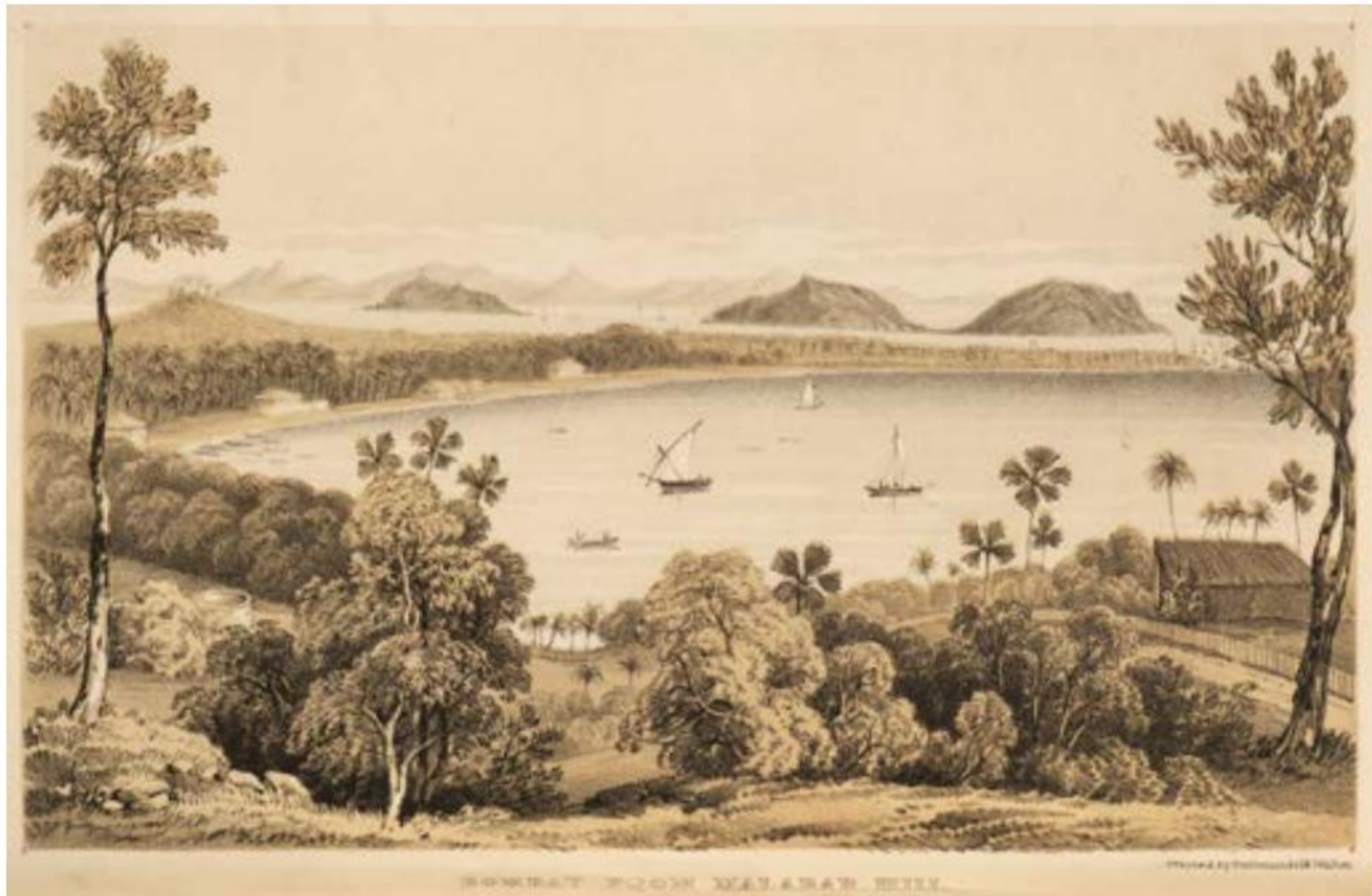


6 **Gage (Thomas).** A New Survey of the West-Indies. Being a Journal of Three thousand and Three hundred Miles within the Main Land of America ... with a Grammar ... of the Indian Tongue, called Poconchi or Pocoman. The fourth Edition enlarg'd by the Author, with an accurate Map, London: by M. Clark for J. Nicolson, 1699, *engraved folding map by F. Lamb ('A New Mapp of the Empire of Mexico'), some light spotting or browning to map and text, T8 with a series of small holes in fore margin, light damp stain to upper inner corners of last few gatherings, contemporary ownership inscription of 'John [?] Loxton' to title-page, contemporary speckled calf, slightly rubbed, joints cracked but holding, a little wear to spine ends and title label deficient, 8vo*

Provenance: Francis Ferrand Foljambe (1750-1814), English politician, with his gilt crest at foot of spine.

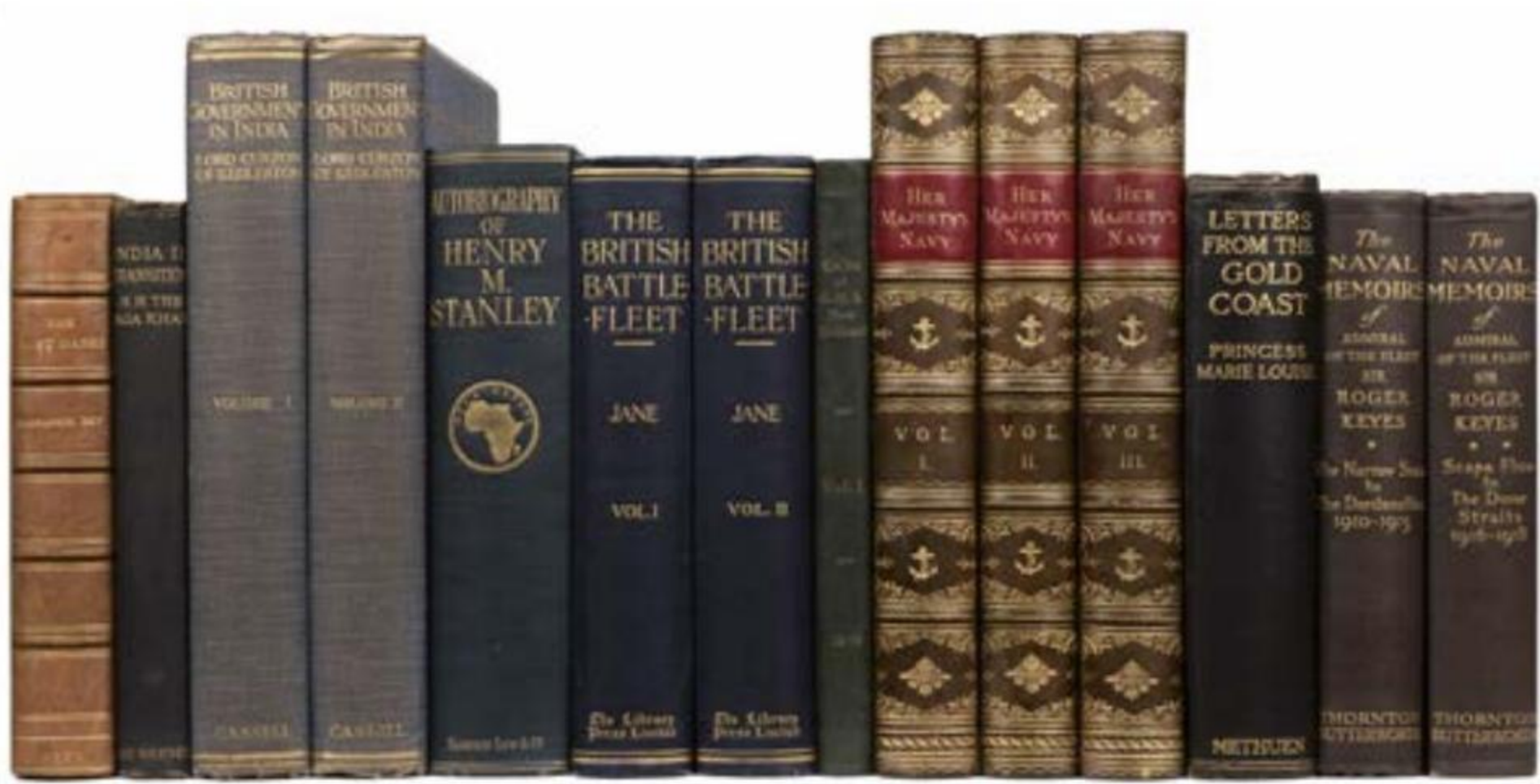
Wing G115; Sabin 26301; ESTC R17710.

(1) £400 - £600



7 **[Gray, James].** Life in Bombay, and the Neighbouring Out-Stations, 1st edition, London: Richard Bentley, 1852, *half-title, 12 tinted lithograph plates (a few small marginal repairs), occasional light offsetting and toning, top edge gilt, contemporary half calf gilt by Hatchards, some fading to spine, joints and edges a little rubbed, 8vo*

(1) £400 - £600



8 **Hassanein Bey (A. M.).** The Lost Oases, introduction by Sir Rennell Rodd, 1st edition, London: Thornton Butterworth, 1925, *signed by the author in black ink to front blank, portrait frontispiece, black and white illustrations after photographs, map, top edge gilt, remainder untrimmed, contemporary brown pink morocco gilt by Zaehnsdorf, a little marked and rubbed, 8vo, together with:*

**Louise (Marie).** Letters from the Gold Coast, 1st edition, London: Methuen & Co, 1926, *lengthily inscribed by the author to Margaret Warden of Buckland Tout Saints in blue ink to half-title, bookplate of Margaret Warden to front pastedown, portrait frontispiece, black and white plates after photographs (one detached with tape repair to inner margin), folding table, cartographic endpapers, spotting, original black cloth, a little rubbed, 8vo, plus*

**Low (Charles Rathbone).** Her Majesty's Navy including its Deeds and Battles, 3 volumes, London: J. S. Virtue & Co., [1890-1893], *half-titles, chromolithograph frontispiece and additional title to each volume, 40 chromolithograph plates, all edges gilt, early 20th-century half calf gilt, red morocco title labels, spines a little faded, extremities lightly rubbed, 4to, plus 11 other volumes on travel and military history*

(16) £200 - £300



Lot 9



9 **Herrera (Antonio de).** The General History of the Vast Continent and Islands of America, commonly call'd, The West-Indies, from the first discovery thereof: with the best accounts the people could give of their antiquities. Collected from the original relations sent to the Kings of Spain, 6 volumes, 1st edition in English, London: Jer. Batley at the Dove, 1725-26, *title-pages printed in red and black, engraved frontispieces (including portraits of Columbus and Cortez, 3 folding engraved maps, 12 folding engraved plates, woodcut head and tailpieces and initials, spotting and occasional small water stains, early 19th-century Cambridge panelled calf, rebaked (volume 1 entirely rebound to style), spines lettered in gilt, some marks and edge wear, 8vo*

Borba de Moraes 1:339; Palau 114314; Sabin 31557.

(6)

£1,000 - £1,500

10 **Johnson (Charles).** A General History of the Robberies and Murders of the most Notorious Pyrates, and also their Policies, Discipline and Government, from their first Rise and Settlement in the Island of Providence, in 1717, to the present Year 1724. With the Remarkable Actions and Adventures of the two Female Pyrates, Mary Read and Anne Bonny..., 1st edition, London: printed for Ch. Rivington and J. Lacy, and J. Stone, 1724, *3 engraved plates including one folding, all slightly offset, some spotting and browning, mostly marginal including from turn-ins, affecting title and final leaf, trivial worm-track to foot of gutter in quire N, a few other marks, contemporary panelled calf, rubbed, joints cracked but holding, a little loss to spine ends, 8vo (193 x 118 mm)*

Provenance: Francis Ferrand Foljambe (1750-1814), English politician, with his gilt crest at foot of spine (University of Toronto, 'British Armorial Bindings', Stamp 1).

ESTC T71967; Howes J127; Sabin 36287.

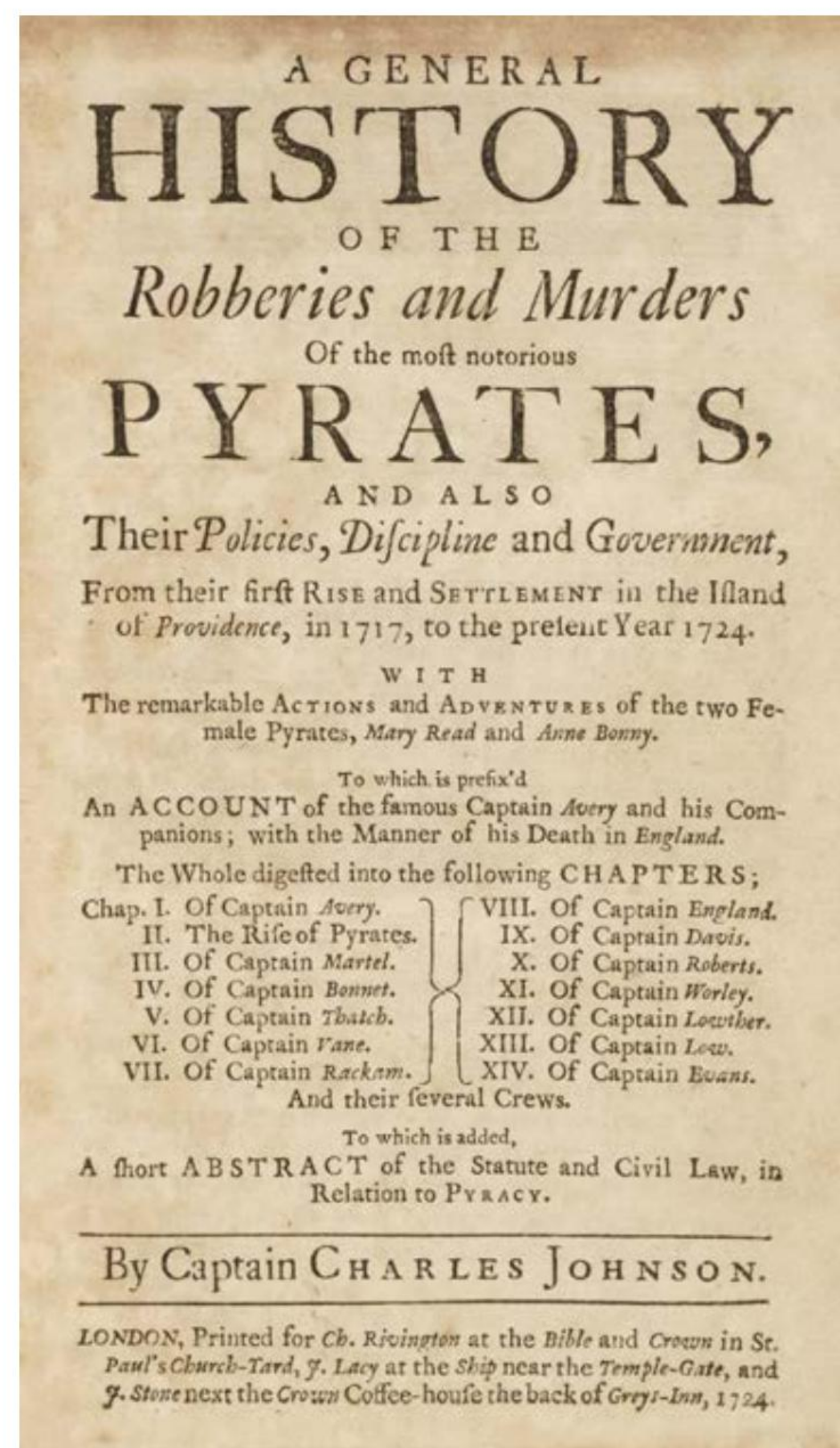
The very rare first edition of this foundational work in pirate mythology which was influential in shaping popular conceptions of pirates. It introduced now-familiar tropes of wooden legs, eye patches, burying treasure, and the Jolly Roger pirate flag, which all make their first appearance here. It sold so well that a second edition appeared the same year and by 1726 an enlarged fourth edition was published. The name of the author may well be a pseudonym and was previously attributed to Daniel Defoe.

Biographies of some of the most famous pirates, including Blackbeard, Calico Jack, and Bartholomew Roberts, are featured, as well as those of two female pirates, Anne Bonny and Mary Read. The three plates depict Blackbeard, Ann Bonny & Mary Read, and Captain Bartholomew Read with two ships, the Royal Fortune and Ranger.

'This rare work embodies many items relating to the colonial history of British America, nowhere else extant, as the Adventures of Blackbeard, and his Capture by Lieut. Maynard in the James River...' (Sabin).

(1)

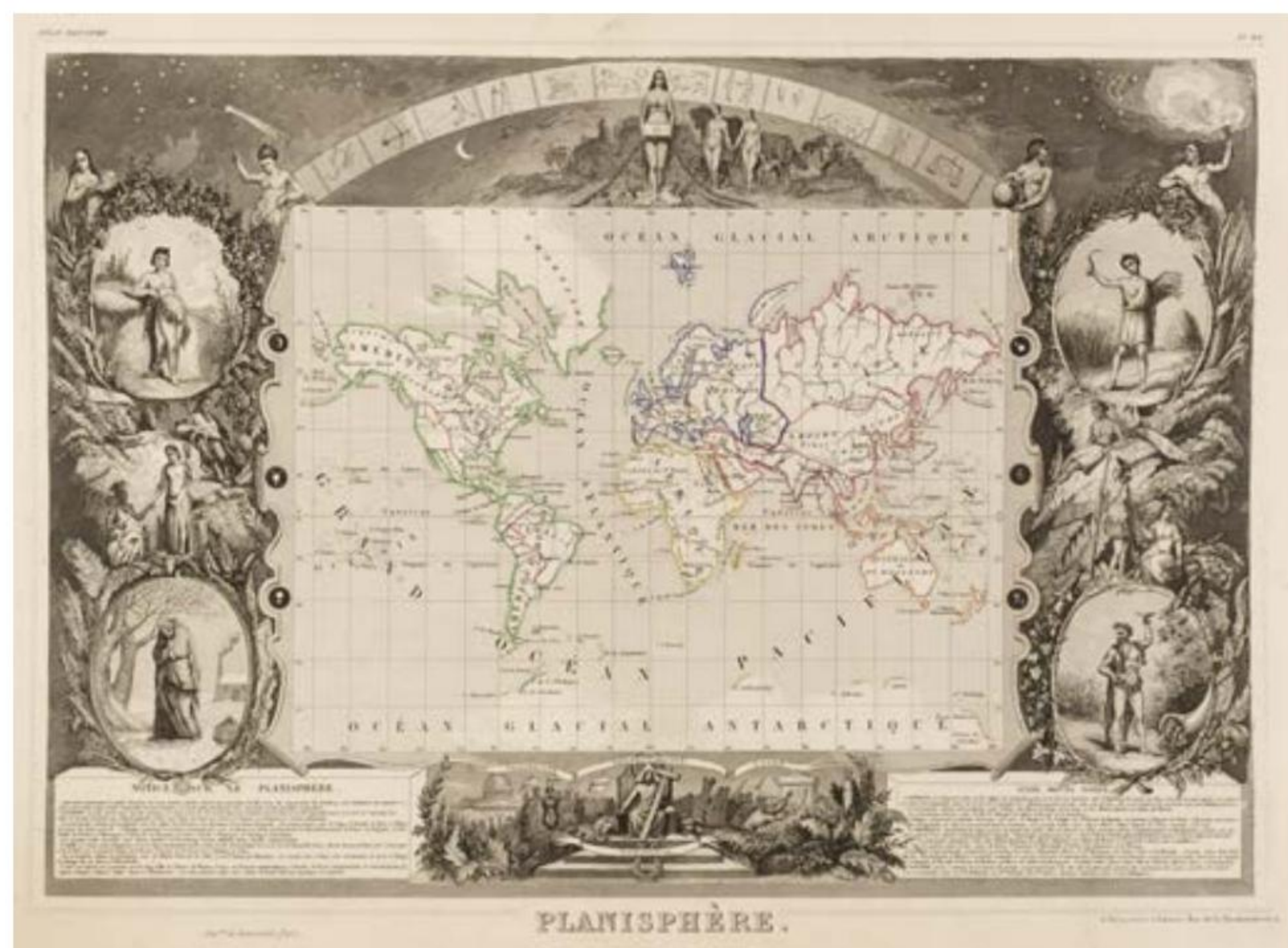
£3,000 - £4,000



Lot 10



- 11 **Khan (Dr. F. A.).** The Princess Bamba Collection (Antiquities of Sikh Period): Catalogue, Department of Archaeology, Ministry of Education & Scientific Research, Pakistan, 1961, *title and 17 pages, colour and black and white plates, some toning, stapled as issued, original printed wrappers, spine and extremities lightly rubbed, toning to rear cover, slim 4to (24.2 x 18.7 cm)*  
(1) £150 - £200



- 12 **Levasseur (Victor).** Atlas National Illustré des 86 Départements et des Possessions de la France..., Paris: A. Combette, 1854, *decorative engraved title page (dust soiled), table of statistics and 100 decorative engraved maps including one double-page (The Holy Land), the map of North America showing Texas as independent, some marginal staining, finger and dust soiling to the margins throughout, the last four maps (North America, Asia, Australasia and The Holy Land) torn with varying degrees of loss to the lower margins and corners, marbled endpapers, hinges and joints cracked, contemporary quarter morocco gilt with gilt title to the upper siding, boards near detached, heavily worn, frayed and rubbed with partial loss to the boards, folio*

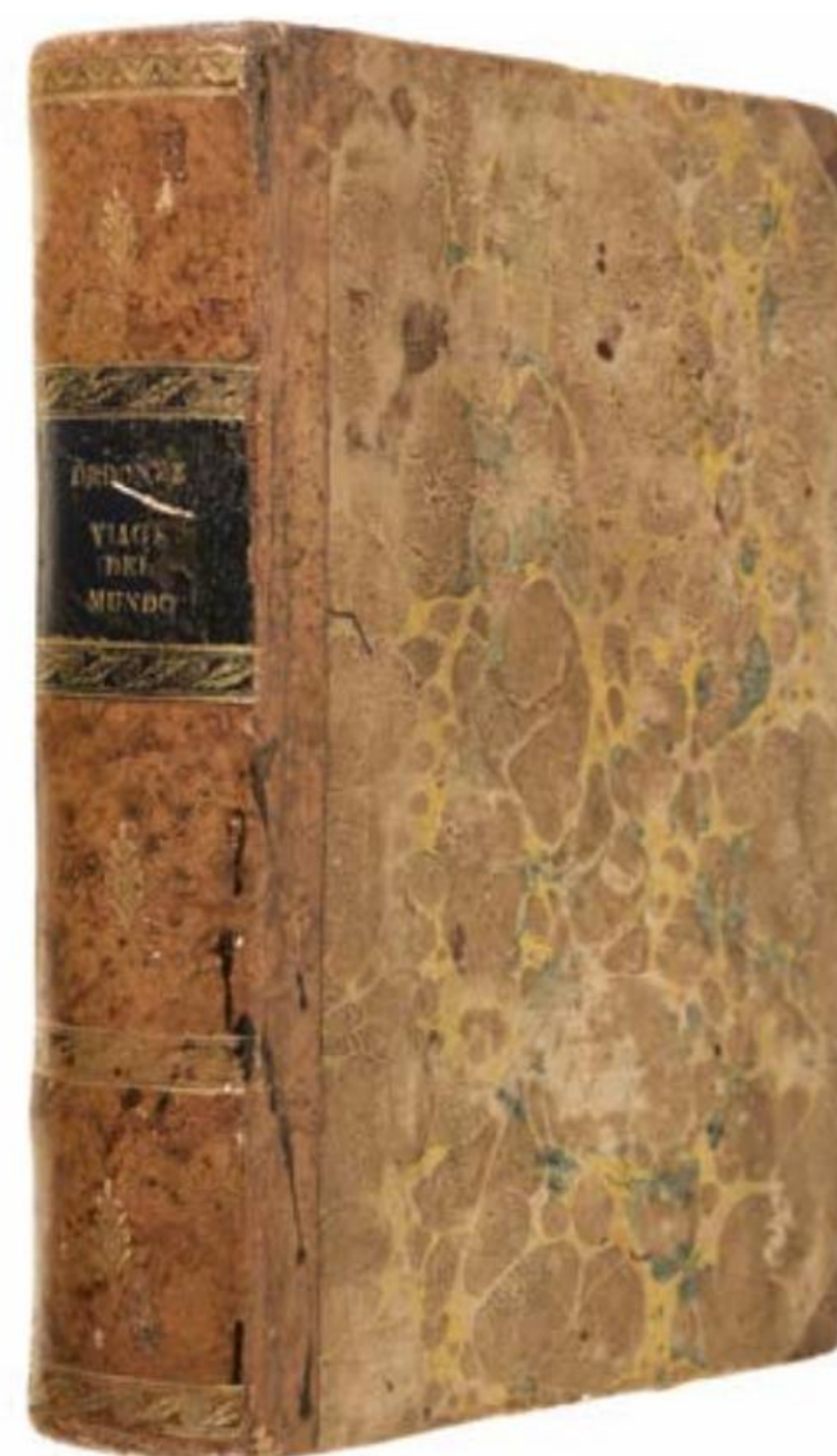
Sold as a collection of maps, not subject to return.

- (1) £100 - £200



Lot 13

- 13 **Mummery (A. F.).** My Climb in the Alps and Caucasus, 1st edition, London: T. Fisher Unwin, 1895, *frontispiece, full-page plates (including photogravures and lithographs), further black and white illustration in-text, bookplate of L. de Rothschild to front pastedown, spotting, top edge gilt, remainder untrimmed, original cream cloth gilt, morocco title labels to spine (scuffed), large 8vo, together with:*  
**Howard-Bury (C. K.).** Mount Everest, The Reconnaissance, 1921, 1st edition, London: Edward Arnold, 1922, *photogravure frontispiece, 3 folding maps at rear, black and white illustrations after photographs throughout, a little spotting and toning, original blue cloth gilt, extremities a little rubbed, 8vo, plus*  
**Fitz Gerald (E. A.).** The Highest Andes, 1st edition, London: Methuen, 1899, *photogravure frontispiece, two folding maps at rear, black and white illustrations after photographs throughout, bookplate of L. de Rothschild to front pastedown, lightly spotted, top edge gilt, remainder untrimmed, original red cloth gilt, a few light marks, 8vo, with 3 other mountaineering works*  
(6) £200 - £300



Lot 14



14 **Ordenez de Cevallos (Pedro).** *Viage del Mundo*, 1st edition, Madrid: Luis Sanchez, 1614, woodcut coat-of-arms on title, full-page woodcut portrait of the author, final text leaf in old manuscript facsimile, armorial bookplate of Antonio Canovas del Castillo to front pastedown, early neat ink notation to verso of front free endpaper, a little spotted with a few leaves with small light damp-stains (mostly confined to last few leaves), early 19th-century half calf gilt, a little rubbed and marked, a little wear to fore-edge of upper cover, small 4to

Provenance: Antonio Canovas del Castillo (1828-1897), Spanish Prime Minister (his sale, Sotheby Parke Bernet, 20 November 1975, lot 277).

Palau 03651; Sabin 57524, "Rare"; Streit I:345.

An exceedingly rare copy of Cevallos' account of his circumnavigation, the first to commence in the Americas. He travelled extensively in South America, before journeying to the Far East, including visits to the Philippines, China (including Macao) and Japan. It also serves as one of the earliest accounts of Bermuda prior to it being settled by the Somers Island Company in 1612.

Apart from this copy, we can trace only one appearance at auction since 1948 (Christie's, 19 May 2000, lacking four leaves including portrait). A second edition was published in 1691, and extracts of this work were reprinted by De Bry, Purchas and Barlaeus.

(1) £1,000 - £1,500



15 **Snelgrave (William).** *A New Account of some Parts of Guinea, and the Slave-Trade. Containing I. The History of the Late Conquest of the Kingdom of Whidaw by the King of Dahomè ... II. The manner how the Negroes become Slaves ... III. A Relation of the Author's being taken by Pirates*, 1st edition, London: James, John, and Paul Knapton, 1734, engraved folding map frontispiece, (light damp stains along top edge), occasional light soiling to upper margins of text leaves, contemporary ink ownership inscription of C. Gibson to title, contemporary sprinkled calf gilt, joints cracked but holding, front endpaper detached, a little loss to spine ends and spine label deficient, 8vo

Provenance: Francis Ferrand Foljambe (1750-1814), English politician, with his indistinct crest at foot of spine.

ESTC T136167; Goldsmiths' 7204; Kress 4197; Sabin 85380.

Snelgrave was an active slave trader from 1704 to 1734. His book is 'apologetic of the slave trade and heavy with tales of Africans' sacrificing humans, selling their children into slavery, and engaging in cannibalism. But, more importantly, it chronicles rebelliousness aboard slave ships and the Dahomean destruction and desolation of Ouidah, an outlet for 20,000 slaves a year' (Parent, *Foul Means: The Formation of a Slave Society in Virginia, 1660-1740*, p. 222).

(1) £600 - £800

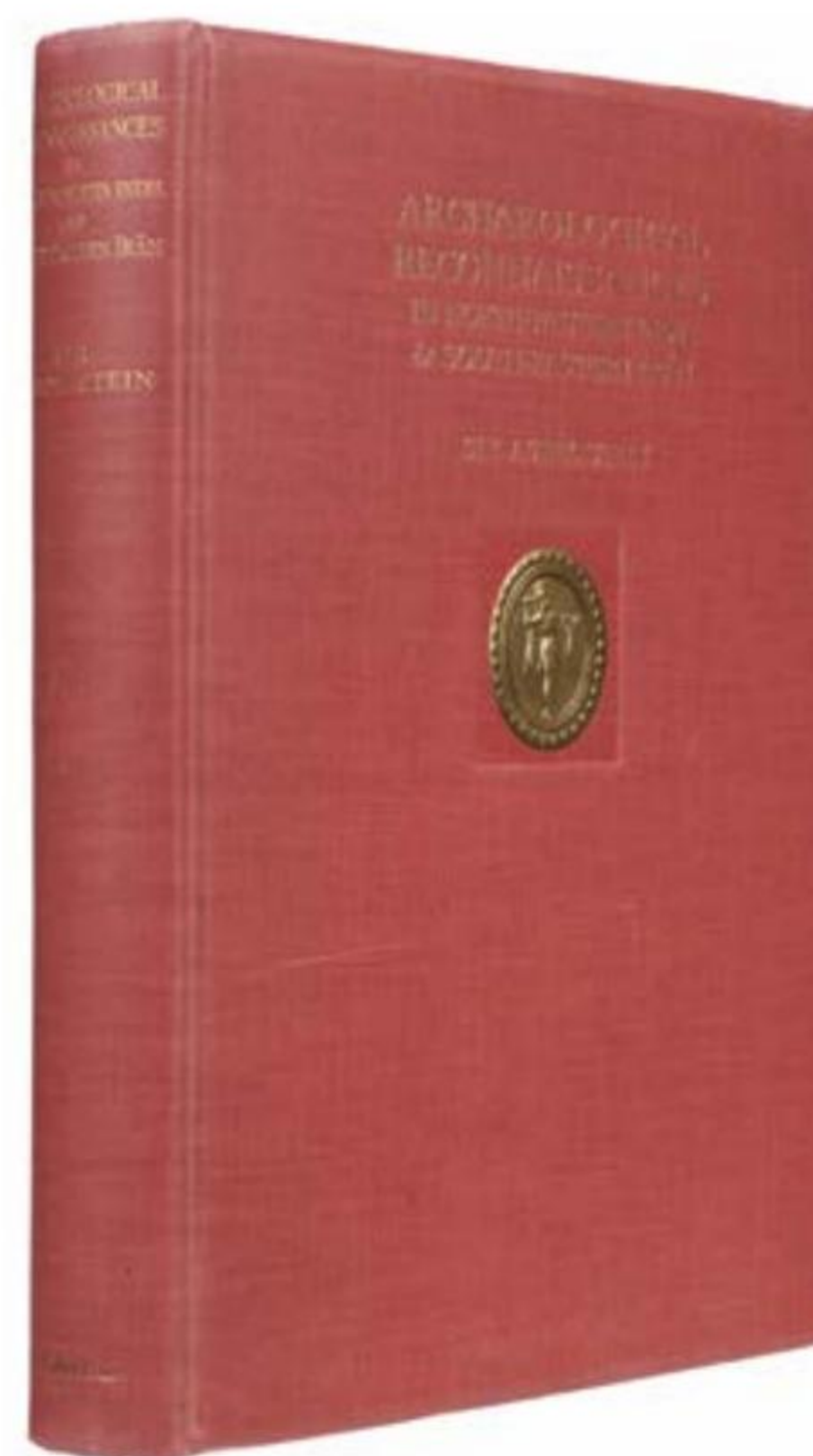


16 **St. John (James Augustus).** *Views in the Eastern Archipelago, Borneo, Sarawak, Labuan*, part 1 only (of 4), 1st edition, London: Thomas McClean, 1847, tinted lithograph title, 6 tinted lithographs by J. W. Giles after Captain Drinkwater Bethune, Commander L.G. Heath and others (1 folding, each tissue-guarded), dedication leaf and accompanying text leaves present, publisher's advertisement and prospectus present (1 bound-in, the other loose), lacking list of plates, folding plate with closed repaired tear affecting image and central fold reinforced with paper, a little spotting and toning, a few small closed tears to blank margins, extremities a little chipped, original pictorial paper wrappers bound-in, modern brown cloth gilt, folio

Abbey, *Travel* 548.

Scarce in any form, especially with the original wrappers preserved. The lithographs present here consist of: Kini-Balu Mountain (Borneo); Dayak Suspension Bridge (Sarawak); View from Mr Brooke's Bungalow looking up the River Sarawak; Ceremony of Hoisting the British Flag on the island of Labuan; a folding view of Kuching and The Steamer Phlegethon repelling an attack from the forts at Borneo proper.

(1) £200 - £300



17 **Stein (Aurel Marc).** *Archaeological Reconnaissances in North-Western India and South-Eastern Iran*, 1st edition, London: Macmillan and Co, 1937, 2 folding maps in rear pocket, 2 further maps, 34 plates, 18 further plans (some multiple to one leaf), top edge gilt, remainder untrimmed, original red cloth gilt, folio

(1) £400 - £600



18 **Stöcklein (Joseph).** Allerhand so lehr- als geist-reiche Brief, Schriften und Reis-Beschreibungen, welche von denen Missionariis der Gesellschaft Jesu aus beyden Indien, und andern über Meer gelegenen Ländern, parts 1-5 only, Ausburg and Graz: Philips, Martins und Joh. Veith, 1726, engraved frontispiece, 10 engraved plates (2 double-page, 1 folding), divisional title to each part (first two printed in red and black), hinges tender, a few spots, contemporary sheep gilt, some wear with small loss to head of spine, some light wear, folio

Sabin 91980 & 91981.

Including the scarce folding map of California, first produced by Father Chino in 1702. 'To some extent, as stated in the title, a German translation of the 'Lettres édifiantes et curieuses' of the Jesuit missionaries... but much additional material from manuscript sources is also included'. (Sabin)

(1) £700 - £1,000

19 **Murray's & Baedeker's Guides.** A Handbook for Travellers in Japan (including Formosa) by Basil Hall Chamberlain... and W. B. Mason, London: John Murray, 1913, A Handbook for Travellers in Lower and Upper Egypt..., part 1 (only, of 2), London: John Murray 1888, Cook's Handbook for Egypt and the Egyptian Sudan..., London: Thomas Cook & Son, 1921, Berlin and its Environs, Handbook for Travellers..., Leipzig: Karl Baedeker, 1905, plus 19 other Baedeker Travel volumes including Switzerland, Wilts and Dorset, London & Great Britain, many folding maps and illustrations, minor spotting, all bound in original red gilt decorated cloth, rubbed and scuffed, 8vo

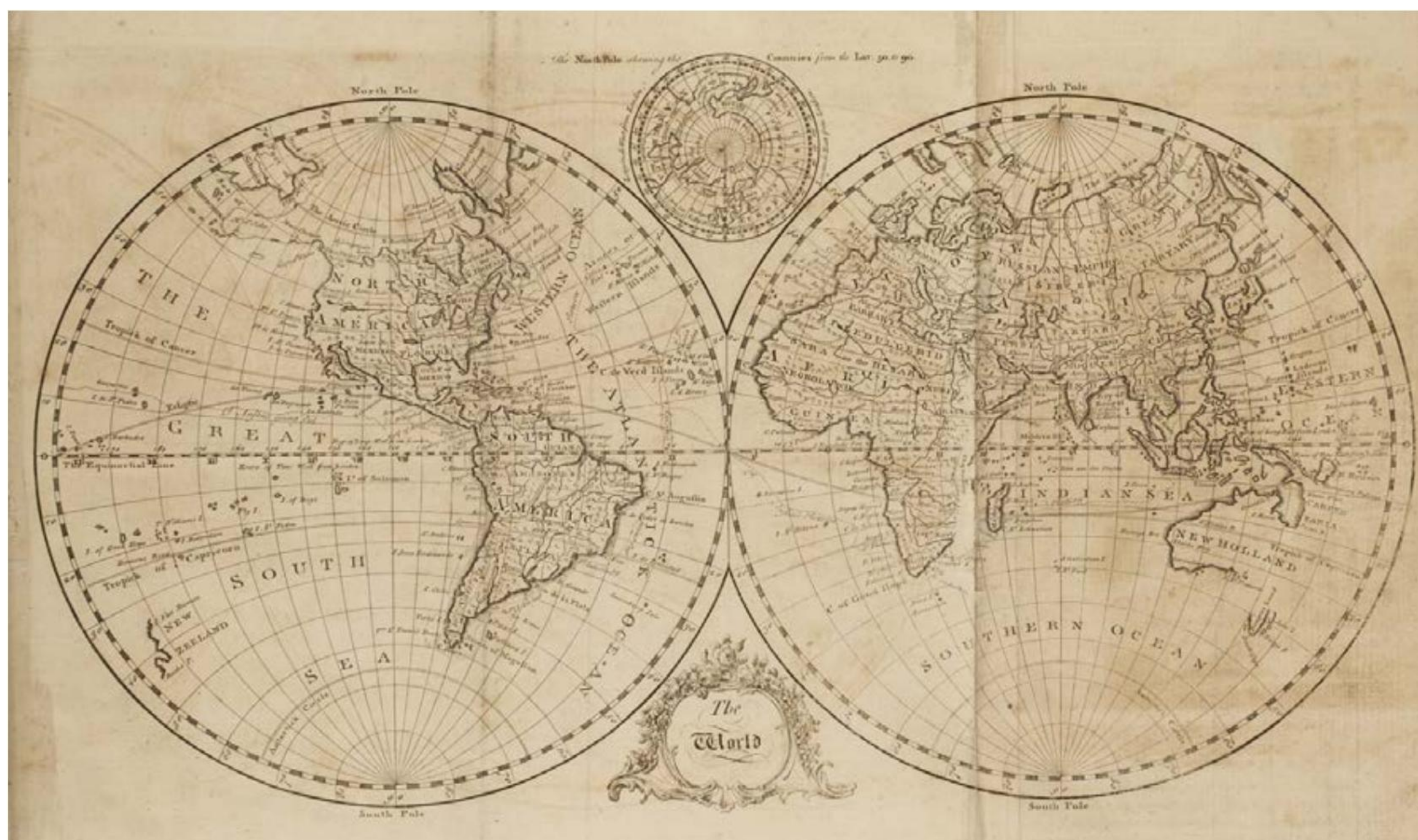
(23) £100 - £150

20 **Watson (Frederic).** A New and Complete Geographical Dictionary. Containing a full and accurate description of the several parts of the Known World, London: Printed for the authors, and sold by G. Kearsly, 1773, engraved frontispiece, 18 engraved maps (including double-hemisphere folding map of the world), 31 engraved plates, 18th-century brown ink ownership inscription of Thomas Pearsons to head of front free endpaper, hinges repaired with later paper, closed tear to frontispiece (affecting image, repaired with tape to verso), a few small closed tears to margins, spotting, contemporary calf, heavily worn, joints cracked, folio

(1) £200 - £300



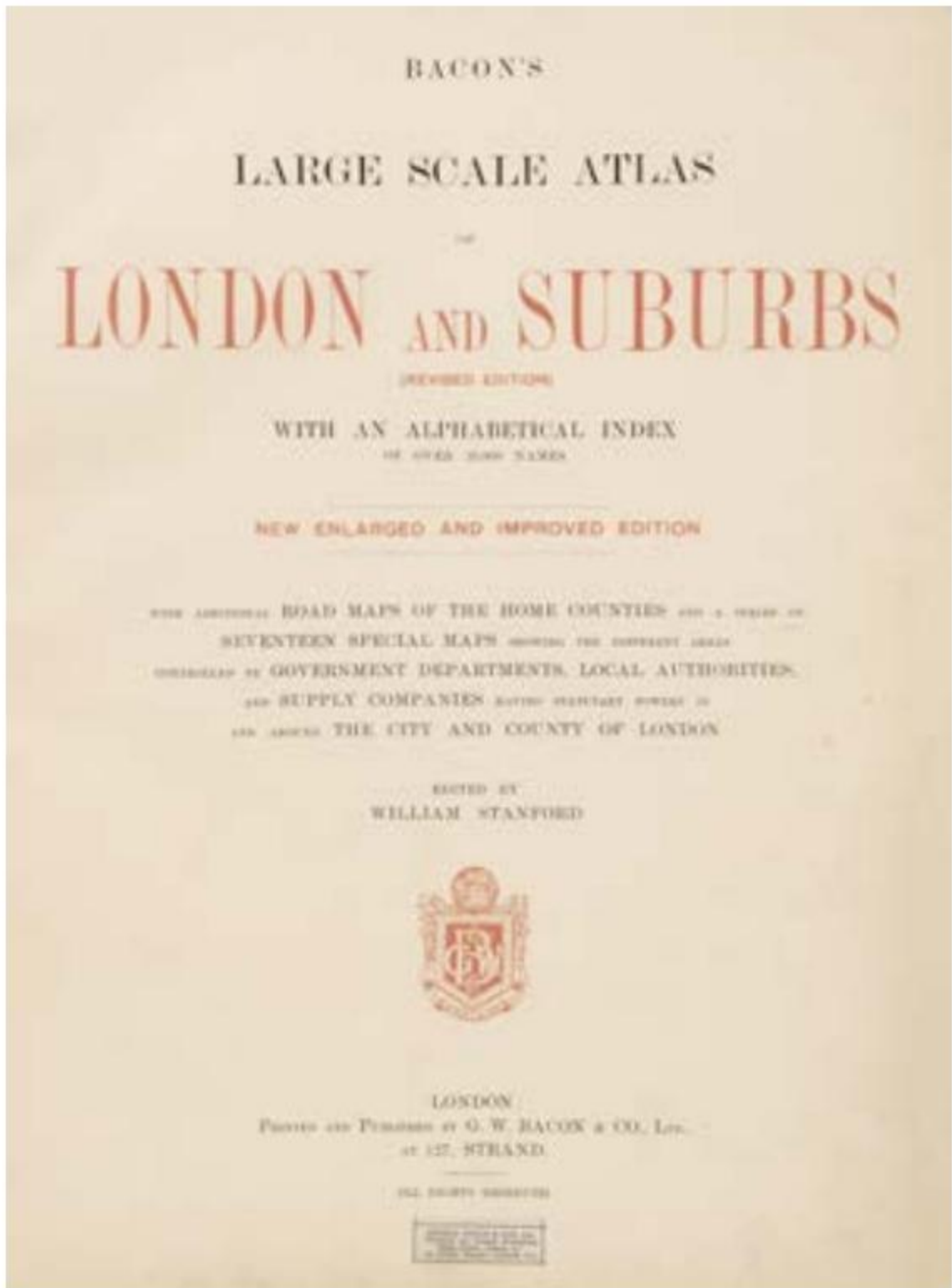
Lot 18



Lot 20



BRITISH TOPOGRAPHY



21 **Bacon (G. W. publisher).** Bacon's Large Scale Atlas of London and Suburbs (Revised Edition) with an Alphabetical Index, circa 1910, *title page and contents list, 26 double-page and folding social, county, geographic and industrial maps and a 34-sheet map of Greater London, map of central London torn with loss to the lower left corner, first page of the index list and the map of the London Postal Districts with long repaired closed tear, very slight spotting, endpapers and pastedowns with some staining, publisher's half morocco gilt, stained, frayed and worn, folio*  
(1) £200 - £300

22 **Barnard (Edward).** The New, Comprehensive and Complete History of England, London: Alex. Hogg, [1790], *engraved frontispiece, folding map, 95 engraved plates only, list of subscribers at rear, contemporary sprinkled quarter calf, marbled boards renewed, some wear to extremities, folio*  
(1) £100 - £150



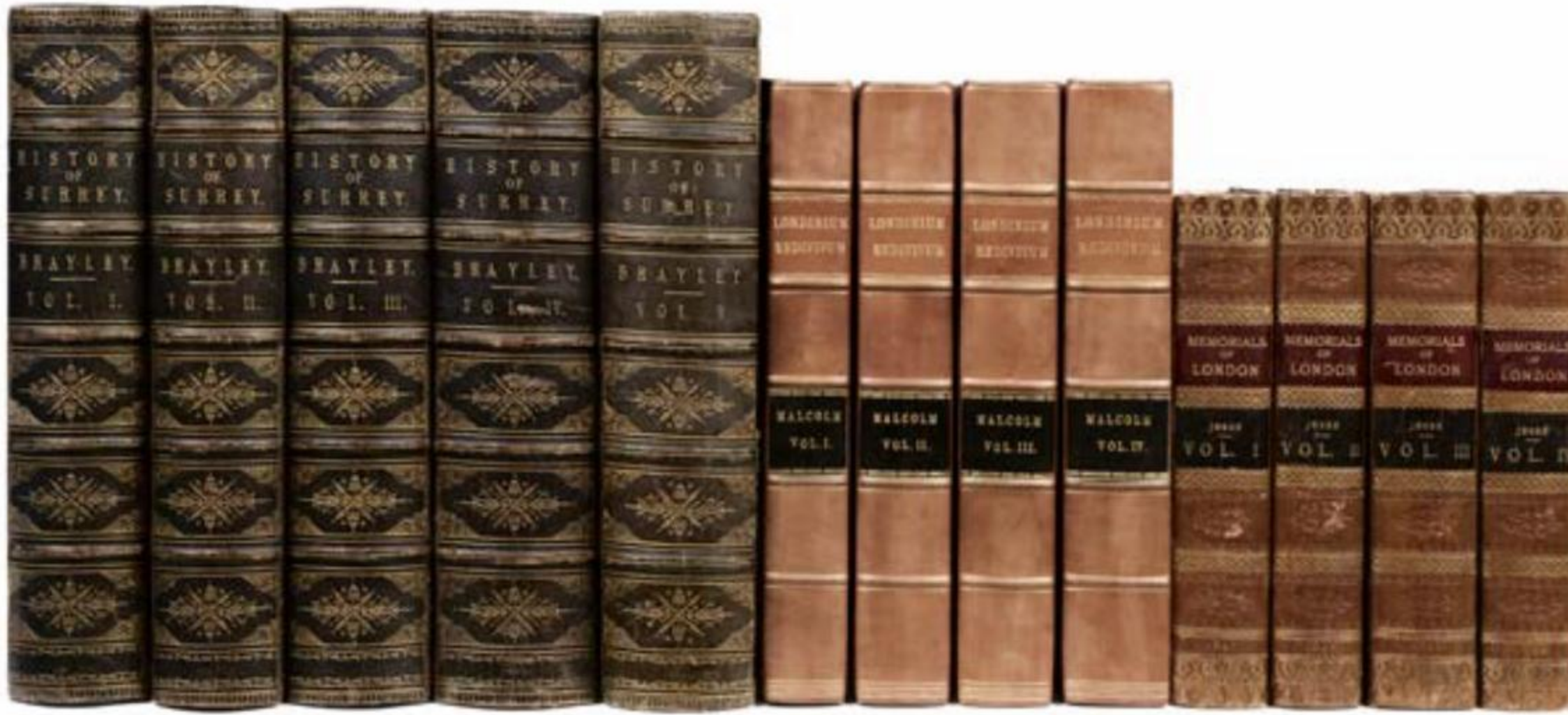
Lot 23

23 **Bath.** The New Bath Guide; or, Useful Pocket Companion..., Bath: Printed by R. Cruttwell, [1770?] *engraved portrait frontispiece, ownership inscription of Joseph Noble 1842 to title, folding map of Bath, first few leaves reinforced to inner margin, lacking all rear endpapers, ownership inscription and bookplate to front pastedown and front free endpaper, contemporary quarter calf, rubbed and worn, small 8vo, together with:*  
The New Bath Guide, or, useful pocket-companion: necessary for all persons residing at, or resorting to, this antient and opulent city..., Bath: C. Pope, [1762?], *engraved portrait frontispiece (trimmed to printed area and laid on late paper), ownership inscription and bookplate to front pastedown and front free endpaper, modern quarter Japanese velum, gilt lettering to spine, 8vo, plus*  
A New Pocket Companion for Oxford: or Guide through the University..., Oxford: J. Cooke, 1809, *frontispiece folding map of Oxford, engraved street views, ownership bookplate to front pastedown, endpapers renewed, modern quarter morocco, gilt lettering to spine, 8vo, plus approximately 30 other 19th-century volumes on Bath, Bristol or Oxford, various sizes and condition*  
(2 cartons) £150 - £200



24 **Bradshaw (George).** Bradshaw's Railway Companion, containing the Times of Departure, Fares, &c. of the Railways in Great Britain and Ireland..., 4 volumes, Manchester: Bradshaw and Blacklock, et al., 1839, 1841, 1843 & 1846, *folding maps of London, England and Wales, Leeds, Manchester, Bristol and Lancaster, publisher's original cloth with gilt panel to front boards, bindings rubbed and worn, some covers detached, 12 cm x 8 cm, together with: Reach (Angus B.). The Comic Bradshaw: or Bubbles from the Boiler..., illustrations by Henry George Hine, 1848, frontispiece, illustrations to text, advertisements to rear, publisher's colour printed wrappers, slightly rubbed and worn, 16mo, Bradshaw (George). Bradshaw's Continental Railway, Steam Navigation & Conveyance Guide for the whole Continent of Europe..., London: J. Adams, 1855, folding maps of the Rhine and Switzerland, plus folding map of Parts of France, Switzerland and the Rhine (small holes to some folds, light toning) in pouch to rear cover, red publishers cloth with gilt lettering to covers and spine, lightly dust soiled and small areas of wear, small 4to, Wyld (James, publisher). The London and Southampton Railway Guide..., London, 1839, folding frontispiece map (light offsetting) plus folding maps of Southampton and Isle of Wight, publisher's purple cloth, gilt lettering to upper cover, 12mo, Freeling (Arthur). The Great Western Railway Companion, and Guide to the Castle and Town of Windsor, Eton and its college and Virginia Water..., Reading: George Lovejoy, 1840, folding engraved railway map of Reading to London (some marginal repairs) and map of Reading Town, publishers blue cloth, gilt lettering to spine, 12mo, Bradshaw (George). Bradshaw's Handbook for Tourists in Great Britain & Ireland..., 3 (of 4) volumes, London: W. J. Adams, circa 1880, numerous maps, advertisements booklet, publishers printed paper covers, small areas of tape staining, loss to spines, small 4to, plus Bradshaw's Railway Manual, Shareholder's Guide, and Offical Directory for Shareholders, volume 26 only, London: W. J. Adams, 1874, folding railway map of the British Isles with inset maps of London etc, minor marginal tears, publisher's gilt morocco, a little rubbed, small 8vo and 11 other volumes similar, various sizes and condition*  
(20) £200 - £300





25 **Brayley (Edward Wedlake)**. A Topographical History of Surrey, 5 volumes, Dorking: Robert Best Ede; London: Tilt and Bogue, 1841, *chromolithograph title to each, numerous engraved plates and plans (including some plates India laid) occasional damp-staining, bookplate of Burnham W. Horner to upper pastedowns, contemporary navy half morocco, elaborate gilt decorated spines (some leather faded to green/blue), large 4to, together with:*

**Jesse (John Heneage)**. Literary and Historical Memorials of London, 2 volumes in 4, London: Richard Bentley, 1847-50, *Extra-Illustrated containing a total of approx. 175 18th-19th-century engraved and etched plates, maps and plans (some plates trimmed and mounted, one folding plan with repaired closed tear and another with central fold torn through), few leaves in volume 2 detached, some minor toning, contemporary calf, neatly rebacked, gilt decorated spines with contrasting morocco labels, 8vo,*

**Malcolm (James Peller)**. Londinium Redivivum; or, An Ancient History and Modern Description of London..., 4 volumes, London: printed by J. Nichols and Son, 1802-07, *engraved titles to volumes 2-4, numerous etched and engraved plates, some offsetting and toning, modern half calf, 4to*

(13) £200 - £300

26 **Burton (William)**. The Description of Leicester Shire, containing Matters of Antiquitye, Historye, Armorye, and Genealogy, 1st edition, London: John White, [1622], *engraved portrait frontispiece lacking, engraved title page torn with loss to image at left-hand side and lower outer corner (lined to verso with old paper bearing inscriptions and ownership details relating to the Chapman and Ragg families), folding engraved map of Leicestershire by William Kip after Christopher Saxton (cropped and torn with loss and lined to verso), woodcut armorials to text, final leaf of text provided in facsimile, some leaves with frayed or reduced margins, occasional tears and closed tears (some with loss and repairs), toning, dust-soiling, few damp-stains and marks, 20th-century quarter calf, marbled boards, small folio, together with:*

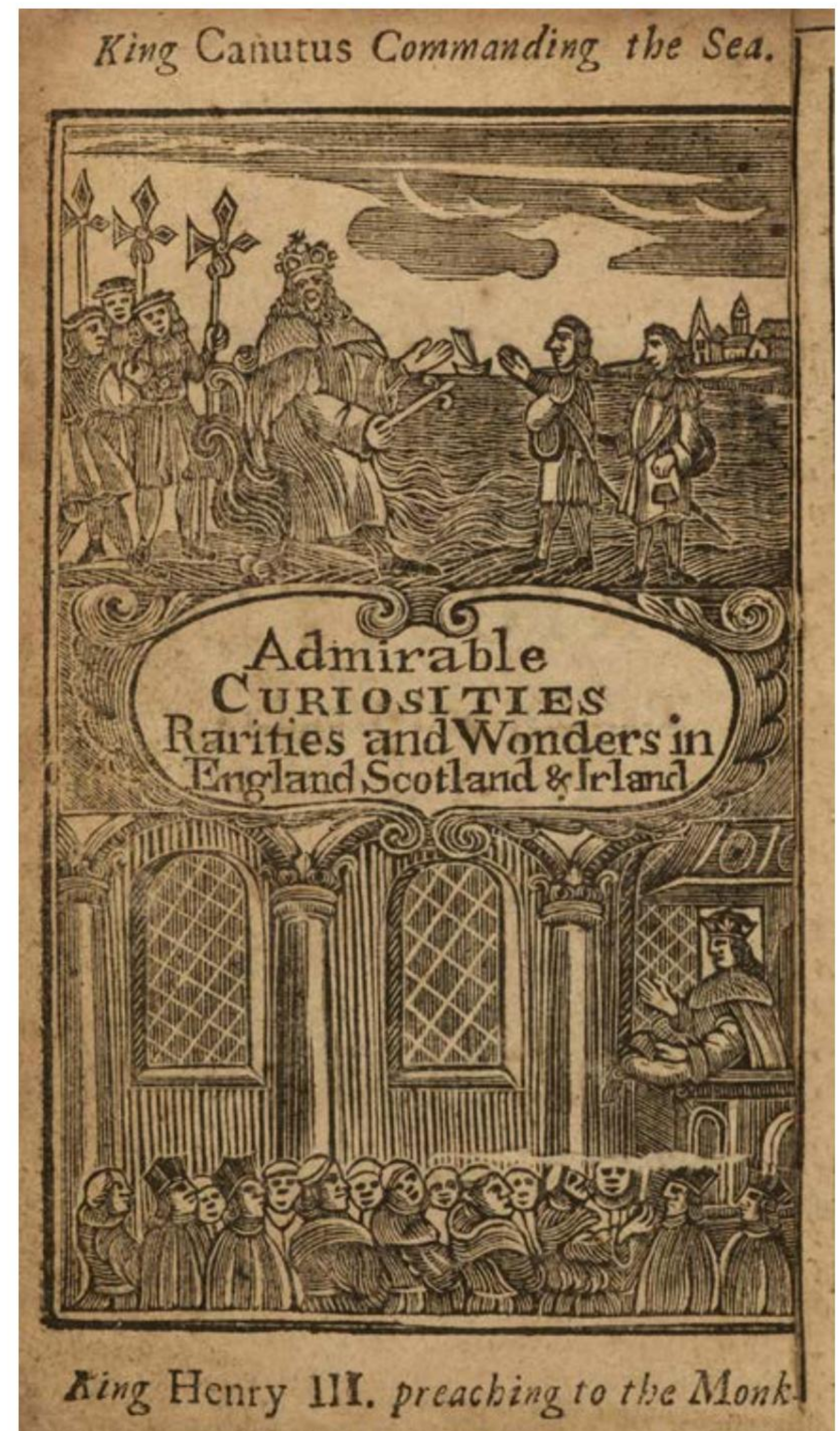
**Childrey (Joshua)**. Britannia Baconica: or, The Natural Rarities of England, Scotland, & Wales..., London: printed for the Author, 1661, *A1 blank present, toning and spotting throughout, later endpapers, contemporary sheep, rebacked, 8vo,*

**Leigh (Edward)**. England Described: or the several Counties & Shires thereof briefly handled..., London: printed by A. M. for Henry Marsh, 1659, *upper margin of title torn with loss of ruled border, toning, occasional spotting and damp-staining, 19th-century marbled calf, joints cracked, 8vo,*

**Burton (Robert)**. Admirable Curiosities, Rarities and Wonders in Great Britain and Ireland..., 9th edition, London: A. Bettesworth and J. Batley, 1728, *woodcut frontispiece and few illustrations, five lines of text to leaf D11 struck-through, browning, spotting and light dust-soiling, 19th-century wrappers, 12mo, contained in modern book box, plus one other defective 17th-century work, Martin (Martin). A Late Voyage to St. Kilda..., 1698, *lacking map and plate, damp-staining, browning and spotting, modern endpapers, contemporary sheep, rebacked, preserving original spine, 8vo**

1. Lowndes 220; STC 4179; Upcott pp.481-482.

(5) £300 - £400



Lot 26



Lot 27



27 **Camden (William)**. Camden's Britannia, Newly Translated into English: with large Additions and Improvements, Publish'd by Edmund Gibson, of Queens-College in Oxford..., London: F. Collins, for A. Swalle, 1695, *small tear to title with some loss to initial letter 'C' and paper repair to lower outer corner not affecting text, 50 uncoloured engraved double-page maps by Robert Morden, 8 engraved plates of coins, woodcut illustrations and one full-page engraved illustration by Kip, some with printer's creases and/or areas of light toning, map of Kent trimmed to plate mark but with no loss to printed area, maps of Herefordshire and Norfolk with short closed tears, map of Warwickshire with repaired lower right outer corner with minor loss to printed area, some spotting and marginal damp staining, mostly at front and rear, book label adhesion remains to front pastedown, contemporary calf, gilt-ruled morocco reback with spine label, scuffed area at foot of spine, folio* Chubb CXIII.

(1) £500 - £800



28 **Cox (Thomas)**. Magna Britannia et Hibernia, Antiqua & Nova, or, A New Survey of Great-Britain..., 6 volumes, London: Elizabeth Nutt, 1720-1731, *43 folding uncoloured engraved maps mostly by Robert Morden plus numerous engraved plates and tables, some toning and damp staining, a few marginal tears to some plates and maps, bookplates of James Baldwin, rector of Bunwell and James Beethom Whitehead to front pastedowns of each volume, late 18th-century speckled calf, gilt decorated spines, worn and rubbed with loss, small 4to*

(6) £300 - £500



29 **Depping (George Bernhard)**. L'Angleterre, ou Description Historique et topographique du Royaume Uni de la Grande-Bretagne, 6 volumes, Paris: Etienne Ledoux, 1824, *half-title to each volume, approximately 58 engraved maps by Aristide Michel Perrot with contemporary outline colouring plus several engraved plates, occasional spotting & browning, contemporary half calf gilt, worn and rubbed with loss, 12mo*

(6) £150 - £200

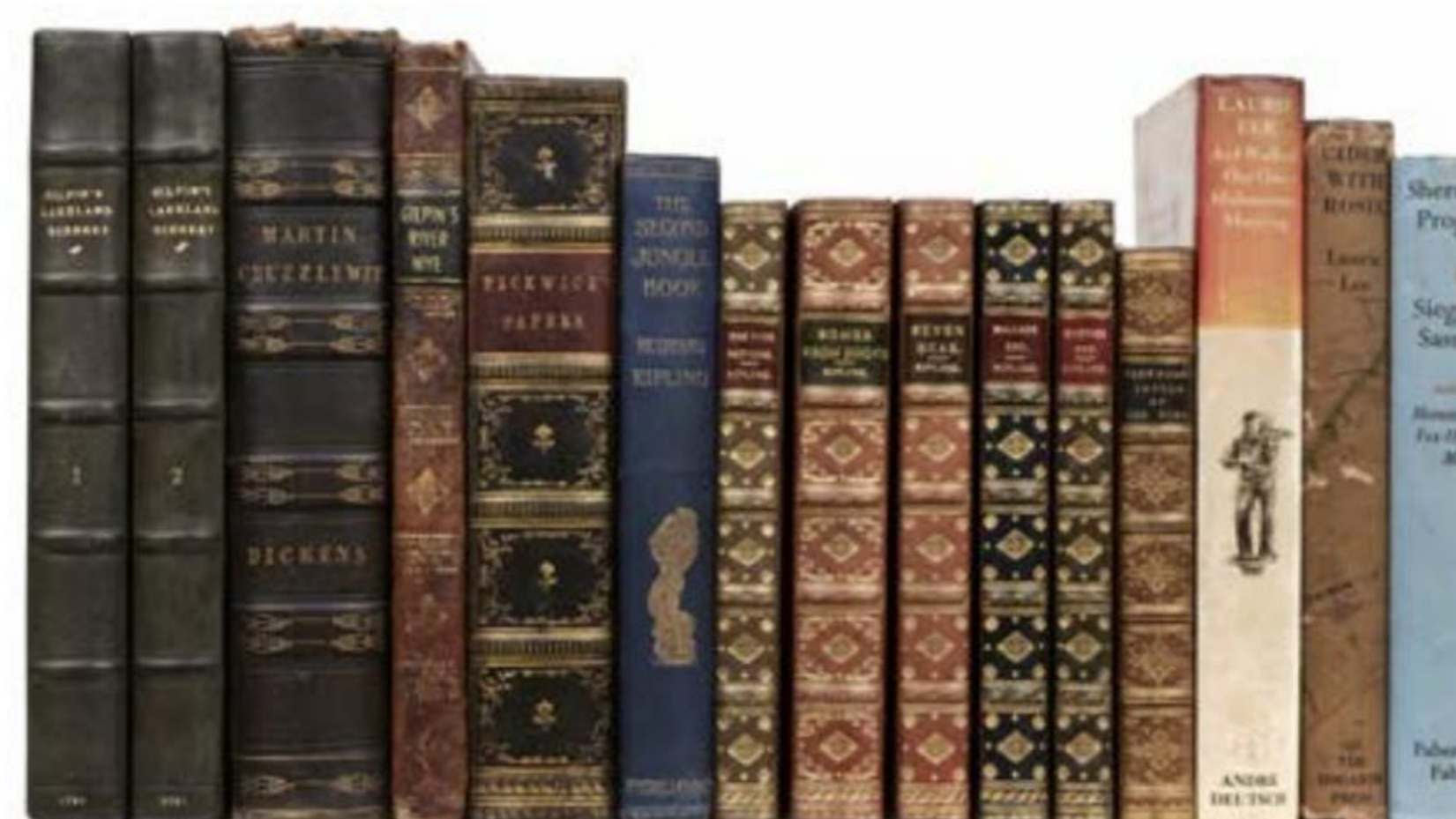


30 **[Dibdin, Thomas Colman]**. Scenery of Torquay and Babbicombe, Torquay: Cockrem, Elliot and Barrett, London: Ackermann & Co., 1839, *4 tinted lithograph plates only (of 5), title page and accompanying leaf of text for each plate (title and text leaves with fraying and few closed tears to margins), original cloth portfolio style covers with original morocco title label to upper cover, lacking ties, some staining and marks, folio*

cf. Abbey, Scenery 332 for 1841 edition.

The plates present in this lot comprise Tor Church, Torbay from Tor Abbey Sands, Torquay from Waldron Hill and Babbicombe from Petit Tor. Lacking the plate of Torquay from Park Hill.

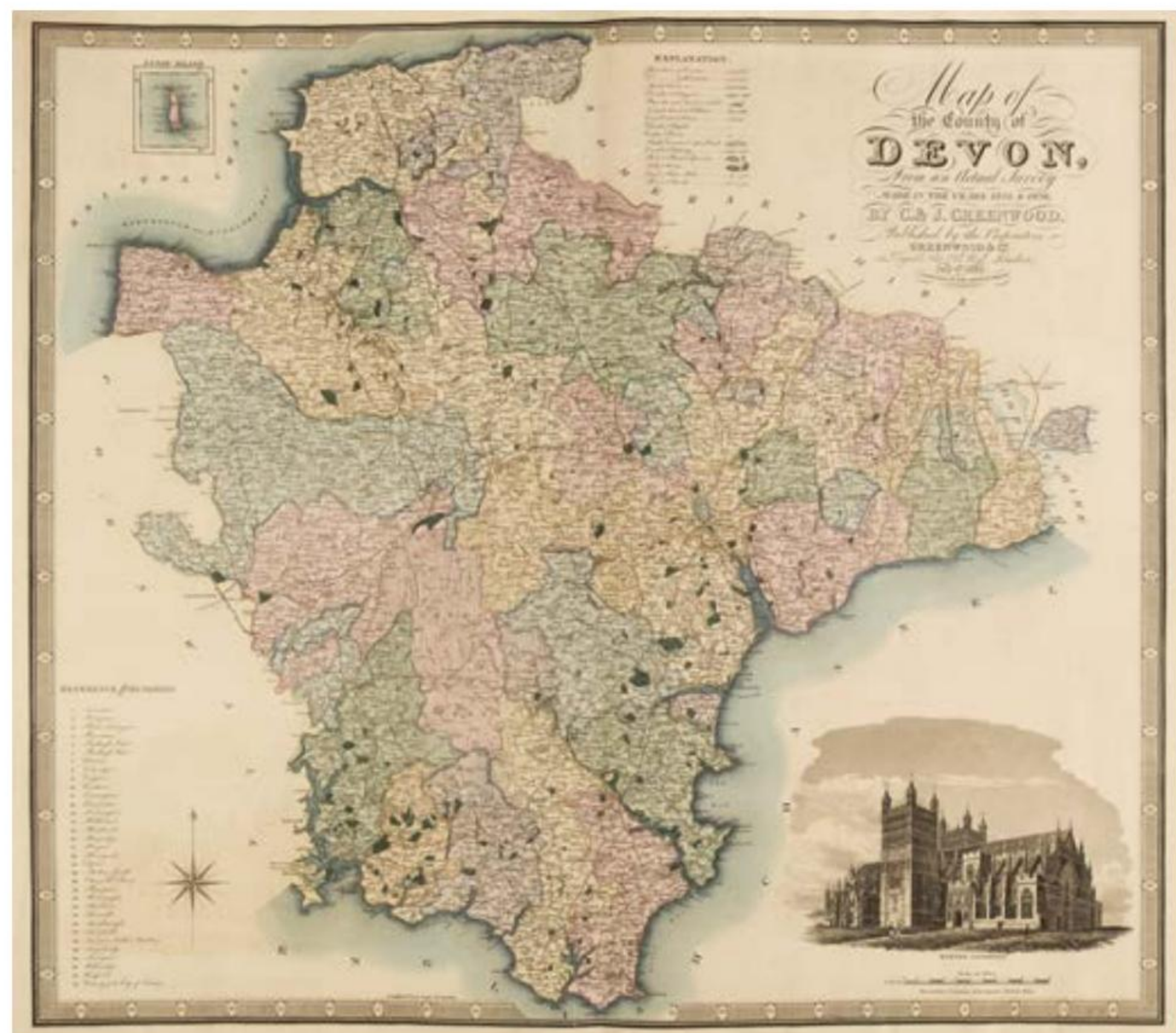
(1) £80 - £120



31 **Gilpin (William)**. Observations, Relative Chiefly to Picturesque Beauty, made in the year 1772, on several parts of England; particularly the mountains and lakes of Cumberland and Westmoreland, 2 volumes, 2nd edition, London: printed for R. Blamire, 1788, *half-titles, 30 plates, some tinted aquatints, some offsetting from plates, a few water stains to endpapers, top edge gilt, later blue morocco, spines faded to green, a few marks, 8vo, together with Observations on the River Wye, and several parts of South Wales, &c. Relative chiefly to picturesque beauty; made in the summer of the year 1770, 3rd edition, London: printed for R. Blamire, 1792, 17 aquatint plates, some offsetting and light spotting, contemporary tree calf gilt, upper joint cracked, a little rubbed, 8vo, plus Dickens (Charles). The Posthumous Papers of the Pickwick Club, 1st edition, London: Chapman and Hall, 1838, *etched frontispiece, additional title and 41 etched plates by R. Seymour and H. K. Browne, p. 111 lower corner torn away (affecting a few words), some spotting and browning as usual, bookplate, contemporary half calf gilt, a little rubbed, 8vo, with others including The Life and Adventures of Nicholas Nickleby, 1839, and The Life and Adventures of Martin Chuzzlewit, 1844, 1st editions, The Second Jungle Book, by Rudyard Kipling, 1st edition, 1895, Sherston's Progress, by Siegfried Sassoon, 1st edition, 1936, Cider with Rosie, 1959 and As I Walked Out One Midsummer Morning, 1969, 1st editions by Laurie Lee**

(40) £200 - £300





32 **Greenwood (C. & J.)**. Atlas of the Counties of England from Actual Surveys made from the Years 1817 to 1833..., published 1834, double-page calligraphic title with a hand-coloured map of England & Wales, forty-six (complete) engraved maps with contemporary hand colouring, each with an ecclesiastical vignette, table of explanation, compass rose and calligraphic title, most maps with some offsetting, some spotting throughout, later endpapers, bookplate of Dr D G Bancroft to the front pastedown, later half calf gilt, bumped with wear to the extremities, large folio Chubb CCCCLVIII (b).

(1)

£800 - £1,200



Lot 33

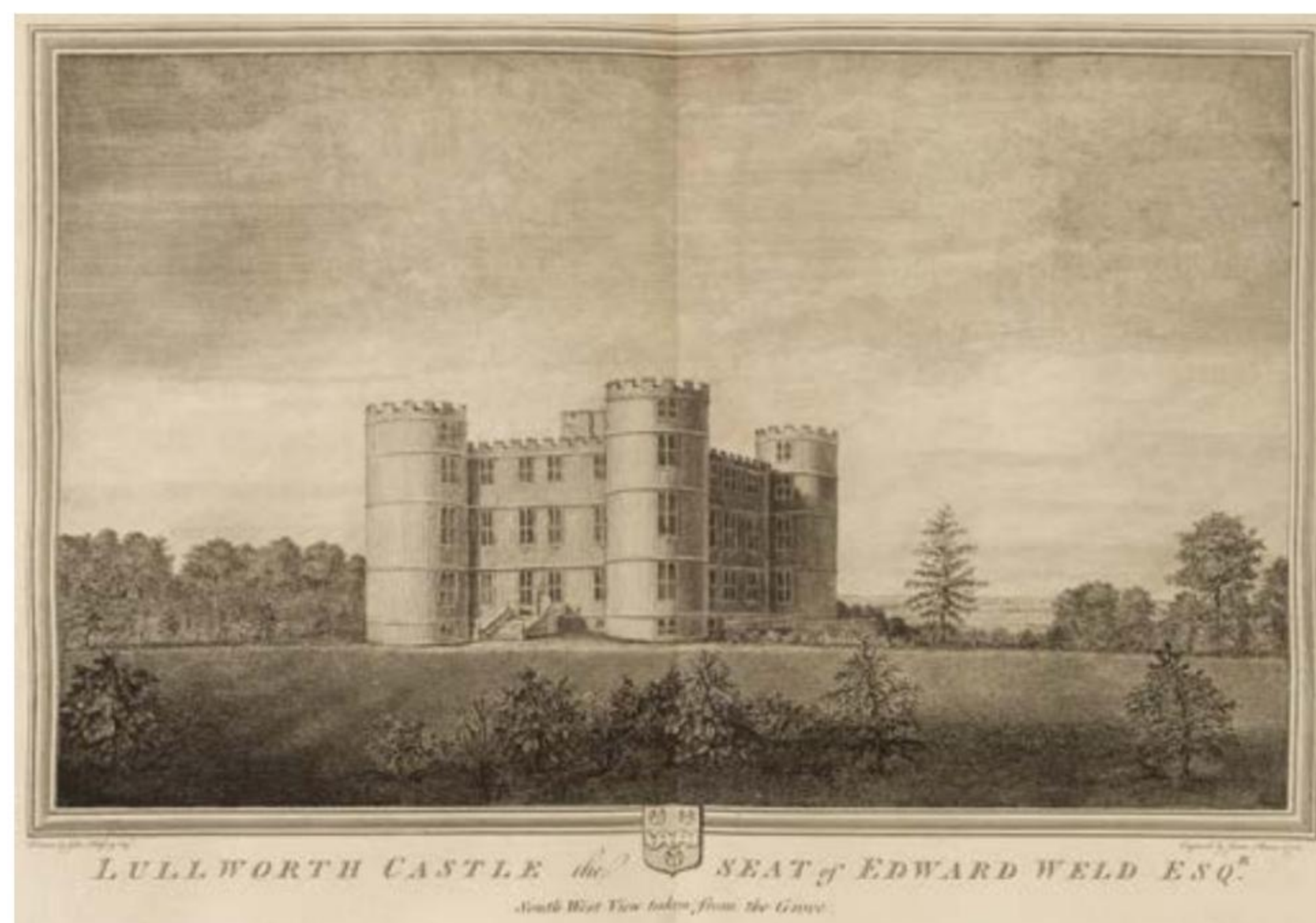
33 **Hall (Sidney)**. A New British Atlas; Comprising a Series of 54 Maps, Constructed from the most Recent Surveys and Engraved by Sidney Hall, London: Published by Chapman & Hall, 1836, engraved calligraphic title, 47 engraved hand-coloured maps on 54 sheets including engraved folding map dissected and laid on linen bound to rear, bookplate of 'G. T. G. Taylor' to front pastedown, upper hinge cracked, contemporary quarter calf gilt, slightly rubbed and stained, corners bumped, housed in a solander box, gilt title label to spine (stained), 4to, together with:

**Skrine (Henry)**. A General Account of All the Rivers of Note in Great Britain With Their Several Courses, Their Peculiar Characters, The Countries Through Which They Flow, and the Entire Sea Coast of our Island; Concluding with a minute Description of The Thames, and its Various Auxiliary Streams, 1st edition, London: printed by T. Bensley, for P. Elmsly in the Strand, 1801, double-page aquatint frontispiece depicting the River Gods of The Thames, The Tay and The Wye, 17 engraved maps, light spotting, armorial bookplate of John Vandeleur contemporary sprinkled calf gilt, spine slightly faded, joints and edges lightly rubbed, small ink splash to upper cover, 8vo

**Johnston (W. & A. K., publishers)**. The Modern County Atlas of England & Wales comprised in fifty seven maps, all on one scale arranged alphabetically with complete index, Edinburgh & London: 1889, printed map frontispiece plus 57 colour printed county maps, ownership inscription to preliminary leaf, armorial bookplate of Sir Campbell Stuart to front pastedown, modern buckram, leather title label to spine, 4to

(3)

£200 - £300



34 **Hutchins (John)**. The History and Antiquities of Dorset: Compiled from the best and most ancient historians, inquisitiones post-mortem, and other valuable records and mss. in the public offices, and libraries, and in private hands, 2 volumes, 1st edition, London: W. Bowyer and J. Nichols, 1774, 59 folding engraved maps, plates and plans, folding pedigrees, lacking Kingston-Marwood plate at p. 463 in volume I (supplied in photocopy facsimile) but with 3 extra plates not called for: View of Dorchester (p. 375. volume I), Smedmore House (p. 397, volume I) and Woolcombe House (P. 462, volume II), folding map with repairs and reinforcement to verso, dedication leaf with tear and small loss of date at foot, one subscribers leaf misbound, a few tears and repairs to pedigrees and a couple of plates, occasional contemporary annotations, some light spotting, dust-soiling and stains, modern speckled half calf, joints slightly rubbed, folio, together with The History of Polperro, by the late Jonathan Couch, 1st edition, 1871

(3)

£200 - £300

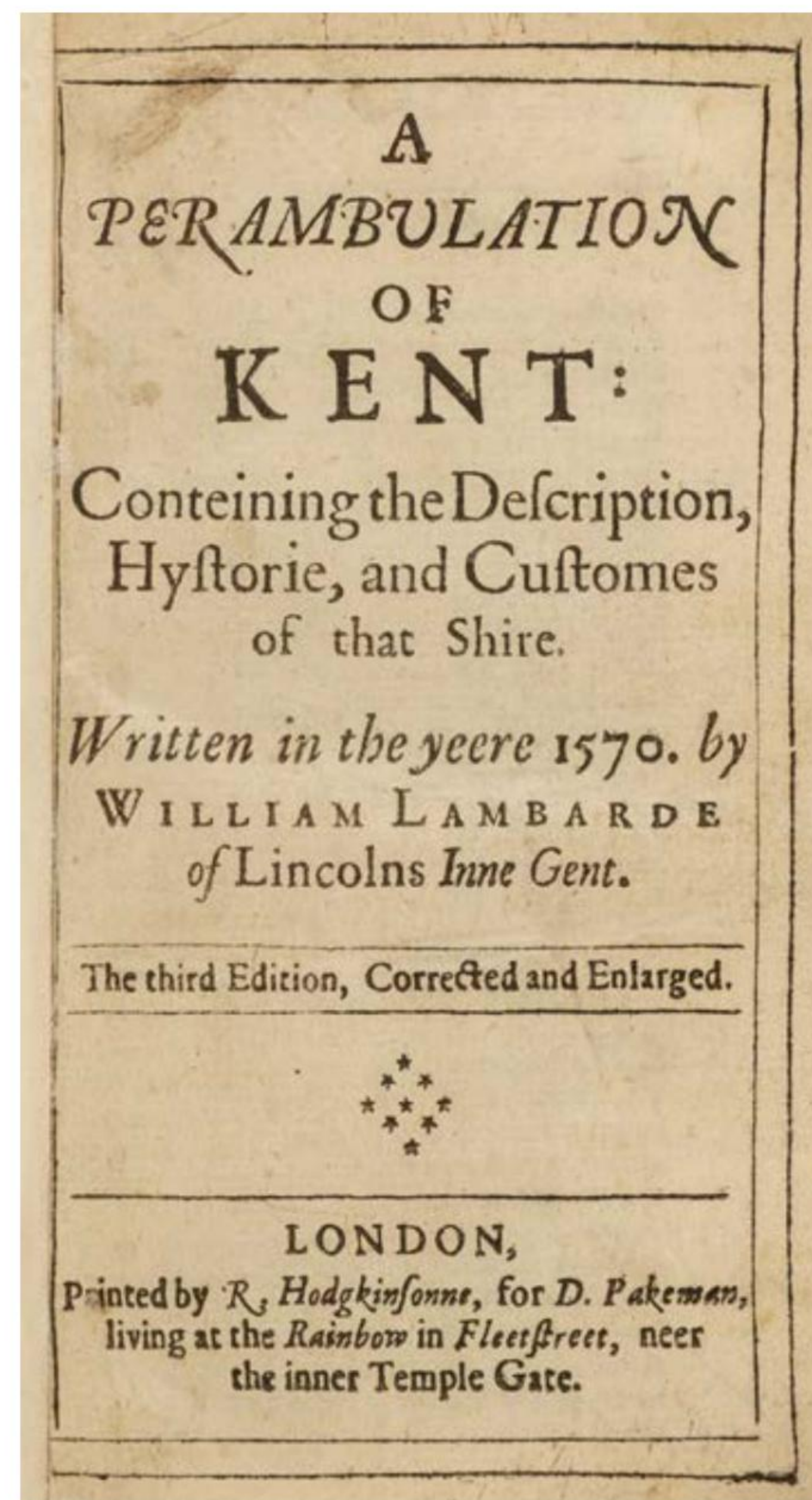




35 **Japanese Calendar.** Calendar for 1953, Osaka, Japan: Gohei Tanabe & Co, Ltd., 1953, 12 fine colour woodblock prints of the calendar months decorated with animals and foliage printed on thin untrimmed paper, housed in matching paper folder with printed title to upper cover, folio (1) £200 - £300



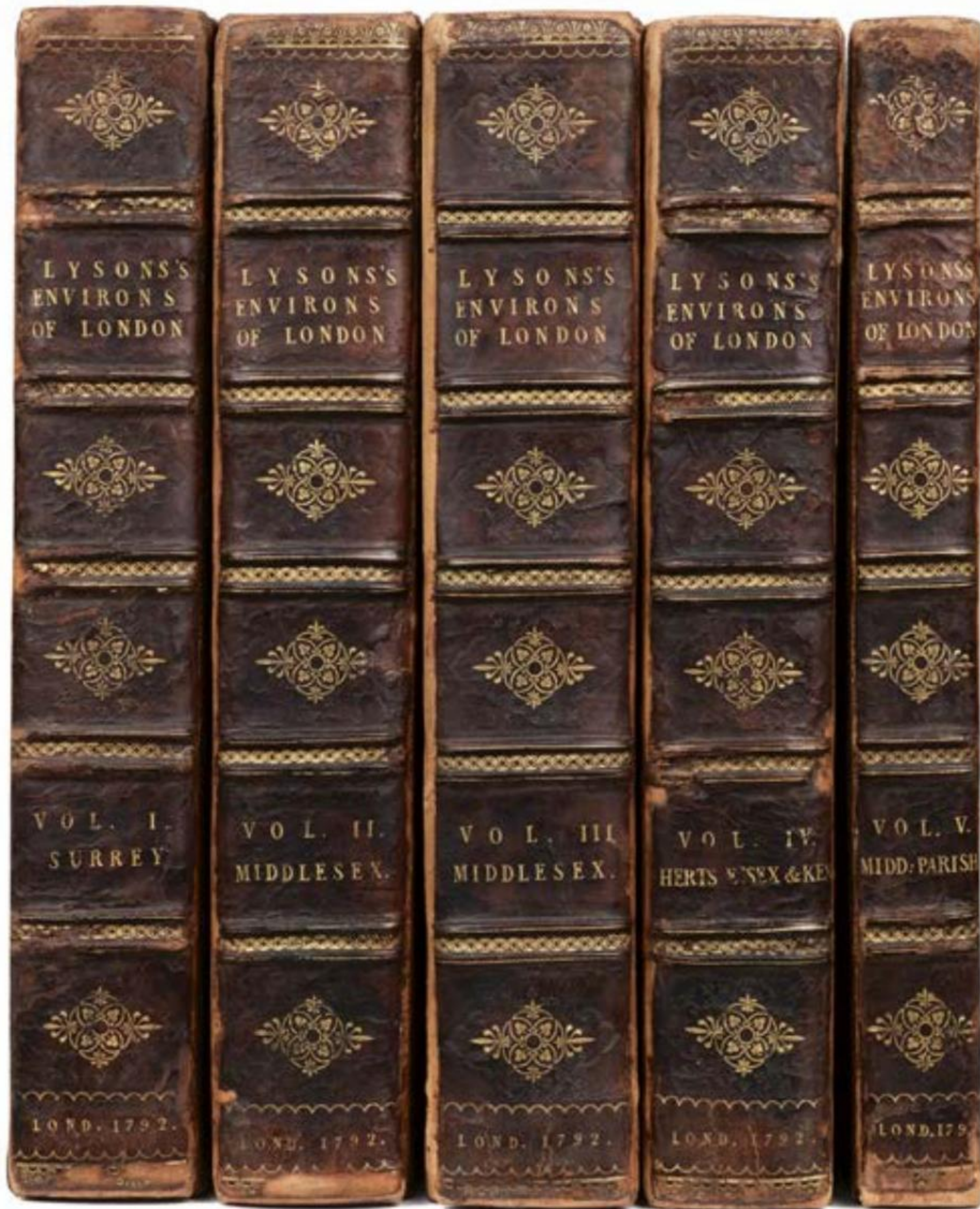
36 **Johnson (Thomas).** Johnson's Atlas of England; with all the Railways, containing forty two separate maps of the Counties and Islands, Manchester: Thos. Johnson, 1847, title printed in blue, 42 hand-coloured engraved maps, minor foxing and light toning, modern cloth with original gilt vignette pasted to upper cover, 4to (1) £300 - £500



37 **Lambarde (William).** A Perambulation of Kent: conteining the Description, Hystorie, and Customes of that Shire. Written in the yeere 1570 by William Lambarde of Lincolns Inne Gent., 2 parts in one, 3rd edition, corrected and enlarged, London: printed by R[ichard]. Hodgkinsonne, for D[aniel]. Pakeman, [1656], [16], 656, [24], 70 pp., title to second part with publication date to imprint, some light toning, endpapers with hinges repaired, front pastedown with label of Reader, Bookseller, Stationer & Binder of Cranbrook, contemporary sheep, neatly rebacked, board edges with some light wear, 8vo, together with:  
**Fisher (Thomas).** The Kentish Traveller's Companion: in a descriptive view of the Towns, Villages, remarkable Buildings, and Antiquities, situated on or near the road from London to Margate, Dover, and Canterbury, 4th edition, Canterbury: printed and sold by Simmons, Kirkby, and Jones, 1794, folding table frontispiece (torn with slight loss), 3 engraved strip road maps, some light dust-soiling and few marks, contemporary calf, rebacked, boards rubbed, 12mo, plus **Cox (Thomas).** Magna Britannia... Kent (portion only), London: printed by Eliz. Nutt; and sold by M. Nutt and J. Morphew, 1720, [2], 1071-1270 pp., later title, lacking map, armorial bookplate of Sir Thomas Neame to upper pastedown, endpapers with later brown cloth hinges, 20th-century half brown sheep over late 19th-century marbled boards, slim 4to  
1. ESTC R40445; Wing L216.  
(3)

£200 - £300





38 **Lysons (Daniel)**. The Environs of London: being an historical account of the towns, villages, and hamlets, within twelve miles of the capital, 5 volumes, 1st edition, London: A. Strahan, 1792-1800, *frontispieces, vignette titles, engraved plates throughout (some folding), some toning, bookplate residue to front pastedowns, all edges gilt, contemporary gilt-panelled full calf, rebacked with original spines relaid (somewhat dulled), some wear, 4to, together with:*

**Pennant (Thomas)**. A Journey from London to the Isle of Wight, 2 volumes in 1, 1st edition, London: Oriental Press, 1801, *half-titles, folding map frontispieces, 47 engraved plates, small blind stamps of Wigan Free Public library to some blank margins (with bookplate to front pastedown), spotting, contemporary diced calf, rebacked, spine lettered in gilt, worn and stained, 4to, plus*

**Boswell (Henry)**. Historical Descriptions of a New and Elegant Collection of Picturesque Views and Representations of the Antiquities of England and Wales, London: Alex Hogg, [1790], *lacking frontispiece, full-page engraved maps throughout, list of subscribers at rear, contemporary sprinkled calf, joints cracked, some wear, folio*

(7)

£150 - £200

39 **Lysons (Samuel)**. A Collection of Gloucestershire Antiquities, London: T. Cadell, 1804, *engraved title, 110 etched plates (including some hand-coloured), contemporary half calf, gilt decorated spine, joints cracked and extremities slightly rubbed, folio, together with:*

**Englefield (Henry)**. Some Account of the Cathedral Church of Gloucester; illustrative of the Plans, Elevations, and Sections, of that Building, London: printed by W. Bulmer, 1809, *17 engraved plates by James Basire after John Carter (including folding plan and two double-page plates), title page torn at head and to lower third with loss (not affecting text) and repaired, some dust-soiling, toning and scattered spotting, disbound slim folio, contained in modern book box*

(2)

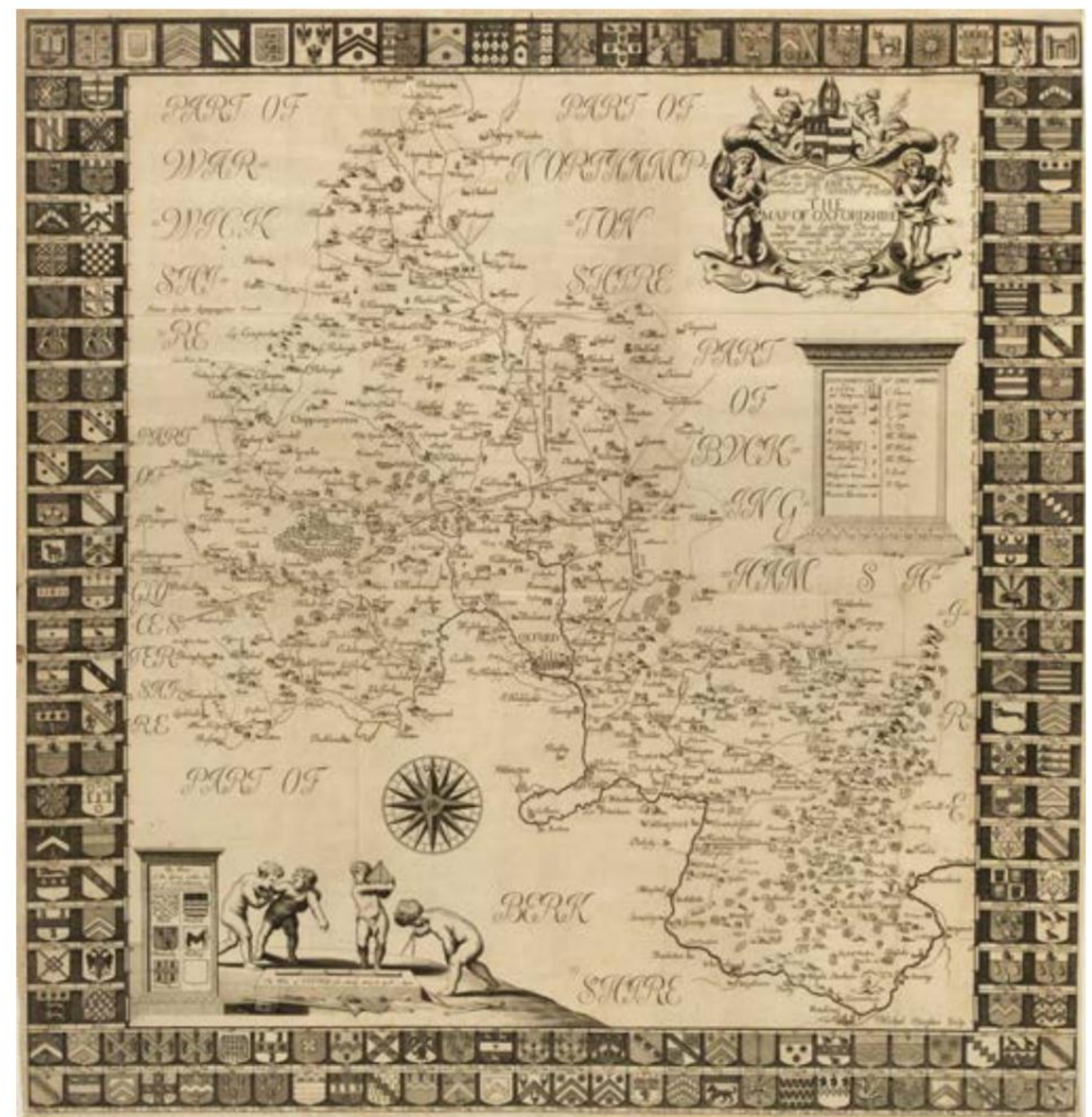
£100 - £150

40 **Morant (Philip)**. The History and Antiquities of the County of Essex, 2 volumes, 1st edition, London: T. Osborne, J. Whiston, S. Baker, L. Davis, C. Reymers and B. White, 1768, *folding engraved map frontispiece to first volume, 22 engraved plates (including 4 folding, without plate of Audley House, not called for in plate list), 10 folding maps and plans, some light browning and occasional spotting, contemporary speckled calf, maroon morocco labels, vertical crack to spine of volume 1, joints repaired with lower boards detached, folio, together with:*

**Essex**. A New and Complete History of Essex, from a late Survey; compared with the most celebrated historians ... by a Gentleman, 6 volumes, Chelmsford: Printed and sold by Lionel Hassall. Sold also by F. Newbery, in St. Paul's Church-yard, London, 1770-1772, *engraved title pages to first two volumes, numerous engraved plates and maps including some folding (appears to lack 2 plates of 54 called for), engraved and letterpress titles with old ink stamp to verso and ink stamp to verso of final leaf in volume 1, armorial bookplate of Herbert Henry Raphael to upper pastedowns and cancelled library bookplate to front free endpapers with library ink stamps also to endpapers, late 19th/early 20th-century half calf, rebacked preserving spines, 8vo, plus Barrett (Charles Raymond Booth). Essex: Highways, Byways, and Waterways, London: Lawrence & Bullen, 1892, etched plates and illustrations to text, original cloth, 8vo*

(9)

£150 - £200



41 **Plot (Robert)**. The Natural History of Oxfordshire, being an Essay toward the Natural History of England, 1st edition, Oxford: Printed at the Theater; London: at Mr. S. Millers, at the Star near the West-end of St. Pauls Church-yard, 1677, *imprimatur leaf (with light damp-stain), engraved illustration to title, folding engraved county map, 16 engraved plates, some light toning and scattered spotting, contemporary calf, rebacked preserving maroon morocco title label, board corners slightly worn, folio*

ESTC R7620; Wing P2586; Gibson 536; Madan 3130; Upcott p.1069.

Created by the first keeper of the Ashmolean Museum of Oxford, the map is decorated with 172 coats of arms of the county's gentry, Oxford colleges, the city and the four county towns. One of the most decorative maps of Oxfordshire produced.

(1)

£400 - £600





Lot 43



Lot 45

42 **Roscoe (Thomas)**. The London and Birmingham Railway; with the Home and Country Scenes on each side of the line; including sketches of Kenilworth, Leamington, Warwick, Guy's Cliff, Stratford, &c., London: Charles Tilt; Birmingham: Wrightson and Webb, [1839], folding engraved map, 15 engraved plates, lithograph plan, wood-engraved vignette illustrations, occasional light dust-soiling, contemporary half calf, rebacked preserving remnants of original spine with recent red morocco title label, 8vo, together with:

**Edwards (Percy J.)**. London County Council. History of London Street Improvements, 1855-1897, London: London County Council, 1898, folding lithograph map, numerous lithograph single-page plans, some toning to margins mostly at front and rear, contemporary navy cloth, rebacked preserving original spine, folio,

**Brathwaite (Richard)**. Drunken Barnaby's four Journeys to the North of England. In Latin and English metre..., new edition, London: T. and J. Allman, 1822, 4 lithograph plates, occasional spotting, contemporary quarter vellum, dust-soiled and some marks, 8vo,

**Nicholls (Thomas)**. The Steam-Boat Companion, or Margate, Isle of Thanet, Isle of Sheppy, Southend, Gravesend, and River Thames Guide, with Biographical Incidents and Topographical Remarks, with concise descriptions of every island, village, dock, gentleman's seat, church, ruin, obelisk, remarkable place, &c., on each side of our noble river, from the Custom-House to Margate, and on to Broadstairs, Ramsgate, &c., London: Thomas Hughes, 1823, 2 hand-coloured linen-backed maps, initial leaves detached, edges untrimmed, original green cloth, upper board detached, wear to extremities, 12mo, plus other British topography related, 19th-century publications

(27)

£300 - £400

43 **Speed (John)**. England Wales Scotland and Ireland described and abridged with ye historic relation of things worthy memory from a farr larger vouldume, done by John Speed, London: George Humble, 1627, decorative title, table of 'Catalogue of all the Shires', 63 uncoloured engraved maps by Pieter Van den Keere including 2 folding (Yorkshire and The British Isles), both folding maps laid on later thin card, index bound at rear, some toning, staining and spotting throughout, bookplate of W. & P. J. Kupfer to the front pastedown, contemporary calf, upper board detached, worn, oblong 8vo

Chubb XII. The index calls for 64 maps, the last entry being '64. Midia'. Chubb states that he has failed to find any edition with that plate present, and the atlas is considered complete without it. It is most likely that because this map (unlike the other Irish maps) was never reprinted with an English title, it was omitted from all subsequent atlases after the text changed from Latin to English.

(1)

£800 - £1,200

44 **View Books**. Views of Aldborough, London: Rock Brothers & Payne, 1855, 6 engraved vignette plates, original printed wrappers, worn and slightly marked, oblong 12mo, together with: The Royal Album of London Views, circa 1880s, monochrome views bound concertina style, original gilt-blocked cloth, extremities rubbed, slim 8vo, plus other view books and guides including View book of Newcastle-on-Tyne, circa 1880s, monochrome views bound concertina style, original gilt-blocked cloth, slim 8vo, and View book of Durham, circa 1880s, monochrome views bound concertina style, original gilt-blocked cloth, slim 8vo, and Jersey, Guernsey, Herm, Sark, Alderney and Western Normandy, by C. B. Black, 8th edition, London: A. and C. Black, 1896, folding maps, original printed boards, 8vo, plus other British and continental late 19th and early 20th-century guides, and small postcard album containing 58 loosely mounted early 20th-century postcards of views and places of interest in the Netherlands

(approx. 35)

£80 - £120

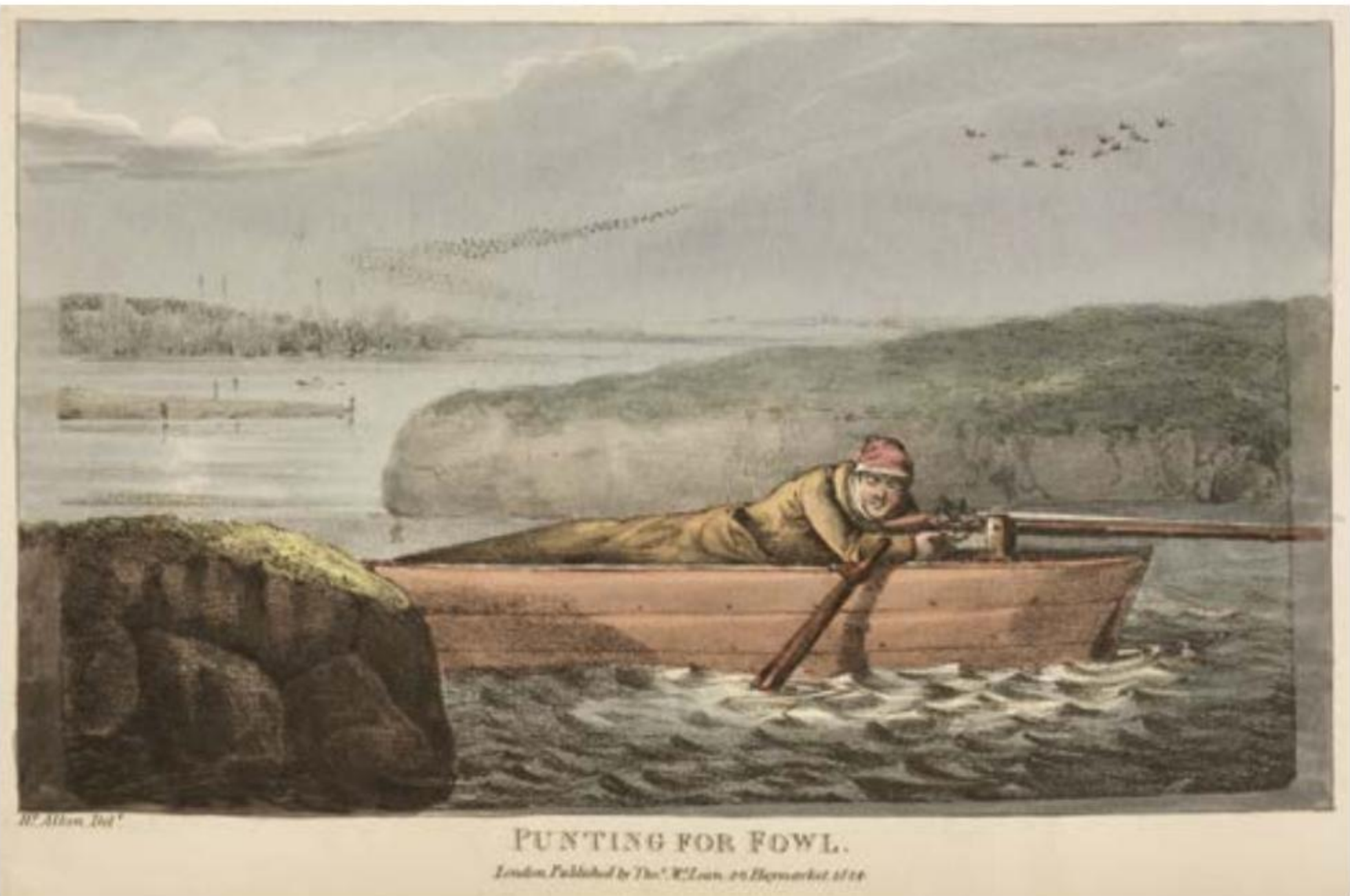
45 **Wallis (James)**. Second & Superior British Atlas, Containing a Complete Set of County Maps, 2nd edition, London: James Wallis [1812], engraved title (a little faint damp-staining), contents leaf, folding general map of England and Wales and 44 county maps in early wash colour, early 19th-century bookplate to front pastedown, a little show-through and offsetting, occasional light toning, contemporary half calf by W. Potter of Carnarvon, rebacked, green morocco label lettered in gilt to upper cover, rubbed and scuffed, small folio

(1)

£150 - £200



NATURAL HISTORY

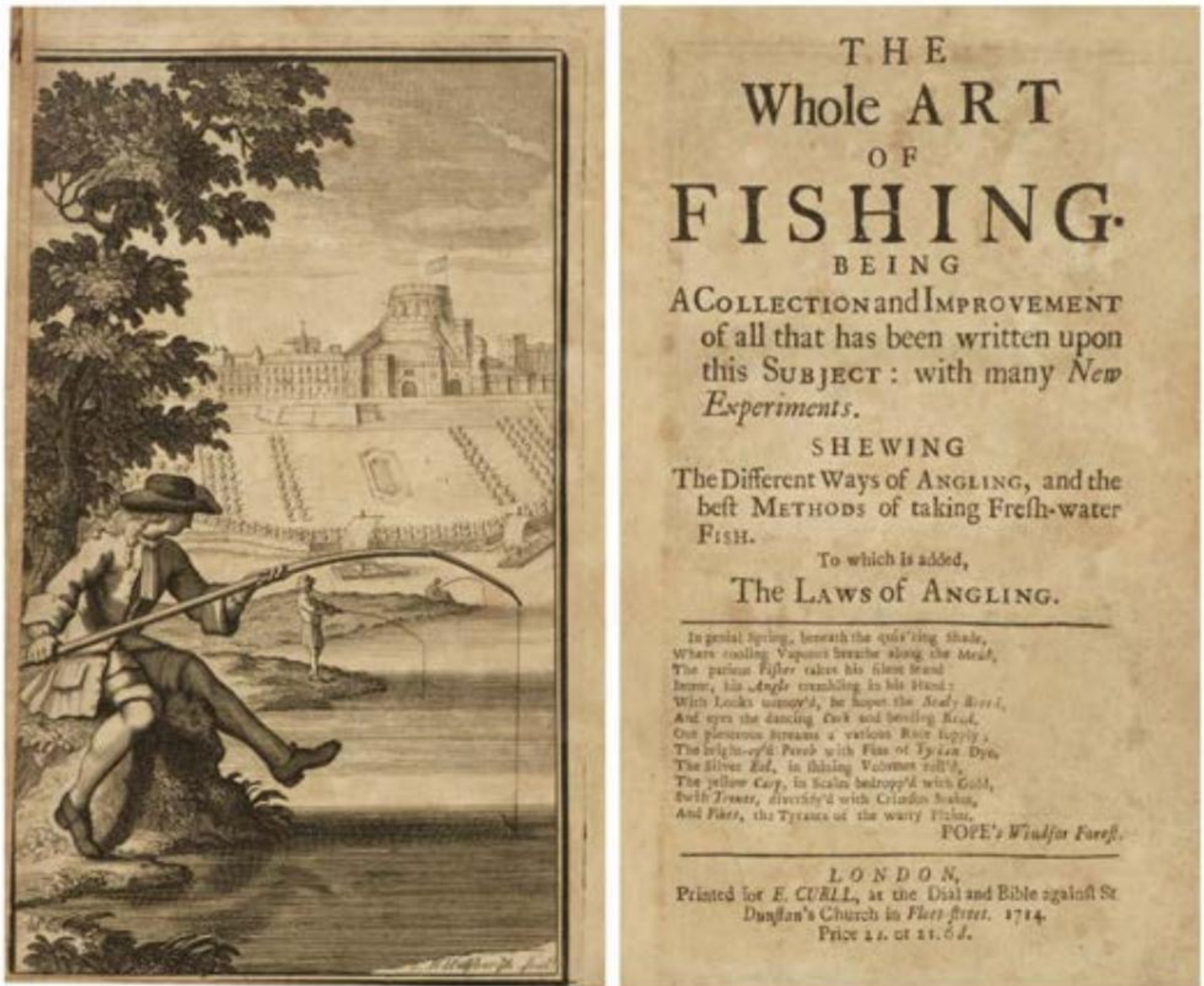


Lot 46

46 **Alken (Henry).** The National Sports of Great Britain, 1st edition, London: Howlett and Brimmer for Thomas M'Lean, 1825, 50 hand-coloured etched plates by Henry Alken, some light offsetting onto guards and descriptive text, occasional light spotting, previous owner inscriptions at front, armorial bookplate of General Lambert Loveday (1762-1843, Bengal Army), all edges gilt, contemporary black straight-grained morocco gilt, the Loveday arms in gilt stamped to covers, red morocco gilt-decorated spine, upper joint cracking at head, a little rubbed with some edge wear, folio, 34 x 23 cm

Schwerdt I, pp. 19-20; Tooley 43. Large paper copy, first published in 1821 but containing a different series of plates. 'Alken's most important work... it must always form the cornerstone of any Alken collection' (Tooley for the 1821 edition). The plates include horse-racing, hunting and fly-fishing, the only plate not involving animals is Prize-Fighting.

(1) £500 - £800



Lot 47

47 **Angling.** The Whole Art of Fishing. Being a Collection and Improvement of all that has been written upon the Subject: with many New Experiments. Shewing the Different Ways of Angling, and the best Methods of taking Fresh-water Fish. To which is added, the Laws of Angling, 1st edition, London: E. Curll, 1714, engraved frontispiece by Hendrick Hulsbergh (shaved along fore edge), frontispiece and title-page browned, some spotting, heavy towards rear, contemporary sprinkled tan sheep ruled in gilt, joints cracked and tender, spine ends chipped with loss, 8vo

Provenance: Francis Ferrand Foljambe (1750-1814), English politician, with his gilt crest at foot of spine.

(1) £150 - £200

48 **Buffon (Georges Louis Leclerc).** Buffon's Animated Nature; Embellished with Several Hundred subjects elegantly engraved, 2 volumes, London: G. Virtue, 1828, hand-coloured engraved frontispieces and vignette titles to both volumes, 98 engraved plates, most with contemporary hand-colouring, light spotting to a few leaves, text block loosening slightly, contemporary blue cloth, title labels to spines (with minor loss), corners bumped, 8vo

**Yarrell (William).** A History of British Birds, volumes 1-4 (complete), 4th edition, 1871-1885, numerous black and white illustrations, light spotting to a few leaves, contemporary blue cloth, boards slightly rubbed, spines faded and a little rubbed, minor loss to title labels, 8vo, together with 19 volumes of Reeve's 'Popular Series of Natural History books including titles such as A Popular History of British Zoophytes, or Corallines by the Rev. D. Landsborough, London: Reeve and Co, 1852, publisher's advertisements, numerous coloured plates, (faint library stamp to versos), Popular Field Botany..., by Agnes Catlow, London: Reeve, Benham, and Reeve, 1846, contemporary ownership gift inscription to recto of front free endpaper, Popular British Conchology..., by George Brettingham Bowerby..., London: Lovell Reeve, 1854, publisher's advertisements, numerous coloured plates (some loose), ownership inscription to front pastedown and others, all in coloured cloth with gilt decoration, various condition, small 8vo, plus 10 other volumes

(33) £300 - £500



Lot 48



49 **Couch (Jonathan).** A History of the Fishes of the British Islands, 4 volumes, London: Groombridge and Sons, 1867, 252 chromolithograph plates, sporadic spotting and toning, excised bookplates to front pastedowns of volumes 1 & 3, original pictorial blue cloth gilt, spine and joints heavily worn (lower joint of volume 1 broken with backstrip loose), 8vo  
(4) £100 - £150



Lot 49

50 **Darwin (Charles).** The Descent of Man, and selection in relation to sex, 2 volumes, 1st edition, mixed issue, London: John Murray, 1871, black and white illustrations in-text, small ink notation to front free endpaper verso of volume 1, bookplate to front pastedown of volume 2, hinges cracked or tender, original green blind-stamped cloth gilt, extremities rubbed, some marks, 8vo, together with:

The Different Forms of Flowers on Plants of the Same Species, fourth thousand, London: John Murray, 1892, black and white illustrations in-text, uncut, original green blind-stamped cloth gilt, cloth a little spotted, 8vo, plus

Journal of Researches into the Natural History and Geology of the countries visited during the voyage of H. M. S. 'Beagle' round the world, London: John Murray, 1889, frontispiece, modern armorial bookplate of Francis Grave to front pastedown, original pictorial green cloth gilt, extremities rubbed, 8vo, with 5 other books by and about Darwin

Freeman 937 & 938.

The first work is a mixed issue, with volume one a second issue and volume two a first issue.

(9) £300 - £400



Lot 50

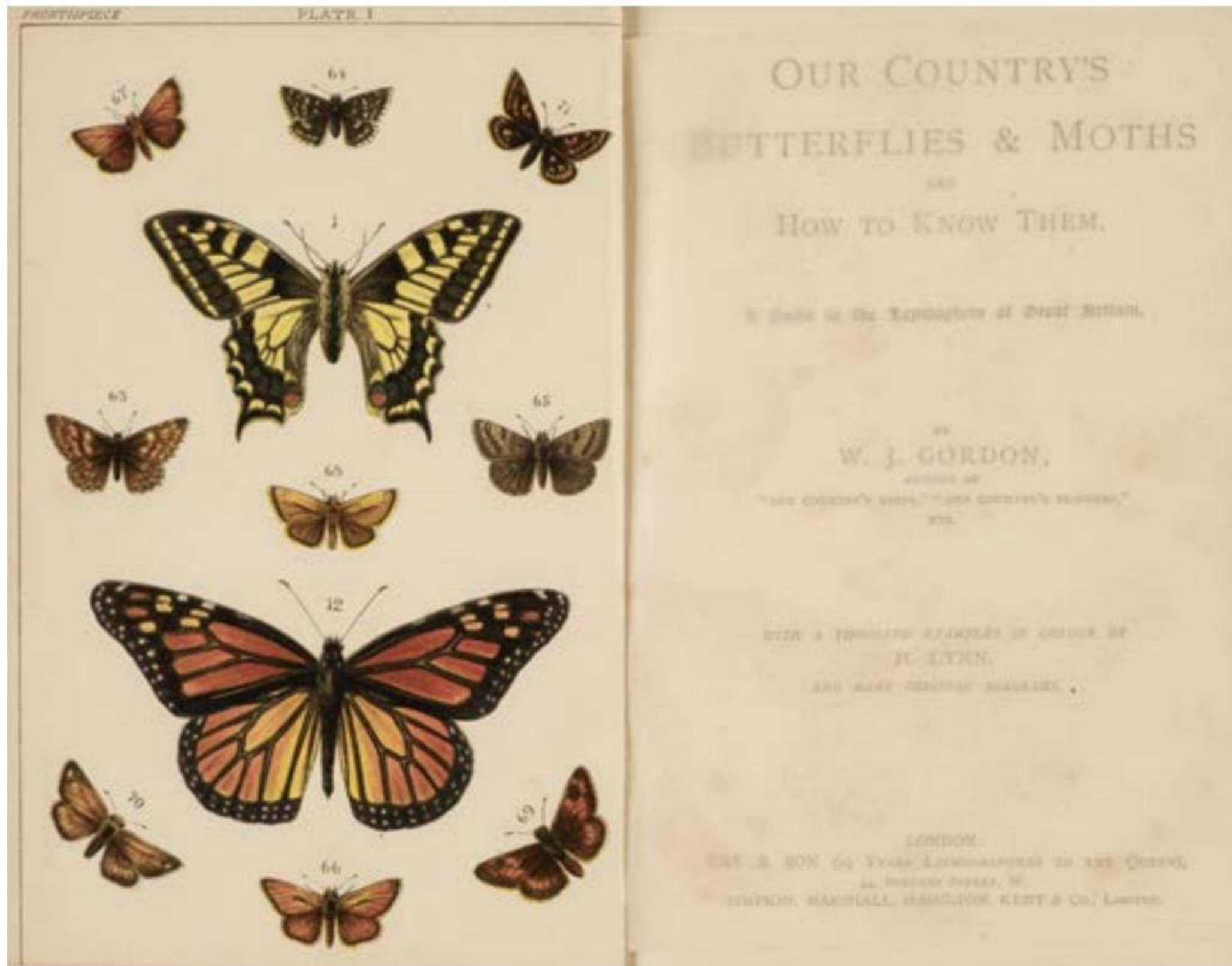
51 **Dried Plant Specimens.** A collection of 32 dried and pressed specimens from Italy, 1828-1858, 32 specimens laid onto cream paper, each with dates and extensive handwritten notes in English (mostly to both sides), including: Ceterach Officinarum, from the Villa Albizzi on the hill of Bellosguardo. Galileo long inhabited this villa, which commands a most extensive & beautiful view of Florence & of the Val d'Arno, 11ans :10th 1857...; from the ruins of the Baths of Titus, 3ans 2nd 1858, they stand on the esquiline overlooking the northern side of the Coliseum...; from the Campo Santo at Pisa 10/37 1857, this celebrated cemetery, which has given its name to every similar place of interment in Italy...; a leaf from the vines of the house of Cola de Rienzi, the last of the Roman Tribunes..., gathered Rome 3 mo 22 1828, etc., 13.5 x 7.6 cm, housed in contemporary ornate gilt decorated box with slip case, 8.6 x 14.5 x 2 cm

(1) £200 - £300



Lot 51





Lot 52

52 **Entomology and Lepidopterology.** Gordon (W. J.). *Our Country's Butterflies and Moths...*, London: Day & Son, [1896], *several full-page colour illustrations, gift inscription to front blank, gilt turn-ins, contemporary full red calf bound by Relfe Brothers Limited, London, morocco title label and gilt decoration to spine, gilt school armorial to upper cover, 8vo, together with: [Vinson (Auguste). Aranéides des Iles de la Réunion, Maurice et Madagascar: avec 14 planches contenant 118 figures dessinées d'après nature..., Paris: Belin Freres, 1863], 14 hand coloured tissue guarded plates, lacking all text leaves, modern purple calf, gilt decorations to spine, small folio, Kirby (William). An Introduction to Entomology: or Elements of the Natural History of Insects..., 2 volumes, 3rd edition, London: Longman, Hurst, Rees, Orme, and Brown, 1818, 2 coloured plates plus uncoloured frontispiece to volume 2, modern full green calf by Christopher Paveley, Canterbury, purple title labels and gilt decoration to spine, 8vo, Brown (Thomas). The book of Butterflies, Sphinxes and Moths; illustrated by one hundred and forty-four engravings, coloured after nature, 3 volumes, 1st edition, London: Whittaker, Treacher & Co, 1832, additional engraved title to each volume, numerous hand-coloured plates, contemporary half morocco, gilt decoration to spine, spines a little rubbed, corners bumped, 16mo, plus another set (volumes 1 & 2 only) in contemporary navy calf gilt, plus 7 other volumes on butterflies bound in cloth or leather, a little rubbed and worn* (16) £200 - £300

53 **Gerard (John).** *The Herball or Generall Historie of Plantes*, 1st edition, London: John Norton, 1597, *engraved title (with marginal and archival tissue repairs), woodcut arms of Sir William Cecil to verso, engraved portrait of the author, approximately 1800 woodcut illustrations, lacking all after 4B4 index leaves (i. e. 5 leaves of Latin Index, 3 leaves of Latin follow-on, 6 leaves of English names and 13 leaves of plant virtues including colophon), A1 reduced and repaired with some dust-soiling (supplied from another copy) a few leaves with repaired tears, a few small marginal closed tears and repairs, several leaves with lower and inner margins repaired occasional water stains and light soiling, previous owner inscription of Elizabeth Woodall, March 19, 1711, a few small annotations, modern panelled calf, red label to spine, folio 32 x 22 cm*

Henrey 154; Hunt 174; Nissen BBI 698; STC 11750. John Gerard's great herbal, notable for the first recorded illustration of a potato. Sold with all faults not subject to return. (1) £700 - £1,000

Each lot is subject to a Buyer's Premium of 22% (Lots marked \* 26.4% inclusive of VAT @ 20%)



Lot 53

54 **Harrison (Joseph).** *The Floricultural Cabinet and Florist's Magazine*, 7 volumes (volumes III-IX only), London: Whittaker and Co., 1835-41, *additional engraved titles for volumes III, IV, VII & VIII only, volume IX lacking all titles, 96 hand-coloured engraved plates (a few close-trimmed), illustrations, occasional light offsetting, toning and spotting (plates generally clean), contemporary ownership signature, contemporary half calf gilt, spines with red labels (tan labels to volume VII), a little rubbed, 8vo* Sold as a collection of plates not subject to return. (7) £200 - £300





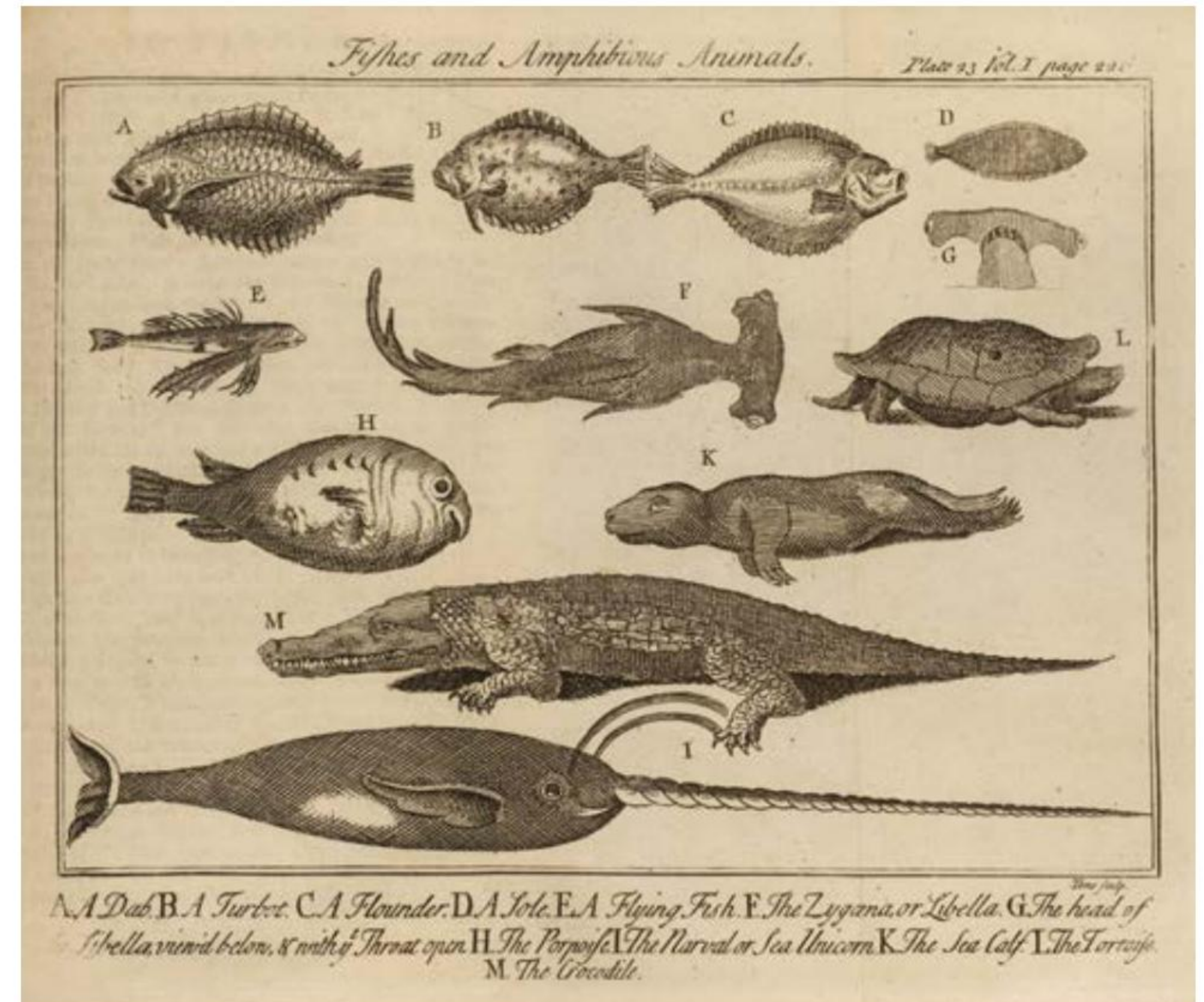


55 **Houghton (William).** *British Fresh-Water Fishes*, 2 volumes, 1st edition, London: William Mackenzie, [1879], *titles printed in red and black, 41 colour plates, wood-engraved illustrations, occasional light spotting, bookplate to volume II, all edges gilt, original pictorial cloth gilt, spine ends and corners a little rubbed, 4to*

Nissen ZBI 2009.

(2)

£200 - £300



56 **[Pluche, Noel Antoine].** *Spectacle de la Nature: or, Nature Display'd. Being Discourses on such Particulars of Natural History as were thought most proper to excite the curiosity, and form the Minds of Youth*, 4 volumes, 5th edition (volumes 1-3) and 3rd edition (volume 4), London: Printed for R. Francklin, C. Davis, J. Pemberton, 1740, *engraved frontispiece to each volume plus 118 engraved plates (mostly folding), light toning to a few leaves, bookplate of William Mitford, Pittshill to front pastedown of each volume, contemporary calf, gilt lettering to spines, spines chipped and cracked, 12mo*

(4)

£150 - £200



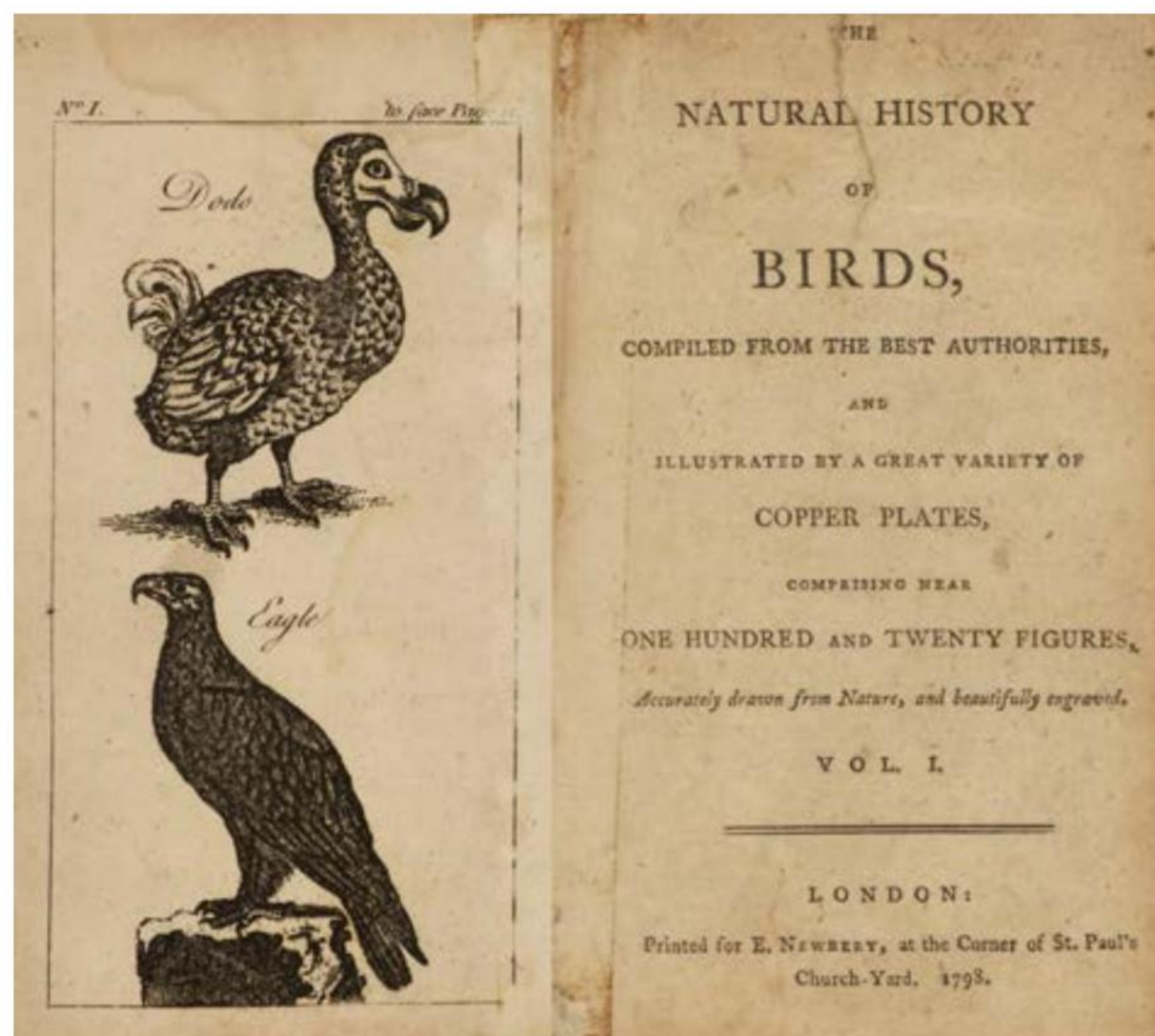
57 **Jardine (William).** *The Naturalist's Library*, 34 volumes, 2nd edition, Edinburgh: W. H. Lizars, circa 1840-52, *comprising Birds, 14 volumes, Mammals, 13 volumes and Fish, 6 volumes, engraved portrait and additional titles with vignettes to each volume (a few vignettes hand-coloured), approximately 1000 hand-coloured engraved plates, stitching breaking in places, a few plates and text leaves detaching, occasional minor spotting and offsetting, a few previous owner inscriptions, a few tender hinges, all edges gilt, original cloth gilt, volumes VI & X of Mammals rebaked with most of original spines relaid and endpapers renewed, volume IX Mammals spine with some losses, a few other spines with some fading small tears and splits, 8vo*

Nissen ZBI 4708; Wood p. 405; Zimmer p. 326. The complete set comprised 40 volumes, including 7 volumes of insects not present here.

(34)

£1,200 - £1,800





58 **Jones [Stephen]**. The Natural History of Birds, compiled from the best of authorities, and illustrated by a great variety of copper plates, comprising near one hundred figures..., 2 volumes, 1st edition, London: E. Newbery, 1798, *repaired closed tear and erased ownership inscription to title, numerous engraved plates, light toning and some tape stains to a few leaves, modern calf-backed, marbled boards, 12mo, together with:*

**Yarrell (William)**. A History of British Birds, 3 volumes, 1st edition, London: John Van Voorst, 1843, *illustrations throughout, contemporary half calf, upper joint to volume 1 cracked, some water stains to boards, bumped, 8vo, plus Ward (Samuel)*. The Natural History of Birds; or A Complete System of Ornithology..., volume 3 (only), London: F. Newbery, 1775, *numerous uncoloured full page engravings of birds, ownership inscription of 'Jat. Jones 1790' to front blank, contemporary full calf, morocco title labels to spine, spine a little chipped and cracked, 12mo and A New General History of Birds. Including the Methods of Breeding, Managing, and Teaching of Song Birds..., Volume 2 (only), London: J. Osbourn, 1745, numerous wood-cut illustrations to text, contemporary calf, rebaked, corners bumped, 12mo, plus*

(7)

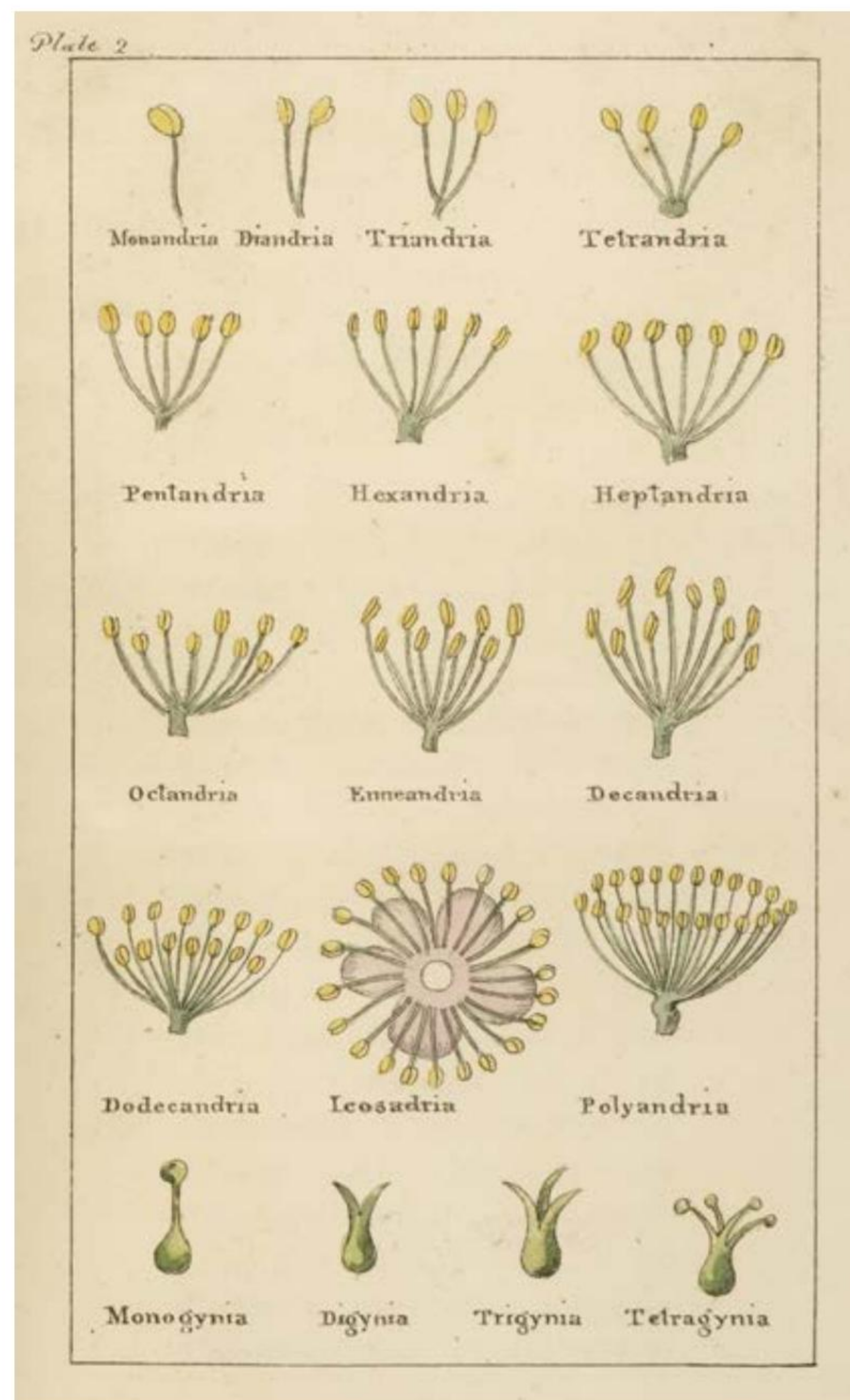
£200 - £300



59 **Morris (Francis Orpen)**. A History of British Birds, 6 volumes, 2nd edition, London: George Bell and Sons, 1870, *365 hand-coloured plates, occasional spotting mostly to first and last leaves, endpapers renewed with armorial bookplate of John Henderson to upper pastedowns, original cloth with gilt and blind-blocked decoration, neatly rebaked preserving original gilt-blocked spines, large 8vo*

(6)

£250 - £350



60 **Phillips (Henry)**. Pomarium Britannicum: an Historical and Botanical Account of Fruits known in Great Britain..., 1st edition, 1820, *3 hand coloured plates, lacking endpapers, contemporary calf rebaked preserving boards, corners bumped, 8vo, together with: Castle (Thomas & Benjamin H. Barton)*. The British Flora Medica: A History of Medical Plants of Great Britain..., London: Chatto and Windus, 1877, *48 coloured pates, light spotting to a few leaves, modern half calf, gilt decoration and title labels to spine, 8vo, plus Parker (Samuel)*. A Demonstration of the Divine Authority of the Natural Law, and of the Christian Religion. In two parts, London, R. Royston, 1681, *lacking front endpapers, contemporary ownership signature to title of Edw: Giddy, upper hinge cracked, contemporary full panelled calf, upper joint cracking, rubbed and worn, 4to, plus Castle (Thomas)*. Introduction to Medical Botany..., London: E. Cox, St. Thomas's Street, 1831, *3 plates of coloured illustrations, previous ownership bookplate to front pastedown, later buckram with paper label to spine, rubbed, 12mo and Markham (Gervase)*. Cheape and Good Husbandry for the well-ordering of all Beasts, and Fowles, and for the general Cure of their Diseases..., London: T. S. Roger Jackson, 1616, *some repairs to inner margin to a few leaves, modern purple panelled calf, gilt decoration to spine, 4to, Bateson (William)*. Mendel's Principles of Heredity, Cambridge: University Press, 1909, *portrait frontispiece, numerous plates of illustrations, light spotting, original publisher's green cloth, gilt lettering to spine, 8vo, Yonge (Charlotte M.)* The Instructive Picture Book, or Lessons from the Vegetable World, 4th edition, Edinburgh: Edmonton & Douglas, circa 1870, *numerous coloured plates of flora, toned and laid on linen, fraying to fore-edge, original pictorial boards rebaked, covers toned and a little scuffed, small folio, together with 25 other natural history volumes, most 18th and 19th century*

(32)

£300 - £500





61 **Rea (John).** *Flora: seu, De florum Cultura. Or, A complete florilege, furnished with all requisites belonging to a florist. In III. books, London: printed by J[ohn]. G[rismond]. for Richard Marriott, 1665, [24], 239, [5] pp., 'Mind of the Front' leaf present facing engraved frontispiece, letterpress title in red and black, 16 engraved plans of formal gardens on 8 plates at rear of volume (few close-trimmed and frayed at foot), some worming to upper and gutter margins throughout volume, some damp-staining, occasional light dust-soiling, early 19th-century sheep with blind-ruled borders to boards, worn and cover attachment weak, small folio (285 x 185 mm), together with an incomplete 2nd edition of [Flora: seu, De florum cultura Or, A complete florilege...the second impression corrected, London: printed by T[homas]. N[ewcomb]. for George Marriott, 1676], [20], 3-231, [9] pp., lacking title, leaf of preliminaries and 1st leaf of text, also lacking all plates, with one engraved illustration to text present, some leaves torn and frayed, sewing weak and some leaves loosening, contemporary calf, worn, small folio (307 x 190 mm)*

1. ESTC R6376; Henrey 325; Hunt 301; Wing R421. The most important English treatise on gardening to be published during the second half of the seventeenth century." Henrey p. 195. The work is enthusiastically referred to in the diaries of John Evelyn.

2. ESTC R15778; Wing R422.

(2)

£300 - £500



Lot 62

62 **Seaweed.** A mid-19th-century collection of seaweed specimens, twenty three samples of various seaweed laid onto paper, each paper loosely corner mounted onto one sheet of blue paper, folded concertina style, some minor spotting, 44 x 71 cm, housed in pale green cardboard slip case, with a watercolour of a shell laid onto the front and back boards, edges decorated with gilt tape, some rubbing to edge, (12 x 12.5 x 1.5 cm), together with another mid 19th-century collection of 25 European plant specimens, each delicately adhered to cream paper with thin strips of glued white paper, each with handwritten name to lower margin, specimens including: *Gentiana Acaulis Rosenlauri*, *Achillea Nana*, *Anemone Alpina*, *Anemone Vernalis*, *Azalea Procumbens*, *Crocus Vernus*, *Rhododendron Hissuturn*, *Primula Viscosa Vill*, etc., some spotting, 21.4 x 11.3 cm, housed in contemporary blue souvenir box with gilt decoration and fabric ties, 12.6 x 23 x 2.3 cm (2)

£200 - £300



63 **Stephenson (John & James M. Churchill).** *Medical Botany; or, illustrations of the medicinal plants of the London, Edinburgh, and Dublin pharmacopoeias, comprising a popular and scientific account of poisonous vegetable indigenous to Great Britain... 3 volumes, New edition, London: printed for John Churchill, 1834-1836, 187 (including 5 folding) hand-coloured lithographed plates, light offsetting and sparse spotting to a few leaves, contemporary calf rebaked, volume 1 with modern backstrip, 8vo*

Nissen BBI 1891 (1st edition).

A significant historical work in medical botany, toxicology, and pharmacology, offering insight into early 19th-century medical knowledge in Britain.

(3)

£300 - £500





64 **W[orlidge] (J[ohn])**. *Systema Agriculturae; the Mystery of Husbandry Discovered: Treating of the several New and most Advantagious Ways of Tilling, Planting, Sowing, Manuring, Ordering, Improving Of all sorts of Gardens, Meadows, Corn-Lands, Orchards, Pastures, Woodws & Coppices...*, 2nd edition, London: Printed by J. C. for Thomas Dring, at the Harrow at the Corner of Chancery-Lane in Fleetstreet, 1675, *lacking Cc1 and Cc4, the latter replaced in facsimile, additional engraved title with printed 'Explanation of the Frontispiece' within typographic border preceding, woodcut illustrations to text, light spotting and dust soiling to a few leaves, ownership inscription of J. W. Rimington Wilson (struck through) and Robert W. Frase, 1933 to front pastedown, contemporary mottled calf boards rebacked, a little scuffed, small folio*

Wing W3599.

First published in 1669, this is one of the earliest works to consider the crop of turnips. It includes a dictionary of rustic words and terms.

(1) £300 - £400



65 **Wright (John)**. *The Fruit Grower's Guide*, 6 volumes, London: J. S. Virtue & Co., circa 1890, *additional titles with vignettes to volumes I, IV & VI, 43 chromolithograph plates (complete), illustrations, errata slip to volume VI advertisements at rear, a few minor spots, some toning to endpapers, all edges gilt, original green and black cloth, edges slightly rubbed, 4to*

(6)

£300 - £400



MAPS

(All lots unframed unless otherwise stated)



66 **Africa.** Mercator (Gerard & Hondius Henricus), *Africa Ex Magna Orbis Terre descriptione Gerardi Mercatoris Desumpta Studio & Industria G.M. Junioris*, [1595 – 1633] *engraved map with contemporary hand colouring, some staining, spotting and toning, lower margin crudely strengthened on verso, central fold split and repaired on verso, small areas of abrasion to the printed surface, the verso appears to have been varnished, 375 x 470 mm, English text to verso*

R. V. Tooley. *Collector’s Guide to Maps of the African Continent...*, page 75, plate 55.  
(1) £100 – £200



Lot 67

67 **Australia.** Freycinet (De Louis Claude), *Carte Générale de la Colonie Anglaise à la Nouvelle-Galles du Sud, (Nouvelle Hollande)* Paris: 1835, *engraved map with contemporary outline colouring, inset map of Australasia, 550 x 380 mm*

Rare. R. V. Tooley. *The Mapping of Australia*, pages xii – xiv, 82. Freycinet was a French marine explorer and surveyor. Serving under Nicolas Baudin, he conducted a detailed cartographic survey of the Australian coastline in 1800. The map shows the South Eastern corner of Australia from Port Phillip to Moreton Bay and identifies 19 counties in New South Wales. Sydney and Brisbane are both identified but lacks Melbourne, which was not classified as a city until 1847.  
(1) £400 – £600



68 **Boucher (Lucien, 1889–1971).** Air France, *Double-Hemisphere Celestial Map*, printed by Perceval, Paris: circa 1950, *colour lithographic map of the heavens and the zodiacal constellations, printed in gold, turquoise and blue, wind heads in each corner, small globe to lower centre showing Air France routes around the world and in the upper cusp is a circular image of a hippocampus set within a compass rose, large margins, 620 x 965 mm, laid on later linen*

The celestial companion piece to Boucher’s 1950 double-hemisphere terrestrial map. These large-scale posters proved very popular and were issued in several editions throughout the early 1950s. This example is referenced as “10 – 1950.”

Louis Boucher designed and produced posters for Air France for nearly thirty years and this clever design manages to give the suggestion of a blend of fantasy and reality, and at the same time provides the viewer with a suggestion of the experience they will have if they choose to fly with Air France. It is designed to capture the imagination and at the same time provides a strong brand message. In an almost surrealistic manner, Boucher has managed to illustrate the constellations as obtainable and encourages us to see the aeroplane as not just the master of the sky, but of the whole universe, connecting the passenger not merely to earthly destinations, but to the stars themselves.

(1) £300 – £500





69 **Breweriana.** Burley (D. W.), Inn-Signia of Whitbread Houses in East Kent, 1950, colour printed photolithographic decorative map of East Kent, printed on tin, drilled holes in the margin to aid display, slight surface abrasion, 570 x 825 mm  
(1) £100 - £200

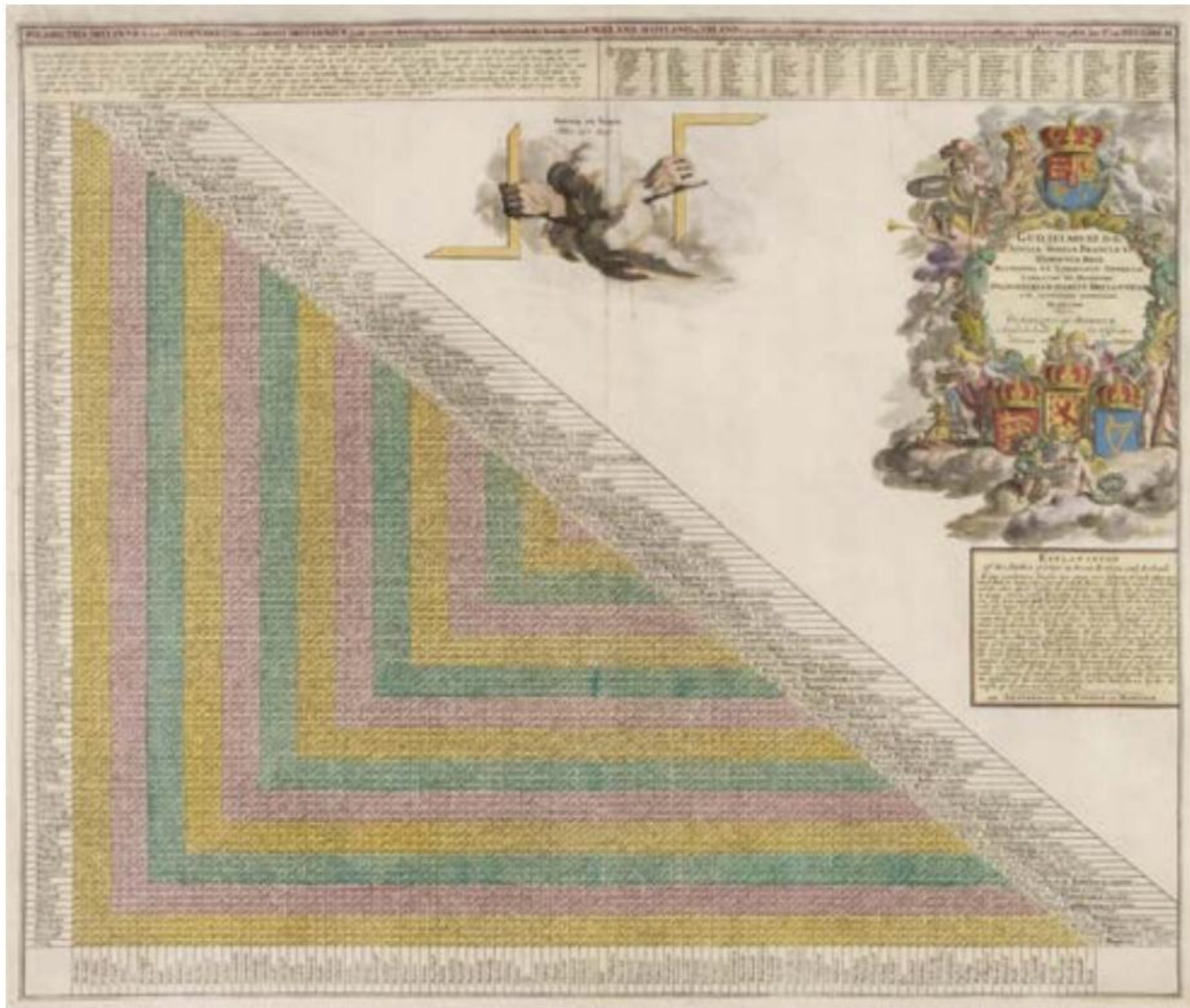


71 **British Isles.** Husson (Pieter), Les Isles Britanniques ou sont le Rme. d'Angleterre tiré de Sped celui d'Ecosse tiré de Th. Pont &c. et celui d'Irlande tiré de Petti, le tout rectifié par diverses Observations par G. De L'Isle..., The Hague: [1706], engraved map with contemporary outline colouring, additional title above the map in Latin, decorative maritime cartouche, some oxidisation to old watercolour causing slight cracking and splitting, the verso backed with archival tissue, 470 x 560 mm, together with **Mount (William & Page Thomas)**. A New Chart of England, Scotland and Ireland, circa 1760, uncoloured engraved map, orientated to the west, some dust soiling and staining, some marginal fraying, one long repaired closed tear affecting the central fold, 450 x 555 mm, with **Lapie (Pierre)**. Carte des Isles Britanniques ou Royaume-Uni de la Grande Bretagne & d'Irlande..., Paris Ch. Piequet, Berlin: Schropp & Co. Venice: Schreyvogel & Co. 1804 - 14, engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of the Shetland Islands, large calligraphic cartouche, slight staining, edged in grey linen, 1470 x 1140 mm, contained in a contemporary marbled card chemise, plus **Merian (Matthaus)**. Magnae Britanniae et Hiberniae tabulae die Britannischen Insulen, circa 1646, uncoloured engraved map, inset map of the Orkney Islands, 275 x 355 mm, together with **Rapkin (J.)**. The British Isles, John Tallis & Company, circa 1840, engraved map with contemporary outline colouring, inset map of the Shetland Islands, the map decorated with four uncoloured vignettes, 355 x 250 mm, with **Bodenehr (G.)**. Geographische Vorstehung der Königreiche Gros Britannien und Ireland, Augsburg: circa 1720, engraved map with contemporary outline colouring, uncoloured cartouche and descriptive text to the margins, 175 x 305 mm, plus **Galletti (Johann Georg August)**. Gross Britannien und Ireland, circa 1818, engraved map with contemporary outline colouring, slight overall toning and offsetting, 220 x 280 mm, and **Zucchi (F.)**. Untitled Circular Map of England and Wales, circa 1800, uncoloured engraved map with descriptive text in Latin below the image, some water staining, 265 x 175 mm, with one other similar

The first described item Shirley, *Printed Maps of the British Isles, 1650 - 1750*. Husson 1, state 1.

The third map by Pierre Lapie, who was Geographer to the King before the French Revolution but managed to avoid the purge of royalists and emerged as Capitaine de 1ere classes au Corps des Ingénieurs Géographes during the Empire (1804 - 14). The map is dedicated to Louis-Alexandre Berthier, Napoleon's Chief of Staff from 1796 - 1814. Berthier's strength was his logistical and organizational ability and he would have needed the most accurate maps with the best possible information for Napoleon's planned invasion of the British Isles. The map was probably prepared under his direction for just this purpose.  
(9)

£300 - £500

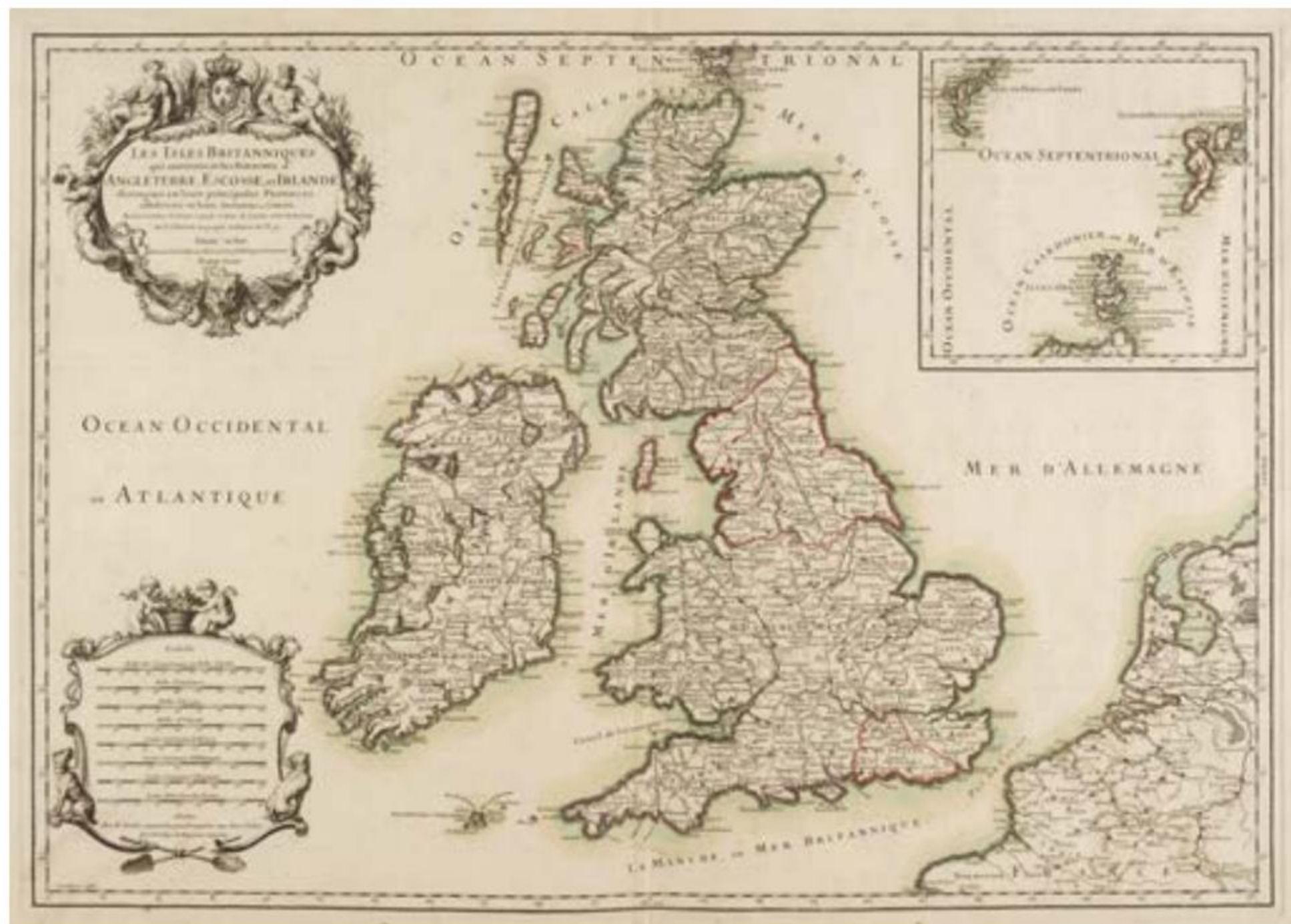


70 **British Isles.** A collection of eleven maps, 18th - 20th century, engraved and lithographic county and regional maps, including **Covens (Johannes & Mortier Pierre)**. Guilielmo III D. G. Angliae, Scotiae, Franciae et Hiberniae Regni..., circa 1730, engraved triangular mileage scale with contemporary hand-colouring, central fold strengthened on verso, lower right corner torn with no loss to the printed surface, skillfully repaired, 505 x 605 mm, together with **Taylor (A. E.)**. Esso Pictorial Plan of the West Country (2 copies) & Esso Pictorial Plan of the Roads of the South Coast, & Esso Pictorial Plan of the Principal Islands of Southern Britain (2 copies), circa 1932, five colour lithographic maps, various sizes, good condition, with **MacLure and Co. (lithographers)**. Our National Defences, Birds-Eye View Showing the Chief Points of Defence against Invasion, Supplement to the Graphic, August 25th 1888, colour lithographic map with a key plate to the lower right, 395 x 575 mm, explanatory text to the verso, plus three pictorial chromolithographic 'map postcards' of regional maps of the British Isles, each approximately 90 x 140 mm, and **Pasquali (G. V.)**. La Gran Bretagna per L'Atlante di Mr. Le - Sage, Venice, 1827, engraved map with contemporary wash colouring, 370 x 480 mm, and an 18th-century uncoloured engraved view of Edinburgh, originally published in 'Millar's New Complete Universal System of Geography', 205 x 305 mm  
(12) £150 - £200





72 **British Isles.** Jaillot (Hubert), *Les Isles Britanniques qui contiennent les Royaumes d'Angleterre, Escosse et Irlande...*, Paris: circa 1695, *hand coloured engraved map, inset map of the Shetland and Faroe Islands, decorative cartouche and mileage scale, 465 x 650 mm, together with De L'Isle (Guillaume).* *Les Isles Britanniques ou sont le Rme. d'Angleterre tiré de Sped celut d'Ecosse tiré de Th. Pont &c. et celut d'Irlande tiré de Petti...*, Paris, 1772, *engraved map with contemporary outline colouring and some later enhancement, large cartouche and mileage scale, 475 x 620 mm, with De Fer (Nicolas).* *Les Isles Britanniques ou se Trouvent Les Royaumes D'Angleterre, D'Ecosse et D'Irlande...*, Paris, 1706, *hand-coloured engraved map, large decorative cartouche, some creasing, slight dust soiling, 460 x 485 mm*  
(3) £150 - £250



73 **British Isles.** Jaillot (Hubert), *Les Isles Britanniques qui contiennent les Royaumes d'Angleterre, Escosse et Irlande...*, Paris: circa 1695, *hand coloured engraved map, inset map of the Shetland and Faroe Islands, decorative cartouche and mileage scale, slight dust soiling, 465 x 655 mm, together with Blome (Richard).* *A General Map of the Isles of Great Brittain Designed by Monsieur Sanson...*, circa 1670, *hand-coloured engraved map, inset map of the Shetland Islands, old folds, small repaired hole where old folds cross, 395 x 510 mm*  
(2) £100 - £200



74 **British Isles.** Jansson (Jan & Hondius Henricus), *Magna Britanniae et Hiberniae Tabula*, [1631 or later], *hand-coloured engraved map, inset map of the Orkney Islands, decorative cartouche and mileage scale, slight creasing, several repaired marginal closed tears, central fold strengthened and repaired on verso, some additional professional repairs to the verso, 380 x 510 mm, Dutch text on verso*

Shirley, *Early Printed Maps of the British Isles, 1477 - 1650*, 435.

(1)

£200 - £300



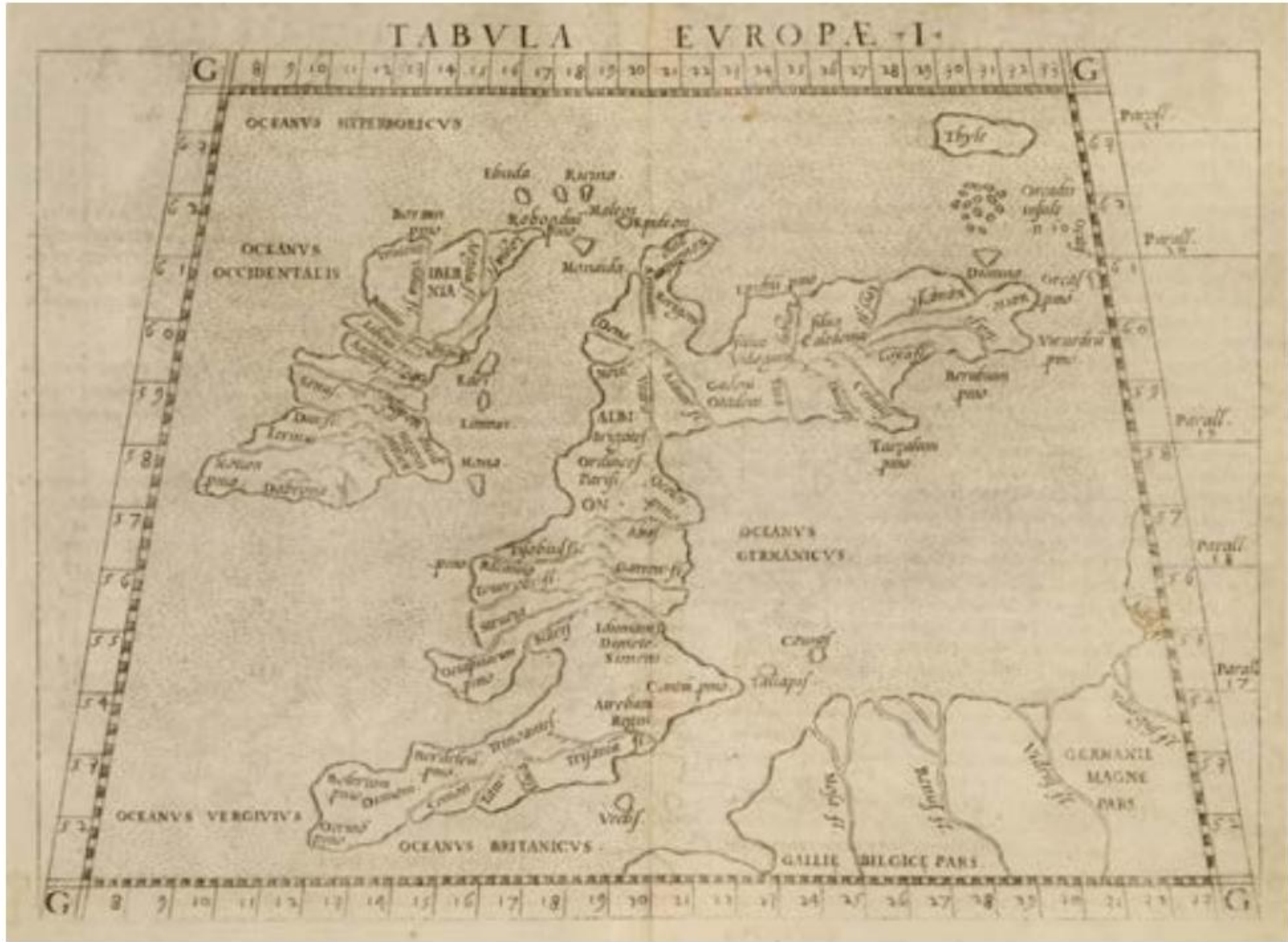
75 **British Isles.** Mercator (Gerard & Hondius Henricus), *Anglia, Scotia et Hibernia*, [1609 or later], *engraved map with bright contemporary outline colouring and some later enhancement, large ornate strapwork cartouche, small margins, 335 x 410 mm, French text on the verso (the narrow margins have resulted in some of the descriptive text on the verso being lost).*

Shirley, *Early Printed Maps of the British Isles 1477 - 1650*, 180.

(1)

£100 - £200



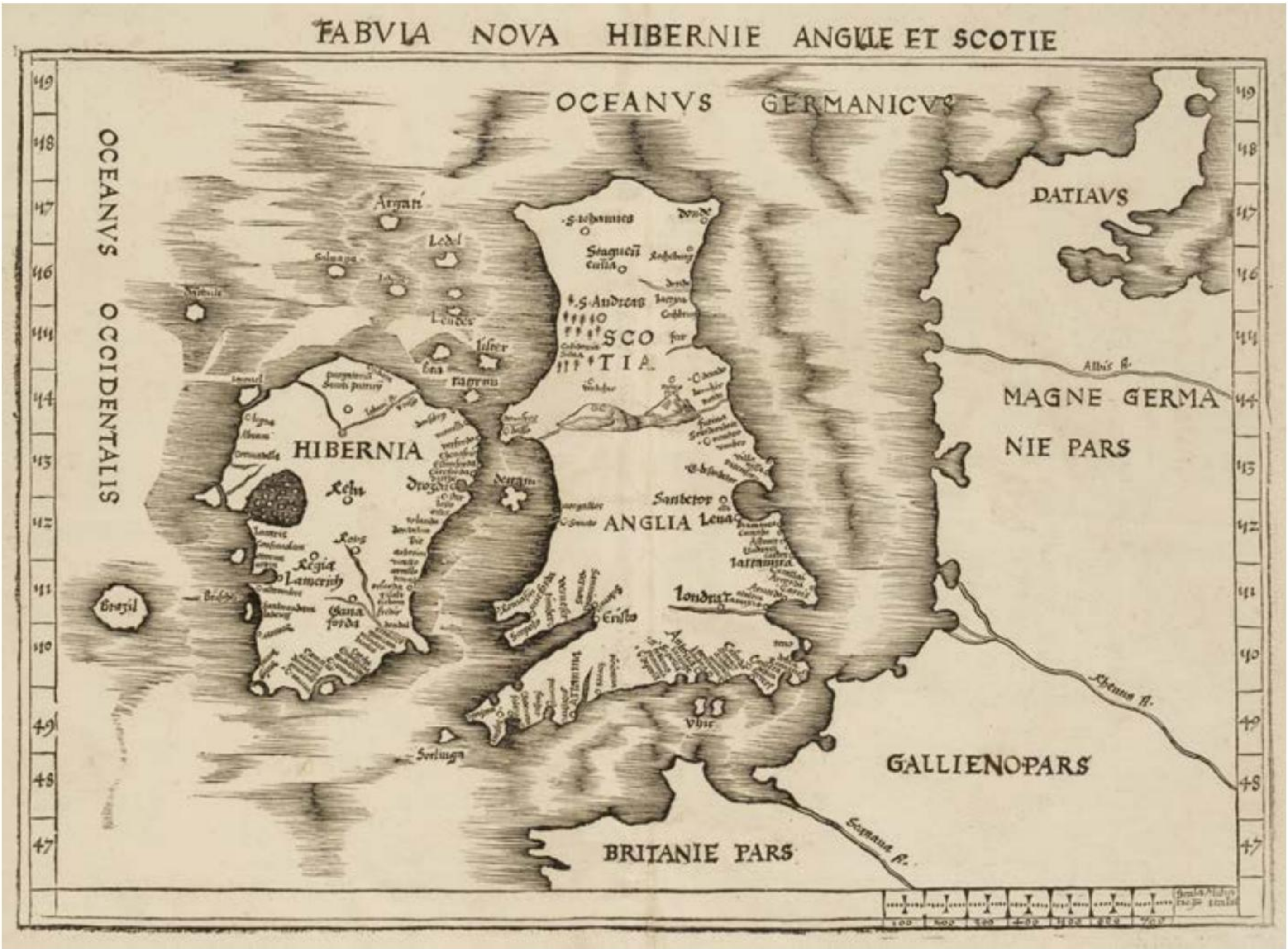


76 **British Isles.** Ruscelli (Girolamo), Tabula Europae I, Venice: circa 1561, uncoloured engraved map, slight marginal water staining, but not affecting the printed image, 190 x 260 mm, Italian text on verso, together with another coloured example, with Anglia et Hibernia Nova, Venice: circa 1561, uncoloured engraved map, slight marginal water staining, but not affecting the printed image, 190 x 290 mm, Italian text on verso, plus Ruscelli (Girolamo). Gallia Nova Tabula, Venice: circa 1561, uncoloured engraved map, 190 x 260 mm, Italian text on verso, together with another example but with some worming affecting the image along the central fold, and Tabula Europae III, Venice: circa 1561, uncoloured engraved map on a trapezoidal projection, 190 x 260 mm, Italian text on verso

Shirley, Early Printed Maps of the British Isles, 1477 - 1650, 67 & 68.  
(5) £200 - £300

77\* **British Isles.** Speed (John), The Kingdome of Great Britaine and Ireland, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset views of London, Edinburgh and Orkney Islands, repaired tear to lower central fold, trimmed to printed area, taped to mount to top and left edge, 380 x 510 mm, English text to verso, framed and double-glazed

Shirley, Early Printed Maps of the British Isles, 316.  
(1) £300 - £400



78 **British Isles.** Waldseemuller (Martin), Tabula Nova Hibernie Anglie et Scotie, Strasbourg: 1513, uncoloured woodblock map on laid, large margins, central fold strengthened on verso, slight dust soiling, 380 x 520 mm

Shirley, Early Printed Maps of the British Isles, 11. A scarce early map often described as the first 'modern map of the British Isles'. Published in Ptolemy's 'Geographia', it is the first map not reliant on Ptolemaic geography; instead, it used entirely contemporary sources. It was also the first map of the British Isles to include a mileage scale with a scale of (Italian) miles to the lower right. Note the mythical island of Brazil off the west coast of Ireland.  
(1) £2,000 - £3,000

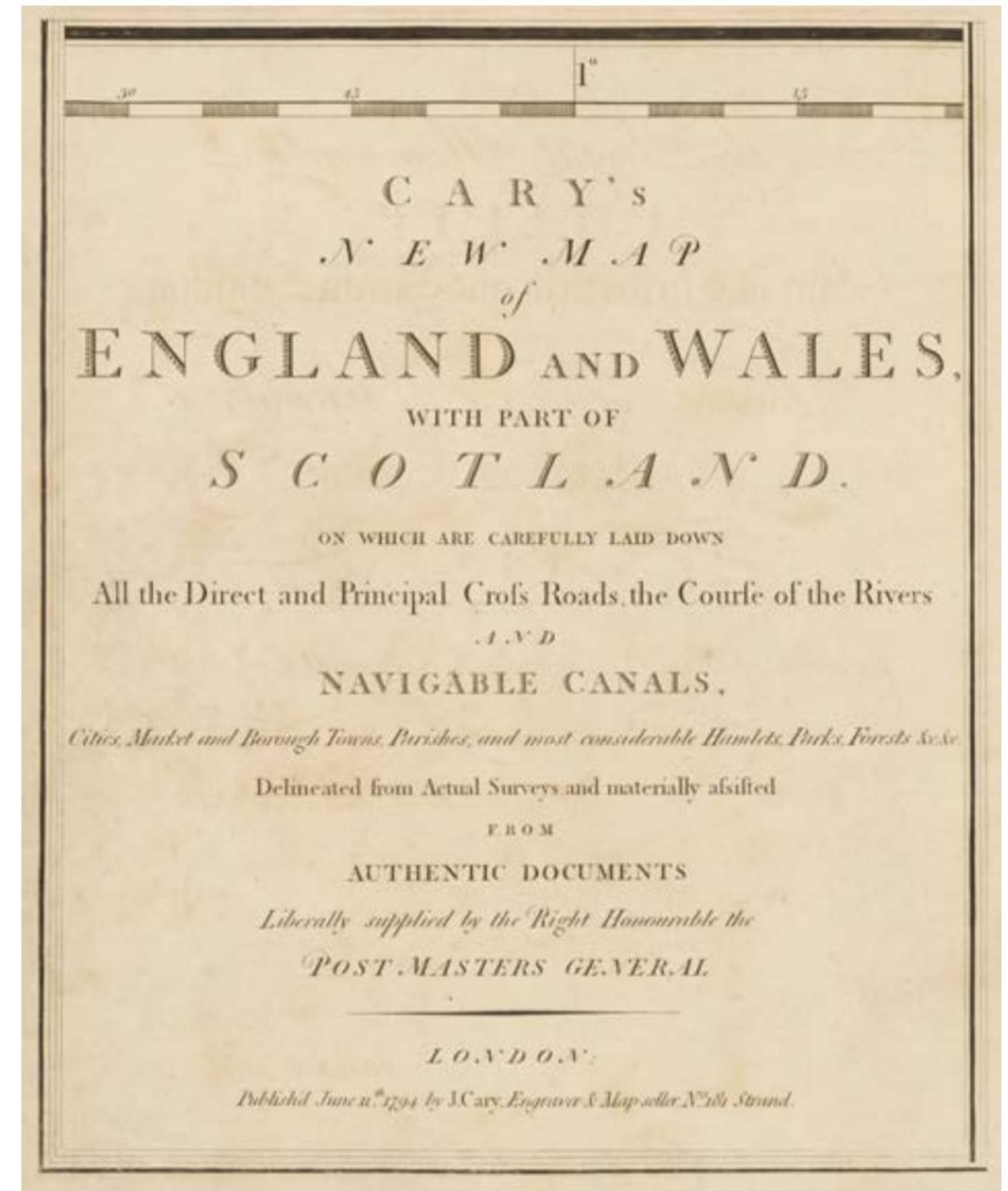




79 **British Maps.** A Collection of approximately 140 Maps, 17th – 19th century, engraved and lithographic maps of countries, counties, road, city plans and regional maps, including examples by or after Speed, Pigot, Moule, Seale, Morden, Blaeu, Bowen, Bowles, Archer, J & C Walker, Cowley, Weller, Kitchin, Saxton/Kip and Greenwood, various sizes and condition (approx. 140) £150 – £250

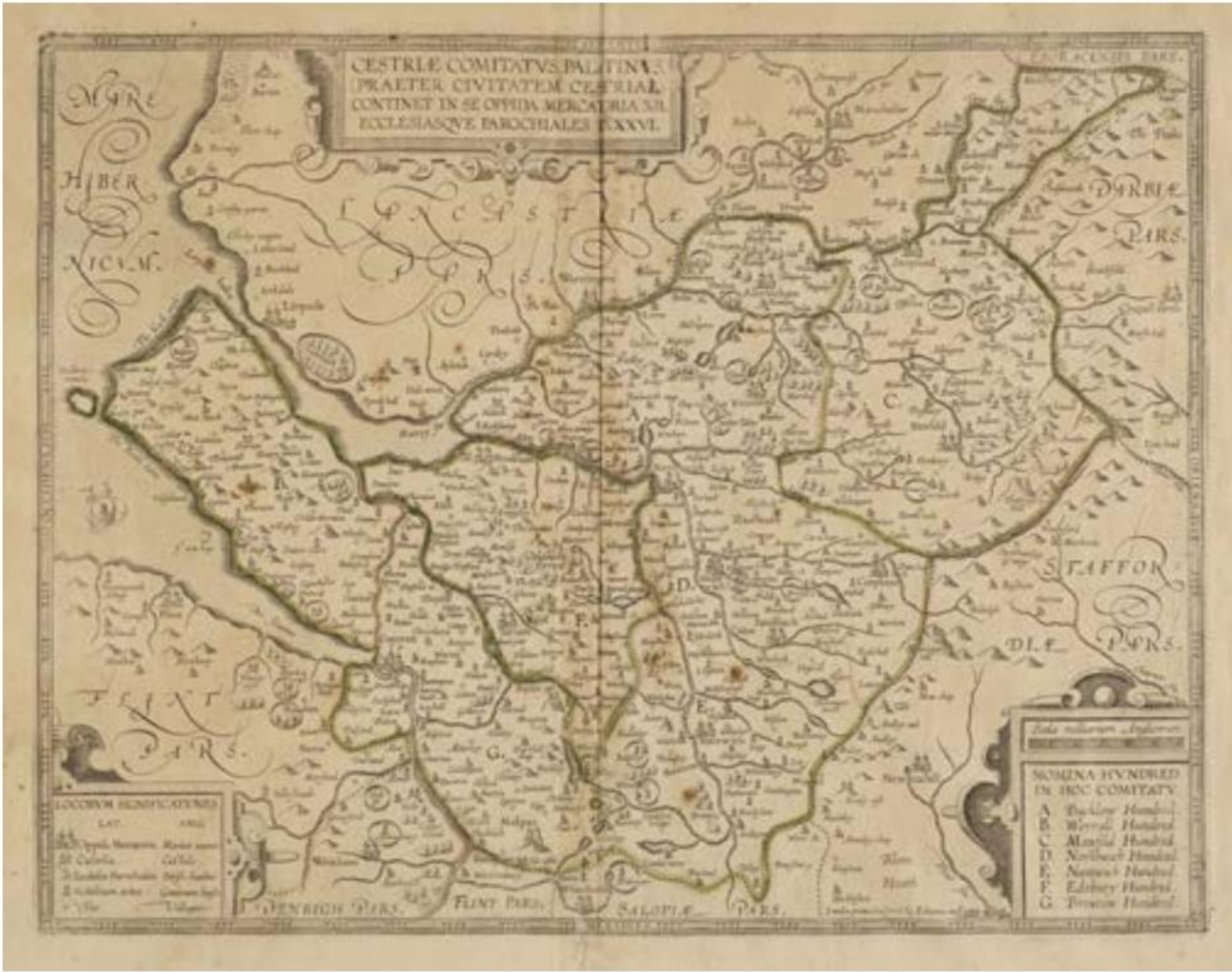


80\* **Cambridge.** Lee (Kerry), Cambridge, "This immense & glorious work of fine intelligence...", Pictorial Maps Ltd., circa 1946, colour printed decorative map, very slight spotting, 440 x 585 mm, mounted, framed and glazed (1) £100 – £150



81 **Cary (John).** Cary's New Map of England and Wales with part of Scotland..., 1794, dedication and printed title with slight staining, list of roads, index and table of explanation, general map of England & Wales and 76 (complete) engraved map sheets (numbered 1 – 81 and omitting 62/63, 71/72 & 80 as intended), all with contemporary outline colouring, some dust soiling throughout, index and list of subscribers bound at rear, contemporary bookseller's stamp (John Bally of Bath) to the front pastedown, contemporary gilt mottled calf, heavily worn and rubbed, upper board detached, 4to, together with **Van Brée (Sir Matthew).** Compendious View of Universal History and Literature in a Series of Twenty Tables..., 4th edition, London: 1833, title page with near-contemporary ownership signature, dedication to Queen Victoria, preface and list of subscribers, 21 tables (20 double-page), 20 with contemporary wash colouring, double-page explanation of the colouring bound at rear, marbled endpapers, contemporary half morocco gilt, rubbed and worn, slim folio, with **Blackwood (William, publishers).** Blackwood's Atlas of Scotland..., Edinburgh: 1839, double-page title, contents list, 31 (complete as list) double-page maps, engraved by W. H. Lizars, all with contemporary outline colouring, slight dust soiling, contemporary gilt half calf, bumped with slight wear, 8vo, plus **Fullarton (Archibald).** A Collection of 44 County Maps, circa 1840, uncoloured engraved maps, some dust soiling, slight spotting, each approximately 255 x 190 mm, another 24 maps and atlases, including examples by or after Ordnance Survey, Blome, Paterson, Houlston & Son, Richardson and Arrowsmith, various sizes and condition (71) £150 – £200





82\* **Cheshire.** Smith (William). Cestriae comitatus Palatinus (Praeter Civitatem Cestriae) Continet in se Oppida Mercatoria XII. Ecclesiasque Parochiales LXXXVI, published John Overton, [1665 - 1707], *engraved map with sparse contemporary outline colouring, large margins, some spotting, one marginal closed tear at the base of the central fold, 365 x 475 mm, framed and glazed*  
(1) £200 - £300



84 **Clegg (Ernest).** Ten County and Regional Maps: Somerset, Northern Ireland (2 copies), West Riding of Yorkshire, Northumberland, Oxfordshire, Kent, Cambridgeshire, Norfolk [and] East Riding of Yorkshire, printed by John Waddington Ltd. 1945 - 47, *ten colour printed pictorial maps, one duplicate, The East Riding of Yorkshire laid on board, each approximately 410 x 535 mm*  
(10) £200 - £300



83\* **China.** Blaeu (Johannes), Honan, Imperii Sinarum Provincia Quinta, Amsterdam: circa 1655, *engraved map with contemporary outline colouring, slight creasing and toning, 405 x 490 mm, mounted, framed and glazed, together with Brué (Adrien Hubert). Carte Générale de L'Empire Chinois et du Japon..., Paris: 1821, engraved map with contemporary outline colouring, 365 x 510 mm, mounted, framed and glazed*  
(2) £150 - £200

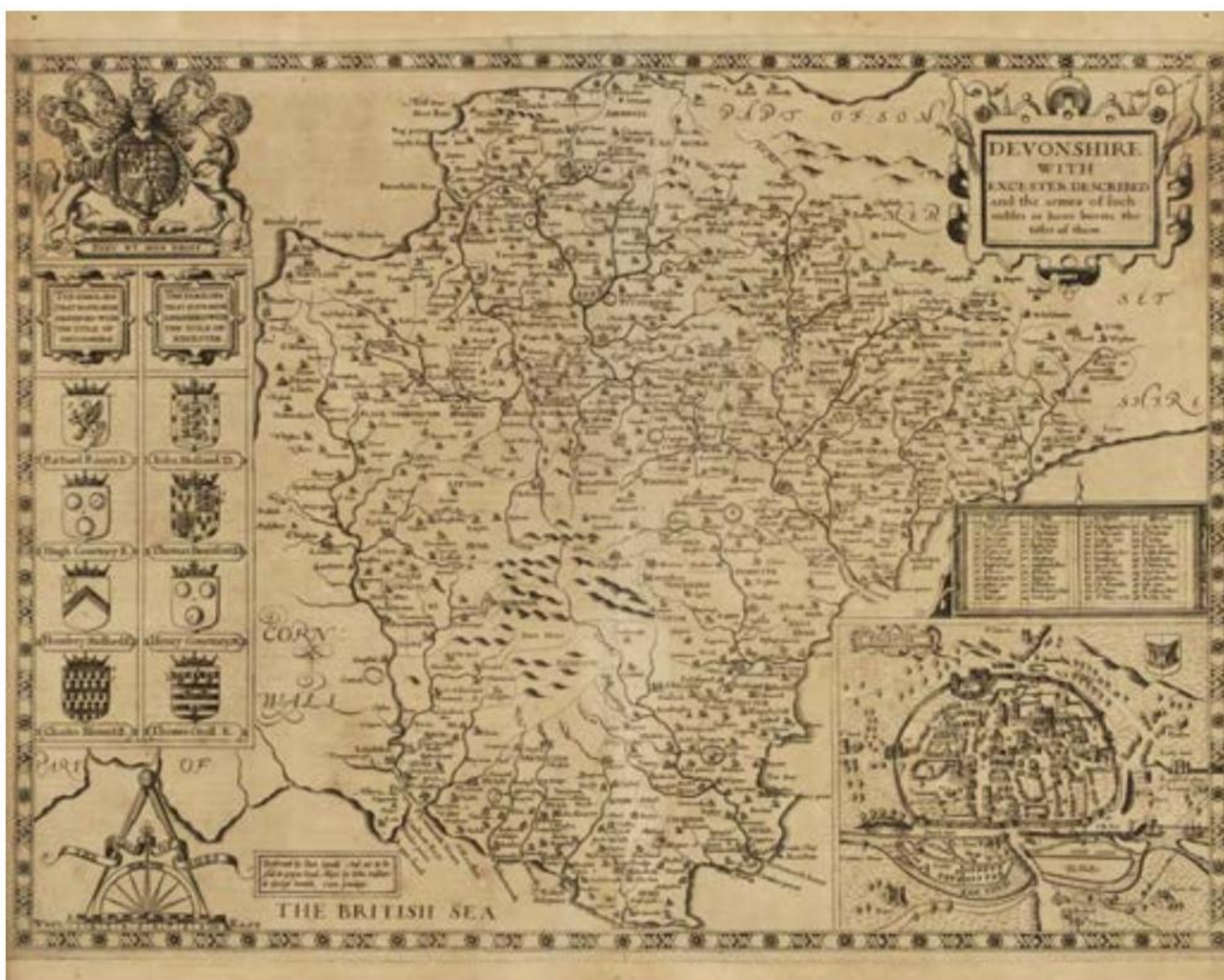


85\* **Cornwall.** Speed (John), Cornwall, 1st edition, John Sudbury & George Humble, [1611], *hand-coloured engraved map, elaborate cartouche, heraldry and vignettes, inset town plan of Launceston on the upper left, toned, small repaired tear to printed area, 385 x 510 mm, English text to verso, framed and double glazed*  
R. C. E. Quixley, *Antique Maps of Cornwall and the Isles of Scilly*, 11.  
(1) £500 - £800





86\* **Derbyshire.** Speed (John), Anno Darbieshire described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Derby and a vignette of St. Anne's Well at Buxton, large strapwork cartouche and compass rose, small repaired closed tear to upper left, 385 x 510 mm, central fold reinforced and English text to verso, together with: Morden (Robert). Dorset Shire, [1695 or 1722], hand-coloured engraved map with ornamental title cartouche, some areas of spotting, toning to left-hand margin, 360 x 420 mm, plus Blaeu (Johannes). Herefordia Comitatus Hereford-Shire, circa 1648, hand-coloured engraved map, decorative cartouche and mileage scale, 415 x 500 mm, Latin text on verso, and Blome (Richard). A Mapp of Kent with its Laths and Hundreds [1673], hand-coloured engraved map, cartouche and heraldic crest, spotted and toned, 270 x 335 mm, all mounted, framed and glazed (some double-glazed)*  
(4) £300 - £500



87\* **Devon.** Speed (John), Devonshire with Excester described and the Armes of such Nobles as have borne the titles of them, 1st edition, published John Sudbury & George Humble, [1611], *uncoloured engraved map, inset town plan of Exeter, slight overall toning, 385 x 515 mm, framed and double-glazed, English text on verso*  
(1) £300 - £500



88\* **Eastern Europe.** Rossi (Giacomo Giovani), Il Regno D'Ungaria Transilvania, Schiavonia, Bosnia, Croatia, Dalmatia..., Rome: 1668, *engraved map with contemporary outline colouring, slight creasing, slight marginal dust soiling, one marginal repaired closed tear, 430 x 545 mm, framed and glazed, together with Ortelius (Abraham). Saxoniae Misniae Thuringiae, Nova Exactissima Q3 Descriptio, [1603], engraved map with contemporary hand-colouring, some oxidization to the old watercolour, a few areas of 'flaking', a few worm holes affecting the printed image, 345 x 505 mm, Latin text on verso, framed and double-glazed, with Mejer (Johannes). Nordertheill von Wageren worinnen auch die ämpter Gißmar und Oldenburg [and] Landtmapte Von Nordgoesherde Ambt Husum, Lundenberg Undt dem Nordstrande, 1649, two hand-coloured engraved maps, five inset town plans to the first listed map, both appear to be laid on card, slight toning, each approximately 425 x 615 mm, framed and glazed*  
(4) £150 - £250



89 **England & Wales.** Ortelius (Abraham & Saxton Christopher), Anglia Regnum si quod aliud in toto Oceano ditissimum et florentissimum, Jan Baptist Vrients, Antwerp: [1603], *decorative map engraved by Pieter Van den Keere, early hand-colouring and some later enhancement, large decorative cartouche and strapwork mileage scale, additional strapwork cartouche paying tribute to Christopher Saxton and a large maritime vignette commemorating the attack of the Spanish Armada to lower-left, large margins, 390 x 485 mm, Latin text on verso*

Shirley, *Early Printed Maps of the British Isles 1477 - 1650*, 258; Marcel Van den Broecke, *Ortelius Atlas Maps*, 20.  
(1) £300 - £500

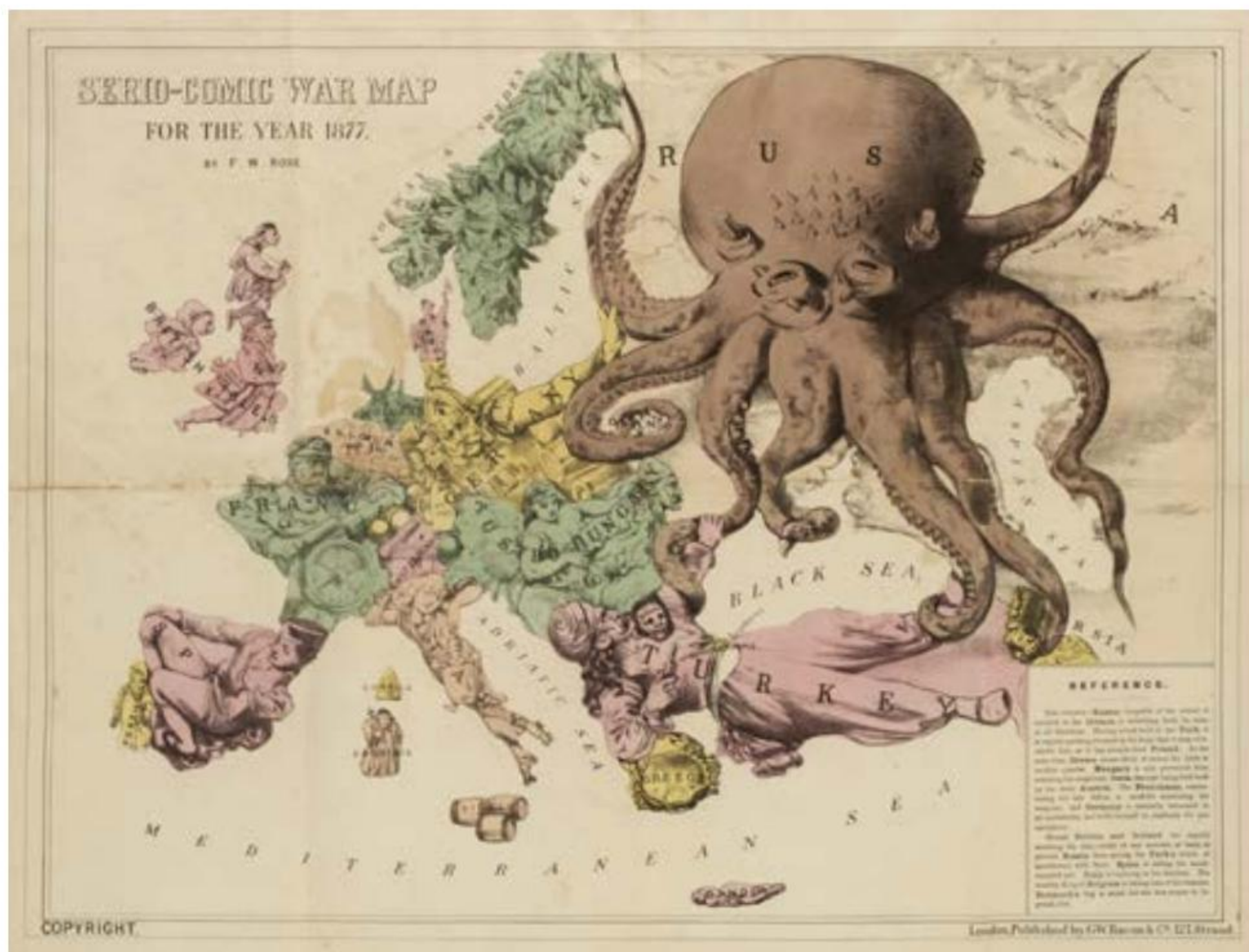




90 **English Channel.** Renard (Louis), *Canalis inter Angliae et Galliae Littora/Pascaert van't Canaal tusschen Engeland en Vranckryck*, Amsterdam, circa 1715 - 39, *engraved sea chart with contemporary outline colouring, two decorative cartouches with titles in Latin and in Dutch, compass rose and numerous rhumb lines, slight repaired marginal fraying but not affecting the printed image, torn with loss to the central fold, skillfully repaired on verso, 480 x 555 mm, together with Van Keulen (Johannes). Nieuwe Pas-Kaert vande Oost Kust van Yrland, Beginnende van de Hoeck van Waterfoort tot aen de Mayds, als mede de West Kust van Engeland van S. David tot Moul van Galoway..., [and] Paskaarte van de Zuyder Zee met Alle des Zelfs Inkoopende Gaaten...*, Amsterdam: circa 1681, *two engraved sea charts, both with contemporary wash colouring, both oriented to the west, both trimmed with slight loss to the upper horizontal margin, slight dust soiling and staining, each approximately 505 x 580 mm*  
(3) £200 - £300



92 **Europe.** Sanson (Nicolas), *L'Europe...*, Paris: Pierre Mariette, circa 1660, *engraved map with contemporary outline colouring, slight finger soiling to the margins, 400 x 560 mm, together with Mercator (Gerard). Sclavonia, Croatia, Bosnia cum Dalmatiae parte*, circa 1610, *uncoloured engraved map, slight text show through and slight offsetting, 360 x 460 mm, French text on verso, with De L'Isle (Guillaume). Carte de Perse Dressee pour l'Usage du Roy...*, Paris: 1724, *engraved map with contemporary outline colouring, some water staining affecting the upper margins, some creasing, 495 x 620 mm, plus Sanson (Nicolas). Anciens Royaumes de Mercie, et East-Angles: ou sont les Comtés, ou Shiries de Chester, Darby, Nottingham, Lincolne, Rutland, Leicester, Stafford, Shrop-Sh, Hereford, Worcester, Warwick, Northampton, Huntington, Bedford, Buckingham, Oxford, et Gloucester en Mercie: Cambridge, Norfolk, et Suffolk en East-Angles*, Paris: 1654, *engraved map with contemporary outline colouring, 365 x 580 mm, and De L'Isle (Guillaume). Carte de L'Afrique Francoise ou du Senegal...*, Paris: 1726, *engraved map with contemporary outline colouring, slight spotting, 480 x 615 mm, with another three maps by or after Levasseur, Cary and Mercator, various sizes and condition*  
(8) £200 - £300



91\* **Europe.** Rose (F. W.), *Serio-Comic War Map for the Year 1877*, London: published G. W. Bacon & Co., *allegorical colour lithographic map, explanation to lower right, old folds, some fraying along old folds, some staining, 435 x 580 mm, framed and glazed*  
Rose's 1877 map was published in the midst of the Russo-Turkish War. It shows Russia creeping like an octopus across the globe, its tentacles grasping at land on all sides. While the other countries are illustrated as people, Russia is depicted as something alien and monstrous. The map began an arresting visual trend of cartographic cephalopods.  
(1) £400 - £600



93 **Foreign Maps.** A Collection of approximately 200 Maps, 17th - 19th century, *engraved maps, including examples by or after Le Sage, Bacon, Fullarton, Blackie, Weller, Schenk, Blome, Visscher, Rapkin, Bell, Mignon and Seale various sizes and condition*  
(approx. 200) £150 - £250





94 **Heather (William).** Heather's New and Complete North Sea Pilot, sold by Heather & Williams, circa 1800, seven (complete as list) uncoloured engraved sea charts, some dust soiling and slight staining, margins and central folds strengthened on verso, trimmed along the lower margin with partial loss to the publication line and small areas of the printed image, replaced in facsimile, each approximately 630 x 775 mm, supplied with the contemporary title label, the label with slight marginal loss and laid on later paper

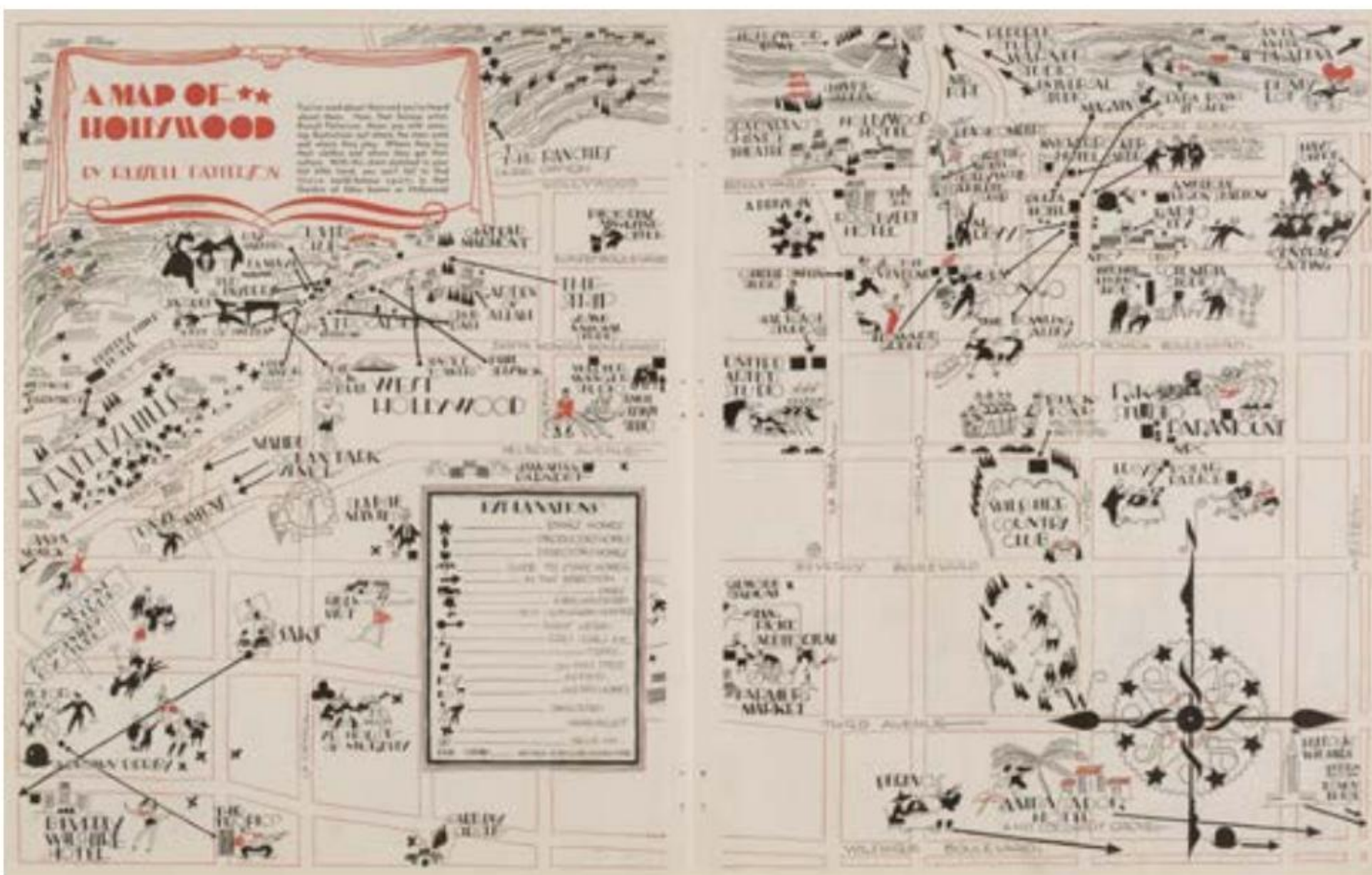
The maps consist of 1. Capn. Hammond's Chart of the North Sea 2. The Chart of the Entrances to the River Thames 3. The East Coast of England from Orfordness to Hull 4. The Chart of the East Coast of England and Scotland 5. Chart of the Coasts of Holland and England 6. A New Chart of Holland 7. A New and Improved Chart of the Rivers Elbe and Wesser to Humburg and Bremen.

(8) £500 - £800



96 **Holy Land & Egypt.** De La Rue (Philip), Descriptio Accurata Terrae Promissae per Sortes..., [and] Terre Sainte Moderne..., Paris: Guillaume Danet, circa 1725, two hand-coloured engraved maps, some creasing, one vertical margin strengthened on verso, trimmed to the neatline, each approximately 430 x 365 mm, together with **De Vaugondy (Guillaume).** Carte de L'Egypte Ancienne et Moderne..., Paris: C. E. Delamarche, [1753 or later], engraved map with contemporary outline colouring, slight staining and spotting, 645 x 465 mm, with another eight maps similar, including examples by or after Moll, Van den Keere, Fraser, Mouillart-Sanson and Starck-Man, various sizes and condition

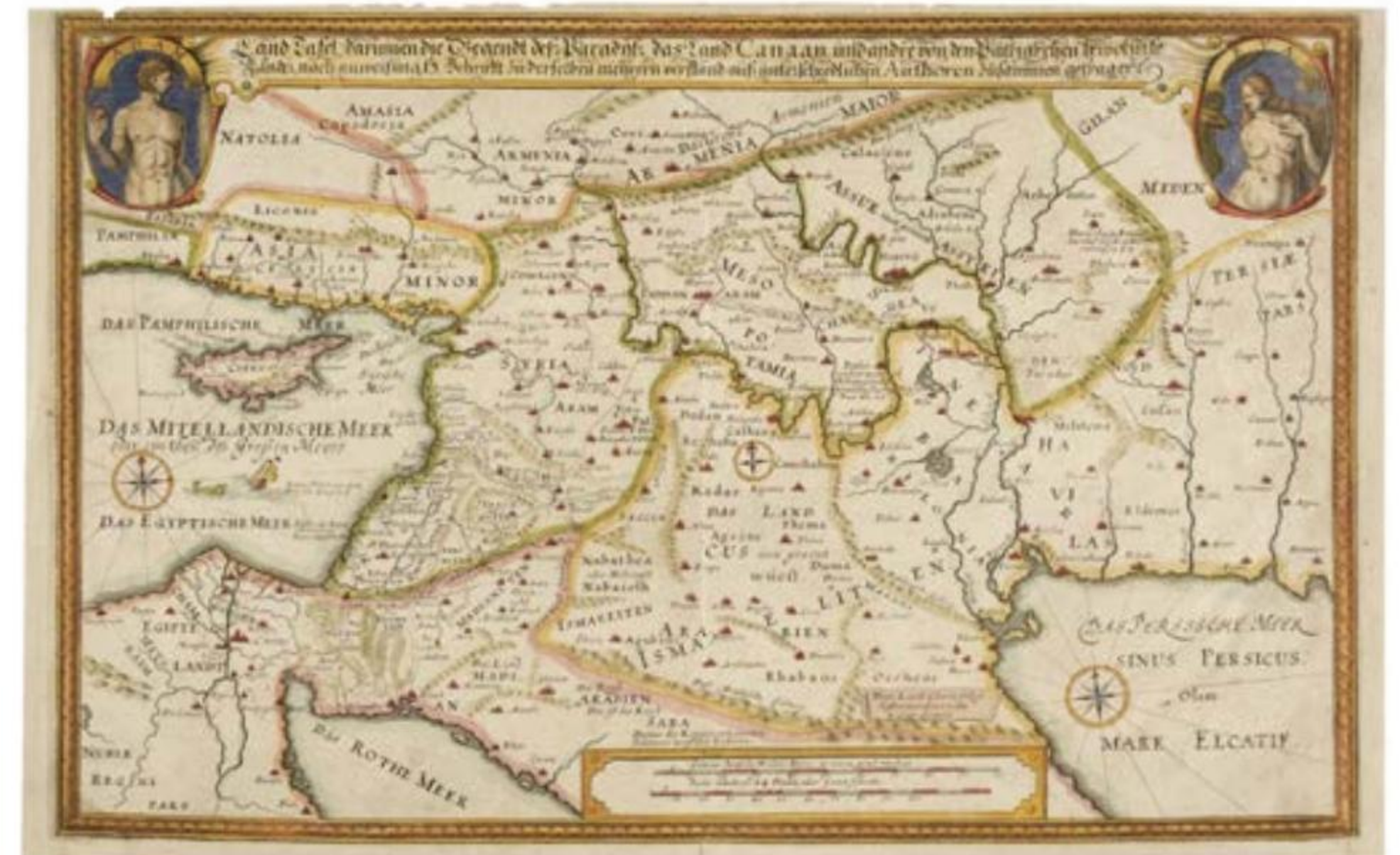
(11) £150 - £200



95 **Hollywood.** Patterson (Russell), A Map of Hollywood, circa 1935, colour printed map from an unknown periodical, old stitch marks to the central fold, inset key plate, 335 x 530 mm, text and illustrations on the verso

A pictorial map published as a guide to the stars of Hollywood. The map extends from Hollywood Boulevard to Wilshire Boulevard, and from Western Avenue to about S. Beverly Drive. The inset key plate identifies stars', directors', agents' and producers' homes, drive-ins, parking lots, the locations of "girls-girls-etc." and the locations of Brown Derby restaurants. Flies are shown on the map to indicate "pests" (autograph hunters). The places stars frequent are also illustrated on the map, including movie studios, restaurants, hotels, theatres, and shops.

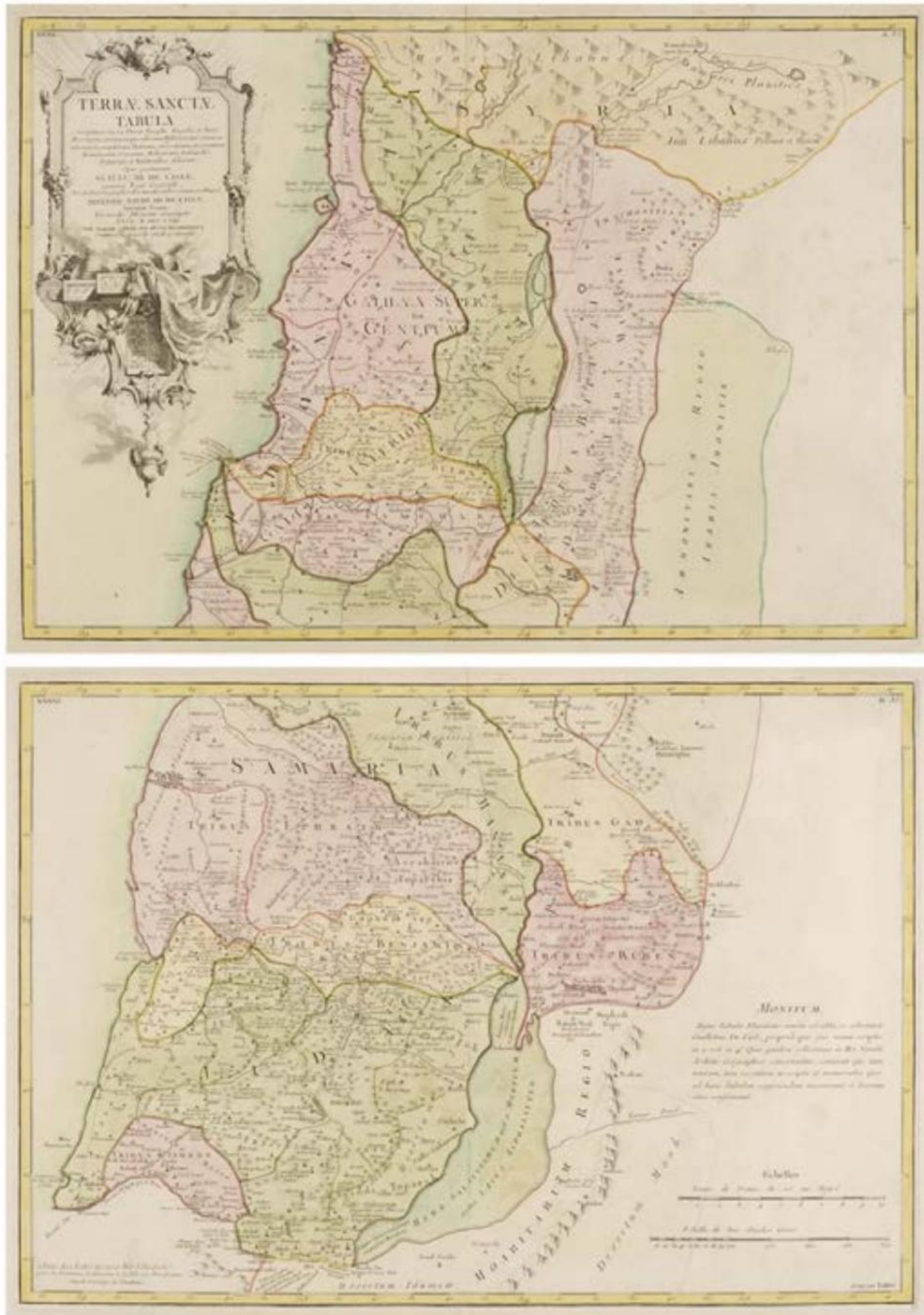
(1) £100 - £150



97 **Holy Land.** Boechler (Georg Andreas), Land tafel darinnen die gegendt das Paradijs das Land Canaan...., circa 1660, hand-coloured engraved map, the map supported by portraits of Adam and Eve, vertical margins professionally extended, 260 x 405 mm, together with **Visscher (Claus Janszoon).** Perigrinatie oste Veertich-iarige Reyse..., 1650, uncoloured engraved map, old folds, 305 x 480 mm, Dutch text on verso, with **Moullart Sanson (Pierre).** Terre des Fils de Chanaan ..., published Paris: circa 1717, hand-coloured engraved map, decorative cartouche, inset map of 'The Land of Eden', slight toning to the central fold, 360 x 410 mm, with another 12 maps of Israel, Jerusalem and the Holy Land, including examples by or after Lodge, Rollos, Conder, Le Rouge and De Vaugondy, various sizes and condition

(15) £200 - £300





98 **Holy Land.** De L'Isle (Guillaume & Joseph Nicolas), *Terrae Sanctae Tabula à Scripturae Sacrae, Flavii Josephi, Eusebii et Divi Heironymi...*, Paris: circa 1771, *engraved map on two sheets (not conjoined) with contemporary wash colouring, large uncoloured cartouche, each sheet approximately 345 x 495 mm, together with Du Val (Pierre). Terra Sancta quae et terra Chanaan, Terra Promissionis, Terra Hebreorum, Terra Israelitarum Judea et Palestina...*, [and] *Terra Sancta ubi Regnum Israel...*, 1677, *two engraved maps, both with contemporary outline colouring, some staining to the second described map, slight creasing, each approximately 390 x 525 mm, with Torniello (Augustino). Terrae Chanaan Inter XII Tribus Isrel Distributae Orthographia*, [1609 or later], *uncoloured engraved map, originally published in 'Annales Sacri & Profani', slight staining to the central fold, 320 x 410 mm*

Eran Laor, *Maps of the Holy Land*, 244 (De L'Isle); 260 x 261 (Duval); 911 (Torniello).

(5)

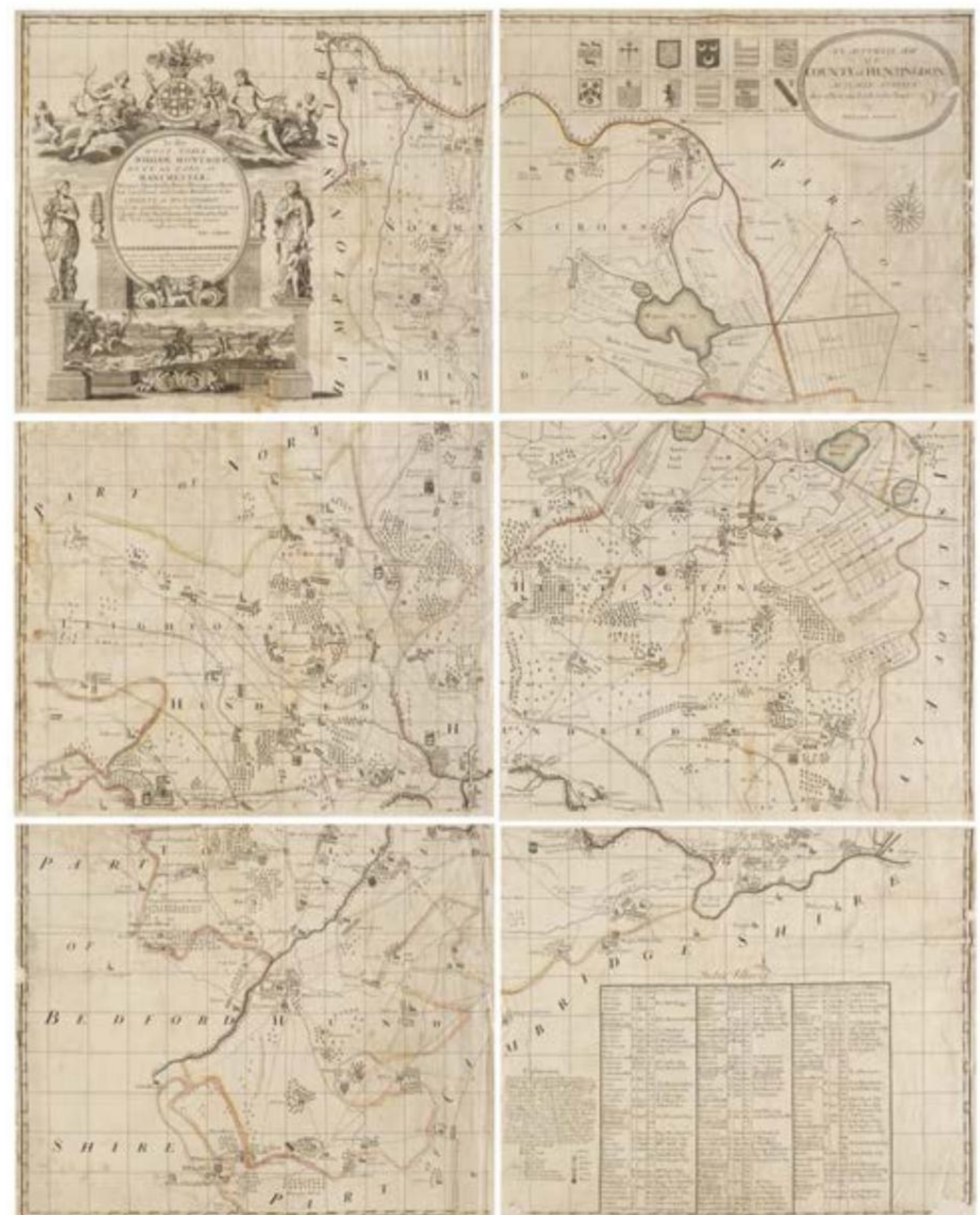
£300 - £500



99 **Holy Land.** Visscher (Nicolas), *Die Gegend des Irdischen Paradieses und des Landes Canaan...*, Nuremberg: 1736, *hand-coloured map engraved by J. Sandrart, decorated with bible scenes from the book of Genesis, some creasing and dust soiling, central fold strengthened and repair on verso, some repaired closed tears, lower right margin extended, 380 x 510 mm, German text on verso, together with Delahaye (Guillaume). La Geographie Sacrée ou Description des Terres Habitées par les descendants destrois Fils de Noe...*, Paris: 1707, *hand-coloured engraved map, inset maps of Canaan and a map of paradise, old folds, right-hand margin torn with slight loss, closed tears, margin extended, 425 x 570 mm, with Brion de la Tour (Louis). Perse, Turquie Asiatique et Arabie...*, Paris, 1766, *hand-coloured engraved map, floriate border, 280 x 310 mm*

(3)

£100 - £200



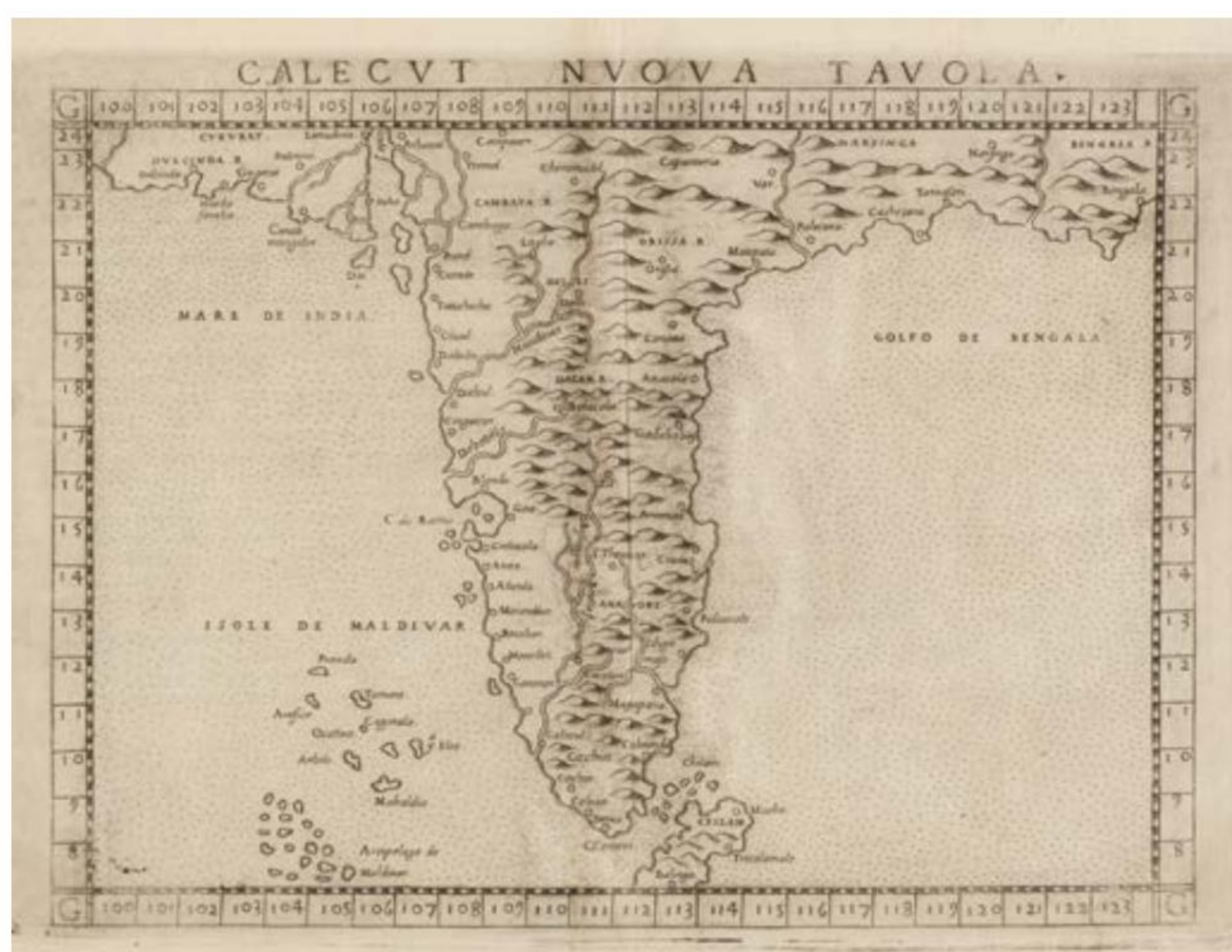
Lot 100



100 **Huntingdonshire.** Gordon (William), An Accurate Map of the County of Huntingdon Actually Surveyed after a new Method in the Years 1730 & 1731, large scale map, engraved by Emanuel Bowen, with contemporary outline colouring on six sheets, not conjoined, oval cartouche, compass rose, large allegorical dedication cartouche to William Montague Duke and Earl of Manchester and an inset list of 'Index Villaris', stained and creased and each sheet is heavily frayed and torn with some loss, repaired with tape on verso, each sheet is approximately 490 x 580 mm

One of the earliest and rarest large-scale county surveys, but sadly in poor condition. Only two institutional copies found (Cambridge University and the British Library).

(1) £150 - £200



101 **India.** Ruscelli (Girolamo), Calecut Nuova Tavola, Venice: circa 1564, uncoloured engraved map 190 x 260 mm, Italian text on verso (1) £100 - £150



102 **Ireland.** A Collection of Seven Maps, 17th - 19th century, engraved county and regional maps, with examples by or after Van den Keere, Walpoole, Terry, Kitchin, Fullarton and Seale, various sizes and condition, together with the text block from a 1701 edition of William Camden's 'Britannia' describing Ireland, bound in later paper wrappers, page size 190 x 115 mm (8) £100 - £200



103 **Ireland.** Cassini (Giovanni Maria), La Parte Orientale della Irlanda che comprende le Provincie di Ulster e Leinster, Rome: 1795, engraved map with contemporary outline colouring, 485 x 350 mm (1) £100 - £150



104 **Isle of Wight.** Baker (Benjamin), Ordnance Survey of the Isle of Wight and Part of Hampshire, Tower of London: Colonel Mudge, 1st June 1810, large engraved map on a scale of one inch to the mile, contemporary outline colouring, sectionalised and laid on linen, slight offsetting and dust soiling, 630 x 920 mm, together with Walker (J. & C.). England South Coast Dunnose to the Needles including Spithead, Surveyed by Capt. Sheringham R. N. published at the Hydrographic Office of the Admiralty, Sept 1st 1852, large engraved hand-coloured sea chart, inset map of Southampton Water, numerous horizon profiles, old folds, slight dust soiling and creasing, 645 x 970 mm (2) £150 - £200





105\* **Isle of Wight.** Walker (J.), Geological Map of the Isle of Wight and the adjacent parts of Hampshire and Dorsetshire, London: Payne & Foss, 1815, *engraved map after T. Webster, contemporary hand-colouring, inset map of Southampton Water, three horizon profiles, table of explanation, old folds, 260 x 675 mm, mounted, framed and glazed*

Originally published in Henry Englefield's *A Description of the Principal Picturesque Beauties, Antiquities, and Geological Phenomena, of the Isle of Wight. With Additional Observations on the Strata of the Island, and their Continuation in the Adjacent Parts of Dorsetshire* by Thomas Webster, 1st edition, 1816.

(1)

£100 - £200

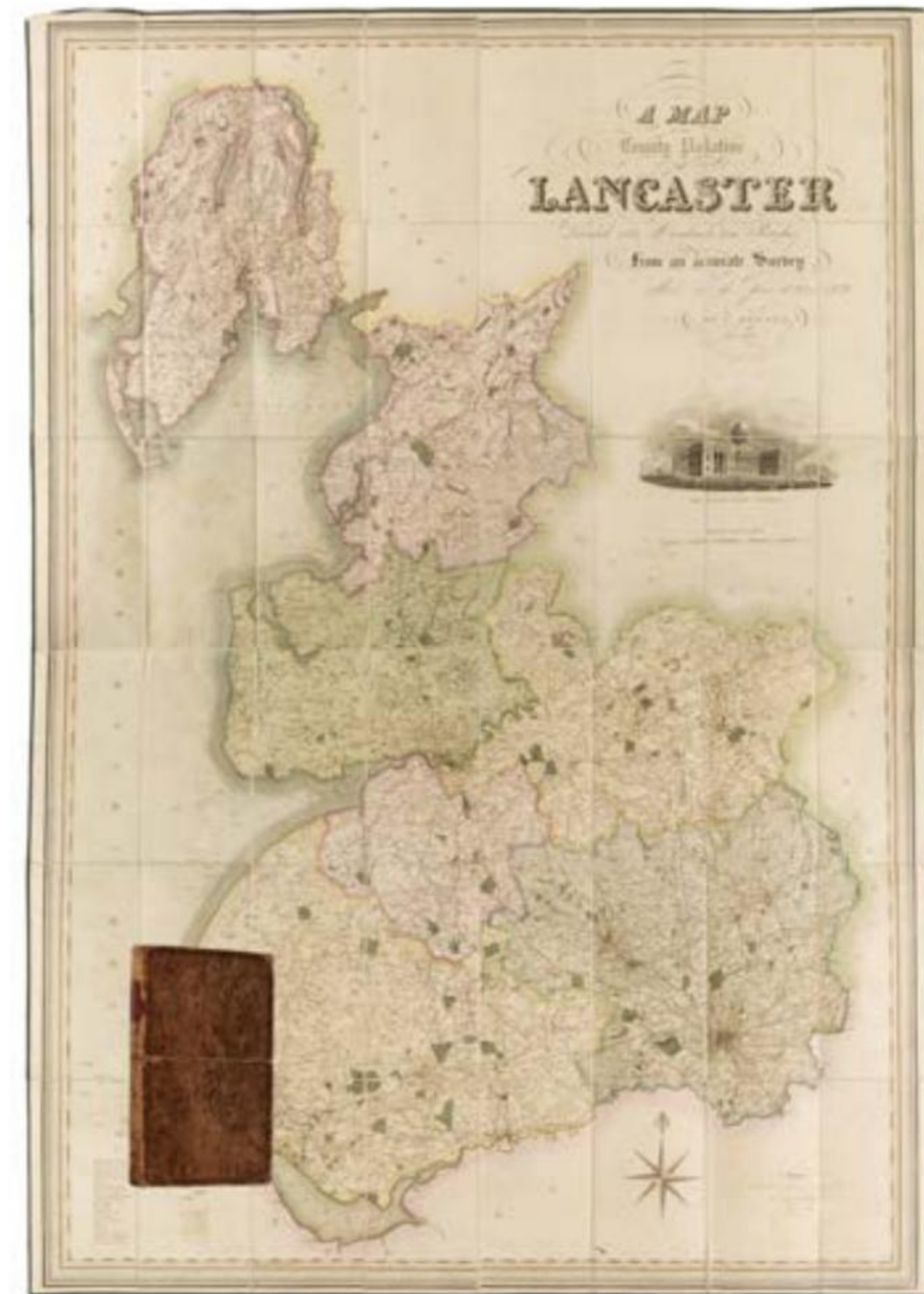


106 **Japan & China.** Zatta (Antonio). L'Impero del Giapon Diviso in Sette Principali Parti..., Venice, circa 1785, *engraved map with contemporary outline colouring, very slight spotting, 330 x 425 mm, mounted, together with Chaterlain (Henri). Vue et Description De La Ville De Meaco Capitale Du Japon Avec D'Autres Particularitez Du Pays, circa 1720, uncoloured panorama with five additional vignettes, descriptive text in French, 385 x 500 mm, mounted, with Bellin (J. N.). Plan de la Ville de Meaco, La Haye: [1752], uncoloured engraved city plan, title repeated in Dutch, old folds, 205 x 290 mm, mounted, with Laurent (J.). Carte des Isles Kouriles..., Paris: circa 1780, hand-coloured engraved map, old folds, 255 x 280 mm, plus Arrowsmith (A.). Japan, London: 1828, engraved map with sparse contemporary outline colouring, 245 x 325 mm, mounted*

A good example of Zatta's map of Japan. Originally published in his monumental 4-volume *Atlante Novissimo*. Japan is divided into its seven principal provinces and shows towns, rivers, islands, lakes and mountains.

(5)

£200 - £300



107 **Lancaster.** Hennet (George), A Map of the County Palatine of Lancaster Divided into Hundreds and Parishes from an accurate survey made in the years 1828 and 1829, London: Henry Teesdale and Co. May 1st, 1830, *engraved map with contemporary hand-colouring, sectionalised and laid on linen with calligraphic cartouche, compass rose, table of explanation and vignette of the New Custom House Liverpool, some offsetting and staining, edged in green silk (some fraying), marbled endpapers, 1600 x 1112 mm, contained in a contemporary calf book box (spine scuffed, corners bumped)*

(1)

£200 - £300



108 **Levasseur (Victor).** A Collection of approximately 200 Maps of French Departments, circa 1850, *engraved decorative maps, all with contemporary outline colouring, some duplicates, each approximately 315 x 430 mm, together with another approximately 250 regional, town plans and country maps of France, including examples by or after Ortelius, Mercator/Hondius, Macquart, Kitchin, Mallet, Sanson, De Vaugondy, Bell, De L'Isle, Lodge, Bowen, Bayly, Bonne, Basire, Meissner, Lemau de la Jaisse, Dower, Lapie, Wilkinson, Kelly, Rapkin and J & C Walker, some duplicates, various sizes and condition*

(approx. 450)

£150 - £250





109\* **Lincolnshire.** Speed (John), The Countie and Citie of Lyncolne Described, with the Armes of them that have bene Earles thereof since the Conquest, 1st edition, [1611], *hand-coloured engraved map, inset town plan of Lincoln, large strapwork cartouche, compass rose and mileage scale, one small rust hole, slight staining, central fold strengthened and repaired on verso, 385 x 505 mm, mounted, framed and double-glazed, English text on verso*

(1)

£150 - £200



110 **London.** Maitland (William), A View of London about the Year 1560, published 1738, *hand-coloured engraved map, key below the image identifying important sites and building, old folds, slight creasing, 310 x 465 mm*

(1)

£150 - £200



Lot 111

111 **London.** Rapkin (J.), Tallis's Illustrated Plan of London and its Environs in Commemoration of the Great Exhibition of Industry of all Nations, published by John Tallis & Company, London & New York: 1851, *uncoloured engraved city plan with 49 vignettes in the margins, old folds, a few folds strengthened on verso, one short repaired closed tear repaired on the verso, lower quarter of the right hand vertical margin extended, 560 x 735 mm*

Perhaps the most decorative of all of Tallis' City Plans. Engraved for and published in Montgomery Martin's *Illustrated Atlas*.

(1)

£500 - £800



112 **London.** Tardieu (Pierre François), Londres (avec le Bourg de Southwork), circa 1765, *hand-coloured engraved map, extensive table of explanation below the map, 330 x 470 mm*

Howgego, *The Printed Maps of London*, 139.

(1)

£150 - £200

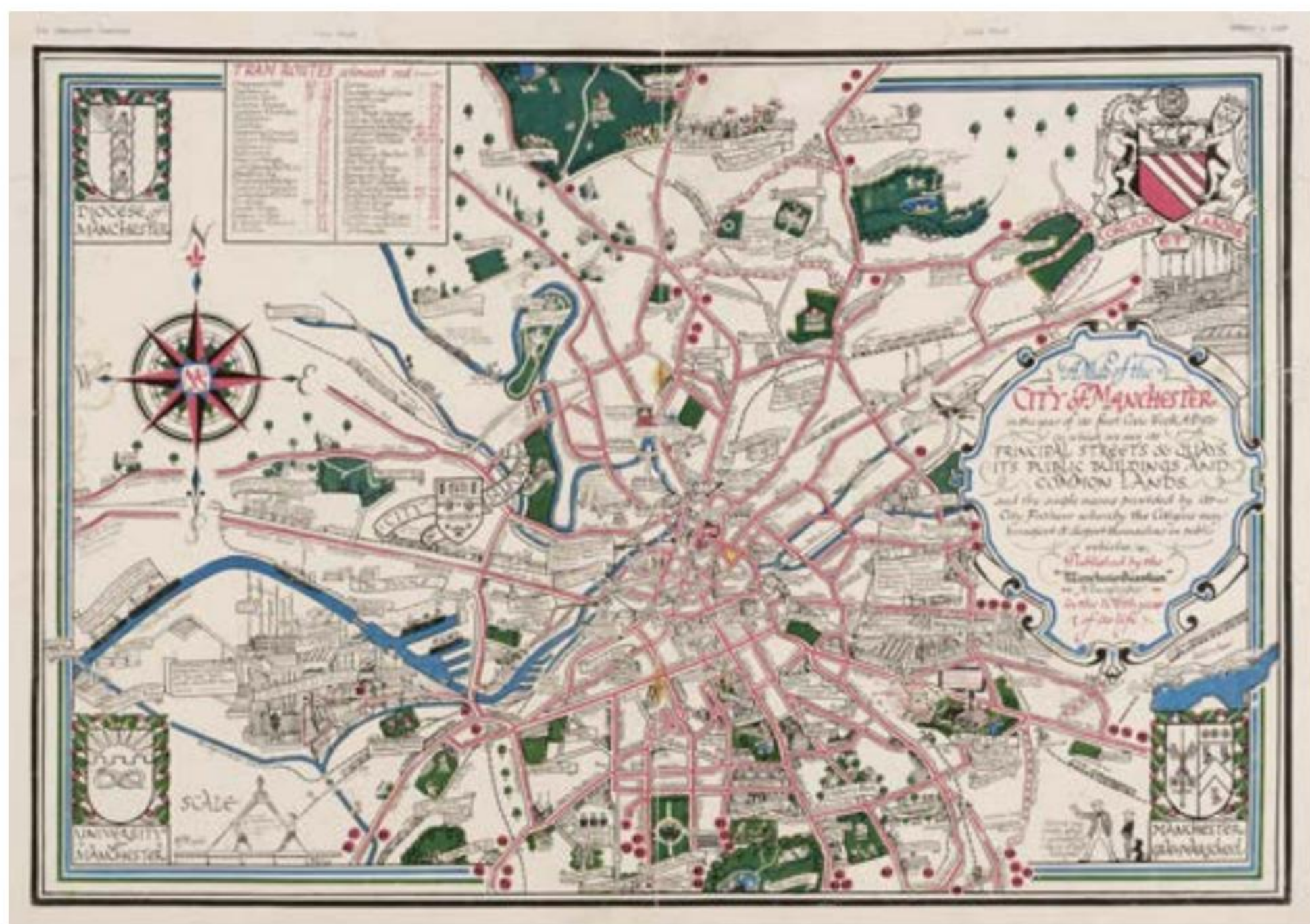


113\* **Low Countries.** Homann (Johann Baptist), Tabula Generalis Totius Belgii qua Proinvinciae XVII Infer. Germaniae olim sub S.R.I Circulo Burgundiae..., Nuremberg: circa 1720, *engraved map with contemporary wash colouring, large uncoloured cartouche incorporating a global hemisphere of the Pacific Ocean, slight creasing, 490 x 575 mm, framed and glazed*

(1)

£100 - £200





114 **Manchester.** Map of the City of Manchester, published by the Manchester Guardian, 1926, colour printed decorative map, slight water staining, central fold strengthened and repaired on verso, 400 x 575 mm

(1)

£70 - £100



115 **Maps and Cartographic Ephemera.** A collection of approximately 50 items, 19th & 20th century, including folding maps, advertisements and catalogues, portraits of cartographers and explorers, 2 volumes of the Map Collector's Circle (11th volume numbers 104 & 105), on portraits of geographers and cartographers, Ordnance Survey, a cartographic jigsaw puzzle, and a few topographical views of London (each view with a literary or a cartographic emphasis), together with **McCall (Taylor)**. Behind Us, Bocaccio Books, Stockbridge: 1970, hand-coloured illustrations throughout, limited signed edition 230/300, marbled endpapers, publisher's morocco with gilt design to the upper siding, spine sun-toned, contained in a contemporary cloth slipcase, small folio (approx. 50)

£150 - £250



116 **Maps.** A Collection of approximately 75 maps, mostly 19th-century, engraved maps of British counties, The British Isles, London and London ward plans, railway and geological survey maps, with examples by or after Robins, Mutlow, Moule, Cole, Murray, Morden, Sayer, Seale, Lizars, Cary, Badeslade & Toms, Saxton/Hole, Archer, Hall, Thomson and Cruchley, together with a map of Portugal by De Vaugondy, occasional duplicates, various sizes and condition, together with **Hodgson (Orlando)**. Hodgson's Guide through the British Metropolis, A New Map of London and the Environs from the Latest Survey, Jany. 1st 1824, engraved folding map with contemporary wash colouring, sectionalised and laid on linen, key plate below the map, slight staining, card endpapers, 450 x 540 mm, with 36 maps of Wales, by or after Archer, Cary and Cole & Roper, some duplicates, various sizes and condition

Howgego, 292, state 2 (Hodgson).  
(approx. 110)

£150 - £200



117\* **Norfolk.** Goddard (T. & Chase W.), A New and Accurate Map of the County of Norfolk. Sold by T. Goddard and W. Chase, Booksellers in Norwich, 1731, large engraved map with contemporary outline colouring, inset prospects of Norwich, Great Yarmouth and Kings Lynn, the vertical margins with lists of the county towns, decorated with coats of arms, browned and toned overall, appears to be laid on card, 600 x 1000 mm, framed and glazed

Rare. Chubb, A Descriptive List of the Printed Maps of Norfolk 1574 - 1916, page 39. Only three institutional copies of the 1731 edition were found.  
(1)

£300 - £500



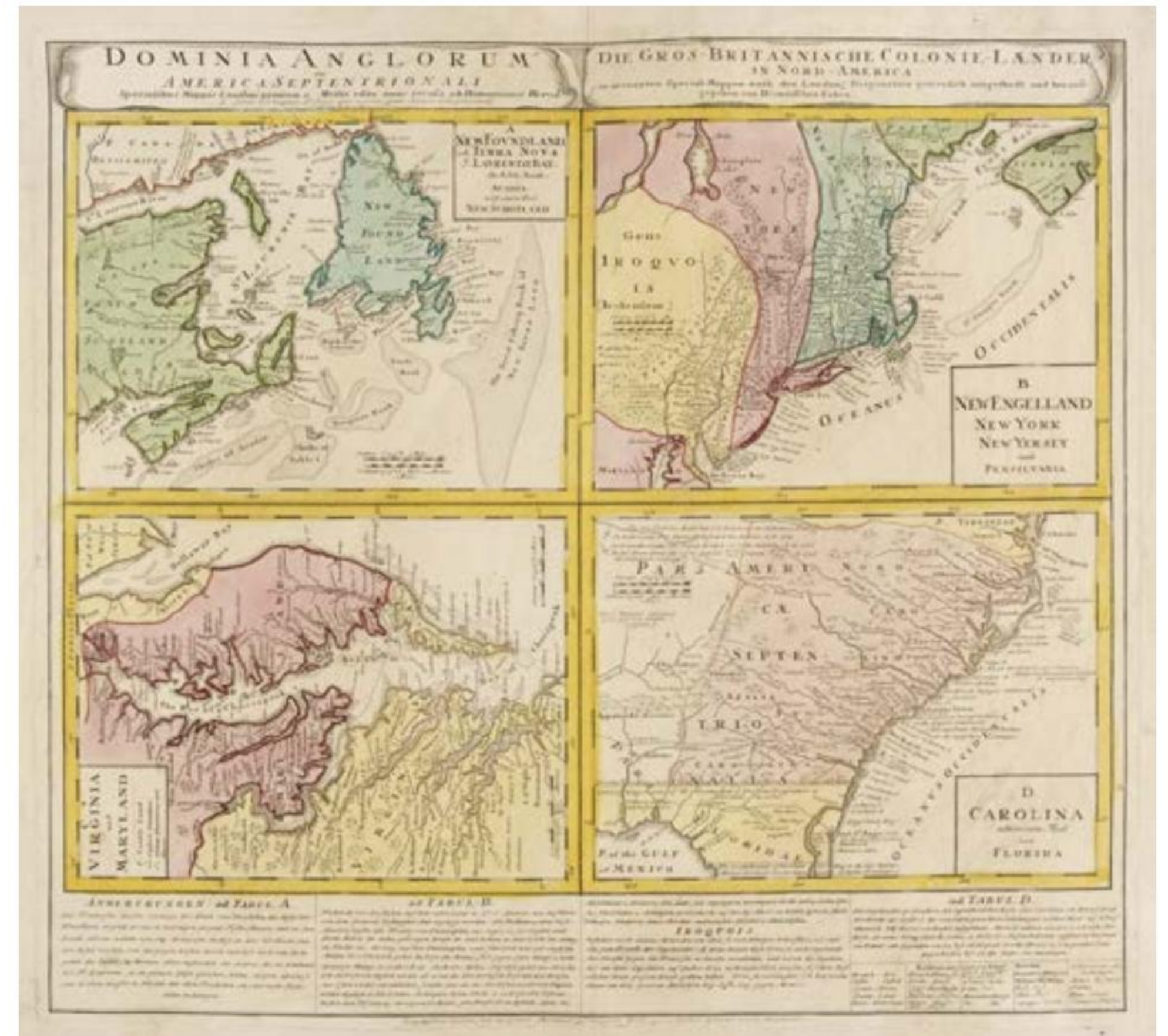


118 **North America.** Homann (Johan Baptist), Amplissima Regionis Mississippi seu Provinciae Ludovicianae a R.P. Ludovico Hennepin Francisc Miss in America Septentrionali Anno 1687. Detectae, Nunc Gallorum Coloniis et Actionum Negotiis Toto Orbe Celeberrimae..., Nurnberg: circa 1720, *engraved map with contemporary wash colouring, large uncoloured cartouche depicting Father Hennipin flanked by allegorical figures representing the New World, and an inset vignette of a buffalo flanked by native American Indians, 490 x 580 mm*

Based on an earlier map by Guillaume De L'Isle, Homann's map follows the Course of the Mississippi River, which in turn, is based upon the reports of Father Hennepin, who explored the Upper Mississippi and the Great Lakes as a Jesuit Missionary in the late 1600s. Sometimes known as the 'Buffalo Map' because of the inset vignette.

(1)

£400 - £600



119 **British Colonies in North America.** Homann (Johann Baptist, heirs of), Dominia Anglorum in America Septentrionali Specialibus Mappis Londini primum a Mollio..., New Foundland od. Terra Nova S. Laurentii Bay die Fisch bank..., [on sheet with] New England New York New Jersey und Pensilvania [with] Virginia und Maryland [and] Carolina nebst einem Theil von Florida, Nuremberg, circa 1750, *main title repeated in German, four engraved maps on one sheet (as published), contemporary wash colouring, 510 x 560 mm*

(1)

£150 - £250



120 **North America.** Merian (Matthaus), Virginia / Erforshet und Beschriben durch Capitain Iohan Schmidt [1627 or later], *uncoloured engraved map derived from John Smith's earlier map of Virginia, inset view of Powhatan and Sasquesahanougs, very slight marginal fraying and spotting, 285 x 365 mm*

Burden, *The Mapping of North America*, 219. Tooley, *The Mapping of America*, pages 163 - 164, Derivative 3.

The map was originally published in Theodore de Bry's 'Grand Voyages' and was also published in Johann Ludwig Gottfried's 'Neue Welt und Americanische Historien...', in 1655. Johann Gottfried was a German publisher who inherited Theodor De Bry's firm and stock.

(1)

£1,500 - £2,500





121 **North Atlantic Ocean and Europe.** Ortelius (Abraham), Septentrionalium Regionum Descript. [1584], *hand-coloured engraved map, strapwork cartouche, the sea decorated with galleons, sea monsters and mermen, slight loss to the upper right corner, repaired in facsimile, central fold and margins repaired on verso, pencil scribbling to the verso, backed with archival tissue, 365 x 495 mm, Latin text on verso, together with Munster (Sebastian). Europa das ein Drittheil der Erde nach gelegenheit unserer zeit beschrieben, Basel, S. H. Petri, circa 1588, hand-coloured woodblock map, mounted, framed and double-glazed, 325 x 365 mm, German text on verso*

Marcel van den Broecke, Ortelius Atlas Maps, 160. Burden, *The Mapping of North America*, 40.  
(2) £300 - £500



123 **Oxfordshire.** Kitchin (Thomas), A New and Improved Map of Oxfordshire from the best Surveys and Intelligences, Divided into its Hundreds..., Carington Bowles, John Bowles and Robert Sayer, circa 1765, *engraved map with contemporary outline colouring, originally published in 'The Large English Atlas', 715 x 530 mm*  
(1) £100 - £150



122\* **Northamptonshire.** Harris (John), Northamptonshire Newly Delineated with many additions and Improvements, circa 1712, *hand-coloured engraved map with the margins decorated with numerous heraldic shields, old folds, slight staining, 460 x 580 mm, mounted, framed and glazed, together with, together with Seale (R. W.). To the Most Noble Thomas Holles Pelham, Duke of Newcastle..., This map of the County of Middlesex is dedicated by his Grace's most humble servant..., circa 1765, hand-coloured engraved map, the vertical margins decorated with ninety-two shields of the livery companies, slight overall toning, repaired closed tears at the base of the map, laid on card, 520 x 735 mm*

Originally published in John Morton's *The Natural History of Northamptonshire; with some Account of the Antiquities. To which is annex'd a Transcript of Domesday-Book so far as it relates to that County.*  
(2) £150 - £250



124 **Oxfordshire.** Speed (John), Oxfordshire Described with ye Citie and the Armes of the Colledges of ye famous University, London: C. Dicey & Co. circa 1770, *hand-coloured engraved map, inset town plan of Oxford, eighteen heraldic shields to margins, marginal closed tears with slight fraying and chipping, tears crudely repaired on the verso, slight dust soiling, the map backed with later paper, 385 x 525 mm, no text on verso*

Dicey produced the last edition of John Speed's maps almost 160 years after they were first published. The maps were chronically outdated and didn't sell, making this an uncommon edition.  
(1) £100 - £200





125 **Paris.** Braun (Georg & Hogenberg Franz), *Lutetia vulgari Nomine Paris, Urbs Galliae Maxima...*, Amsterdam: Jan Jansson [1657], *engraved city plan with contemporary wash colouring*, 345 x 485 mm, *Latin text on verso*

Uncommon. Originally published by Braun & Hogenberg in 1572 in the *Civitates Orbis Terrarum*, the plates were acquired by Jansson, who published his town book in 1657. To modernise the image, Jansson removed the Elizabethan costumed figures in the lower left corner.

(1)

£500 - £800



127 **Pictorial Maps.** Clark (Estra), *Five City and County Maps: Historic York*, published by Ben Johnson & Co. Ltd. 1947, with a later enlarged colour reproduction of the same map, *A Map of Yorkshire*, published by Leak & Thorp Ltd. 1949, *Historic Canterbury*, Waterlow & Sons Limited, 1952 [and] *Historic Jersey*, Ben Johnson & Co. Ltd, 1957, *colour printed pictorial maps, two maps with old folds, various sizes, good condition, together with Dunlop Maps.* A Dunlop Map of Central London with its Literary Associations, A Dunlop Map of Central Scotland showing Burns, Scott & Stephenson Country, A Dunlop Map of the West Country..., A Dunlop Map of Shakespeare Country, A Dunlop Map of the Lake District..., [and] A Dunlop Map of the North Country..., circa 1950, *six colour printed pictorial maps, each with descriptive text, each approximately 230 x 215 mm, contained in the publisher's folding card portfolio, with Sayer (J. P.).* Four Town Plans from the Strand Magazine: Bath, Norwich, Southwark [and] Old Charing Cross/Trafalgar Square, circa 1948, *four colour printed pictorial maps, each approximately 190 x 260 mm, descriptive text and titles on verso, plus Whitbread (publishers).* Eighteen 'Gastronomic' maps, circa 1950, *colour printed pictorial maps, each approximately 210 x 140 mm, and Punch Magazine (publishers).* Schweppsylvania, March 2nd 1955, *colour printed pictorial map of the 'Forty-ninth State' with descriptive text below the map, sheet size 285 x 215 mm, with two pictorial postcard maps of 'Christmas Land' and 'Caricature of San Francisco', each approximately 140 x 90 mm, and eight pictorial map advertisements designed for the Dunlop Rubber Company, each approximately 330 x 220 mm, and a pictorial postcard of 'The Road to the Isles', 150 x 100 mm*

(45)

£200 - £300



126 **Pictorial Maps.** A Collection of approximately 25 Pictorial Maps, 19th & 20th century, *lithographic and photographic anthropomorphic and zoomorphic maps, published in periodicals and on postcards, including examples by or after Lilian Lancaster, Le Sourire, Le Rire, le Charivari and La Caricature, together with a collection of versions of Mme de Scudery's allegorical maps from 'Pays du Tendre', with unused Valentines Greetings Telegrams by MacDonald Gill and Henry Perry and a pictorial map of Central London published for the Grosvenor House Hotel, occasional duplicates, various sizes and condition*

(approx. 25)

£100 - £200



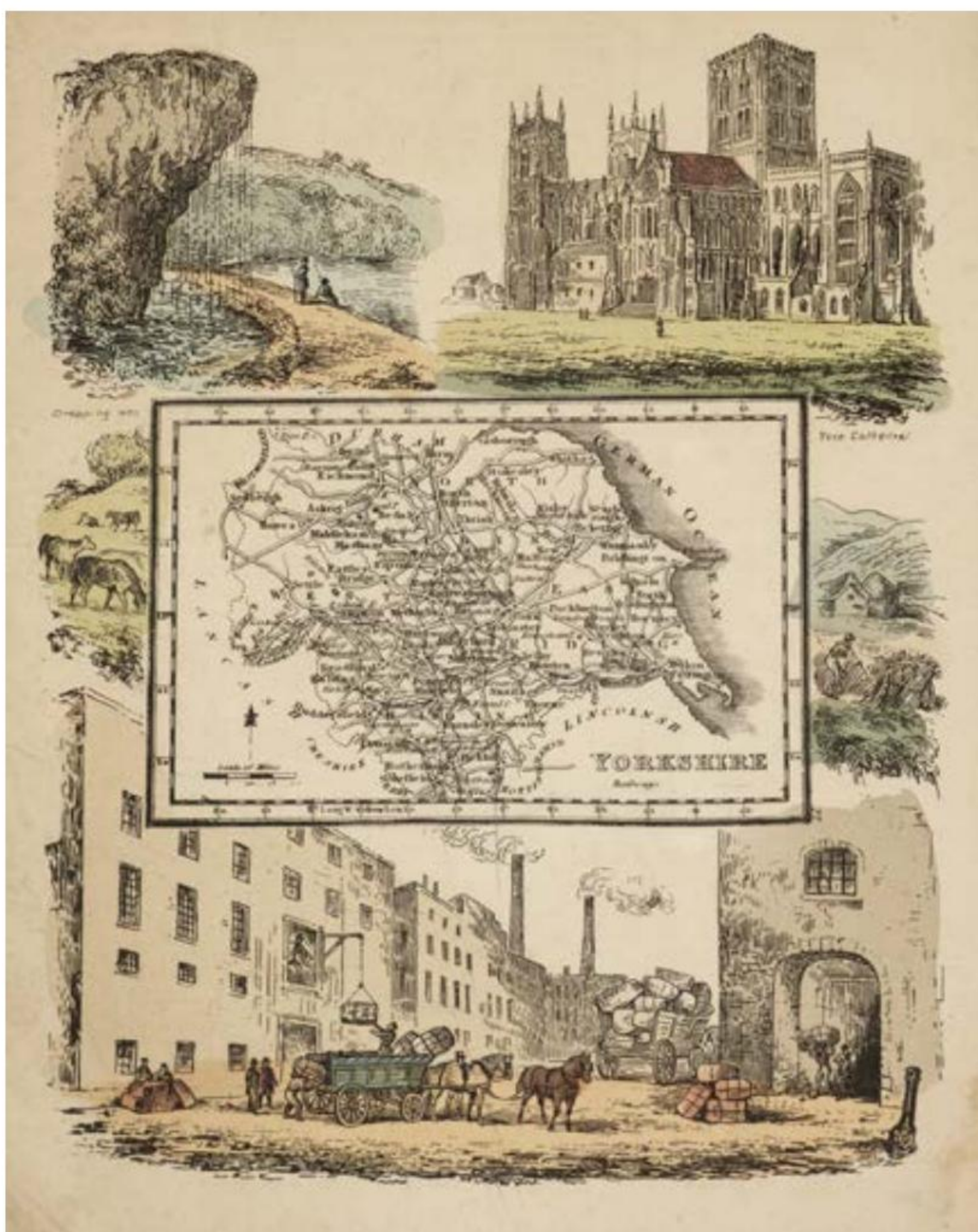


128\* **Portugal.** Ortelius (Abraham), Portugalliae que olim Lusitania, novissima & exactissima descriptio, Auctore Vernando Alvaro Secco, [1570 or later], engraved map with contemporary wash colouring and some later enhancement, orientated to the west, large strapwork cartouche, slight staining, small areas of surface abrasion to the lower margin, 340 x 510 mm, mounted, framed and glazed

Marcel van den Broecke, Ortelius Atlas Maps, 26.

(1)

£100 - £150



129 **Ramble (Reuben).** Travels in the Northern Counties of England [and] Travels in the Eastern Counties of England, published by Darton & Clark, circa 1845, two 'parts' of Ramble's atlas containing 16 decorative lithographic maps, all with contemporary hand-colouring, publisher's printed card wrappers, the wrappers a little dust soiled and worn, binding size 210 x 165 mm

The maps consist of Yorkshire, Cheshire, Cumberland, Derbyshire, Lancashire, Northumberland, Durham, Westmorland, Cambridgeshire, Huntingdon, Rutland, Norfolk, Lincolnshire, Leicestershire, Nottinghamshire and Northamptonshire.

Two of the five parts, published as a complete atlas in 1845 (Chubb DXVII). The maps are taken from 'Miller's New Miniature Atlas'.

(2)

£150 - £200



130 **River Thames.** Pine (J.), Thamesis Descriptio Anno 1588 Roberto Adamo authore..., March 25th 1740, hand-coloured plan of the river with the margins decorated with a large strapwork and martial border, large margins, central fold skillfully strengthened on verso, 400 x 665 mm

(1)

£150 - £200



131 **Russo-Turkish War.** A Collection of 9 Maps, circa 1878, including Grossi (Augusto). Gli Strategici [and] Il Pantagruel, published in 'Le Perroquet', circa 1877, two colour printed pictorial lithographs depicting Russian and Turkish generals deployed upon or around stylised maps of the region, some dust soiling, old folds, each approximately 390 x 550 mm, together with seven pictorial and cartoon maps, published in periodicals such as Harpers Weekly, The Daily Graphic, Le Charivari and Le Petit Journal, various sizes and condition

(9)

£100 - £200





132 **Rutland.** Blaeu (Johannes), Rutlandia Comitatus Rutland Shire, Amsterdam: [1645 - 61], engraved map with bright contemporary hand-colouring, large margins, 385 x 500 mm, Latin text on verso, together with Regiones Inundatae in sinibus comitatus Norfolciae, Suffolcia, Cantabrigiae, Huntingdoniae, Northamptoniae et Lincolniae, Amsterdam: circa 1650, engraved map with contemporary hand-colouring, slight creasing, 440 x 545 mm, no text on verso

(2)

£70 - £100



133 **Scotland.** A Collection of 8 Pictorial Maps, 20th century, including Mackay (publishers). Coach Touring Map of Scotland, 1953, colour-printed pictorial map, old folds, time tables printed on verso, 540 x 380 mm, together with Cousland (C. J. & Sons Ltd. publisher). Edinburgh, A Pictorial Souvenir map of the City..., circa 1945, uncoloured photolithographic pictorial map, old folds, descriptive text on verso, 485 x 375 mm, with Macphee (Angus). Isle of Skye, published by John Bartholomew & Son Ltd, circa 1960, colour lithographic pictorial map, old folds, 420 x 465 mm, bound in publisher's red and white card wrappers, with another five colour printed pictorial maps of Scotland and Edinburgh published as advertisements in various periodicals, various sizes, good condition

(8)

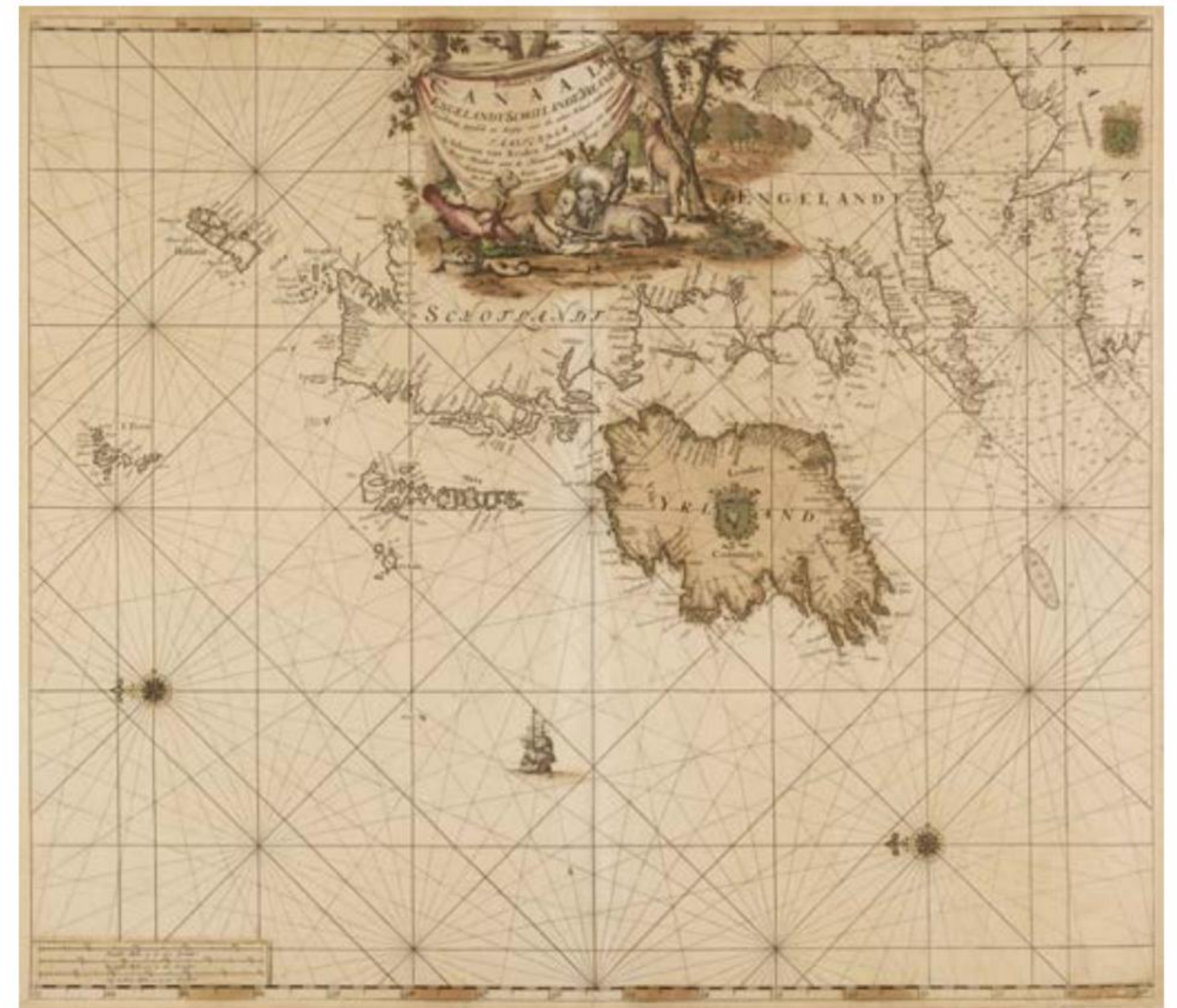
£70 - £100



134\* **Scotland.** Speed (John), The Kingdome of Scotland, 1st edition, John Sudbury & George Humble, [1611], uncoloured engraved map, inset map of the Isles of Orkney, four portrait vignettes of James I (the Sixth of Scotland), Queen Anne, and their sons, Henry Prince of Wales & Ireland and Charles Duke of York and Albany, strapwork cartouche and mileage scale, old folds, crude tape repair to upper central fold and closed tear to lower central fold, a few repaired closed tears to margins, left and right margins trimmed to printed area, 385 x 515 mm, English text on verso, framed and double-glazed

(1)

£200 - £300

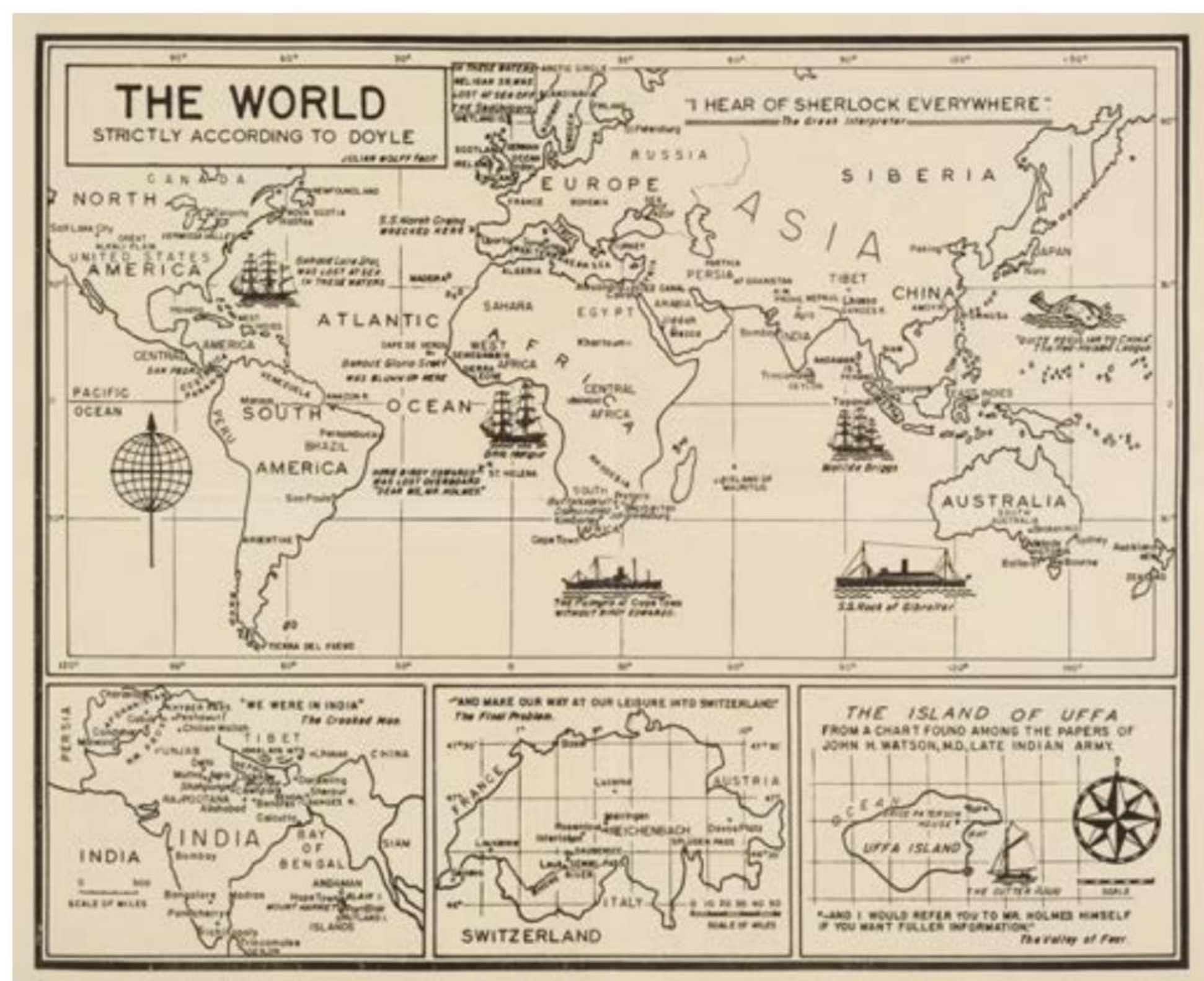


135 **Sea chart.** Van Keulen (Johannes), Paskaart van't Canaal Engelandt Schotlandt en Yrland..., Amsterdam: circa 1690, engraved chart of the British Isles and the North Atlantic, orientated to the west, contemporary hand-colouring, decorative cartouche, two compass roses and numerous rhumb lines, some oxidization to the watercolour causing cracking and splitting to the image, strengthened and repaired on the verso, the verso backed with archival tissue, 510 x 580 mm

(1)

£100 - £150





136 **Sherlock Holmes.** Wolff (Julian), Three Sherlockian Maps: The World Strictly according to Doyle – I hear of Sherlock everywhere, England – I know that Country Holmes [and] London – I naturally gravitate to London, circa 1940 (or later), *three uncoloured photolithographic pictorial maps, old folds, each approximately 265 x 325 mm*

(3)

£100 – £150



137\* **South Africa.** Sanson (Nicolas), Basse Aethiopie, qui Comprend les Royaume de Congo, Coste, et Pays des Cafres, Empires du Monomotapa et Monoemugi..., Paris: P. Mariette, 1655, *engraved map with contemporary outline colouring, slight creasing, upper left corner torn with loss and replaced in facsimile, the whole tipped onto later card, 420 x 555 mm, mounted, framed and glazed*

(1)

£100 – £200



138 **South America.** Sayer (Robert), A Map of South America Containing Terra-Firma, Guayana, New Granada, Amazonia, Brasil, Peru, Paraguay, Chaco, Tucuman, Chili and Patagonia from Mr. D'Anville with Several Improvements and Additions, from the newest Discoveries, London: July 1st. 1775, *engraved map with contemporary outline colouring, on four sheets, conjoined to form a pair, inset map of the Falkland Islands, very large uncoloured decorative cartouche, table of explanation, old folds, slight creasing along old folds, slight dust soiling, if joined overall size 1040 x 1200 mm, with another copy similar but stained, frayed and split along one old fold*

(4)

£70 – £100

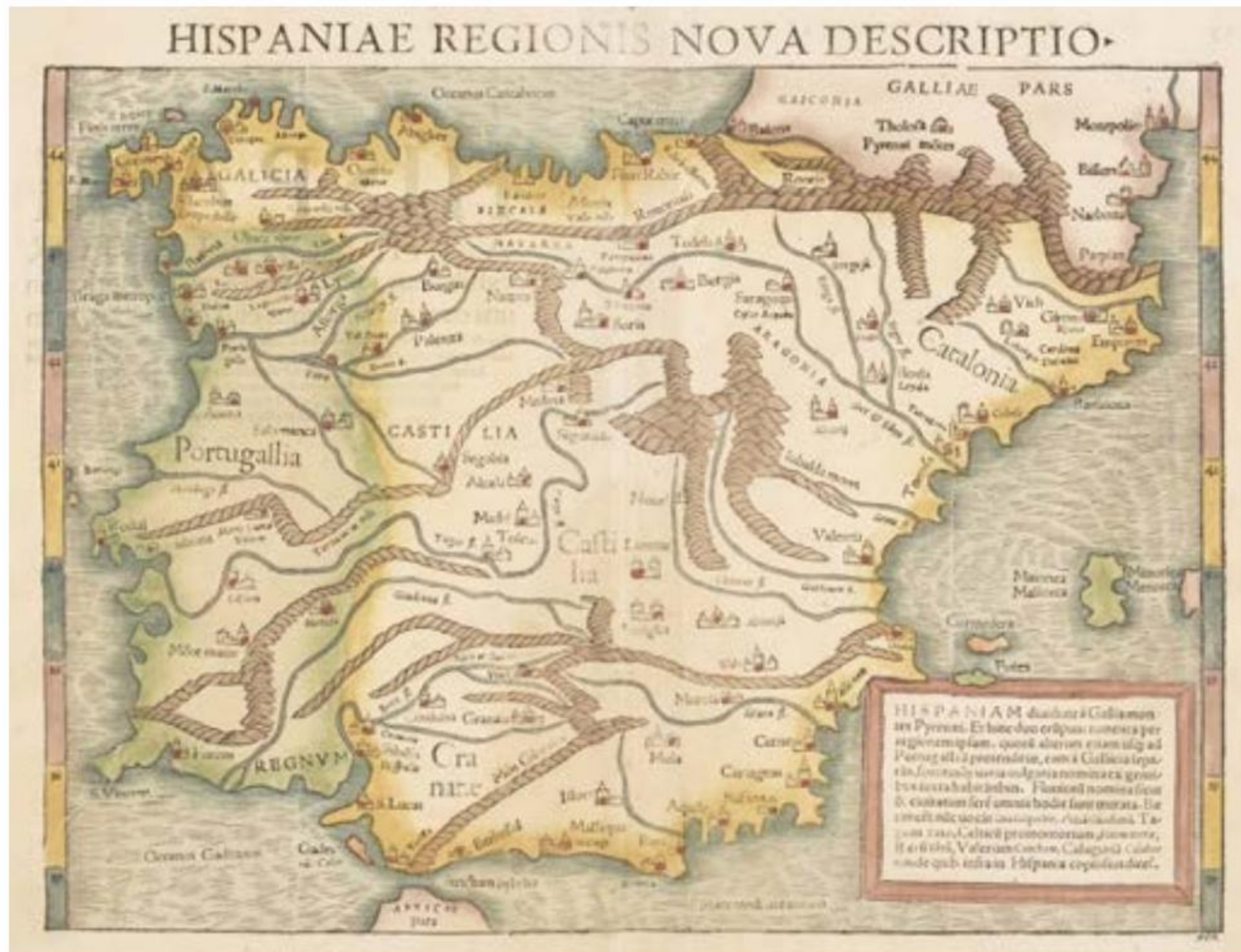


139\* **Southern Europe.** Basire (J.), Plan of the Town and Harbour of Mahon, St. Philip's Castle and its Fortifications, published in 'Mr Tindal's Continuation of Mr Rapkin's History of England, circa 1750, *hand-coloured engraved map, slight spotting, old folds, light overall toning, 365 x 615 mm, mounted, framed and glazed, together with Jansson (Jan). Pontus Euxinus. Aequor Iasonio pulsatum remige primum ex Conatibus Arrahami Oertelii, Amsterdam: circa 1652, hand-coloured engraved map, slight creasing and toning, central fold with some strengthening and repairs, old manuscript number in the upper left margin, but not affecting the printed image, 375 x 480 mm, mounted, framed and glazed*

(2)

£100 – £150



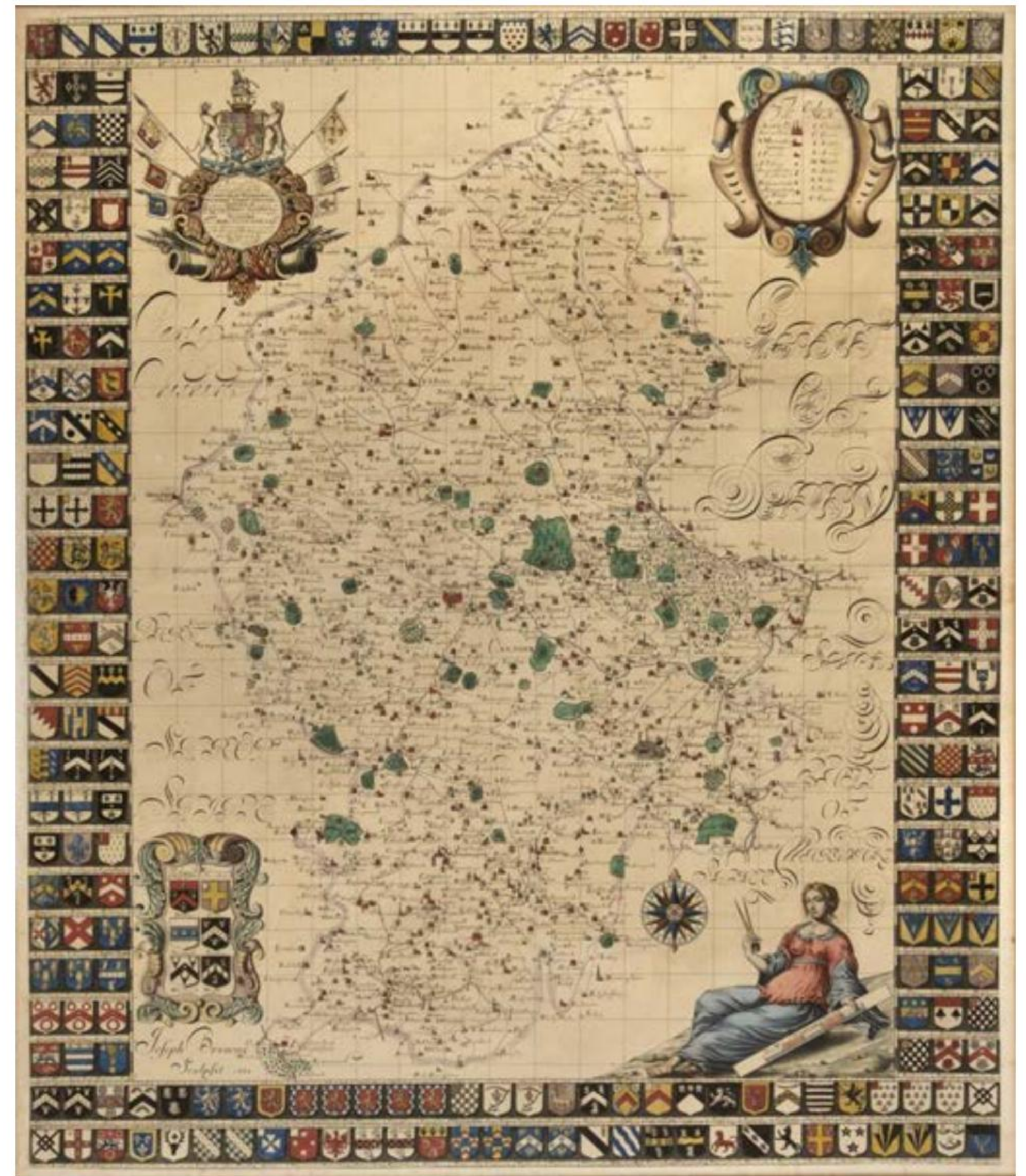


140 **Spain & Portugal.** Munster (Sebastian), Hispaniae Regionis Nova Descriptio, Basle: circa 1550, *hand-coloured wood-block map, inset 'picture frame' cartouche with descriptive text, 275 x 355 mm, Latin text on verso, mounted*

One of the earliest obtainable maps of Spain & Portugal, from an early edition of Munster's *Cosmographia*.

(1)

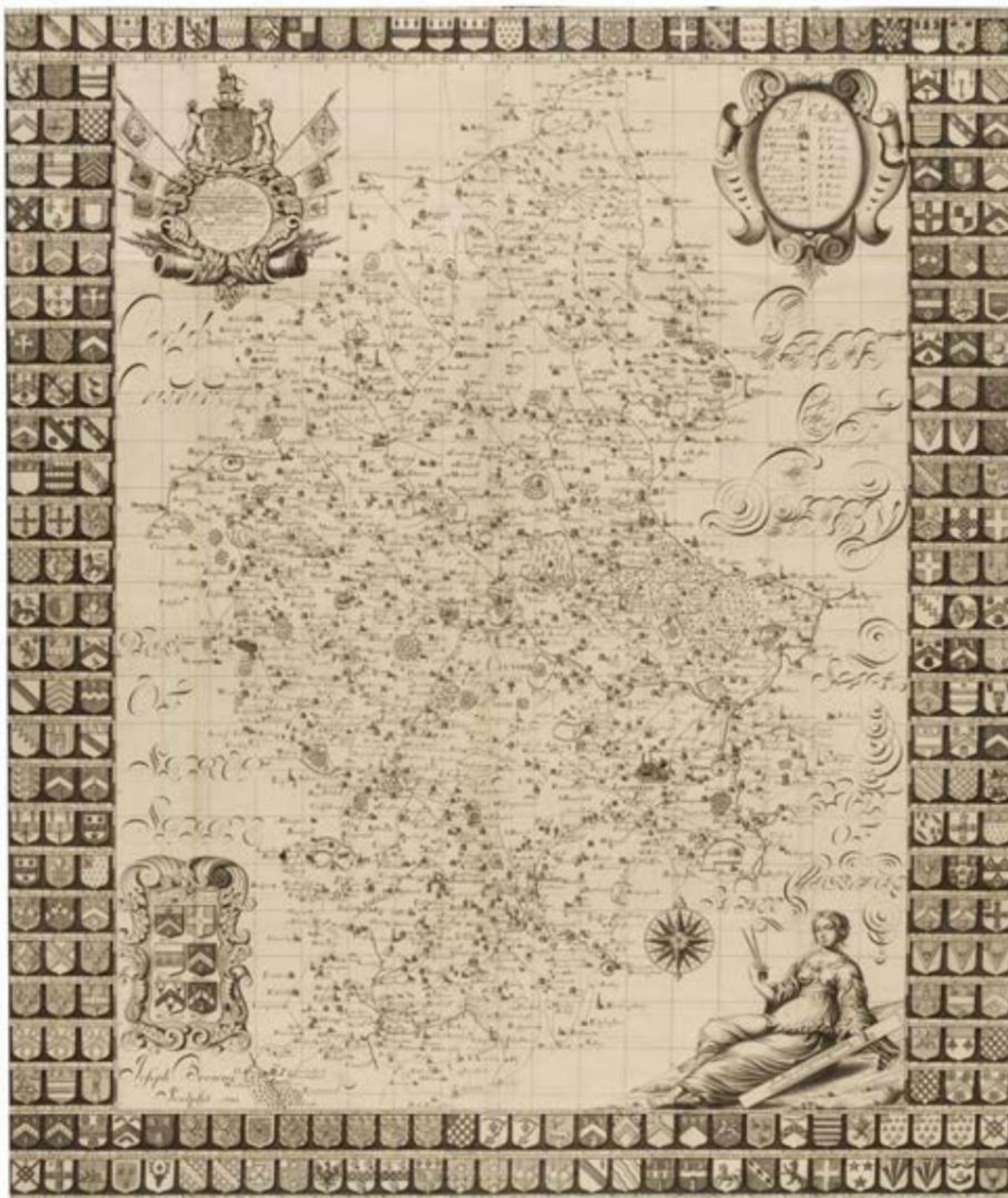
£150 - £200



142 **Staffordshire.** Plot (Robert). This Map of Staffordshire newly delineated after a new manner with all imaginable submission is humbly dedicated, published 1686, *hand-coloured map engraved by Joseph Browne, trimmed to printed area and laid on old paper, 3 ornate cartouches and allegorical mileage scale, borders decorated with 233 heraldic shields, 630 x 530 mm, framed and glazed*

(1)

£150 - £200

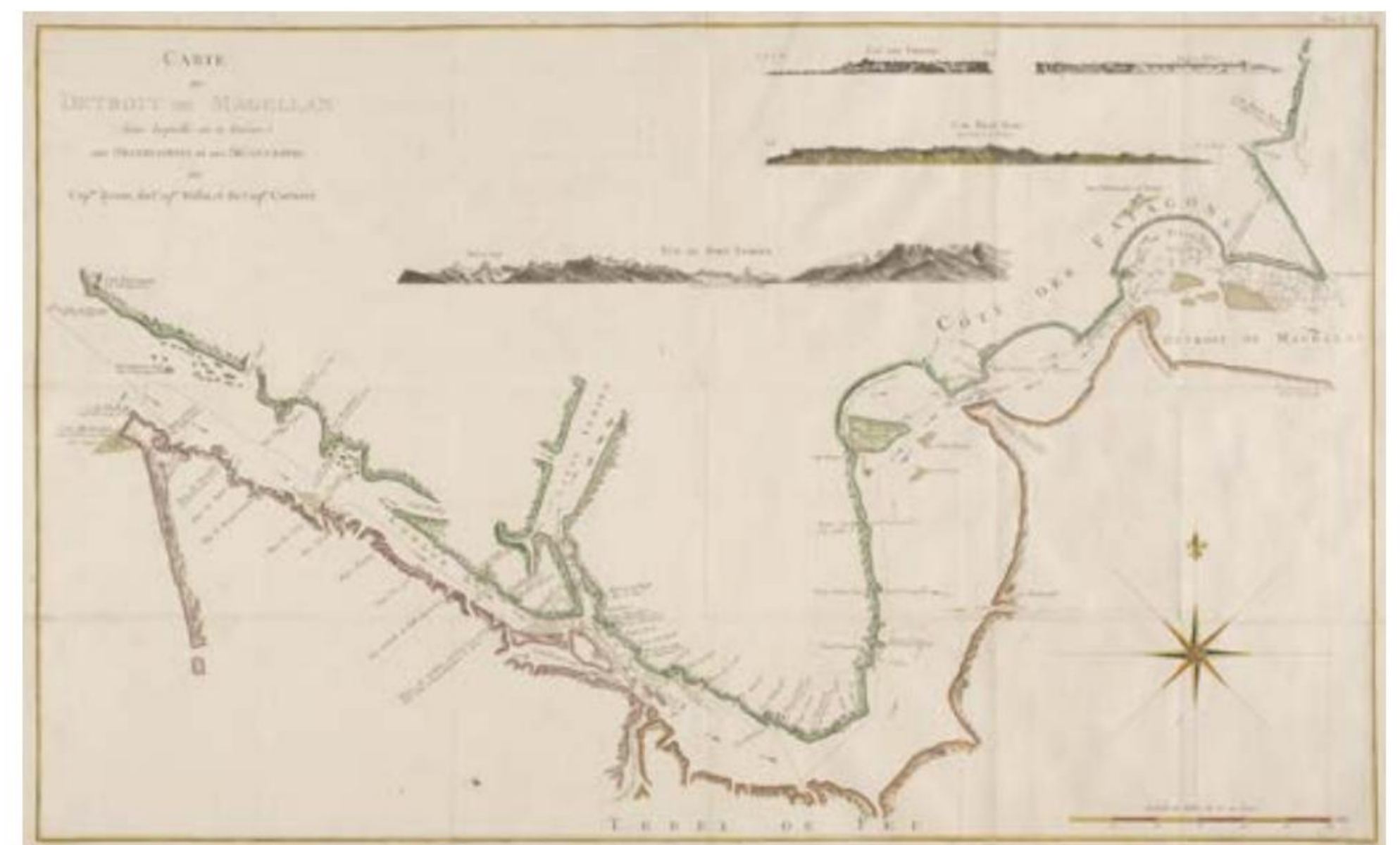


141 **Staffordshire.** Plot (Robert). This Map of Staffordshire newly delineated after a new manner with all imaginable submission is humbly dedicated, circa 1686, *uncoloured map, engraved by Joseph Browne, ornate cartouche and allegorical mileage scale, the borders decorated with 233 heraldic shields, old folds with very slight browning, folds strengthened and repaired on verso, 630 x 540 mm*

Originally published in *The History and Antiquities of Staffordshire...*, by the Rev. Stebbing Shaw.

(1)

£200 - £300



143 **Straits of Magellan.** Benard (Robert), Carte du Detroit de Magellan dans laquelle on a Inseré les Observations et les Découvertes du Capne. Byron, du Capne. Wallis et du Capne. Carteret..., circa 1775, *hand-coloured engraved chart, compass rose and four inset horizon profiles, old folds, one small area of repair on verso where old folds cross, 470 x 775 mm*

Originally published in John Hawkesworth's *Relation des Voyages Entrepris par Ordre de sa Majeste Britannique...*, the French edition of the official account of the first voyage of James Cook.

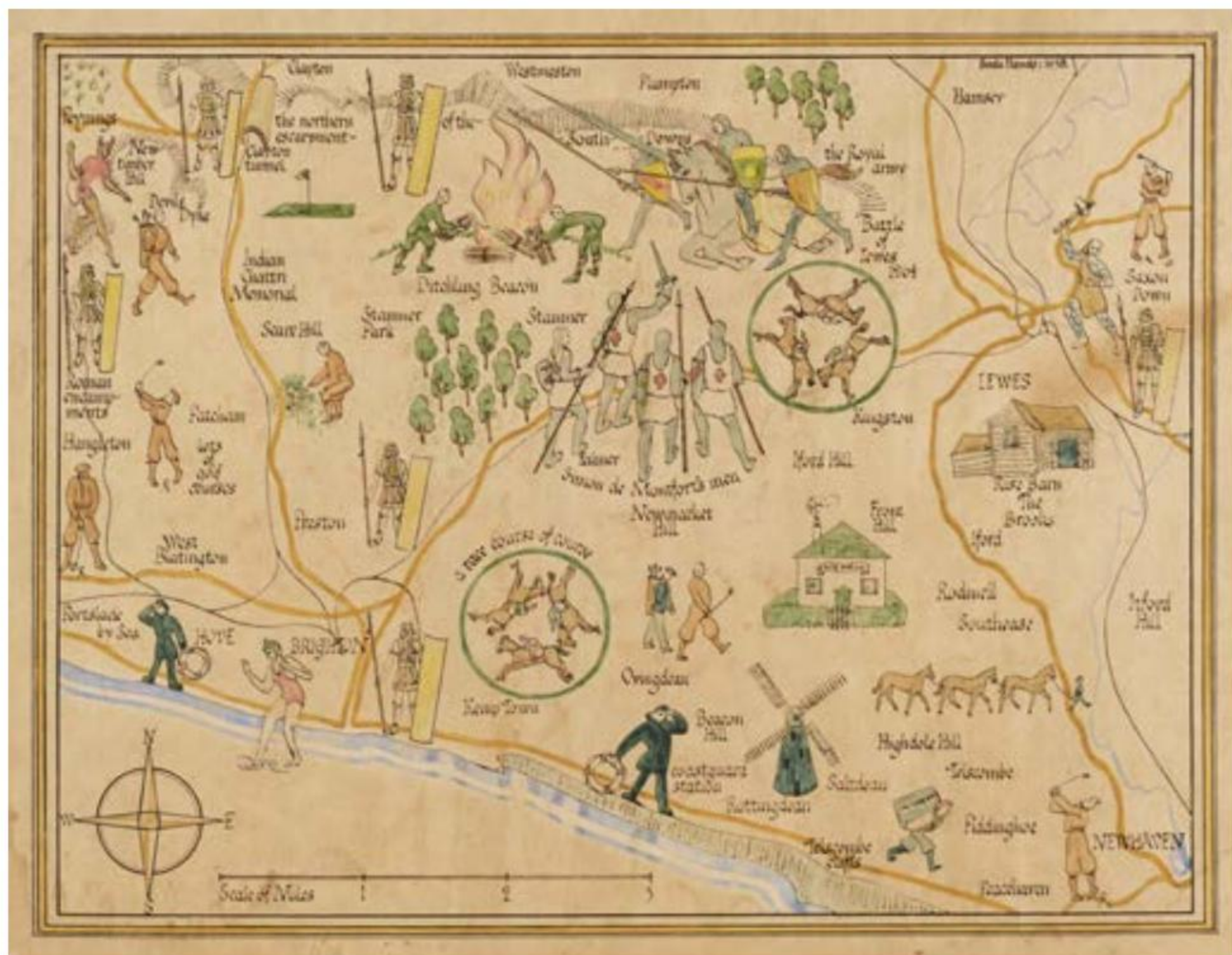
(1)

£150 - £200





144 **Surrey.** Kitchin (Thomas & Jefferys Thomas), A Map of Surrey, circa 1787, engraved map with contemporary hand-colouring, descriptive text below the map, 185 x 145 mm, together with **Moule (Thomas)**. Surrey, circa 1848, uncoloured engraved map, unusually large margins, central fold strengthened on verso, 220 x 270 mm, with **Collins (H. G.)**. The British Gazetteer. Surrey, circa 1850, hand-coloured engraved map, old folds, 355 x 430 mm, plus **Mogg (E.)**. London to Southampton measured from Hyde Park, 1814, strip road map with contemporary hand-colouring (the map commences at London and ends at Hounslow Heath), 235 x 165 mm, and three copies of a hand-coloured view of Twickenham, originally published in Harrison's 'History of London', each 175 x 290 mm (7) £70 - £100



145 **Sussex.** Hands (Freda), Untitled Pictorial Map of East Sussex, circa 1930, pen and watercolour pictorial map, slight staining and dust soiling, laid on a wooden board, 290 x 380 mm  
Freda Hands (1918 - 2007) was a British painter and calligrapher whose work was part of the art competition at the 1948 Summer Olympics. Hands was most notable for her calligraphy, with works including *The Book of the Baptism Service of Prince Charles*. (1) £100 - £200



146 **Sussex.** Norden (John & Speed John), Sussex described and divided into Rapes with the situation of Chichester the cheife Citie thereof, and the armes of such Nobles as have bene dignified with the title of Earles since the conquest and other accidents therein observed, George Humble, 1st edition, 1611, uncoloured engraved map, inset town plan of Chichester, short split at the head of the central fold, repaired on verso, slight creasing, 385 x 510 mm, English text on verso, together with **Bickham (George)**. A Map of Sussex, South of London..., 1751, uncoloured pictorial map on a 'birds-eye' projection, English text above and below the map, 255 x 155 mm, with another eight county and road maps of Sussex, including examples by or after Owen & Bowen, Moule and Van den Keere, some duplicates, various sizes and condition, and **Perrot (A. M.)**. Middlesex, 1823, hand-coloured engraved map, 110 x 70 mm (11) £300 - £500



147 **Atlas Titlepages.** A collection of 23 titles, 17th - 19th century, engraved title and half-title pages including examples by or after Mercator, Martin, Blaeu, Ogilby, Santini, Fullarton, Moule, Jansson, De L'Isle and Chatelain, occasional duplicates, a few with contemporary hand-colouring, various sizes and condition (23) £200 - £300





148 **Atlas Titlepages.** A Collection of 24 titles and half titles, 17th – 19th century, engraved title-pages and half titles, including examples by or after Blaeu, Van der Aa, Zatta, Mercator, De Fer, Houbraeken, Jansson, Vrients, De Jode, Baronius and Albizzi, occasional duplicates, a few with contemporary hand-colouring, various sizes and condition (24) £300 – £500



149\* **Tombleson (William & William Gray Fearnside).** Tombleson's Panoramic Map of the Thames and Medway, circa 1840, hand-coloured folding engraved panoramic map on two conjoined sheets, old folds, some creasing, slight staining and dust soiling, 'bleached' where the two sheets join, 1260 x 260 mm, framed and glazed (1) £200 – £300

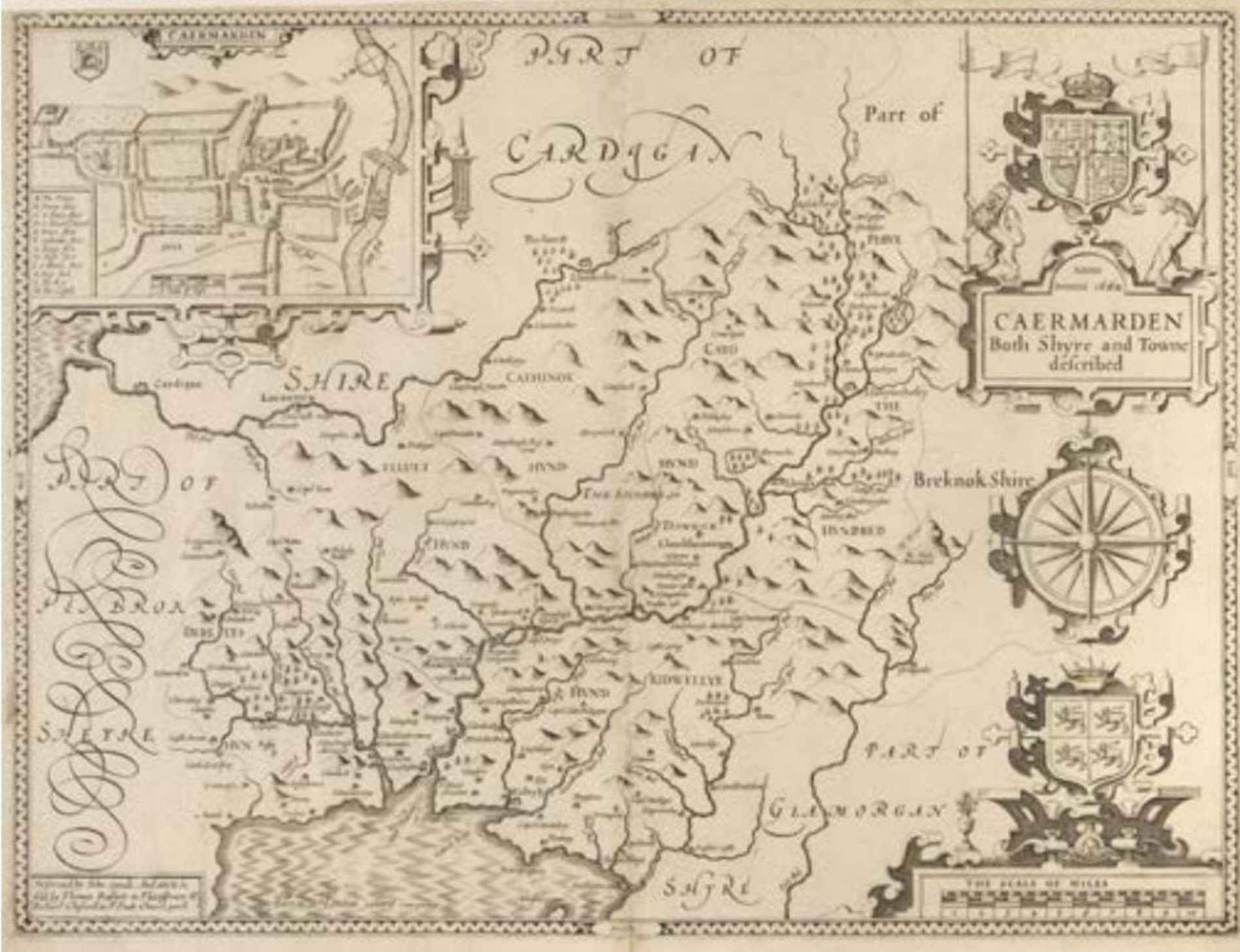


150\* **Venezuela.** Blaeu (Willem Janszoon), Venezuela cum parte Australi Novae Andalusiae, Amsterdam: circa 1640, engraved map with contemporary outline colouring, large margins, slight spotting and dust soiling, 375 x 490 mm, framed and glazed (1) £150 – £200



151\* **Wales.** A Collection of Five Maps, 17th century, including **Blaeu (Johannes)**. Radnor Comitatys, Radnor Shire, Amsterdam: circa 1645, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 380 x 490 mm, mounted, framed and glazed, together with **Saxton (Christopher & Kip W.)**. Radnor Comitatus quem Silvres olim Incoluerunt, Brecknoc Comitatus pars olim Silvrum & Merionith Comitatus olim pars Ordovicum [1607 – 37], three hand-coloured engraved maps, each with a strapwork cartouche and mileage scale, Merioneth with a small rust hole affecting the printed image, each approximately 265 x 320 mm, mounted, framed and glazed, plus **Ogilby (John)**. The Continuation of the Road from Chester to Cardiff com. Glamorgan, circa 1690, hand-coloured engraved strip road map, three pin holes affecting the printed image, 340 x 430 mm, mounted, framed and glazed (5) £70 – £100





152 **Wales.** Speed (John), Caermarden, Both Shyre and Towne described, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset town plan of Carmarthen, strapwork cartouche and mileage scale, central fold strengthened on verso, 385 x 500 mm, no text on verso, together with **Jansson (Jan)**. Penbrochia Comitatus et Comitatus Caermardinum, Amsterdam: circa 1650, engraved map with contemporary outline colouring, decorative cartouche, compass rose and numerous rhumb line, toned and offset, 390 x 515 mm, Latin text on verso, with **De Wit (Frederick)**. Occidentalior Regni Angliae Districtus Comprehendens Principatum Walliae et Glocestriae..., Amsterdam: circa 1690, engraved map with contemporary outline colouring, title cartouche surrounded by classical figures, 580 x 490 mm, with another four large maps by Robert Morden, Captain Greenville Collins and John Ogilby, and another 16 smaller county maps of Wales including examples by or after Leigh/Hall, J. Wallis, Owen & Bowen and Badeslade & Toms, plus 22 small 18th & 19th century topographical Welsh views and a further five English, Scottish and Irish topographical views, various sizes, good condition, all contained in a small modern folder (50) £200 - £300



154 **West Indies.** Homann (Johann Baptist, heirs of), Mappa Geographica, Complectens I. Indiae Occidentalis Partem Mediam Circum Isthmum Panamensem II. Ipsumq. Isthmum III. Ichnographiam Praecipuorum Locorum & Portuum..., circa 1750, engraved map of the Caribbean and the Gulf of Mexico, contemporary outline colouring and some later enhancement, 5 insets maps of the Isthmus of Panama, St. Augustine, Veracruz, Mexico City (view), and St. Domingo, slight creasing and mount staining, central fold strengthened on verso, 585 x 490 mm (1) £200 - £300



155 **Worcestershire.** Saxton (Christopher & Lea Philip), Worcester Shire Described by C. Saxton Corrected and Amended with many Additions as Roads &c. by P. Lea, Sold by George Willdey at the Great Toy Spectacle..., circa 1720, hand-coloured engraved map, inset town plan of Worcester, strapwork cartouche and mileage scale, large margins, slight mount staining, marginal closed tears, repaired on verso, backed with tissue paper, 375 x 495 mm (1) £150 - £250



153 **Wales.** Van den Keere (Pieter & Lhuyd Humphrey), Cambriae Typus Auctore Humfredo Lhuydo, Amsterdam, H. Hondius, [1607 - 33], uncoloured engraved map, large margins, 355 x 495 mm, Latin text on verso Booth, *Antique Maps of Wales*, 3. Taken from the Ortelius map of 1573, and re-published from a new plate by Gerald Mercator. (1) £200 - £300



156 **Worcestershire.** Saxton (Christopher), Wigorniensis Comitatus Sabrinae Fluminis Amoenitate ni signis descriptio An Dm 1577, [1579, but slightly later], *engraved map with contemporary wash colouring, large strapwork cartouche and mileage scale, with the heraldic crest of Elizabeth I and the arms of Thomas Seckford, good margins, slight mount staining, 380 x 485 mm*

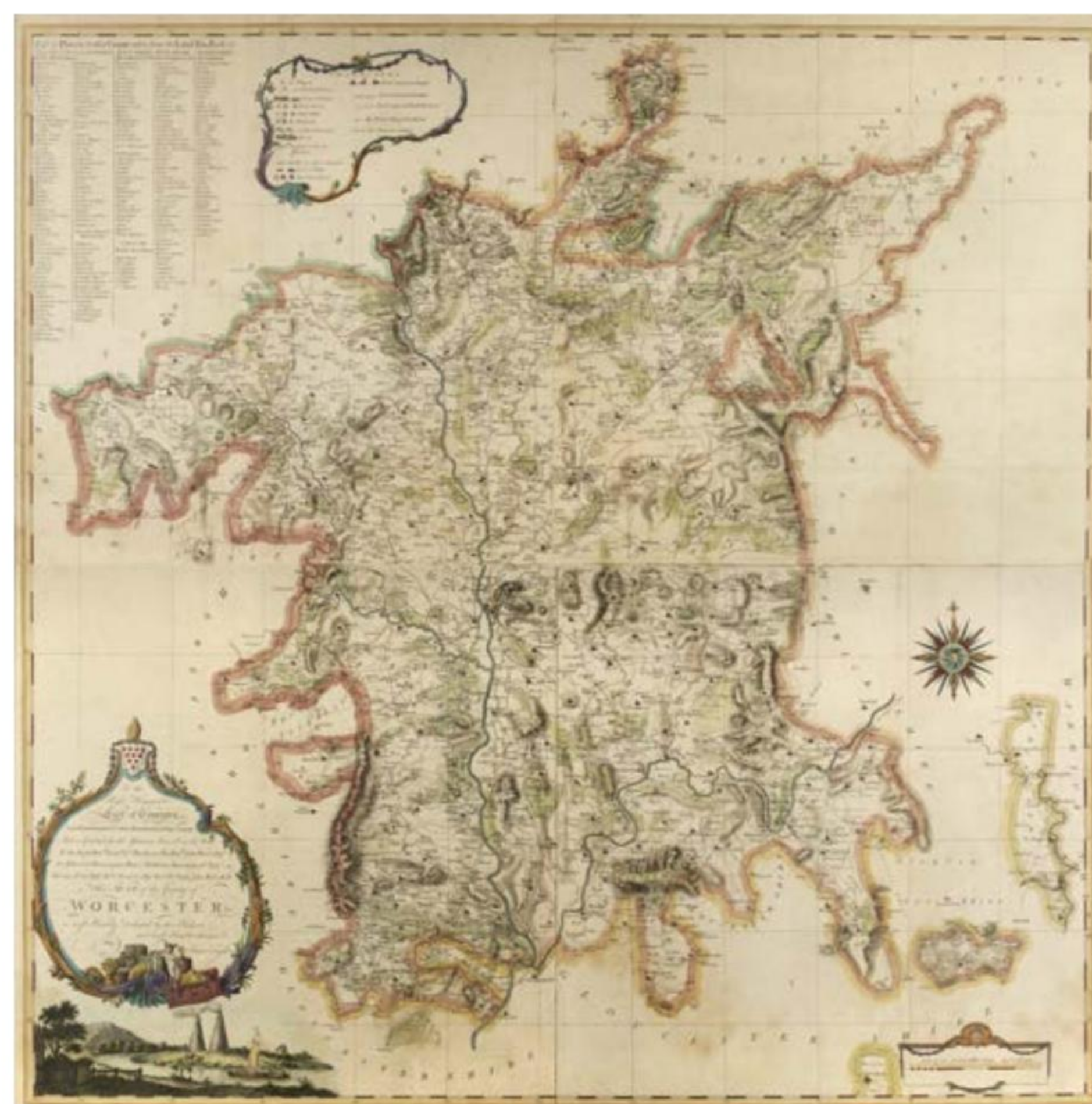
The first printed map of Worcestershire. The watermark shows a kneeling saint holding a cross, which is considered to be indicative of the 4th state from circa 1600.

(1) £700 - £1,000



157\* **Worcestershire.** Speed (John), Worcestershire Described, John Sudbury & George Humble [1627], *hand-coloured engraved map, an inset town plan of Worcester, large strapwork cartouche, mileage scale and compass rose, 385 x 510 mm, framed and double-glazed, English text on verso*

(1) £150 - £200



158\* **Worcestershire.** Taylor (Isaac), To The Right Honourable Earl of Coventry, Lord Lieutenant & Custos Rotulorum of this County...., This Map of the County of Worcester is most Humbly Dedicated by their Obedient and most Humble Servant, Isaac Taylor, Ross-on-Wye, 1772, *large scale engraved map with contemporary outline colouring and some later enhancement, printed on four conjoined sheets, decorative cartouche and mileage scale, compass rose, table of explanation set within a floriate border and a 'list of places taken from the Land Tax book', slight staining, the map appears to have been laid on card, 1030 x 1015 mm, framed and glazed*

A rare example of one of Isaac Taylor's fine large-scale county maps.  
(1) £400 - £600





159 **World.** A collection of 33 maps and ephemera, mostly 18th & 19th century, including ten engraved and lithographic double-page maps of the world and polar regions, including examples by or after Bradley, George Philip & Son, Petermann, A & C Black, W. & A. K. Johnston, Vivien/Hachette and Brockhaus, together with nine 'scraps' depicting children in national costume ( Spain (2 copies), Switzerland, South America, Germany (2 copies), Italy, Austria and Mexico), each standing on a globe with a map of their relevant country, descriptive text on the verso, each approximately 190 mm tall, with 13 maps of the world and plates depicting hemisphere and orreries, with examples by or after Mallet, Bartholomew, Mutlow and Nankes, plus an allegorical depiction of the Portuguses nation sitting on a globe, title 'Lusitania', 180 x 135 mm (33)

£200 - £300

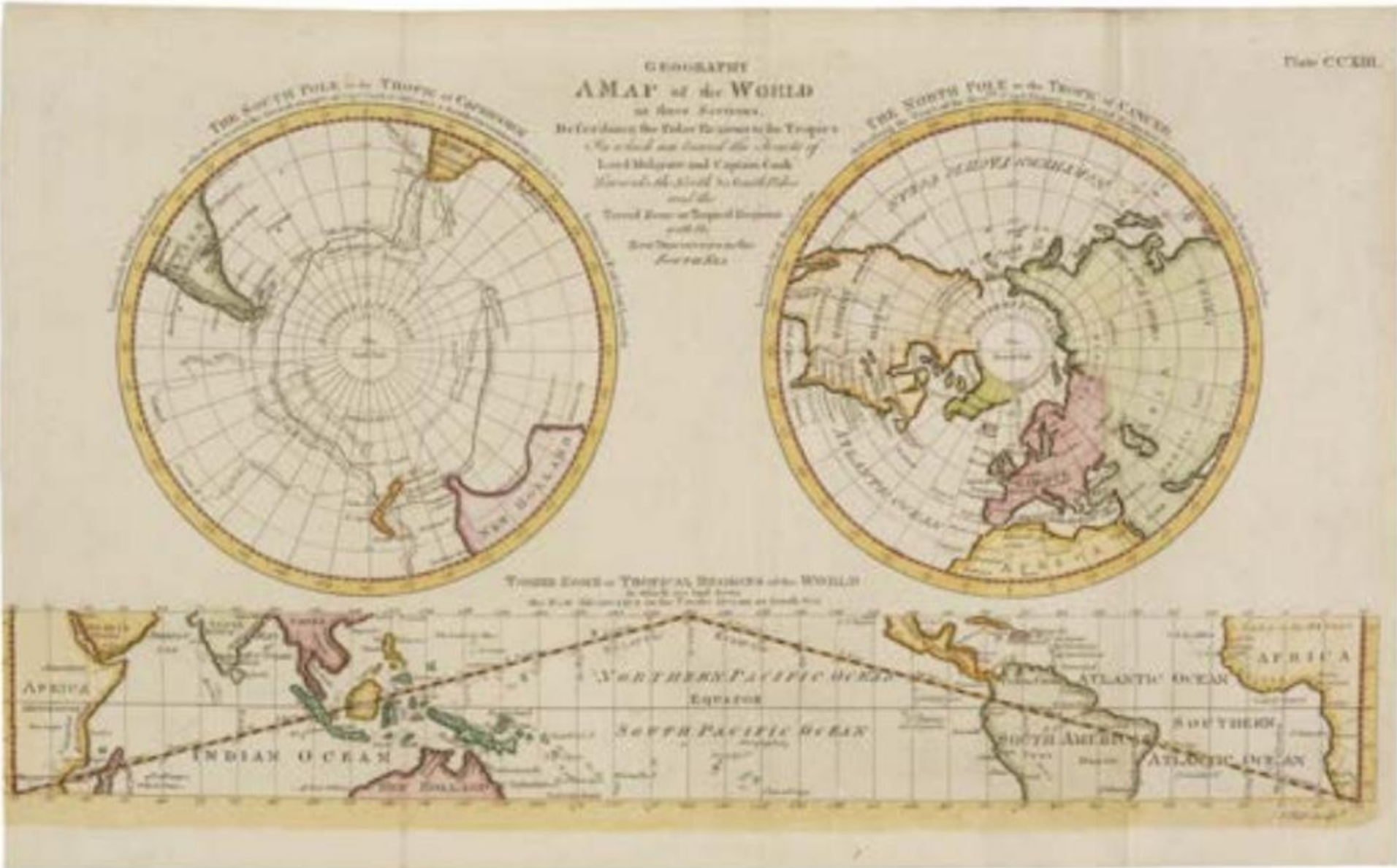


160 **World.** Bacon (G. W. & Co. Ltd.), Bacon's New Chart of the World, Mercator's projection by G. W. Bacon F. R. G. S. London: circa 1908, large colour folding lithographic map, sectionalised and laid on linen, inset town plans include Hong Kong, Singapore, Sydney, Bombay, Tokyo, Cape Town and New York, inset maps of the British Isles, the North & South Poles and a Universal Time Chart, the upper margin is decorated with national flags, the lower margin contains gazetteers of towns and cities and a list of Principal British Steamship lines, 935 x 1180 mm, marbled endpapers, bound in the publisher's brown cloth gilt boards, size when folded 245 x 205 mm

The map is undated but we base the date upon the table of discoveries at the bottom right corner; the last to be listed being Peary's explorations in the Arctic in 1906.

(1)

£200 - £300

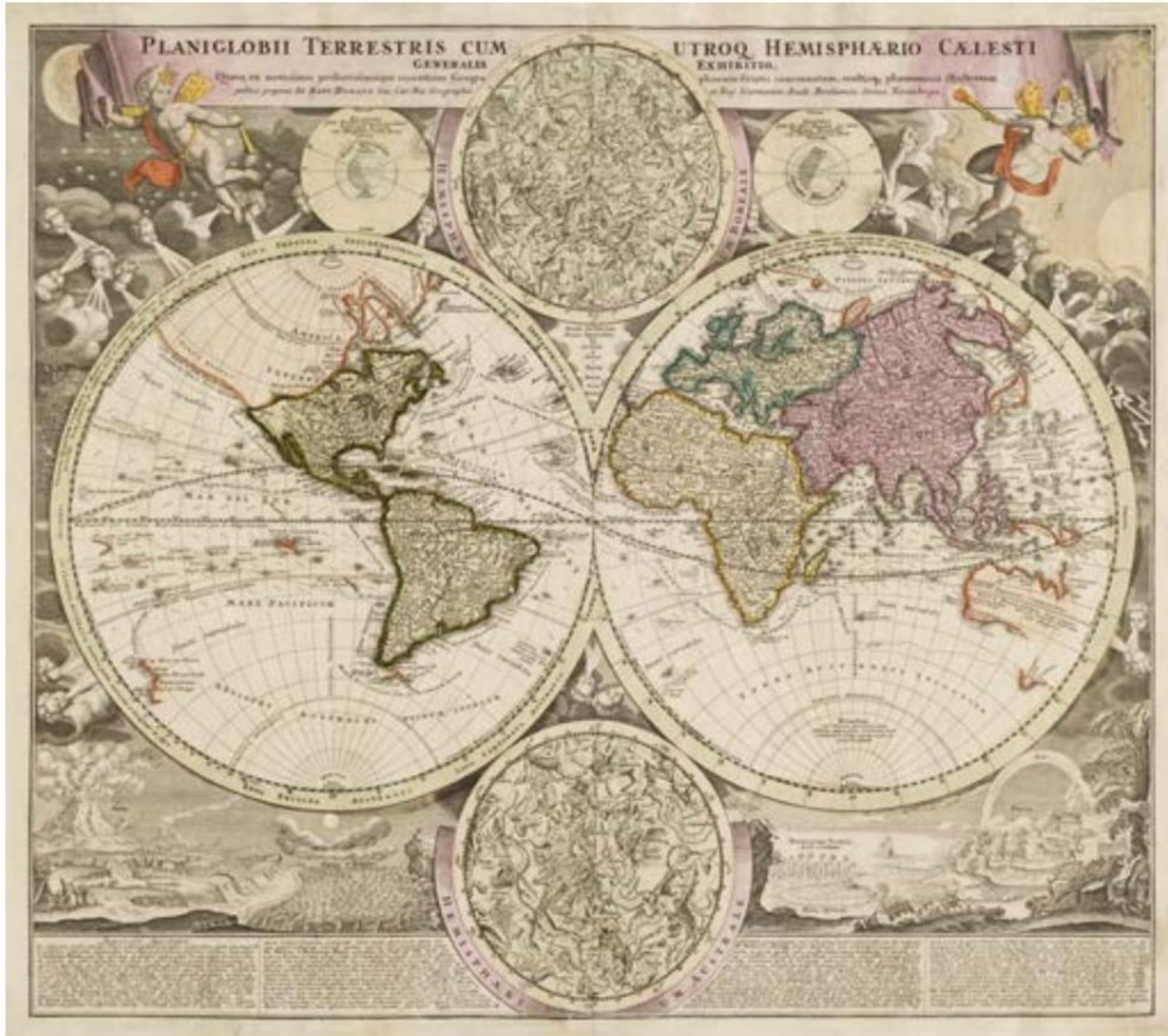


161 **World.** Bell (A.). Geography - A Map of the World in three sections, describing the Polar Regions to the Tropics in which are traced the Tracts of Lord Mulgrave and Captain Cook Towards the North and South Poles..., circa 1786, hand-coloured engraved map of two circular maps of the poles and a rectangular projection of the tropics, old folds, trimmed with slight loss to the left-hand vertical margin, 240 x 425 mm, together with Desnos (Louis Charles). Hemisphere Occidental, Paris: circa 1780, hand-coloured hemispherical map with a floriate border, slight toning, 300 x 340 mm, with Lapie (Pierre). Mapped-Monde en Deux Hémisphères..., Paris: 1831, uncoloured engraved hemispherical map, slight dust soiling and creasing, old drawing pin stains to the margins, occasional repaired marginal closed tears, 460 x 610 mm

(3)

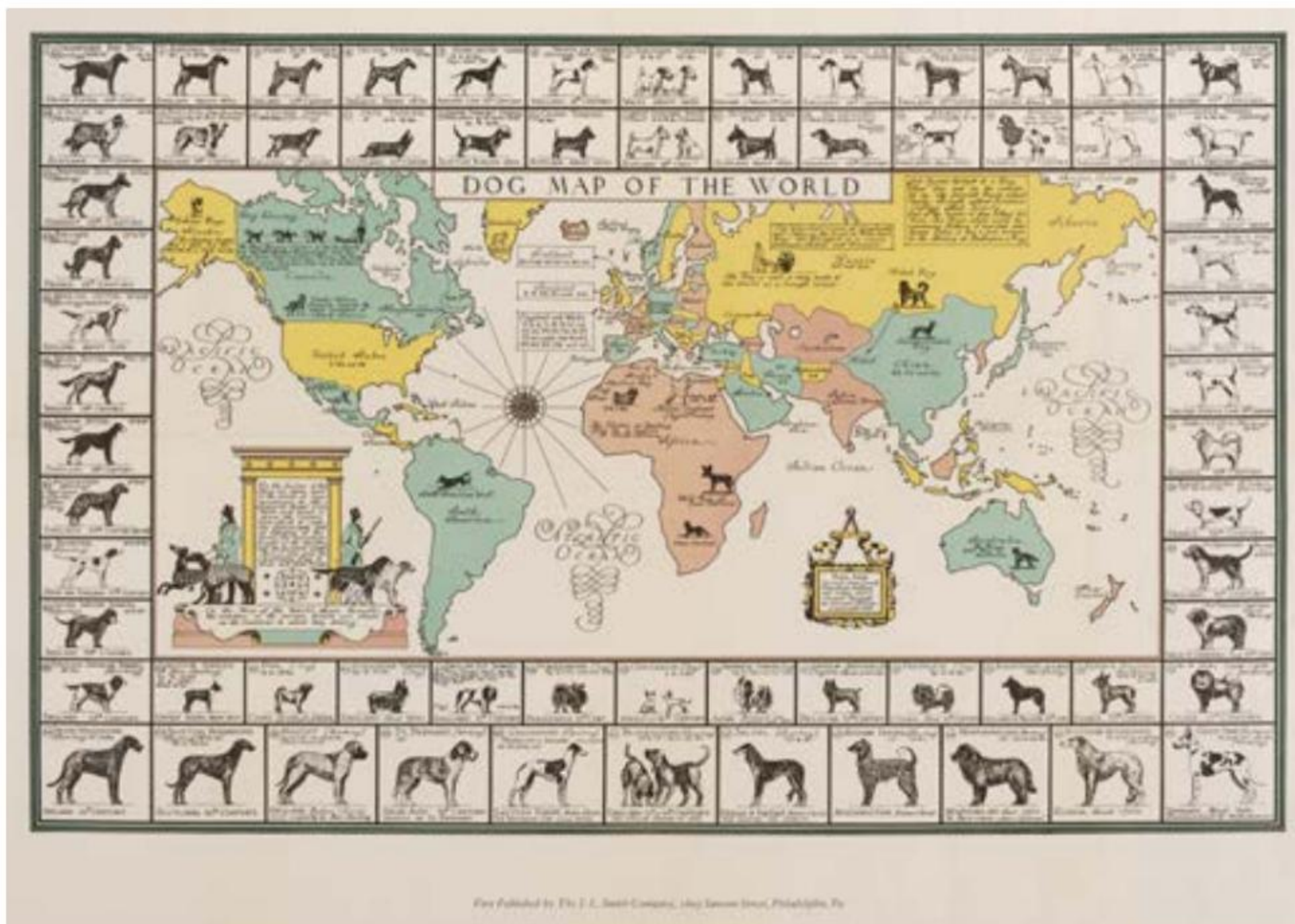
£200 - £300





162 **World.** Homann (Johann Baptiste), *Planiglobii Terrestris Cum Utroq. Hemisphaerio Caelesti Generalis Exhibitio...*, Nuremberg, circa 1715, *engraved hemispherical map of the world with contemporary colouring, two additional hemispherical celestial globes, an incomplete Australia & New Zealand, the margins decorated with symbolic representations which combine science and fantasy, including depictions of natural phenomena, the activity of volcanoes, tidal movements, waterspouts, precipitation and whirlpools, slight creasing, repaired marginal closed tears, some dust soiling, central fold and margins strengthened on verso*, 490 x 575 mm

There is a slightly earlier edition of this map showing California as an island.  
(1) £500 - £800



163 **World.** Sims (Joseph P.), *Dog Map of the World*, The J. L. Smith Company, Philadelphia: circa 1935, *colour printed map, old folds with small areas of loss where old folds cross, strengthened and repaired on verso*, 350 x 495 mm

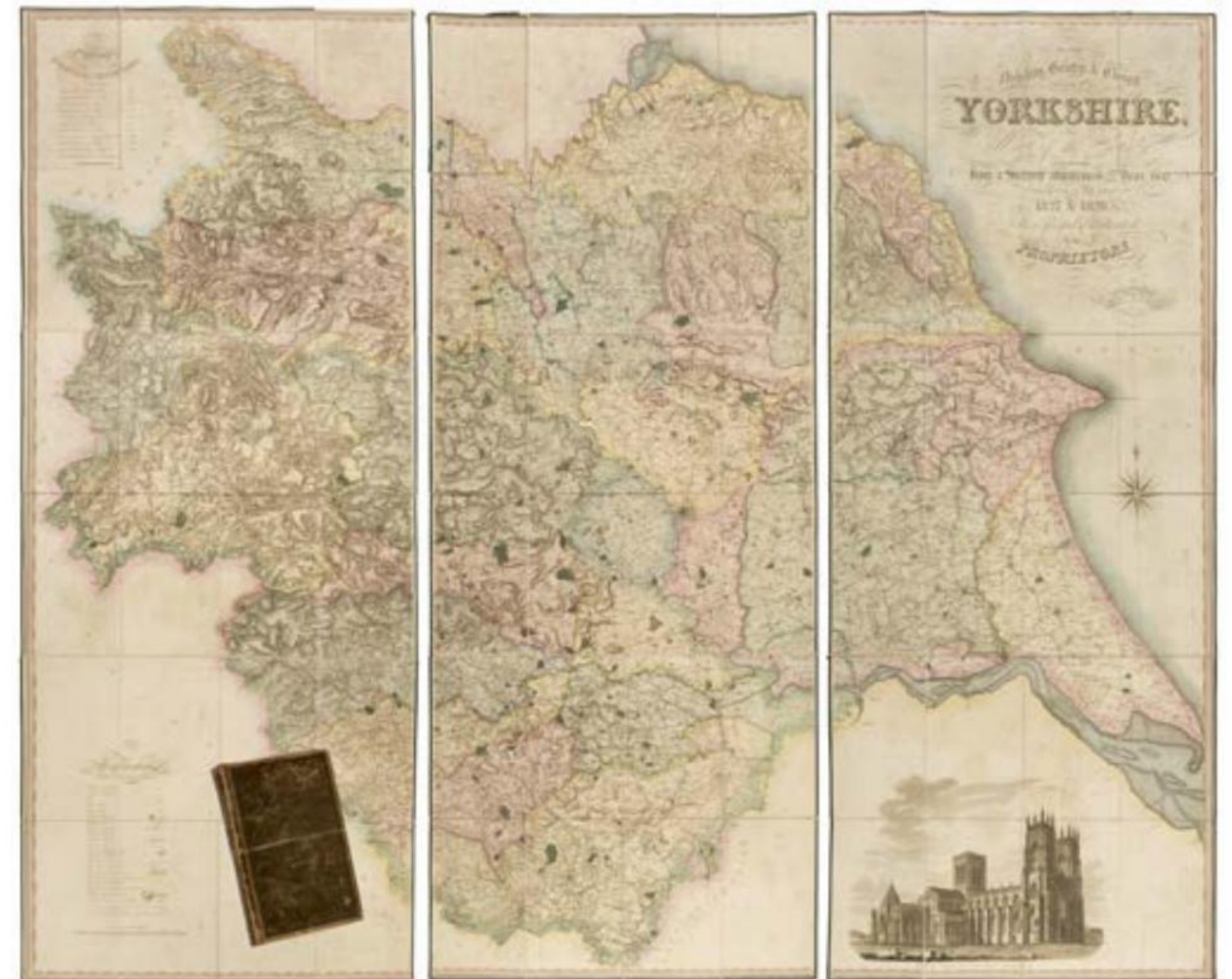
Originally published as a dustjacket for *The Fireside Book of Dog Stories*.  
(1) £100 - £150



164 **World.** Waldseemüller (Martin), *Tabula Nova Totius Orbis*, Laurent Fries, Vienne: 1522 [but 1541], *uncoloured woodblock map on laid, large margins, two wormholes affecting the printed image*, 310 x 460 mm

Shirley, *The Mapping of the World*, 49. There were three subsequent additions after 1522 (1525, Strasbourg, 1535 Lyons and 1541 Vienne). Fries has added the representation of five kings representing Russia, Egypt, Ethiopia, Taprobana and Mursuli, together with an elephant on the west coast of Greenland.

"One of the earliest world maps available to a collector, and is an unsophisticated but attractive rendering of what was generally known of the world at that time." (Shirley).  
(1) £2,000 - £3,000



165 **Yorkshire.** Teesdale (Henry & Stocking C.), *To the Nobility, Gentry & Clergy of Yorkshire, this map of the county constructed from a survey commenced in the year 1817 & corrected in the years 1827 & 1828 is respectfully dedicated by the proprietors, April 21st, 1818, Teesdale & Co. and C. Stocking, April 21, 1828*, *large scale engraved map with contemporary hand colouring, sectionalised and laid on linen on three sheets, calligraphic title, compass rose, table of explanation and a table of the altitudes of the principal mountains and an uncoloured engraved vignette of the North West View of York Cathedral, some offsetting from the title, some staining and spotting, marbled endpapers, edged in green silk, overall size 1840 x 2230 mm, contained in a contemporary blind-stamped gilt morocco book box, worn, bruised and rubbed*

(1) £150 - £250



DECORATIVE PRINTS

(All lots unframed unless otherwise stated)



166\* **Ackermann (R. publisher).** A collection of approximately 125 prints, early 19th century, *aquatints with contemporary hand colouring of furniture, interiors, British & foreign topographical views, architecture, gardens and fashion, occasional duplicates, some plates spotted, offset or stained, a few plates trimmed to the image, each approximately 140 x 200 mm, various condition, together with a collection of approximately 20 aquatints and lithographs of sporting scenes after Henry Alken, James Pollard and E. Scrivner, many trimmed to the images and laid on album sheets, with 22 chromolithographs of chickens, originally published in Lewis Wright’s Book of poultry, some duplicates, occasional marginal closed tears and some dust soiling, each approximately 250 x 185 mm*  
(approx. 165) £300 - £400



167\* **Anderson (Percy, 1851–1928).** Six original costume designs, 1900–1916, 6 watercolours on paper laid onto board or thin card, costume designs from various productions, for different characters including: *Sigurd :- Act-1* (note to verso “Sigurd” Act III same costume as act 1 – but white embroidered cloak & pale blue tights, *Catesby, SK-F-34, Anne Nevil from Richard III, Queen Margaret of Anjou, and Edward IV, unsigned, various sizes, largest 35 x 26.8 cm*  
(6) £200 - £300



168\* **Art Posters.** A group of 3 colour lithographic posters with artwork by American artists, 1969–1976, comprising: *O’Keeffe (Georgia 1887–1986), Save our Planet, Save our Air, 1971, 63 x 92 cm; Frankenthaler (Helen, 1928–2011), Whitney Museum of American Art exhibition poster, 1969, 71 x 54 cm; Ruscha (Edward, 1937–), America: the third century. America Whistles, exhibition poster, 1976, 89 x 61 cm, all in rolled condition, fine*  
(3) £200 - £300



169\* **Barker (Thomas of Bath, 1769–1847).** *Boy Playing a Hurdy Gurdy, pen and wash on laid paper, depicting a dancing boy playing a hurdy gurdy, 19.6 x 16.7 cm mount aperture, framed and glazed (36 x 31 cm), plus Ambush on Deck, pen and wash on laid paper, showing figures with swords fighting on the deck of a ship, one figure sitting up the mast shooting, a motionless figure lying on the deck, 24 x 18.8 cm mount aperture, framed and glazed (41 x 34.5 cm), and Boy Washing, pen and wash, showing a boy sitting by a stream, a figure walking towards him balancing a large cloth bundle on their head, 13.5 x 12.2 cm mount aperture, framed and glazed (30.5 x 27 cm), all in matching modern gilt frames, with Trim Bridge Galleries printed label, and typed label with artist, dates and medium, to verso*  
Barker exhibited at the Royal Academy and the British Institution for almost fifty years, during which period he exhibited nearly one hundred pictures. He was a prolific artist who painted a wide range of subjects and was entirely self taught.  
(3) £200 - £300

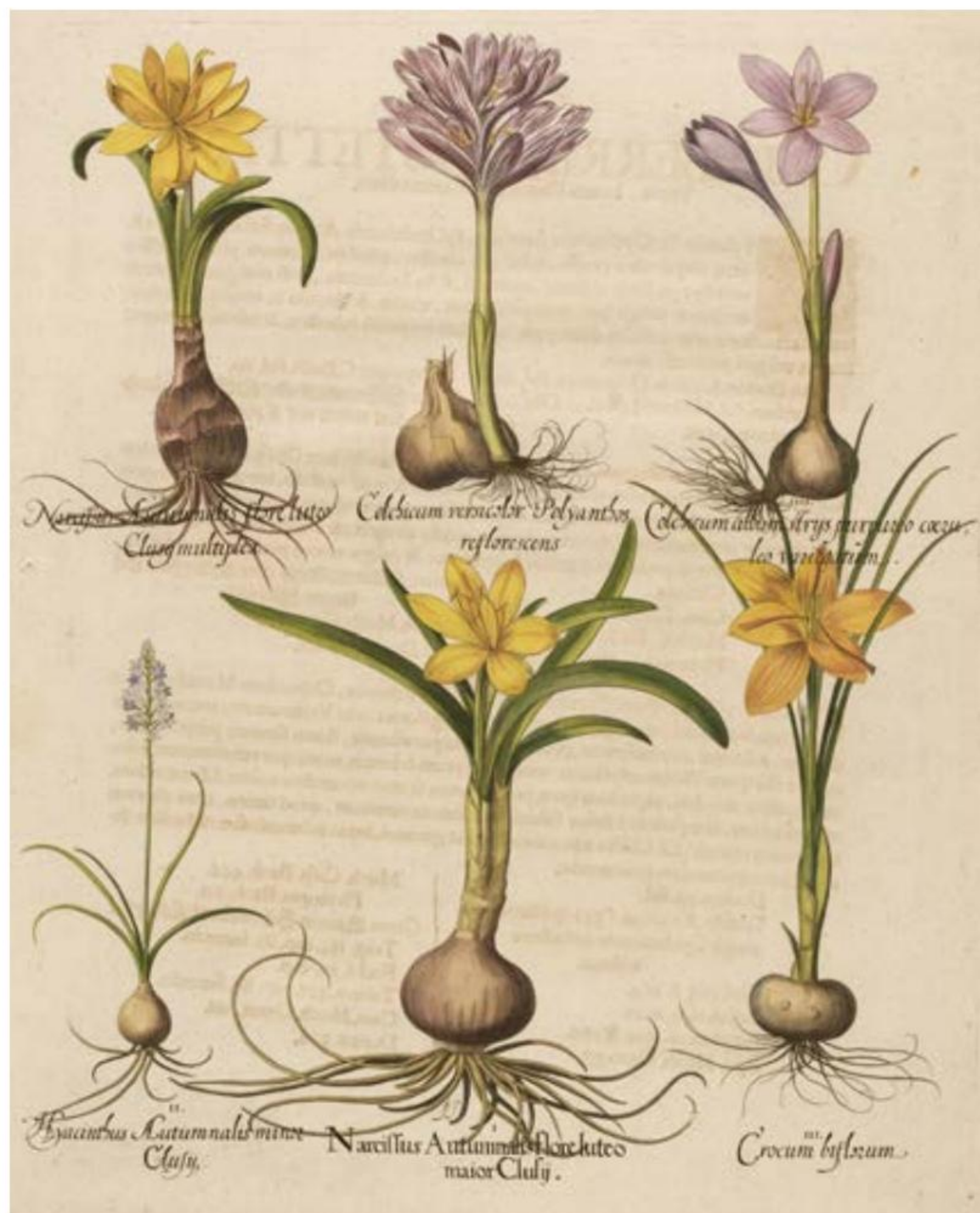




170\* **Besler (Basilius, 1561-1629).** *Fritillaria polyanthos lutea*, Nuremberg: [1613 - 1713], *hand-coloured engraving on laid, slight text showthrough, slight creasing, 480 x 400 mm, Latin text on verso*  
Published in the 3rd edition of the *Hortus Eystettensis* or *The Garden of Eichstatt*. One of the most remarkable botanical books of the 17th century.  
(1) £200 - £300



172\* **Besler (Basilius, 1561-1629).** *Narcissus nobilis Orientalis polyanthosmixtus*, [1613 - 1713], *hand-coloured engraving on laid, slight text showthrough, slight creasing, 480 x 400 mm, Latin text on verso*  
Published in the 1st edition of the *Hortus Eystettensis* or *The Garden of Eichstatt*. One of the most remarkable botanical books of the 17th century.  
(1) £200 - £300



171\* **Besler (Basilius, 1561-1629).** *Narcissus Autumnalis flore luteo maior Clusii* [1613 - 1713], *hand-coloured engraving on laid, slight text showthrough, 480 x 395, Latin text on verso*  
Published in the 3rd edition of the *Hortus Eystettensis* or *The Garden of Eichstatt*. One of the most remarkable botanical books of the 17th century.  
(1) £200 - £300



173\* **Besler (Basilius, 1561-1629).** *Orchis Serapias secunda Dodonaei*, Nuremberg: [1613 - 1713], *hand-coloured engraving, 485 x 400 mm, no text on verso*  
Published in the 2nd edition of the *Hortus Eystettensis* or *The Garden of Eichstatt*. One of the most remarkable botanical books of the 17th century.  
(1) £300 - £500





174\* **Besler (Basilius, 1561-1629).** Rosa ex rubro nigricans flore plen, Nuremberg: [1613 - 1713], *hand-coloured engraving on laid, slight text showthrough, 475 x 400 mm, Latin text on verso*

Published in the 3rd edition of the *Hortus Eystettensis* or *The Garden of Eichstatt*. One of the most remarkable botanical books of the 17th century.  
(1) £300 - £500



176\* **Besler (Basilius, 1561-1629).** Narcissus major lunci folius, Nuremberg 1613 - 1713, *hand-coloured engraving on laid, very slight text show-through, 485 x 400 mm, Latin text on verso*

Published in the 3rd edition of the *Hortus Eystettensis* or *The Garden of Eichstatt*. One of the most remarkable botanical books of the 17th century.  
(1) £200 - £300



175\* **Besler (Basilius, 1561-1629).** Rosa lutea flore simplici, Nuremberg: [1613 - 1713], *hand-coloured engraving, slight text showthrough, 480 x 400 mm, Latin text on verso*

Published in the 3rd edition of the *Hortus Eystettensis* or *The Garden of Eichstatt*. One of the most remarkable botanical books of the 17th century.  
(1) £300 - £500



177\* **Birmingham.** Isaac (John R.), Britannia Railway Carriage Works, Birmingham. Brown, Marshalls & Co. Proprietors, published Liverpool: John R. Isaac, circa 1860, *large colour chromolithograph, some staining, 530 x 670 mm, framed and glazed in a contemporary stained oak moulding, together with Stadler (J. C.). A View of the High Street, Birmingham, published T. Hollins, Birmingham, July 1st 1812, aquatint after T. Hollins with contemporary hand-colouring, some overall dust soiling, occasional short marginal closed tears, 565 x 765 mm, mounted, framed and glazed, together with Harris (J.). The North Prospect of St. Philip's Church &c. in Birmingham, 1732 [but a 19th-century impression], uncoloured engraving after Westly, inset plan of 'The North Prospect of ye Square in Birmingham', slight staining, repaired closed tears to the upper margin, 410 x 675 mm, mounted, framed and glazed, with Allday (J. L. publisher & printer). Birds-Eye View of Birmingham, presented with "Pictorial Birmingham", circa 1880, an uncoloured wood-engraved aerial prospect of Birmingham, toned overall, 455 x 640 mm, mounted, framed and glazed*  
(4) £70 - £100





178\* **Blackwell (Elizabeth, 1699–1758).** A collection of 31 botanical engravings, Nuremberg: [1757 – 73], *hand-coloured engravings by N. F. Eisenberger, originally published in 'Herbarium Blackwellianum Emendatum...,' each approximately 310 x 200 mm, good condition*

The plates appeared in a German re-issue of Blackwell's *A Curious Herbal* (1737 – 39), and were undertaken to raise enough money to secure her husband's release from debtor's prison. The work was popular and she succeeded in paying her husband's debts, only for him to be beheaded in Sweden for political intrigue.

(31)

£200 – £300



179\* **Botanical watercolours.** A group of 20 original botanical watercolours, circa 1820–25, *studies on wove paper (watermarked J. Whatman 1820 or similar), depicting oxalis, gladiolus and Ixia specimens, some with neat contemporary manuscript titles and numbered to upper margins, few with light toning to margins, each approximately 280 x 190 mm*

(20)

£150 – £200



180\* **Botany.** A collection of approximately 130 prints, 19th century, *engravings and lithographs, including examples by or after Curtis, Paxton and Van Houtte, occasional duplicates, various sizes and condition*

(approx. 130)

£200 – £300



181\* **Botany.** A Collection of approximately 160 prints, late 19th & early 20th century, *lithographic and photolithographic prints, including examples by or after Hulme, Boulger, Pratt, Lowe, Sowerby and Twining, various sizes, good condition, all mounted*

(approx. 160)

£200 – £300





182\* **Botany.** A collection of approximately 170 prints, 19th century, lithographs and engravings, including examples by or after Curtis, Linden, Sowerby, Fitch, Van Houten, L'illustration Horticole and Gossens, several with old mount tabs attached, various sizes and condition  
(approx. 170) £200 - £300



184\* **Boydell (J. & J. publishers).** A collection of 69 Plates from the 'Graphic Illustrations of the Dramatic Works of Shakespeare' [1791-1802], 69 uncoloured stipple and line engraved plates, the plates by or after Henry Fuseli, George Romney, William Hamilton, L. Schiavonetti, Angelika Kauffman, Robert Smirke, John Opie, J. P. Simon, B. Smith, E. Scriven, R. Thew, S. Middiman, T. Ryder, J. Ogborne, James Barry and others, together with the engraved frontispiece of William Shakespeare and the title page from volume 1 only, occasional water staining, one engraving with a long closed tear, a few plates trimmed and laid on later paper, some marginal closed tears and slight fraying, each plate approximately 500 x 630 mm  
(approx. 70) £500 - £800



185\* **Bristol.** Buck (Samuel & Nathaniel), The South East Prospect of the City of Bristol [1734 or later], hand-coloured engraved city prospect, vertical margins torn and frayed with slight loss, repaired and replaced in facsimile, some creasing, appears to be laid on card, 305 x 780 mm, mounted, framed and glazed  
(1) £100 - £200

(1)

£100 - £200



183\* **Bowles & Carver (publishers).** The Farmhouse, circa 1770], uncoloured engraving on two conjoined sheets, old folds, slight surface abrasion and creasing, trimmed to the image, 515 x 855 mm, framed and glazed

A scarce naive rendition of a bucolic rural scene of a farmyard. Numerous animals are being tended for around the house, whilst a hayrick is built and the harvest is gathered in the middle distance.

(1)

£150 - £200





186\* **Burton (Richard J. K.).** Six Studies of Birds, late 20th century, six gouache and watercolour studies of wading birds including Snipe, Woodcock, Plovers, Dotterels, Turnstones, Stints, Sandpiper, Dowitchers and Pratincoles, each with a tissue overlay with descriptive notes in pencil, each signed by the artist in pencil to the lower right, each approximately 395 x 300 mm

Philip John Kennedy Burton was a bird artist, born in London, who graduated from University College, London, as a zoologist in 1958, gaining his doctorate 11 years later. He went on to work in the natural history department of the British Museum. A keen ornithologist, he exhibited with SWLA of which he was a member, and his illustrations have appeared in several bird books.

(6)

£200 - £300



187\* **Chinese Export School.** The Exile & The Trial, 19th century, two watercolours on pith paper, 10 x 14 cm mount aperture, framed and glazed (16.5 x 21.2 cm), together with three other watercolours on pith paper, showing various Chinese junk boats, one with closed tear to upper margin, some light spotting, 16 x 22.2 cm mount aperture, framed and glazed (24.5 x 31 cm), and seven watercolours on bodhi leaves, comprising: Chinese junk boats (x4), Devil's Trumpet, a bird and a drummer, some with slight chipping to lower edge, 11.5 x 11.7 cm

(12)

£200 - £300



188\* **Classical and Old Master Prints.** A collection of approximately 170 prints, 17th - 19th century, etchings, mezzotints and engravings of classical and religious scenes, genre, landscapes and portraits, including the twelve apostles by Henry Overton, with examples by or after J. Smith, P. Canot, R. Earlom, F. Bartolozzi, J. Mason, P. Chenn, E. Cooper, W. Walker, J. Fitler, J. Scott, F. van Hoven, P. Angier, J. Reidinger and A. Durer, various sizes and condition

(approx. 170)

£200 - £300



189\* **Classical and Old Master Prints.** A collection of approximately 25 prints, 17th - 19th century, etchings and engravings of classical and religious scenes, genre, landscapes and portraits, including examples by or after Rubens, Veronese, Sadeler, Vorstermann and others, various sizes and condition

(approx. 25)

£100 - £200





190\* **Classical and Old Master Prints.** A collection of approximately 80 prints, 17th - 19th century, *etchings and engravings of classical and religious scenes, genre, landscapes and portraits, including examples by or after R. Earlom/ Claude Lorraine (including plates from Earlom's 'Liber Veritatis'), G. Poussin, J. Wood, P. C. Canot, Vivares, C. Schut, J. Mason, J. Callot, D. Teniers, J. Powell, C. David, G. Mitelli, A. Lafreri, A. Waterloo, W. Hollar, F. Barlow and N. Visscher, various sizes and condition* (approx. 80) £400 - £600



192\* **Eder (Carl).** Three Watercolours of Flowers, circa 1900, *three watercolours (two roses and one of tulips), one signed by the artist to the lower right, each approximately 410 x 290 mm, uniformly mounted, framed and glazed* (3) £200 - £300



191\* **Cousins (Samuel, 1801-1887).** A collection of approximately 75 prints, 19th century, *mezzotint portraits of women and children, some duplicates, various sizes and condition* (approx. 75) £100 - £200



193\* **Ehrlich (Georg, 1897-1966).** Goat Shepherd, an original illustration for The Young King by Oscar Wilde, 1945, *pen and ink on paper, showing a nude young male standing, reaching down and stroking a goat, titled, signed and dated '45' to lower margin, sheet size 28.3 x 17.5 cm, framed and glazed (47 x 36 cm), together with a copy of the book for which the illustration was produced, including an inscription in German to front free endpaper signed and dated by the artist 'London, 15 August 1947',* (2) £200 - £300





194\* **Etchings.** A collection of approximately 105 prints, 19th & 20th century, *etchings, woodcuts and lithographs*, including examples by or after W. L. Wyllie, A. Watson - Turnbull, J. Moody, D. N. Morgan, C. Danberry, R. S. Austin, C. H. Clark, P. Westwood, E. Piper, N. Cameron, G. Stevenson, W. Hester and C. P. Slocombe, some signed in pencil by the artist, various sizes and condition (approx. 150) £300 - £400



195\* **European Topographical Views.** A collection of approximately 160 prints, mostly 19th-century, *engravings and lithographs* of Italy, Switzerland, Australia, Egypt and France, with a few lithographs of European costume, cats, dogs and children, various sizes and condition (approx. 160) £200 - £300



Lot 196

196\* **Female Portraits.** A Collection of approximately 85 prints, 18th & 19th century, *mezzotints of women and children*, including examples by or after S. Cousins, C. Tomkins, J. Pratt and H. Scott-Bridgewater, a few signed in pencil by the artist and engraver, occasional duplicates, various sizes and condition (approx. 85) £200 - £300



197\* **Foreign Topographical Views.** A collection of approximately 700 prints, mostly 19th century, *engravings and lithographs*, many hand-coloured, various sizes, good condition (approx. 700) £200 - £300



198\* **Foreign Topography.** A collection of approximately 75 prints, mostly 19th-century, *engravings and lithographs* of foreign topographical views, including views in Egypt after Meyer, the Crimea, the Low Countries, Paris, the Rhine, North America and Germany, various sizes and condition (approx. 75) £150 - £250





199\* **Fruit.** A Collection of approximately 110 prints, late 19th & early 20th century, *lithographs and photolithographs after Hendrick, Beach, Wright and Anderson, various sizes, good condition, all mounted* (approx. 110) £150 - £250



200\* **Games (Abram, 1914-1996).** London. Regent's Park, 1976, *colour lithographic poster for London Zoo, with black and yellow geometric shapes placed to create the shape of a tiger, 101 x 63.5 cm, together with a lithographic letterpress poster for London Underground headed 'Your Ticket Please!', c. 1970s, 98 x 58 cm, both rolled, near fine; plus 2 New Zealand Greenpeace posters with artwork by Nigel Brown and Pamela Wolfe; Paris, 11 May 1968, using a photograph by Guy Kopalowicz; Freshwater Fishes of New England; a modern reprint of a plan of Hammersmith by John Salter, 1830, various sizes, all rolled, VG+; plus a large drawing of a Native American woman, c. 1970s, pen, pencil and watercolour on the back of a sheet of wallpaper, titled 'Fleur de Prairie', unsigned, rolled, some marginal fraying and tears* (8) £200 - £300



201\* **Gillray (James, 1756-1815).** The Chancellor of the Inquisition marking the Incorrigibles, London: H. Humphreys, March 19th, 1793, *etching on wove paper with contemporary hand colouring, large margins, light overall toning, 500 x 330 mm* BM Satires 8316. Edmund Burke holds up a large sheaf of paper headed 'Black List' as he walks towards the door of the 'Crown & Anchor' tavern, the headquarters of *The Association for Preserving Liberty and Property against Republicans and Levellers.* (1) £100 - £150



202\* **Gillray (James, 1756-1815).** The Military Caricaturist, London: H. Humphreys, December 6th, 1799, *etching on wove paper with contemporary hand colouring, trimmed to platemark, some glue and paper residue to verso, 350 x 240 mm* BM Satires 9442. A caricature of Colonel of the Artillery Thomas Davies (1737-1812), an amateur landscape artist, naturalist, and caricaturist, who was supposed to have spoken slightly of Gillray. (1) £100 - £150





203\* **Gould (John, 1804-1881)**. Four Lithographs of Ducks: *Anas Boschas*, *Casarca Rutila*, *Fuligula Marila* & *Nyroca Ferina*, originally published in *The Birds of Great Britain* [1862 - 73], lithographs with bright contemporary hand-colouring, each approximately 355 x 510 mm, uniformly mounted, framed and glazed  
(4) £300 - £500



205\* **Gould (John, 1804-1881)**. Six lithographs of Pittas: *Pitta Cyanonota*, *Pitta Megarhyncha*, *Pitta Rosenbergii*, *Pitta Granatina*, *Pitta Coccinea* & *Pitta Cucullata*, originally published in *The Birds of New Guinea and the Adjacent Papuan Islands...*, [1875 - 88], six lithographs with bright contemporary hand-colouring, each approximately 515 x 355 mm, uniformly mounted, framed and glazed  
(6) £400 - £600



204\* **Gould (John, 1804-1881)**. Four Lithographs of Owls: *Strix Candida*, *Strix Indica*, *Syrnium Ocellatum* and *Phodilus Radius*, originally published in *The Birds of Great Britain*, [1862 - 73], lithographs with contemporary hand-colouring, each approximately 520 x 345 mm, uniformly mounted, framed and glazed  
(4) £300 - £500



206AR\* **Grimes (Leslie, 1897-1983)**. *Ibiza Countryside*, circa 1960, oil on thin card, showing a sun parched hilly landscape, two sheep resting in the shade of the trees, signed in red to lower right, 49 x 58.5 cm mount aperture, framed (64 x 73.5 cm)

Grimes studied at Kingston College of Art. He produced illustrations for children's annuals and for motoring magazines. He was the artist and political cartoonist at *The Star* from 1927 until 1952 when he moved with his wife, Annie McDonnell Ewen, to paint in Ibiza.

(1)

£150 - £200





207\* **Harding (James Duffield, 1797–1863)**. Carew Castle, August 1844, pencil and white body colour on grey wove paper, laid onto mount board, titled and dated lower right in pencil, mid 20th century Thos Agnew & Sons Ltd printed label and old auction/exhibition label preserved on paper adhered to verso, sheet size 12.8 x 17.4 cm (5 x 7 ins), together with

**Cooper (Thomas Sidney, 1803–1902)**. Study of a Goat, 1842, pencil study on paper of a horned goat, a few small brown marks, signed and dated lower right, 13.5 x 19 cm (5 3/8 x 7 1/2 ins) mount aperture, framed and glazed (30 x 34 cm), plus

**Calvert (Frederick, 1785–1845)**. St Martin's Church, Birmingham, circa 1850, watercolour on paper, a view of St Martin's church in the Bull Ring, typed information label to verso, mount aperture 17.5 x 10.5 cm (7 x 4 1/4 ins), framed and glazed (39 x 31 cm), and

**Duncan (Edward, 1803–1882)**. The Shore at Oystermouth, Mumbles, pen and ink, depicting boats on the shore at Oystermouth, a sketch of a woman's figure in the upper left corner, monogram, title and signature to lower margin, 11 x 17.5 cm (4 3/8 x 6 7/8 ins) mount aperture, framed and glazed (27.5 x 32.5 cm), and eight other 19th century English watercolour and pencil drawings by various artists, mostly landscapes, churches, boats, etc., including a view of Iona Abbey by R. Peyton(?), watercolour on paper, with manuscript and printed information to frame verso: title, artist and date inscribed in ink, Charles E. Luton framer's label, and an article on Iona from The Times, dated 1870, mount aperture 11.5 x 24 cm (4 1/2 x 9 1/2 ins), framed and glazed (32 x 43.5 cm), James Robertson, E. Ellis, W. Cheesman, E.H. Ernest, various sizes, largest 31 x 35 cm

(12)

£150 - £200



208\* **Henley Regatta**. Dickinson & Foster (publishers), Temple Island, April 14th 1894, a large uncoloured photogravure on India wove after Henry Jermyn Brooks, remarque in the lower margin of a pair of crossed oars, signed in pencil 'Dickinson', blind stamp of the Print Sellers Association, proof before title, some spotting and water staining, 670 x 1100 mm, together with After the Race. April 14th 1894, a large uncoloured photogravure on India wove after Henry Jermyn Brooks, remarque in the lower margin of a pair of crossed oars, signed in pencil 'Dickinson', blind stamp of the Print Sellers Association, proof before title, some spotting and water staining, laid on later card, 670 x 1100 mm

(2)

£150 - £200



209\* **Hooker (William, 1779–1832)**. Four engravings of Fruit (Grimwood's Royal George, La Bourdine, Le Galande and The Violet-Native Nectarine) from 'Pomona Londinensis containing coloured engravings of the most esteemed fruits cultivated in the British Gardens' [1818 or later], four aquatints with bright contemporary colouring, each approximately 310 x 230 mm, uniformly mounted, framed and glazed

(4)

£200 - £300





210\* **Kronheim (Joseph, publisher).** A collection of approximately 250 colour prints, circa 1865, colour printed genre and social prints, many with multiple images to a sheet, numerous duplicates, some spotting, each sheet approximately 370 x 550 mm (approx. 250) £300 - £500



Lot 211

211\* **Lommelin (Adriaen, circa 1637-1677).** Marie de Barbancon, Princess of Arenberg, Antwerp: Joannes Meyssens, circa 1645, engraving on laid paper after Anthony van Dyck from the *Iconography (Icones Principum)*, indistinct collectors ink stamp to verso, plate size 282 x 200 mm (11 1/8 x 7 7/8 ins), sheet size 305 x 220 mm (12 1/8 x 8 5/8 ins), together with

**Jode (Petrus de, 1570-1634).** Beatrice de Cusance, Princess of Cantecroix, Antwerp, circa 1645, engraving on laid paper after Anthony van Dyck from the *Iconography (Icones Principum)*, plate size 250 x 200 mm (9 7/8 x 7 7/8 ins), sheet size 420 x 317 mm (16 1/2 x 12 1/2 ins),

**Neeffs (Jacobus, 1610- after 1660).** Marie-Marguerite de Berlaymont, [Antwerp]: Joannes Meyssens, circa 1649, engraving on laid paper after Anthony van Dyck, with jester/fool watermark, plate size 278 x 202 mm (11 x 8 ins), sheet size 363 x 268 mm (14 1/4 x 10 1/2 ins),

**Bolswert (Schelte Adams, 1586-1659).** Albert de Ligne, Prince of Arenberg and Barbancon, circa 1677, engraving on laid paper after Anthony van Dyck from the *Iconography (Icones Principum)*, plate size 243 x 183 mm (9 5/8 x 7 2/8 ins), sheet size 332 x 260 mm (13 x 10 1/4 ins),

**Bailliu (Pieter de, 1613- after 1660).** Albert de Ligne, Prince of Arenberg and Barbancon, circa 1650, engraving on laid paper after Anthony van Dyck, verso strengthened at head and foot (creased at foot), trimmed to plate mark, plate/sheet size 475 x 331 mm (18 3/4 x 13 ins),

**Bolswert (Schelte Adams, 1586-1659).** Landscape by moonlight with horse grazing, from the Small Landscapes series, circa 1650, etching on laid paper after Peter Paul Rubens (1577-1640) published by Gillis Hendricx, trimmed to plate mark and laid down on mount board, plate/sheet size 317 x 455 mm (12 1/2 x 18 ins)

(6)

£100 - £200



212\* **London.** A collection of approximately 225 views, 18th & 19th century, engravings, etchings and aquatints of exterior and interior topographical views in and around London, occasional duplicates, various sizes and condition

(approx. 225)

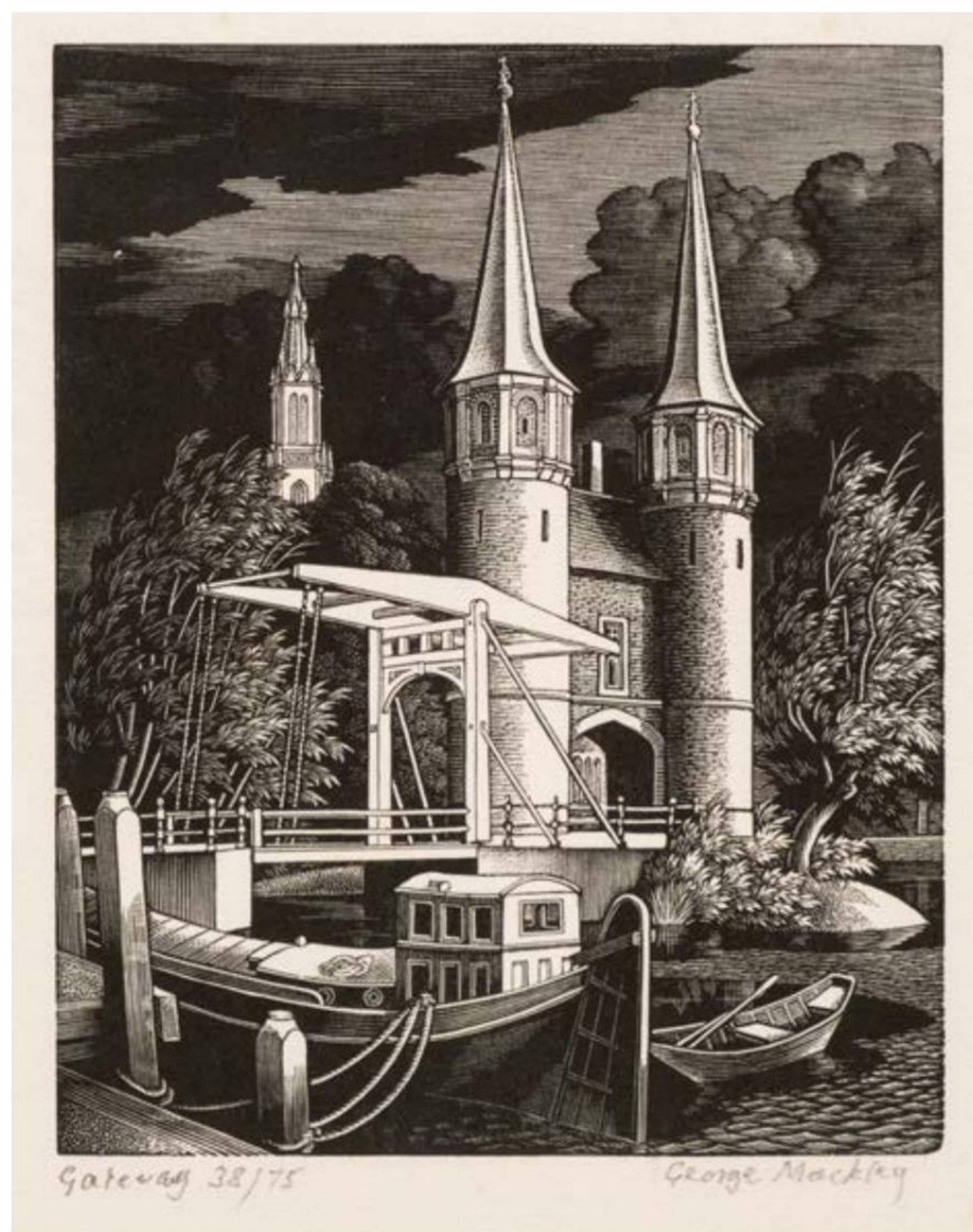
£300 - £500





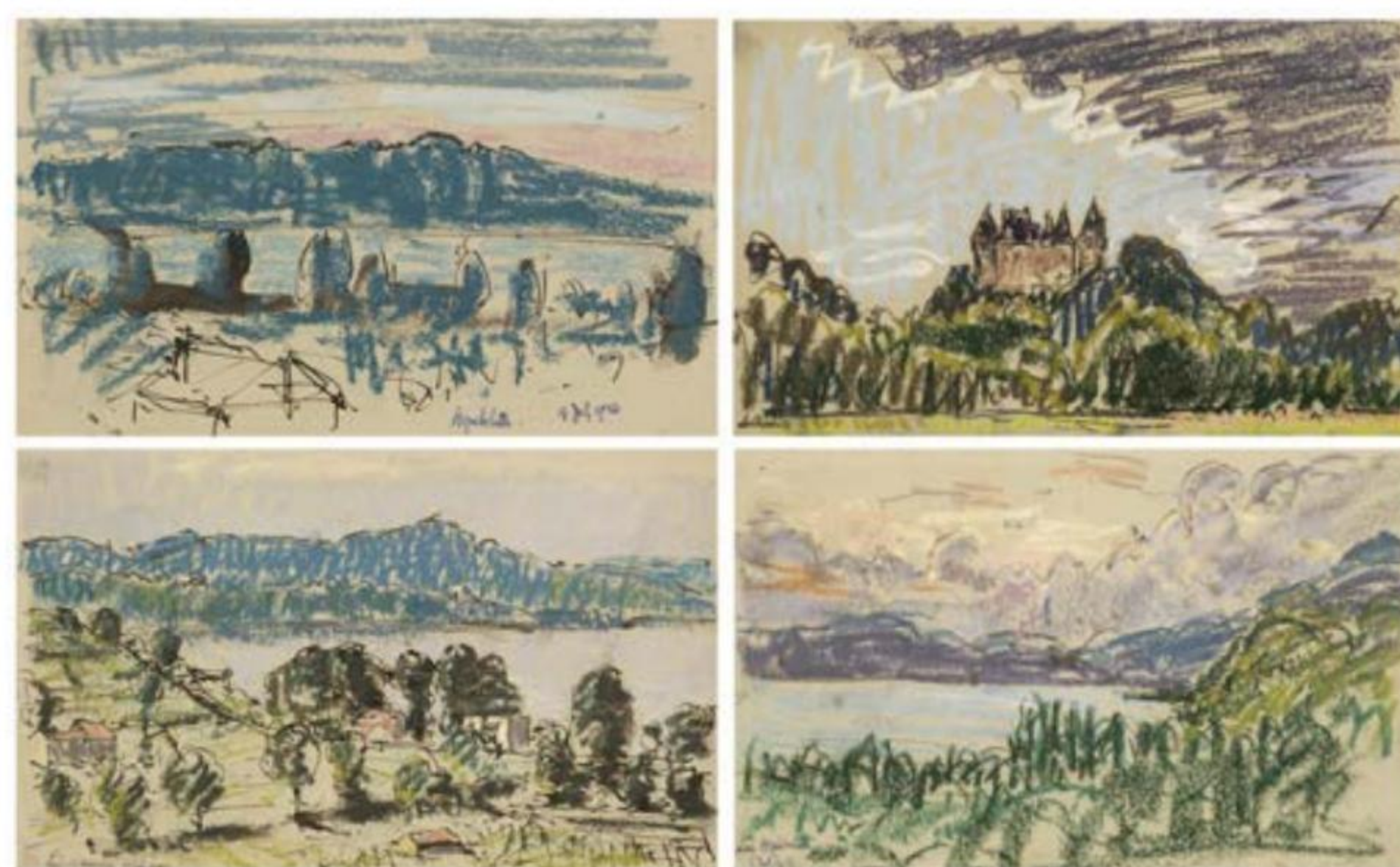
213AR\* **Low (David, 1891-1963).** Brilliant Success of the Conference so Far, circa 1933, pen and ink, showing a humorous take on the World Economic Conference held in London in 1933, featuring 8 vignettes comprising: Mr MacDonald, M. Daladier, Mr Chamberlain, Signor Jung, Dr. Dollfuss, Baron Neurath, Litvinoff, and three of the figures gathering outside double doors titled Conference Hall, steam escaping from the doors, each with caption underneath, white highlighting between M. Daladier, Mr Chamberlain and Dr. Dollfuss, signed to lower right, titled to lower margin, 29 x 42 cm, mounted, framed and glazed (45 x 55.5 cm)

This illustration appeared in the Evening Standard on the 22 June 1933.  
(1) £200 - £300



214\* **Mackley (George, 1900-1983).** Gateway, circa 1962, wood engraving on laid paper, signed, titled, numbered 38/75, minimally tipped-on to backing board, image size 10.7 x 10 cm (4 1/2 x 4 ins), sheet size 22 x 18 cm, mounted

(1) £80 - £100



215\* **Methuen (Paul Ayshford, 1881-1974).** Landscape with turreted castle, pastel on thick paper, signed lower left, sheet size 14 x 23.5 cm (5 1/2 x 9 1/4 ins), together with Arch of Septimius Severus, Rome, 9 July 1963, watercolour with some charcoal on paper, dated, titled and signed to lower margin, left margin with perforated edge from being extracted from a notebook, two closed tears to upper edge, 20.5 x 22.5 cm, together with eight other pastel with pencil or ink, comprising: Aiguebelette, 9 July 1956; Church of Ascension, Kolomenskoye, signed, 14 October 1966; Lago di Vivarone 13 July 1956; St Aignan Crypt XI Cont, signed, July 1954; Melvin Square, Dublin, signed, 6 May 1958; Lac Aiguebelette, 8 July 1956; Ottenslagh, 1958; and Campo Santo Pisa, 5 September 1950, all except two uniformly window-mounted (26.5 x 36 cm)

Lord Paul Ayshford Methuen RBA RA RWS (1881-1974) was born at Corsham Court in Wiltshire and studied art under Sir Charles Holmes and Walter Sickert. His first solo exhibition was held at the Warren Gallery, London, in 1928.  
(10) £100 - £150



Lot 216



216\* **Mivart (St. George Jackson, 1827–1900).** Four lithographs of Lories: The Cardinal Lory, The Red Lory, The Plain Lory & The Yellow and Green Lory, originally published in *A Monograph of the Lories or Brush-Tongued Parrots, comprising the Family Loridae*, London: [Taylor & Francis for R. H. Porter, 1896], four lithographs after J.G. Keulemans, all with contemporary colouring, each approximately 290 x 230 mm, uniformly mounted, framed and glazed

(4)

£100 - £200



217\* **Morland (George).** A collection of 35 engravings, late 18th & early 19th-century, *mezzotints*, including 7 with hand colouring, with examples by W. Ward, S. W. Reynolds, R. J. Syer, J. R. Smith, E. Bell, S. Young, J. Dean and T. G. Appleton, occasional duplicates, each approximately 480 x 605 mm, various condition

(35)

£150 - £200



218\* **Natural History.** A collection of approximately 650 prints, late 19th & early 20th century, *lithographic and photolithographic colour and black & white prints* of botany, eggs, fruit, fish, birds, mammals and funghi, including examples by or after Morris, Goldsmith, Mackenzie, Richardson, Hogg & Johnson, Lowe, Druery, Boulger, Nicholson, Sowerby, Hill, Hulme, Pratt and Hibberd, various sizes and condition, all contained in five lever arch files

(approx. 650)

£150 - £250



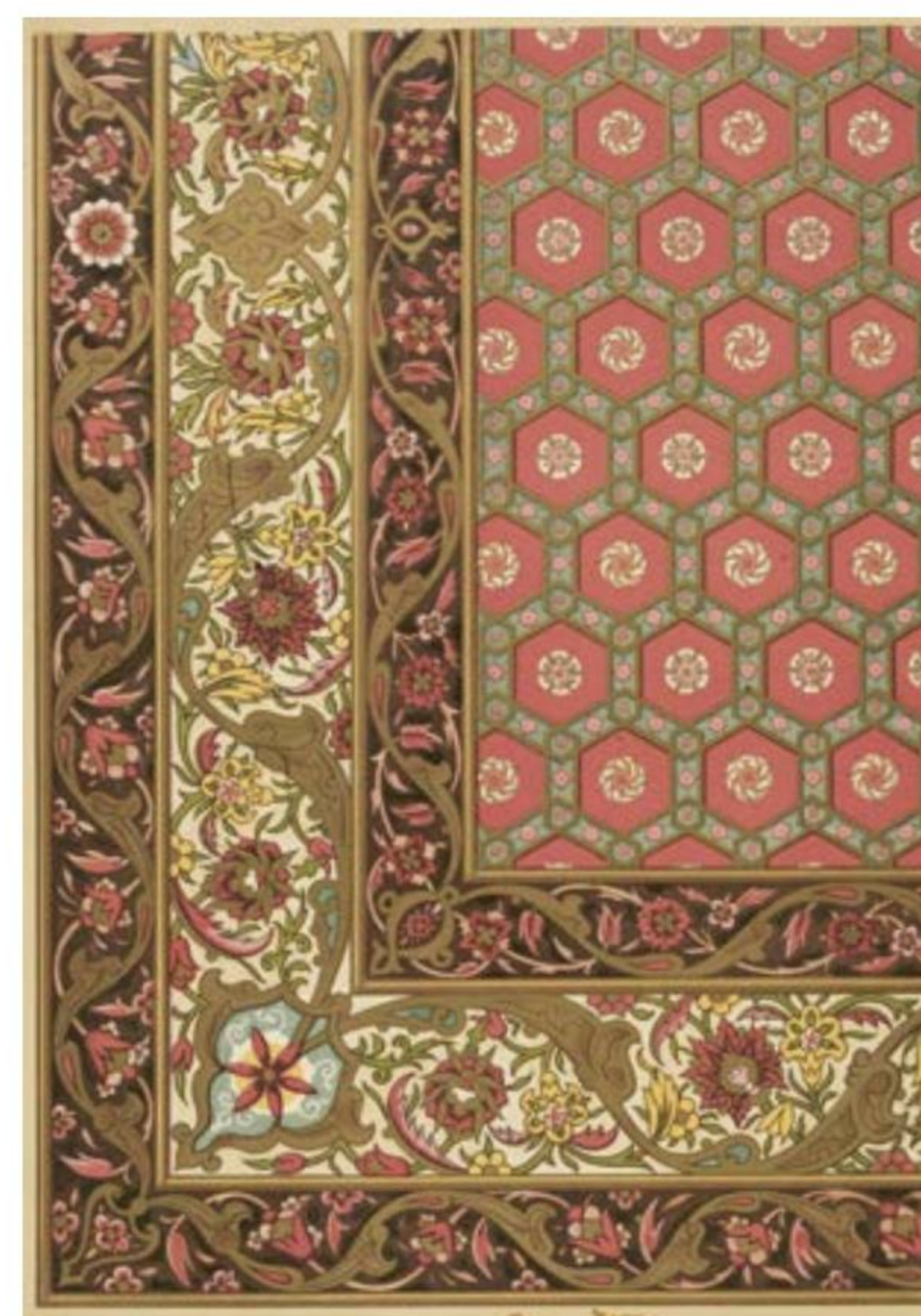
219\* **Schrenck von Notzing (Jakob, 1539–1614).** Six fine hand-coloured engravings of gentlemen in armour, from *Armamentarium Heroicum*, Innsbruck: Daniel Baur, [1603], six hand-coloured engraved plates of military leaders in the armours belonging to them, from the collection of armour of Archduke Ferdinand (1529–1595) at Schloss Ambras, near Innsbruck, engraved by Dominicus Custos, each approximately 440 x 290 mm, uniformly mounted, framed and glazed

Colas 2690; Cockle 928.

Six striking engravings of noblemen clad in armour, from the *Augustissimorum imperatorum, serenissimorum regum, atque archiducum, illustrissimorum principum, necnon comitum, baronum, nobilium... gestarum succinctae descriptiones*, better known as the *Armamentarium Heroicum*, which contains 124 engraved portraits by Custos after Giovanni Fontana. The published volume is considered the world's first museum catalogue.

(6)

£150 - £200

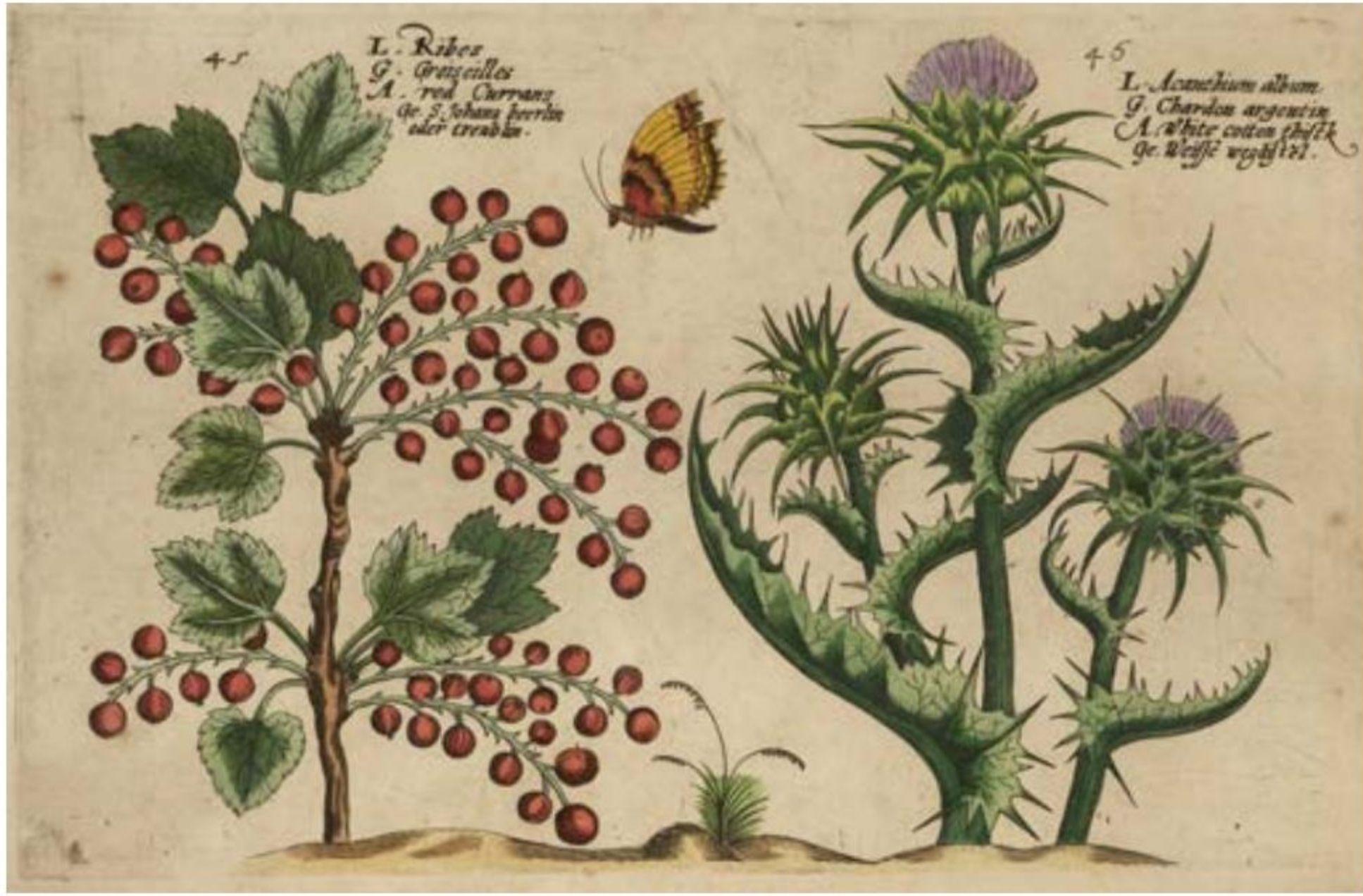


220\* **Ornamental Design.** A Collection of approximately 120 prints, late 19th & early 20th century, a collection of wallpaper designs, many originally published in *'Ornamente der Gewebe'* by F. Fischback, several are 'textured', various sizes, good condition, all mounted

(approx. 120)

£100 - £200

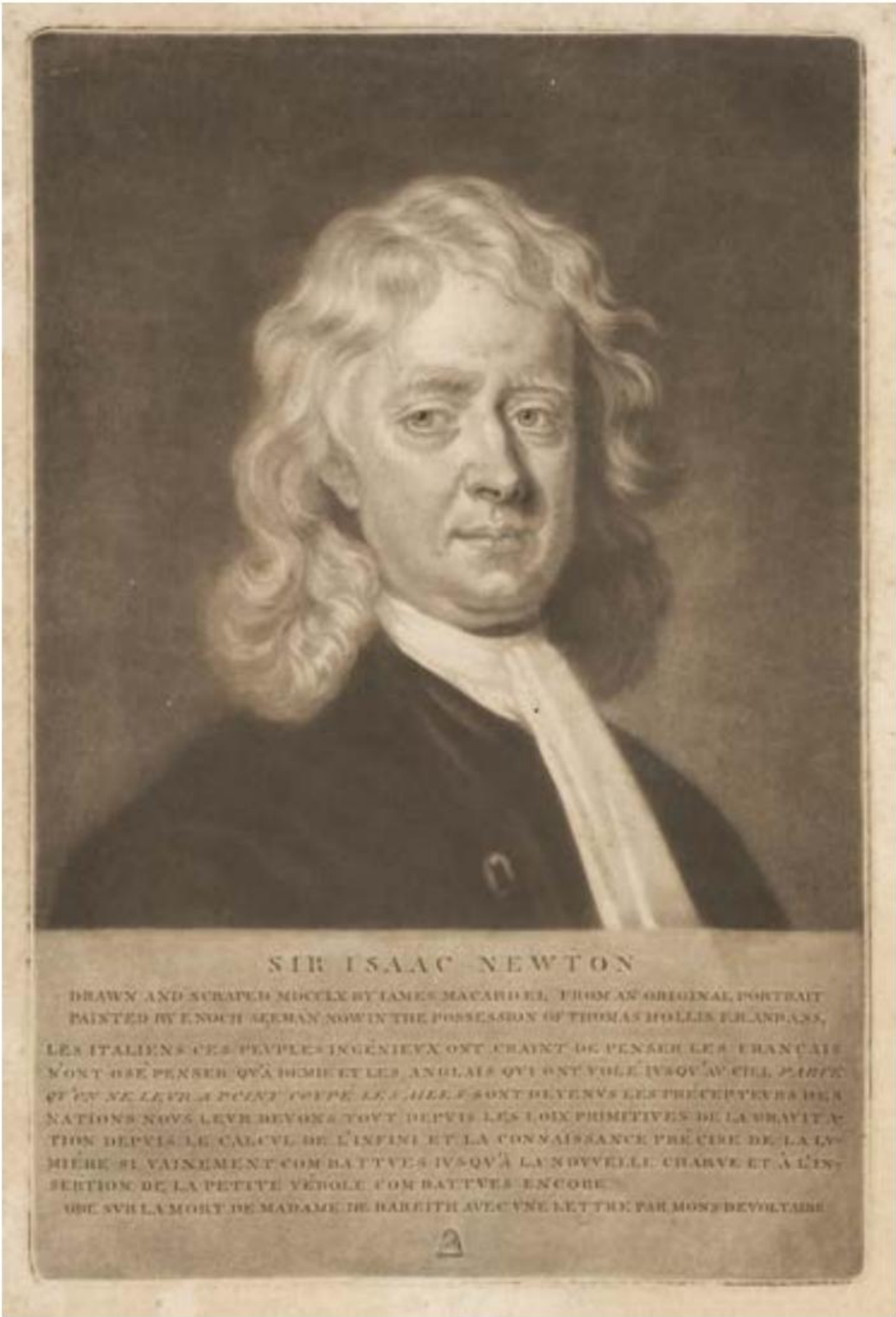




221\* **Passe (Crispijn de, 1564-1637).** Four hand coloured engraved plates from Hortus Floridus, [1615], *four hand coloured engraved plates on laid paper, one sheet watermarked with a large ornate circular motif with centaur and lion or dog, each plate with caption in Latin, French, English and German, comprising: red Double Daisie & Acornes, (numbered 98 and 99); Hollye (numbered 23 and 24, 23 with labels unwritten); Pine apples & Borage (numbered 78 and 79); and red Currans & White cotton thistle (numbered 45 and 46), sheet size 17.2 x 25.3 cm, all mounted, and individually framed and glazed in matching frames (31.5 x 39.5 cm)*

Oak Spring Flora, 12; Nissen BBI 149; Hunt 199.  
(4)

£300 - £400



223\* **Portraits.** A collection of 42 Portraits, 18th & 19th century, *engraved, stipple and mezzotints portraits, including examples by or after S. W. Reynolds, J. Dixon, W. Walker, F. Bartolozzi, C. Turner, C. Dunkarton, J. Faber, J. McArdeall, P. Pelham, J. Watson, J. Houbraken, R. Houston, H. Dawe, H. Meyer, W. Pether, W. Hogarth, C. Grignion and J. R. Smith, various sizes and condition*

(42)

£100 - £200



222\* **Portrait.** Muhammad Ali Pasha (1769-1849), 1849, *watercolour with pencil, signed Franklins and dated to lower right, 17.8 x 11.5 cm mount aperture, framed and glazed (35 x 27 cm), circular label to verso with handwritten note aquarelle sive Franklins date 1849,*

(1)

£150 - £200



224\* **Portraits.** A Collection of approximately 140 portraits, 18th & 19th century, *mezzotint portraits by or after R. Earlom, J. Crozer, H. Hudson, P. Overton, J. Jones, E. Fisher, J. Watson, J. Faber, W. Doughty, J. Finlayson, J. Dixon, R. Dunkarton and W. Dickinson, occasional duplicates, various sizes and condition*

(approx. 140)

£150 - £250





**225\* Portraits.** A Collection of approximately 160 portraits, 18th & 19th century, *mezzotint portraits by or after J. R. Smith, A. Purcel, J. Watson, J. Houston, J. McArdell, S. W. Reynolds, J. Dixon, C. Hodges, E. Fisher, V. Green, J. Jones, E. Haid, C. Spencer and T. Lupton, occasional duplicates, various sizes and condition* (approx. 160) £150 - £250



Lot 226

**226\* Portraits.** A Collection of approximately 180 Portraits, 18th & 19th century, *mezzotint male and female portraits, including examples by or after S. W. Reynolds, C. Turner, C. Wagstaff, J. Clutterbuck, J. Coombs, B. Pym, E. Radclyffe, H. Meyer and J. Porter, occasional duplicates, various sizes and condition* (approx. 180) £200 - £300

**227\* Print Racks.** Five Print Racks, late 20th century, *four hinged pine print racks, height 770 mm, width, 560 mm, aperture (at widest point) 330 mm, together with one larger print rack made by Mabef, height 995 mm, width 870 mm, aperture (at widest point) 660 mm, on four casters* (5) £100 - £150

**228\* Prints & Engravings.** A collection of approximately 500 prints and engravings, 18th & 19th century, *engravings, etchings and lithographs of portraits, sporting, classical, topographical views, genre, natural history and religion, various sizes and condition* (approx. 500) £150 - £250



**229\* Prints & Engravings.** A collection of approximately 650 prints, mostly 19th century, *etchings, engravings and lithographs of portraits, juvenile, sporting, caricatures, genre, military, religion, costume, design, interiors and classical, various sizes, good condition* (approx. 650) £200 - £300

**230\* Prints & Title Pages.** A collection of approximately 285 prints, mostly 19th century, *engravings and lithographs, including British and foreign topographical views, natural history, historical scenes, fashion & costume, portraits, genre and botany, various sizes and condition, together with approximately 440 title pages, 18th & 19th century, French and English title pages, many printed in red & black, occasional duplicates, various sizes and condition* (approx. 725) £150 - £200





231\* **Prints, Engravings and Watercolours.** A collection of 17 various prints and engravings, 19th century, *engravings and watercolours of genre scenes (including a large uncoloured engraving of Elizabeth Fry visiting female prisoners), classical scenes, portraits, 'Hogarth', interiors and botany, various sizes and condition, all framed and glazed*  
(17)

£100 - £200



232\* **Reynolds (S. W.).** Engravings from the Pictures and Sketches Painted by Sir Joshua Reynolds Comprising the whole of his Works, 4 volumes, London: S. W. Reynolds, July 1820, *uncoloured mezzotint portrait frontispiece, calligraphic title and dedication to George IV, numerous uncoloured mezzotint portraits, each with a paper guard, later endpapers, bookplate of Tring Park to front pastedowns, top edge gilt, early 20th-century half morocco gilt, a little rubbed and worn, folio, together with Earlom (Richard & Turner Charles).* Portraits of Characters Illustrious in British History from the Reign of Henry the Eighth to the end of the Reign of James the Second..., London: S. Woodburn, circa 1815, *calligraphic title page, index list, 100 (complete) uncoloured mezzotint portraits, very slight spotting throughout, all edges gilt, contemporary crimson straight-grained gilt morocco with gilt decorated turn-ins, some wear, staining and rubbing to extremities, 4to, with approximately 80 loose uncoloured mezzotint portraits after Sir Joshua Reynolds, all contained in a modern 'drop-back' box, various sizes and condition*

Sold as a collection of prints, not subject to return.  
(approx. 85)

£200 - £300



233\* **Roberts (David, 1796-1864).** A collection of seven 'half-page' lithographs of Egypt and the Holy Land: Gate of Victory and Minaret of El Hakim, Fortress of Akabah Arabia Petra, Tomb of Aaron Summit of Mount Hor, Fountain of Siloam..., Ruins called Om El Hamed near Tyre, Ruined Mosques in the Desert West of the citadel [and] Entrance to the caves of Bam Hasan, [1843 -48], *seven lithographs with contemporary hand-colouring, each approximately 255 x 345 mm, uniformly mounted, framed and glazed*

Originally published in *Views in the Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia*. These examples are all from the subscriber's edition and are in fine condition.

(7)

£200 - £300



234\* **Roberts (David, 1796-1864).** A Collection of Four Lithographs of Egypt and the Holy Land: The Gate of the Metwalis Cairo, Mosque of Ayed Bey, Tombs of the Kaliphs Cairo [and] Tombs of the Caliphs [1843 - 48], *four lithographs with contemporary hand-colouring, each approximately 355 x 260 mm, uniformly mounted, framed and glazed*

Originally published by E. G. Moon in London in *Views in the Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia*. These examples are all from the subscriber's edition and are in fine condition.

(4)

£300 - £500





235\* **Roberts (David, 19th century).** Street Scene, 1859, watercolour heightened with bodycolour, showing a market scene in a cobbled street, a church with steeple spire in the background, signed and dated to lower right, 30 x 51.5 cm mount aperture, framed and glazed (44.5 x 64 cm)  
(1) £150 - £200



236\* **Rowlandson (Thomas).** A Set of Eight Caricatures Based on Education: The Nursery, Private School, Public School, School for Modern Greeks, School for Modern Romans, School for Honour, School for Gallantry [and] University, circa 1805, the set of eight etched caricatures on wove after James Brydges Willyams, all with contemporary wash colouring, trimmed to the neat line, slight tape staining, each approximately 210 x 265 mm, uniformly mounted, framed and glazed  
A scarce set of caricatures. Rowlandson does not disguise his opinion that modern education does little to teach self-control, wisdom or empathy.  
(8) £200 - £300



237\* **Russian School.** Icon: Theotokos with the Christ Child, 1987, gesso, tempera and gilding on panel, signed and dated lower right, depicting the Theotokos (Virgin Mary) holding Jesus at her side, flanked by saints, some areas of paint flaking, gallery label to verso, 41.5 x 34.5 cm (16 1/4 x 13 1/2 ins)  
(1) £100 - £150



238\* **Sayer (James, 1748-1823).** Carlo Khan's Triumphant Entry into Leadenhall Street, London: Thomas Cornhill 5th December 1783, hand-coloured etching, 300 x 230 mm, mounted, framed and glazed  
BM Satires 6276.  
(1) £100 - £150





**239 Scrap Album.** A Victorian Scrap Album, containing watercolours, pencil drawings, aquatints, etchings and engravings, including natural history, British & foreign topographical views, portraits, heraldry and genre scenes, partially excised, contemporary gilt calf, rubbed and worn, folio

Sold as a collection of prints and drawings, not subject to return.

(1)

£100 - £200



**240\* Shakespeare (William).** A Derby Porcelain Statue of the Bard, circa 1790, porcelain figure of William Shakespeare standing on an oval scroll moulded base heightened in gilt and turquoise, a few firing cracks in his cape, height 300 mm

A large Derby figure taken from the statue by Scheemaker which stands in Poet's Corner in Westminster Abbey. Shakespeare's left hand points towards a scroll, decorated with lines from The Tempest, Act 4 Scene 1.

(1)

£200 - £300



**241 Harris (John, publisher).** Marmaduke Multiply's Merry Method of Making Minor Mathematicians; or the Multiplication Table illustrated by sixty-nine appropriate engravings, published by J. Harris, circa 1818 [or slightly later], 8 hand-coloured engraved plates only (numbered 25, 32, 43, 46, 47, 51, 52, 62), from the published book, each hand-coloured engraving with text below, comprising: Six times 10 are 60. This pretty cap will fix me., Four times 11 are 44. Pray make this noise my dears no more., Seven times 10 are 70. We're sailing very pleasantly., Four times 4 are 16. The Air is very keen., Six times 7 are 42. This is the road which leads to Looe., Seven times 9 are 63. Come pray Sir, give that Hat to me., Six times 11 are 66., We're four by Honours and three by tricks., and Nine times 11 are 99., See Sophy, how my Ear-rings shine, each numbered to the top of the page, each individually mounted and framed (mount aperture 12 x 9.5 cm), matching modern gilt frames, glazed (27.5 x 25 cm)

See Moon, John Harris's Books for Youth 1801-1843, (1976), 520.

The very pretty and amusing illustrations to this engaging little book, rather than its somewhat lame couplets, have made it one of JH's best-known and most desirable productions for young children.

(8)

£200 - £300



Lot 242



242\* **Staaten (Louis van, 1836-1909)**. Gorringheim, 1908, watercolour, heightened in white, signed and dated lower left, 39 x 59 cm, mount aperture, framed (frame size 59 x 78.5 cm), together with Dutch harbour scene, watercolour, signed lower right, 40 x 60 cm mount aperture, framed (frame size 60 x 81.5 cm) (2) £150 - £200



243\* **Stubbs (George Townley)**. To Robert Bakewell Esqr. This Plate of Bulls Fighting is respectfully Inscribed..., Benjamin Beale Evans, May 1st 1788, uncoloured mezzotint after George Stubbs, slight creasing and surface abrasion, trimmed with slight loss to the image, laid on later card, 425 x 550 mm, mounted

C. Lennox Boyd, Dixon & Clayton, George Stubbs, *The Complete Engraved Works*, 82 state 5. (1) £150 - £200

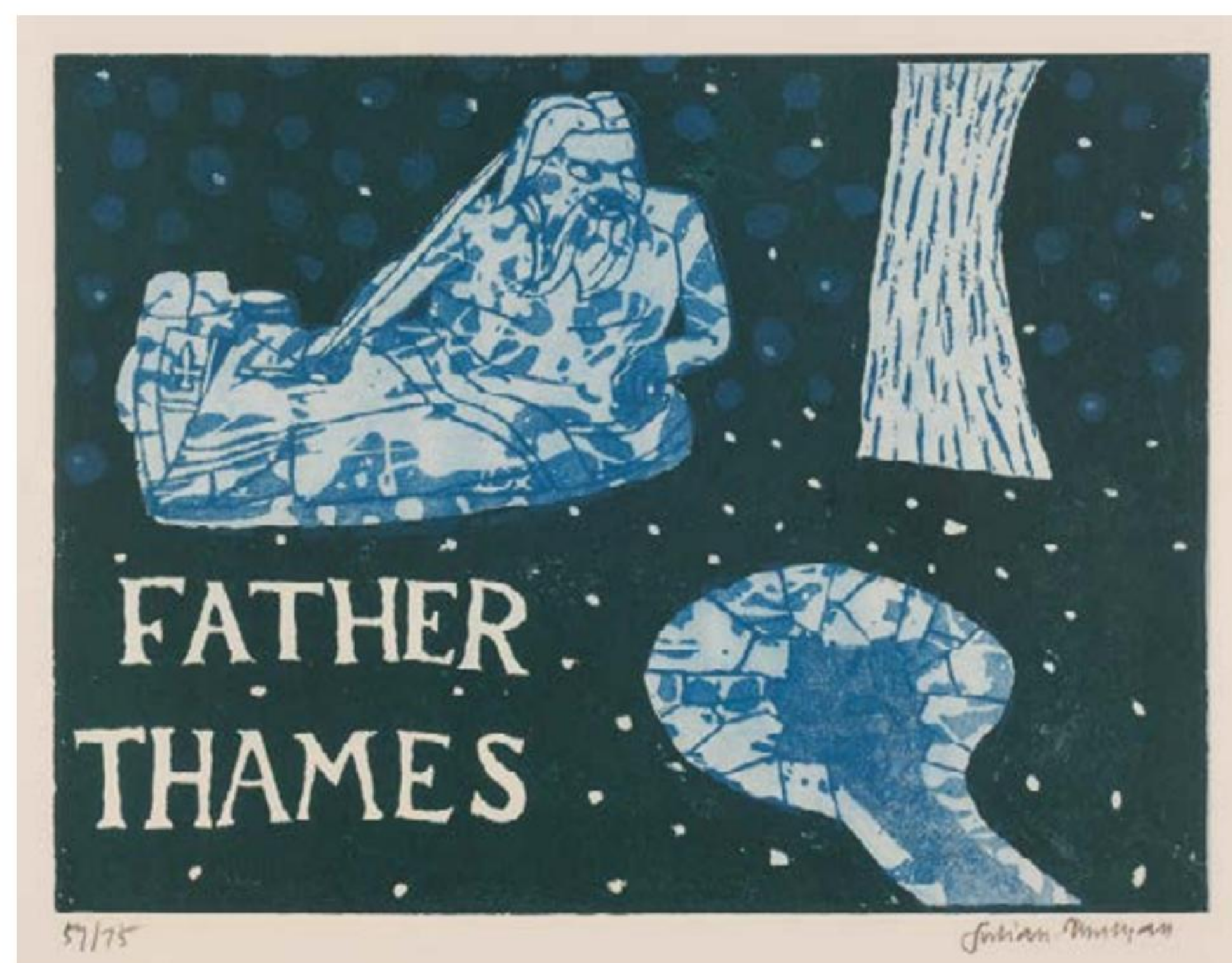


244\* **Stubbs (George Townly)**. Baronet, published Messrs. Stubbs, Turf Gallery Conduit Street, Feby. 20th 1794, hand-coloured stipple engraving with etching after George Stubbs, title in open letters, 200 x 250 mm

Christopher Lennox-Boyd, Dixon and Clayton, George Stubbs, *The Complete Engraved Works*, 101, state 1. (1) £200 - £300



245\* **The Saint Leger**. Reeve (Richard Gilson). Matilda, The Winner of the Great St. Leger Stakes at Doncaster..., 1827, London: S & J Fuller, Jany. 1st 1828, hand-coloured aquatint after J. F. Herring, some mount staining, 355 x 425 mm, together with **Turner (Charles)**. Rowton, The Winner of the Great St Leger Stakes at Doncaster 1829..., London: R. Ackermann Junr. circa 1830, aquatint with bright contemporary hand-colouring after J. Ferneley, heightened with gum arabic, trimmed to the image with the title excised and displayed separately in a window mount, slight staining, image size 305 x 415 mm, mounted, with **Harris (John)**. Race for the Great St. Leger Stakes, 1836. Joy & Desperation! All over but Settling, London: Ackermann & Co. May 24th 1837 [but later impression], hand-coloured aquatint after James Pollard, some spotting and staining, 450 x 680 mm (3) £100 - £200



246AR\* **Trevelyan (Julian, 1910-1988)**. Father Thames, 1969, etching with aquatint on deckle-edged wove paper, signed and numbered 57/75 in pencil, the full sheet, sheet size approximately 57.5 x 77 cm (22 1/2 x 30 1/4 ins), framed and glazed (61 x 80.5 cm) (1) £150 - £200





Lot 248



Lot 249



Lot 250



Lot 251



247\* **Tucker (Edward, 1830–1909).** Stormy Sea with dismasted boat near Shakespeare Cliff, Dover, watercolour with scratching-out and touches of bodycolour, signed lower left, 53 x 73.5 cm (21 x 29 ins) mount aperture, framed and glazed (81 x 98 cm), together with **English School.** Kynance, Cornwall, watercolour, signed lower left, 43.5 x 73 cm (17 x 28 3/4 ins) mount aperture, framed and glazed (65.5 x 93.5 cm) plus

**White (Florence, 18??–1932).** Flock of Sheep in a Landscape, oil on wood panel, signed lower left, 20.2 x 29 cm (8 x 11 1/2 ins), framed, and **English School.** Landscape with Figure in a Gorge with Waterfall, circa 1840, oil on wood panel, 18 x 13.5 cm (7 x 5 1/4 ins), old gilt frame (4) £200 – £300

248\* **Vaillant (Wallerant, 1623–1677).** Young Hunter, mezzotint on laid paper, published by I Covens and C Mortier, plate size 27.7 x 22.5 cm, some closed tears (repaired to verso), four small chips to left edge, two creases to upper and lower left corners of image, some soiling to blank margins, 1069 in pencil to lower edge, sheet size 37.4 x 28.6 cm, adhered to card mount by two sections of adhesive tape to upper edge, (43.5 x 35.5 cm)

(1) £100 – £150

249\* **Vanity Fair.** A Collection of 33 legal Caricatures, late 19th & early 20th century, lithographs and photolithographs of judges and barristers (including four 'Red-Robed'), with examples by 'Spy', 'WH', 'Elf', 'CGD' 'Ape' and 'Ape Junior', occasional duplicates, good condition, each approximately 360 x 215 mm

(33) £150 – £250

250\* **Vanity Fair.** A collection of 34 Military and Naval Caricatures, late 19th & early 20th century, lithographs and photolithographs of British and foreign naval and military personnel, with examples by 'Spy', 'GDG', 'Guth', 'Hadge', 'T', 'Imp', 'Ape' and 'Ape Junior', occasional duplicates, good condition, each approximately 360 x 210 mm

(34) £150 – £200

251\* **Vanity Fair.** A Collection of Forty-one Caricatures of Men of the Arts, late 19th century & early 20th century, lithographs and photolithographs of musicians, playwrights, poets, artists and philosophers with examples after 'Spy', 'Sic', 'Snapp', 'Ape', 'Elf', 'Max', 'T', 'Pal', 'EBN', 'Lib' and others, including Richard Wagner, Henry Wood, Max Beerbohm, Henrik Ibsen, Robert Browning, Henry Irving, John Stuart Mill, Leslie Ward, Leo Tolstoy, William Makepeace Thackeray, Phil May, Eduard Strauss and Thomas Hardy, occasional duplicates, good condition, each approximately 365 x 215 mm

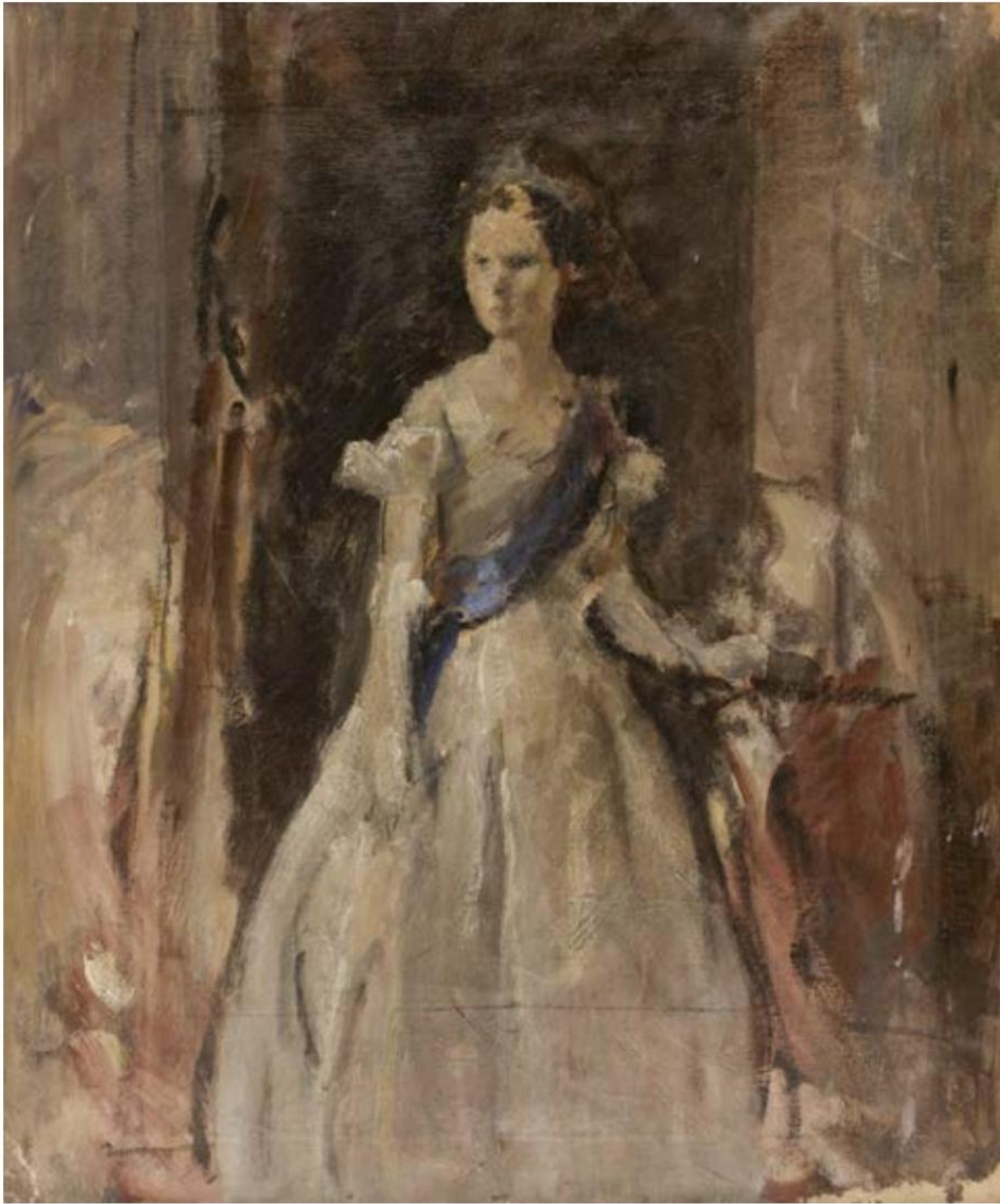
(41) £150 – £200



252\* **Vues d'Optiques.** A collection of 22 engraved views, late 18th century, engraved British and foreign views, 21 with hand-colouring, several trimmed to the image, some repaired closed tears, some laid on later card, various sizes and condition

(22) £200 – £300





Lot 253

253AR\* **Webster (Walter Ernest, 1878–1959)**. Princess Elizabeth as Royal Lady of the Garter, circa 1947, oil on canvas preparatory study, showing the young Princess Elizabeth wearing the blue sash of the Order of the Garter, unsigned, 77 x 64 cm (30.25 x 25.25 ins), stamped to verso 'I certify that this is the work of W.E. Webster', signed S.B. Pearse (the artist's wife), modern wood frame, frame size 81.5 x 68.5 cm

A preparatory study by Walter Ernest Webster, depicting the future Queen Elizabeth II as Royal Lady of the Garter. The title was bestowed upon her by George VI on 11 November 1947, shortly before her marriage to Prince Philip. The work is authenticated by the artist's wife Susan Beatrice Pearse, following his death in 1959.

(1)

£150 - £200

254\* **Wolf (Joseph, 1820–1899)**. Six Lithographs of Birds: *Fratercula Glacialis*, *Meleagris Mexicana*, *Falco Candicans*, *Falco Islandicus*, *Aegiothus Exilipes* & *Campylorhynchus Affinis*, originally published in Daniel G. Elliot's *The New and Heretofore Unfigured Species of the Birds of North America*, Philadelphia: Bowen & Co. [1866 - 69], six lithographs with bright contemporary hand-colouring, slight spotting and staining, *Campylorhynchus Affinis* toned and mount stained, each approximately 560 x 440 mm

(6)

£300 - £500



255\* **Wright (Bert, 1930–)**. Morning Coffee, San Stephano, watercolour, depicting a bustling square, signed lower left, 26 x 38 cm (10 1/4 x 15 ins) mount aperture, framed and glazed (49 x 59 cm), printed Bert Wright studio label to verso with title in ink, together with three other watercolours by the same artist, comprising: *Misty Morning, The Thames*; *Tugs in Retirement*; and *Sunlight & Shadows Rialto Bridge*, all with printed Bert Wright studio labels with titles in ink to versos, various sizes, all framed and glazed, largest (48 x 55 cm), together with **Nesbitt (Frances Emily, circa 1864–1934)**. *Floating Market in Venice*, watercolour, showing a boat surrounded by large reed pots, other boats gathering around, signed lower right, 25 x 34.5 cm (9 7/8 x 13 1/2 ins) mount aperture, framed and glazed (46 x 54 cm), printed Burlington Paintings label to verso, together with *Sailing Boats*, watercolour, 24 x 33.5 cm (9 1/2 x 13 1/4 ins) mount aperture, framed and glazed (45 x 53.5 cm), printed Green and Stone of Chelsea label to verso, and another watercolour depicting a canal scene with barges full of colourful produce in Venice, mounted, framed and glazed (46 x 57 cm)

(7)

£100 - £200



Lot 254



COLLECTORS' CABINETS



256\* **Collector's Cabinet.** A 1920s walnut double tambour front collector's chest, the two roll-action fronts enclosing two banks of 9 lift-out trays, each with a brass aperture for contents list, with brass locks and key, scratches and scuffs commensurate with age, 116 x 93 x 44 cm

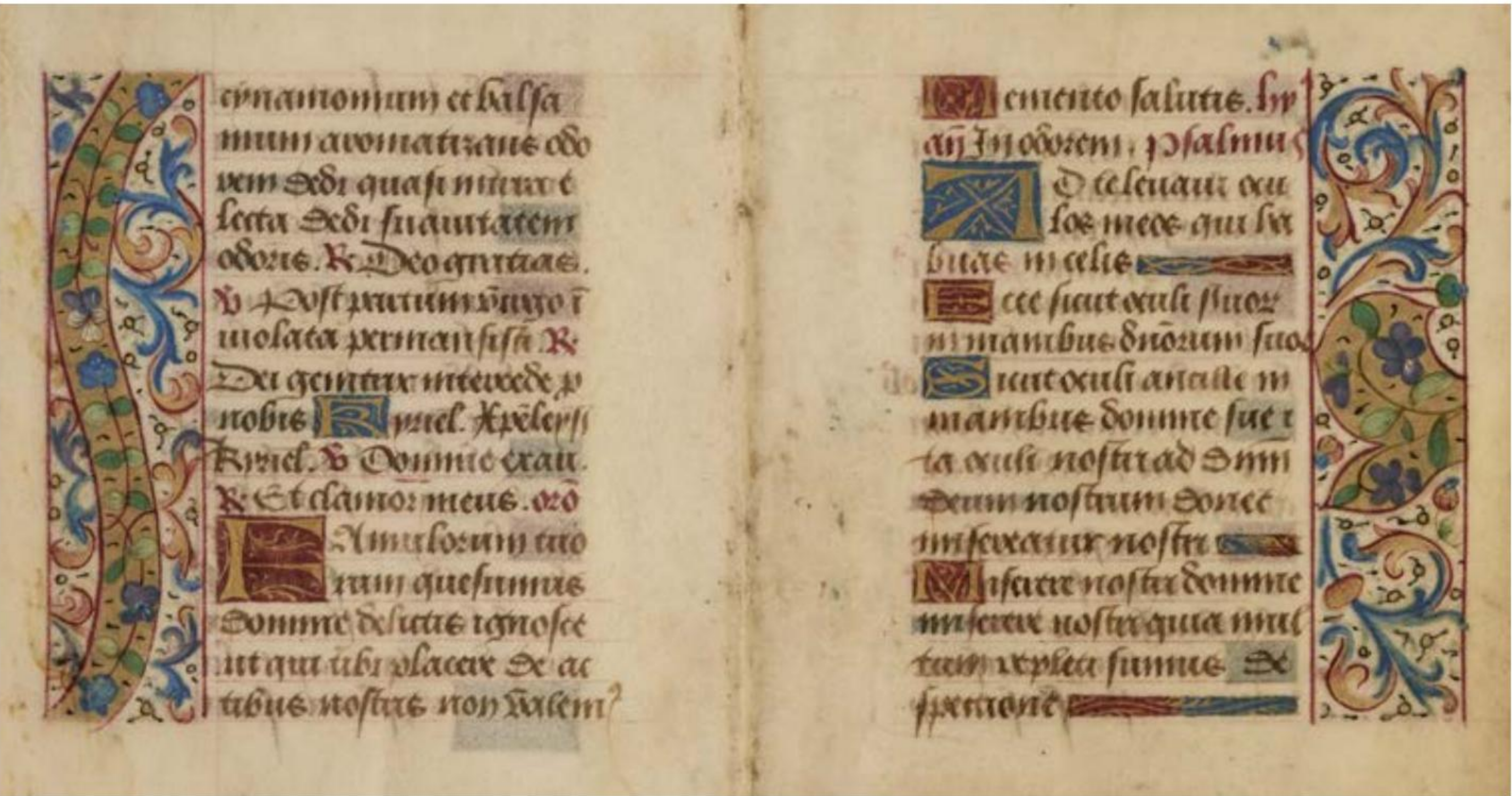
Provenance: Collection of Dudley Ollis.  
One of the cabinets which housed his collection of antiquarian playing cards.  
(1) £300 - £500



257\* **Collectors' Cabinets.** A pair of 1920s walnut tambour front collector's chests, each roll-action front enclosing 9 lift-out trays, each tray with a brass aperture for contents list, one bearing the transfer logo 'Advance Systems', each cabinet with brass lock and key, scratches and scuffs commensurate with age, one roll-action front faulty, each 116 x 49 x 44 cm

Provenance: Collection of Dudley Ollis.  
Two of the cabinets which housed his collection of antiquarian playing cards.  
(2) £300 - £500

EARLY BIBLES & ANTIQUARIAN LITERATURE



258\* **Illuminated leaves.** An illuminated bifolium or pair of conjugate leaves from Psalm 122, Paris(?), mid-15th-century, double-sided vellum bifolium leaves with script commencing 'memento salutis... psalmus Ad te levavi oculos meos qui habitas in caelis Ecce sicut oculi servorum...' ('To thee have I lifted up my eyes who dwellest in heaven'), 16 lines of single-column text written in brown ink, with 3 double-line and 16 single-line illuminated initials in gold on blue and red backgrounds, illuminated line fillers in red, blue and gold, each page with intricate floral border to fore-margin composed of tendrils, flowers and leaves in blue, green and red, heightened in gold, leaf size 143 x 92 mm

(1) £300 - £400





259\* **Mercati (Venturino, active 1467–1480).** Saint Peter holding the keys of Heaven, historiated initial L from a folio illuminated Antiphonal on vellum, Lombardy or Siena, circa 1470s, *manuscript folio vellum leaf with large illuminated initial, containing a three-quarter length portrait of the tonsured Saint Peter wearing a green tunic and yellow cloak, holding a key and a book bound in red leather, on a blue ground with a pinkish red and liquid gold outer border, and flourishes in green, blue, red, and gold extending along the left margin, with seven lines of text and music on a 4-line stave, the text from the beginning of Psalm 121 (Levavi oculos meos ad montes: I will lift up my eyes unto the hills), four small penwork initials in red and blue, each with additional touches of colour, some cockling and marginal staining, with upper left corner reinforced with vellum to verso, portions of sheet edges reinforced with archival tape, sheet size 450 x 310 mm*

**Provenance:**

(1) Perhaps from the same parent manuscript as a group of at least three cuttings sold in 1873 to Enrico Cernuschi (1821–1896), of Paris and Menton; his sale Paris, 25 May 1900, lots 147 and 153–54. A further two are from the openings of Psalms 53 and 80 (Maggs Bulletin 5, 1967, no 13; and A. De Floriani in F. Todini, ed., La Spezia, Museo Civico Amedeo Lia, Miniature, 1996, pp. 56–58, no 10). A final cutting with King David opening Psalm 27 was sold at Sotheby's, 7 July 2009, lot 8.

(2) This cutting sold at Sotheby's, 18 June 1996, lot 23.

(3) BEL, Illuminations, 1996, no 13, there attributed to Venturino Mercati da Milano.

(4) Christie's, 11 December 2019, lot 209.

(5) Schøyen Collection, MS 5616.

An attractive example of the work of the 15th century Lombard illuminator Venturino Mercati (or Venturino da Milano) documented as being active in Siena, where he worked for the Opera del Duomo from 1473 to 1476, collaborating with Francesco de Giorgio di Martino, Girolamo da Cremona and Liberale di Jacopo da Verona on a number of illuminated manuscripts. He also worked in Monteoliveto, where he illuminated an antiphonary for the ospedale of Santa Maria della Scala in 1476, left unfinished by Maestro Agnolo (Siena, Museo del Opera del Duomo, Mss., 92.N). In December 1477 he is recorded as being paid by the monastery of Monteoliveto for having illuminated a manual, and in 1479 the Olivetans paid him twenty gold pieces for the altarpiece of the father abbot (probably lost). One of the last representatives of the Flemish-Burgundian gothic tradition of illumination, Venturino is known for his two-dimensional rendering of drapery, and high colour, which he inherited from the Master of the Vitae Imperatorum, Belbello da Pavia, Jacopo da Balsemo, and the Master of Ippolita Sforza.

See Beatrice Cerulli: Venturino Mercati, in *Dizionario Biografico degli Italiani*, volume 73, 2009.

(1)

£3,000 – £5,000





Lot 260

260 **Reisch (Gregorius).** *Margarita Philosophica*, 2nd authorised edition. [Strassburg: Johann Schott, 17 April 1504], decorative woodcut title and full-page printer's device to verso of final leaf (both heightened in red ink, title torn to outer corners and hole to image, with repairs), numerous woodcut illustrations and diagrams, some full-page and majority heightened in red ink, musical notation, woodcut initials, numerous manuscript initials in red, many letters emphasised in red, lacking folding map of the world, 3 folding plates of music, includes 20 leaves "De modo legen. et intelli. hebre..." inserted between signatures e and f, possibly supplied from another edition (most likely 1504 unauthorised edition), repaired hole to second leaf, few other minor marginal repairs, first few leaves with light scattered wormholes, lightly browned and toned throughout, occasional light dust-soiling and light marginal damp-stains to few leaves, front pastedown with bookplate of Turner Collection, Library of University of Keele, Presented by C. W. Turner, 1968, front flyleaf with old annotation 'L 4 Sotheby', all edges gilt (rubbed), modern brown half morocco, 4to

Provenance: Christies, Travel, Natural History and Science Books, 24 March 2000, lot 217.

Sabin 69124; Sparrow 170.

A celebrated encyclopaedia encompassing the recognised branches of human knowledge, comprising the trivium, quadrivium, and the natural and moral sciences. Well illustrated with woodcuts and diagrams, the work proved very popular, with 16 editions printed in the space of 100 years. This is the true second edition, revised and enlarged by the author, which is not to be confused with the unauthorised edition printed in the same year by Grüninger.

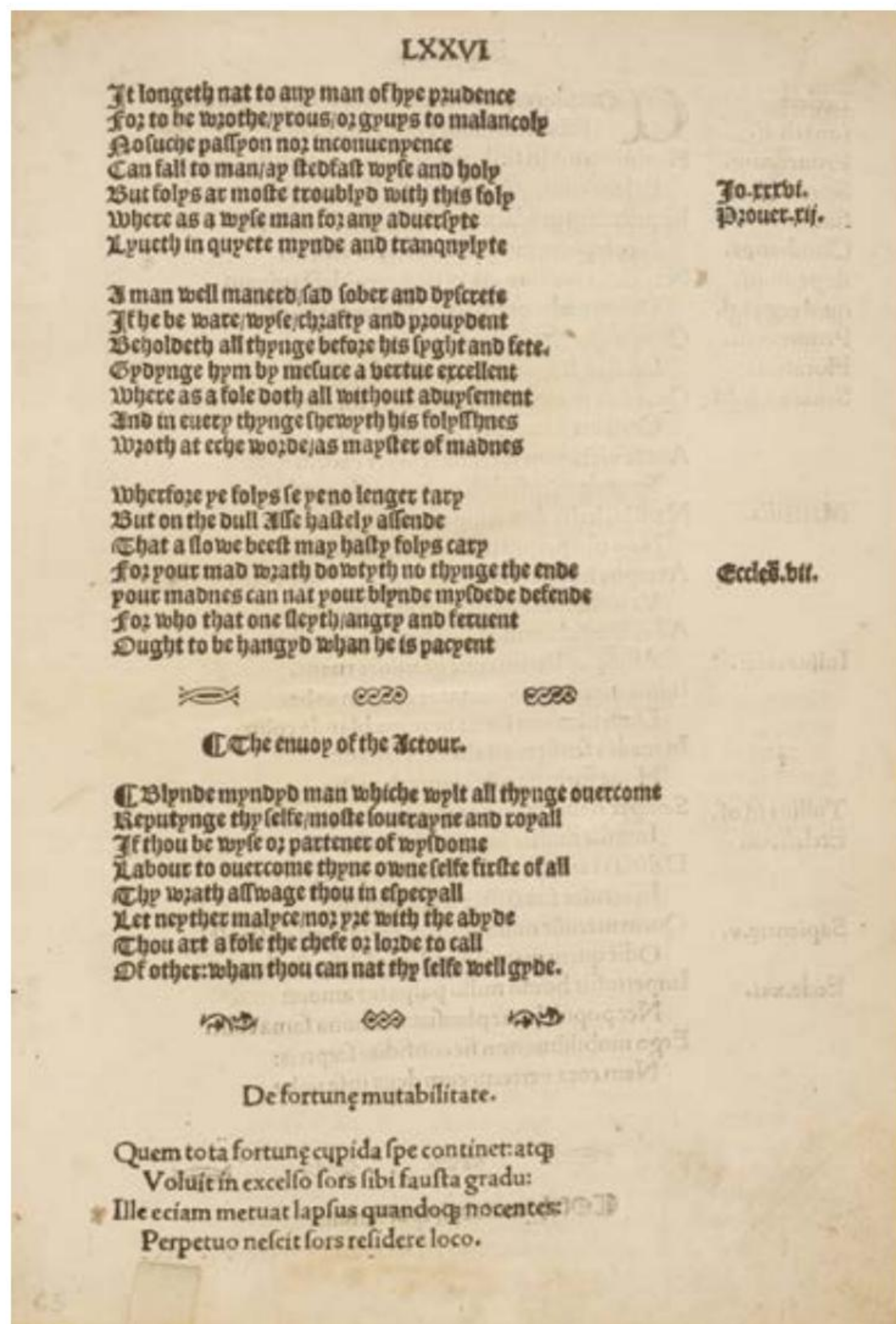
(1) £800 - £1,200

261 **Brant (Sebastian).** An Original Leaf from the First Edition of Alexander Barclay's English Translation of Sebastian Brant's "Ship of Fools," printed by Richard Pynson in 1509. With an Essay by James D. Hart, San Francisco: printed for David Magee by the Grabhorn Press, 1938, folio leaf LXXVI, printed recto and verso hinge-mounted at front (with ink stain to verso obscuring a few letters and a few minor stains), main text printed in red and black with colour illustrations of mediaeval figures, additional small leaf with woodcut of the Ship of Fools with pencil date at foot of 1498, loosely inserted, original buckram-backed boards, folio, limited edition of 260, this copy unnumbered, together with A Short Account of the Life and Work of Wynkyn de Worde, with a Leaf from the Golden Legend printed by him at the Sign of the Sun in Fleet Street, London, the Year 1527, San Francisco: printed at the Grabhorn Press for The Book Club of California, 1949, original leaf (folio V) black letter in double column hinge-mounted at front (with marginal wormhole and a few light stains), main text printed in red and black, two pages of Wynkyn de Worde facsimile woodcut devices, original buckram-backed patterned boards, paper label to upper cover, spine a little faded, folio, limited edition of 375 copies

(2)

£200 - £300

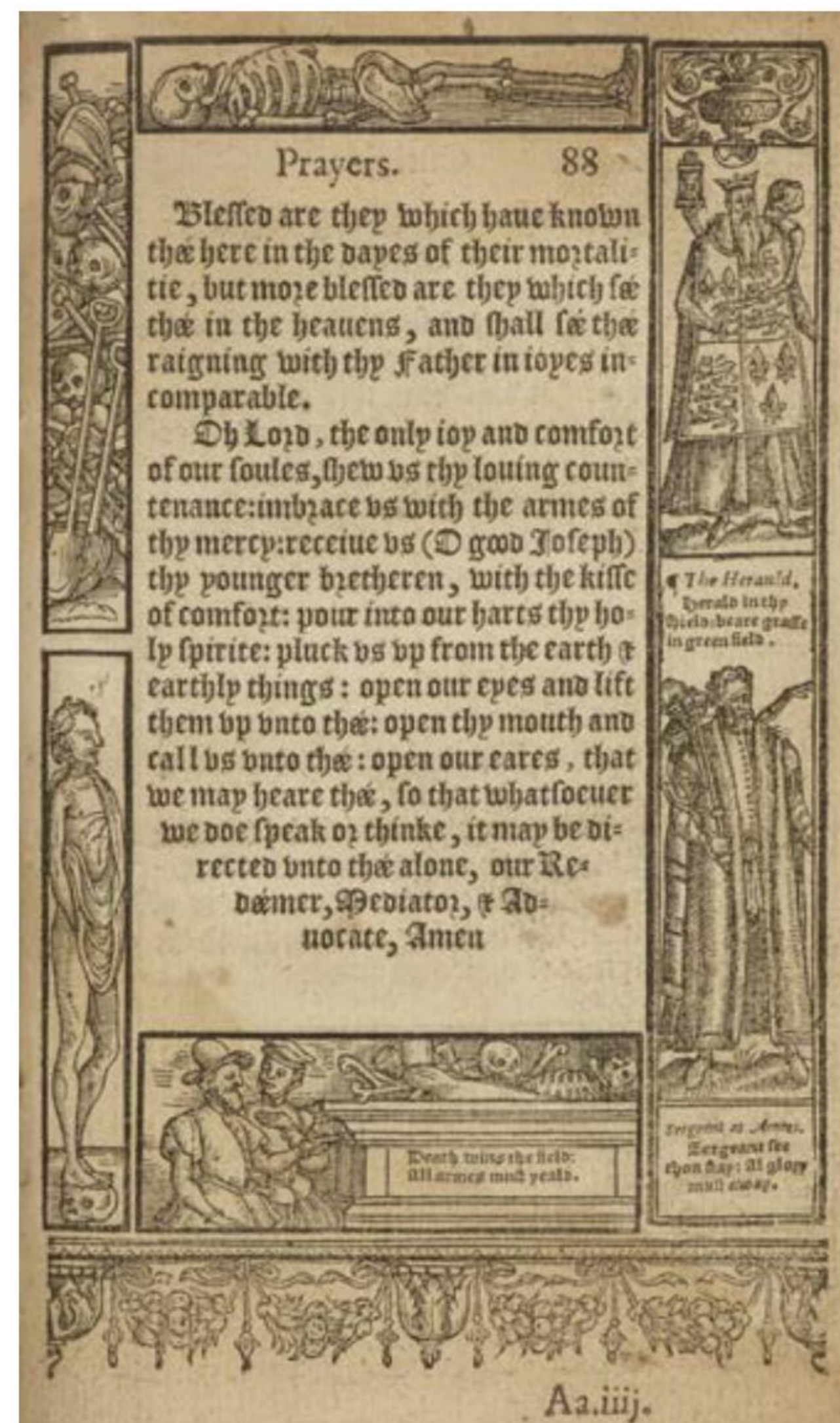




Lot 261



262\* **Early Bible Leaves.** A collection of assorted leaves from printed bibles, circa 1535 and later, including a folio leaf from a first edition Coverdale bible (1535), Chronicles 4:22-6:44, folio leaf from Cranmer's bible (1541?), trimmed at head, two quarto Epistle (dedication) leaves from a Geneva bible (1560), two leaves and calendar from 1538 diglot New Testament, damaged leaf from a Coverdale quarto (1550 or 1553), title leaf from a Matthews bible (1551), title leaf from Great Bible version printed by John Cawood (1569), pen facsimile of text of title-page of Rhemes New Testament (1582), title-page from a Geneva bible New Testament (1605) & Metrical Psalms (1621), plus others including octavo leaves, 8 leaves from Tyndale NT revision (1535), title leaf from 1536 NT with Tyndale's text, title leaf from Grafton & Whitchurch NT (1539), title leaf from 16mo Tyndale NT (1550), plus others including old and modern facsimiles, various sizes and condition (approx. 80) £200 - £300

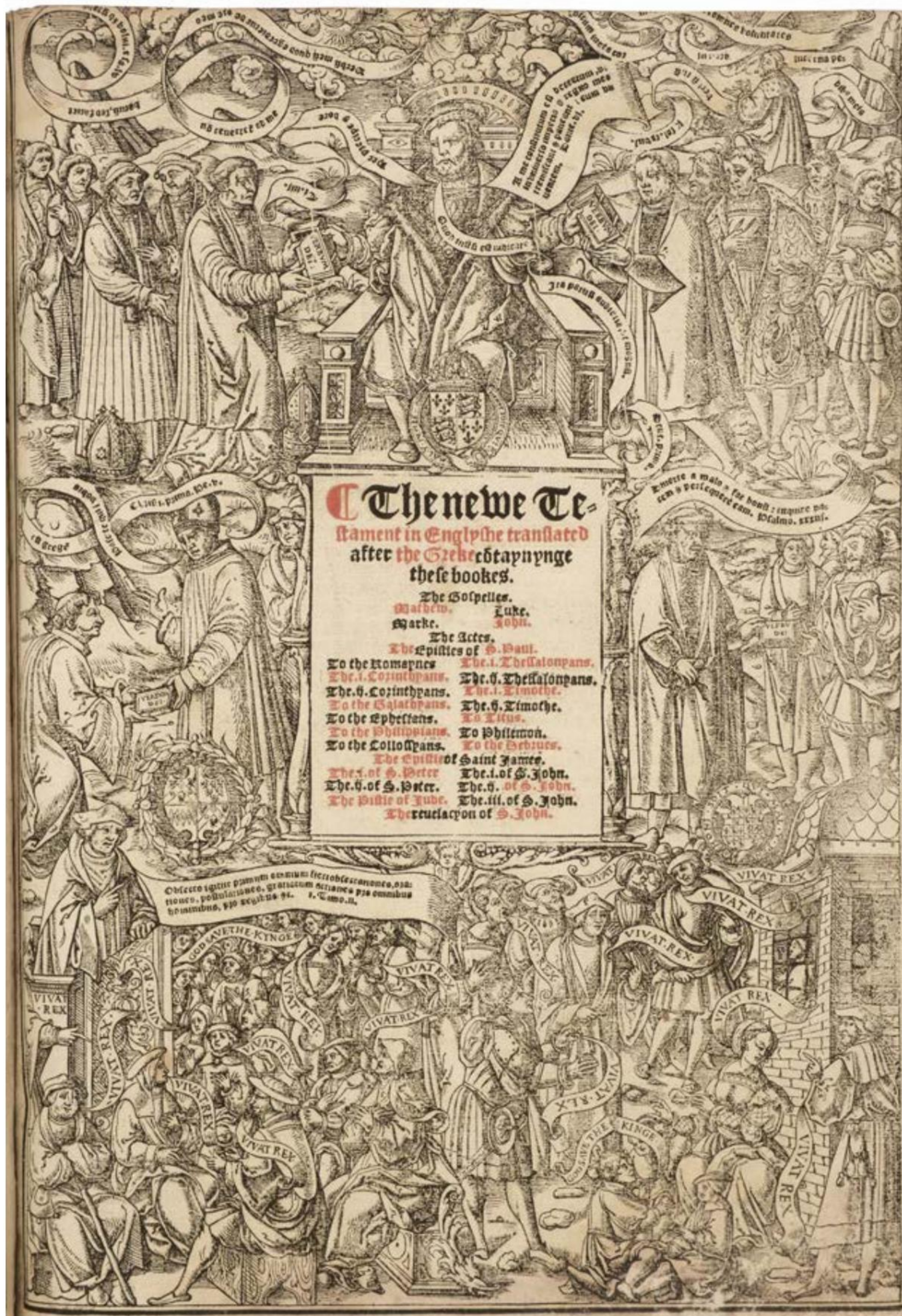


263 **Early Bible Leaves.** A volume containing six leaves from the octavo New Testament translated by Richard Taverner, London: printed by Thomas Petyt for Thomas Berthelet, 1539, comprising folios 109-112, 117 and 118 from St. John's Gospel, black letter text, some repaired/strengthened to gutter and fore-margins, with recent printed explanatory leaves at front (dated 2010), modern calf with blind decorative motives to boards, small slim 8vo (15 x 10.5 cm), together with:

**Day (John, publisher).** [A Booke of Christian Prayers, collected out of the auncient writers, and best learned in our tyme, 1st edition, London: John Day, 1578], leaves D1-2F4 (comprising 100 leaves only of 138), woodcut borders to each leaf depicting scenes from the scriptures concluding with Holbein's 'Dance of Death', black letter text, lower outer corner of 2A1 torn with slight loss of border, occasional damp-stains, light dust-soiling, bookplate of Zion Research Library to upper pastedown dated 1948, modern half calf with gilt decorated spine over 19th-century boards, small 8vo (17.2 x 12 cm),

**Psalter.** The Psalter portion from The booke of Common Prayer, and administracion of the sacramentes, London: Richard Jugge & John Cawood, 1559 or 1560, comprising 94 leaves, A-L8, M7, lacking title (A1) and final leaf (M8), black letter text, armorial bookplate of Prince Augustus Frederick, Duke of Sussex (1773-1843), front free endpaper with bookplate of S. Lothrop Thorndike and also the Zion Research Library, 19th-century black half morocco, upper board near detached, low joint cracked, slim 8vo (18 x 12.7 cm, issued as part of the Book of Common Prayer either in 1559 - STC 16293 or 1560 (not shown in STC), plus **Psalter.** The first 8 leaves (including title) of the Whitchurch Psalter issued to accompany the 1549 Book of Common Prayer and subsequently in the 1550 Great Bible, woodcut border to title, title and text in red and black, some dust-soiling, 20th-century half calf, slim 8vo (20.5 x 14.5 cm), plus five other volumes containing fragments or portions of the Book of Common Prayer, Psalter, and Genealogies by John Speed etc., dating from circa 1580-1641 (9) £400 - £600





**264 Bible [English].** The Byble in Englyshe, that is to saye the conte[n]t of al the holy scripture, both of ye olde, and newe testame[n]t, with a prologe therinto, made by the reverende father in God, Thomas archbysshop of Cantorbury. This is the Byble apoynted to the use of the churches, [London]: Prynted by Rychard Grafton, 1540, *general title and New Testament titles both present, printed in red and black within woodcut borders (shaved at head to both titles, lower outer corner of general title torn with loss and repaired, New Testament title with few repairs to lower blank margin), titles to parts 2 and 3 with borders comprised of woodcut illustrations representing incidents in the Bible, woodcut border to Apocrypha, several woodcut illustrations and criblé initials, black letter text, lacking leaf \*2 (1st leaf of Kalendar January-July) and lacking final leaf 2N8 at rear of volume (table/colophon), early marginalia and underscoring to several leaves in prologue, verso of list of books in the Bible with early ownership inscription 'John Trott his buke the 7th of October 1629', few minor wormholes mostly to initial leaves, occasional close trimming to running titles at head, some damp-staining and mottling throughout becoming heavier in middle and towards end with resultant tears, fraying and defects to many lower margins (many leaves repaired), recent endpapers, 17th-century calf, upper board with few marks, spine with modern maroon morocco title label, repaired at foot of spine and few discreet repairs to lower edge of upper board, lacking clasps, folio (37.4 x 26 cm)*

Darlow and Moule 31; Herbert 54; STC 2071.

The third Great Bible (July 1540); and the second with Cranmer's Prologue. The text mainly follows that of the second edition, though it contains a number of minute variations. The large border to the general title [and New Testament title] is the well-known woodcut, formerly but inaccurately ascribed to Holbein (see J. F. Mozley, *op. cit.* p. 254), which represents Henry VIII, Cranmer and Cromwell distributing Bibles, and the people shouting 'Vivat Rex' and 'God save the King.' (Herbert, Darlow and Moule).

This volume contains 3 preliminaries that are not in the British Library 3rd edition copy but are shown with a question mark by Herbert and were present in the second edition. The final preliminary leaf 'A description of success' is misbound after the Prologue.

(1)

£2,000 - £3,000



265 **Edward VI & Elizabeth I.** A bound volume of eleven statutes from the reigns of Edward VI and Elizabeth I, London: Richard Grafton, Richard Jugge and John Cawood, & Christopher Barker, 1548-1597, *black letter text, most with decorative woodcut borders to titlepages and decorative initials throughout, several incomplete and lacking leaves of text (see listing below), some close trimmed, occasional minor marks and soiling, bookplate of Lord Arundell of Wardour to front pastedown, 18th century mottled full calf, with modern calf reback, pale red morocco spine label, folio*

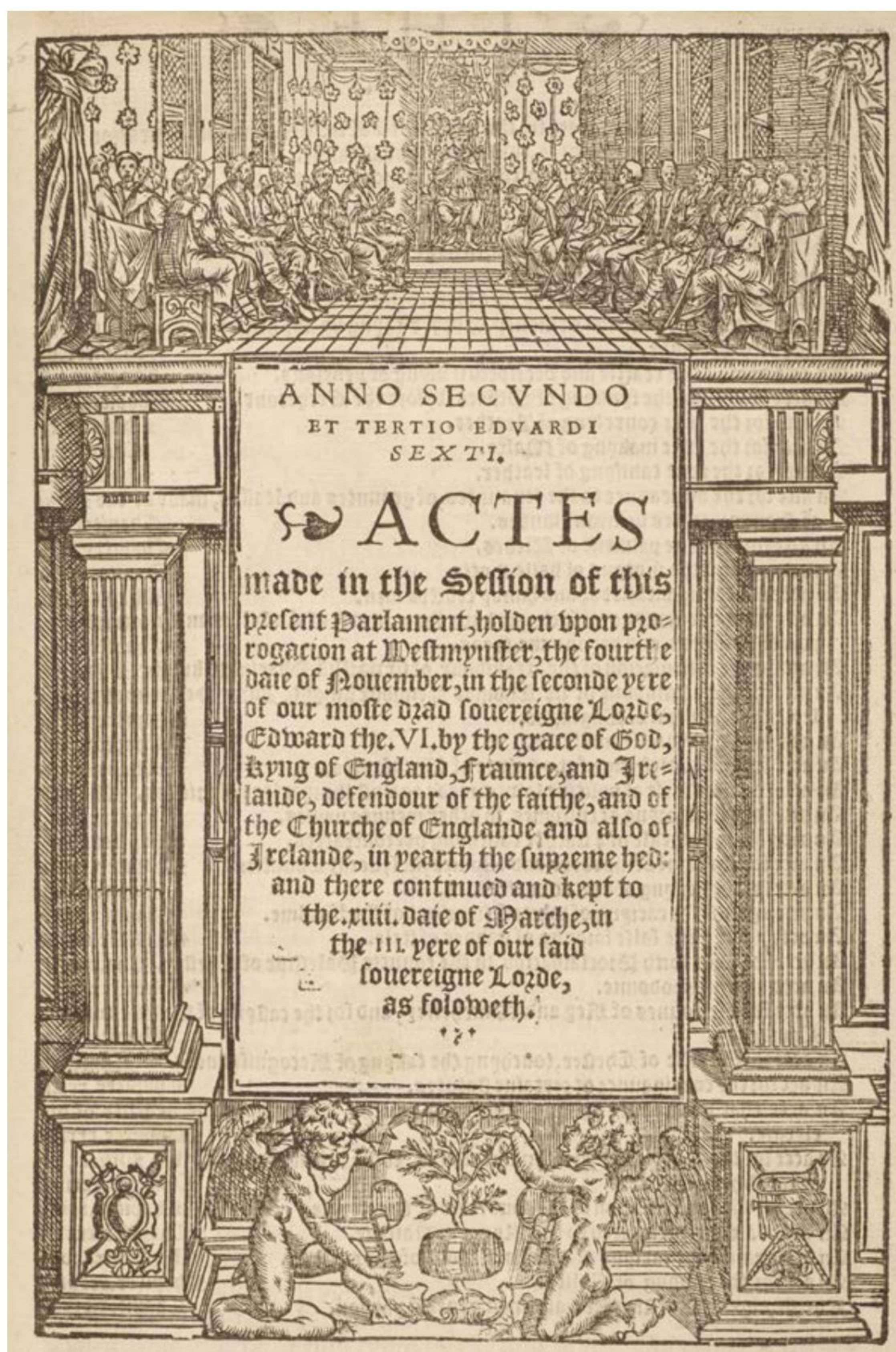
Provenance: Probably Henry Arundell, 8th Baron Arundell of Wardour (1740-1808), his bookplate to front pastedown.

Beale, *Early English Law Books* S215 (1548); S223 (1552); S270 (1559); S279 (1563); S286 (1566); ESTC S2000 & STC 9471.6 (1571); S300 & STC 9486 (1585); S301 & STC 9487 (1587); S302 & STC 9488 (1589); STC 9489 (1593); S307 & STC 9494.5 (1597).

Contents: Statutes made in the Parliame[n]t, begun at Westmynster the iiii day of Novembre, in ye first yere of the Reigne of our most dread sovereygne lorde Edward the VI, Richard Grafton, 1548 (with printer's large woodcut device to recto of separate final leaf); Actes made in the Session of this present Parliament, holden upon prorogacion at Westmynster, the fourthe daie of November, in the seconde yere of our moste drad sovereygne Lorde, Edward the VI, Richard Grafton 1552 (68 leaves including title); Anno Primo Reginae Elizabethae. At the Parliament begonne at Westmynster, the xxiii of Januarye in the fyrste yere of the raygne of oure soveraigne ladye, Elizabeth, [Richard Jugge], 1559 (38 leaves including title); Anno Quinto Reginae Elizabethae. At the Parliament holden at Westmynster vxii of January, in the fifth yere of the raigne of our soveraigne ladye, Elizabeth, Richard Jugge and John Cawood, 1563 (with extensive contemporary marginal ink annotations to the first 25 leaves); Anno octavo Reginae Elizabethae. At the Parliament by prorogacion holden at Westminster the last day of September, in the eyght yere of the reigne of our soveraigne Lady Elizabeth, [Richard Jugge], 1566 (A-D6, E4 only); Anno xiii Reginae Elizabethae. At the Parliament begunne and holden at Westminster the second of Apryll, in the xiii yere of the reigne of our most gracious soveraigne lady Elizabeth, London: Richard Jugge and John Cawood, 1571 (defective, 76pp. only, A2-6, B-F6, G4, lacking A1 (title), and all after G4: AA-BB4, AAA-CCC6, [paragraph] 6); Anno xxvii Reginae Elizabethae: at the Parliament begunne and holden at Westminster, the xxiii day of November, in the xxvii yeere of the reign of our most gracious soveraigne lady Elizabeth, London: Christopher Barker, 1585 (A2-6, B-G6, H2 only, lacking A1 (title), and all after H2: H3-6, I4, AA-CC6, DD2, EE-FF4); Anno xxix Reginae Elizabethae. At this present Session of Parliament by prorogacion Holden at Westminster the fifth day of Februarie in the xxix yeere of the reigne of our most gracious soveraigne lady Elizabeth, London: Christopher Barker, 1587 (A6, B4, Ff1-6, lacking AA-BB4 and CC-EE6); Anno xxxi Reginae Elizabethae. At a Session of Parliament Holden at Westminster the fourth day of Februarie, in the one and thirtieth yeere of the reigne of our most gracious soveraigne lady Elizabeth, London: Christopher Barker, 1589 (A-C6 only, D-E4, AA-CC6, DD, making 104pp in total); Anno xxxv Reginae Elizabethae. At the Parliament begun Holden at Westminster xix day of Februarie in the five and thirtieth yeere of the Reigne of our most gracious soveraigne ladie Elizabeth, London: Christopher Barker, 1593 (A-C6, D-E4, and Ee6 only, lacking [paragraph] 8 unsigned leaves and Aa-Cc6, Dd2 before Ee); Anno xxxix Reginae Elizabethae. At the Parliament begun Holden at Westminster the xxiiii day of October in the xxxix yeere of the Reigne of our most gracious soveraigne ladie Elizabeth, London: Christopher Barker, [1598], (A-H6 and I4 only, lacking AA-EE6, Ff-Gg4).

(1)

£700 - £1,000





266 **Erasmus (Desiderius).** [The first [& seconde] tome or volume of the Paraphrase of Erasmus upon the newe testament], 2 volumes, 1st editions, [London: Edwarde Whitchurche, 1548-1549], *black letter, 48 lines to a full page, large and small historiated and decorative woodcut initials, Volume 1 with catchwords: Matthew B1r 'whiche', Mark, Gg1r 'of theyr', Luke, e1r 'And', John, A1r 'by' and Acts, A1r 'derfull', various foliation errors, lacks title [a1, supplied in modern facsimile] and two blanks at end of Luke (kk6) and John (U8), lower half of [b8] from preliminaries excised and repaired with text loss affecting final two lines and the three words 'without end. / Amen', marginal repairs to a2 of preliminaries, long diagonal closed tear repair to Matthew O2, frequent mostly 17th-century ink marginalia including manicules in more than one hand, many of the annotations shaved, water staining and soiling to early leaves, some spotting and occasional marginal burn holes, 18th-century ink ownership signature of 'Ed Stillingfleet' to front free endpaper and later dated shelf mark 'M.B. 2 vols. 10- / 1764', University College, Leicester bookplate to front pastedown, inscribed 'no. 225 [45 H.C.]. Sold as duplicate 1934, R.B.', with 'Robjohns Bequest' label below, 17th-century blind-panelled reversed calf, rebacked with original spine relaid and leather spine label; Volume 2 lacks six leaves: title, C1-4 (Argument Romans) at end of the preliminaries, and penultimate leaf at end (Revelation of St John, folio xxxix), all supplied in modern facsimile, also lacking three blanks from St Paul to the Galathians and Ephesians) some water staining and soiling, heaviest to early leaves, closely trimmed affecting many running heads and side-notes, occasional small marginal repairs, some 17th-century and later marginalia (sometimes shaved) and several ink inscriptions and pen trials to colophon on final leaf verso, including contemporary name inscriptions of Thomas Kinge, Thomas Helme & Elizabeth Roseley (1571), later inscriptions of John Cowel and John Ward, and the holograph inscription, 'Geo: Kadwell bought this booke of Mr Kembe att the talbott fate in Soughtwarke: Ann Dmi 1646', modern blind-stamped calf with leather spine label, both folio (275 x 190 mm; 250 x 175 mm)*

Herbert 72; STC 2854/2854.2 (matching listed catchwords with this copy).

Provenance:

Volume 1: (Inscription) Edward Stillingfleet, possibly 1) ordained deacon and priest 1724; chaplain to bishop of Exeter 1760; vicar Wolverley 1761; vicar Lindridge 1766-1777; rector Hartlebury and canon of Worcester 1777; died 21 Mar 1777; will (mentioning unspecified books), proved 7 May 1777: PROB 11/1031/77; or 2) ordained deacon 14 Mar 1756; perpetual curate West Bromwich 1757-1782; lecturer West Bromwich 1758-1782; rector How Caple and Sollershope Herefordshire 1795; died 1795; will (of Kelfield in Yorkshire) proved 27 Jun 1795: PROB 11/1262/308.

(Bookplate) [Caleb] Robjohns (c.1857-1929), donor of over 5,000 books to the University College Leicester library.

Volume 2: (Inscriptions) Thomas Kinge, Thomas Helme & Elizabeth Roseley (1571), later inscriptions of John Cowel and John Ward; George Kadwell (bought from) Andrew Kembe, bookseller in London, (1) By St. Margaret's Hill in long Southwarke, 1636; (2) St. Margaret's Hill in Southwark, 1642; (3) St. Margarets Hill, near the Talbot in Southwark. 1635-64. [Arber, iii. 686].

Collation:

Volume 1: 661 leaves. [19], cxxi [i.e. cx], [8], xciiii, [14], cx[c]vii, [8], cxxi, [2], lxxxviii leaves. Lacks title (dated 1548 but actually 1549) and two blanks at end of Luke (kk6) and John (U8). The final leaf (lxxxviii, [O8]) appears correct, with no blanks required following this.

Volume 2: 353 leaves. [12], xliiii, lxiv, xxi, [5], xv, x, x, [xii], xxxiv, [xviii], [2], liv, [2], xl leaves. Lacks title, C1-4 (Argument Romans), folio xxxix (Revelation of St John), and three blanks (dd4 at end of St Paul to the Galathians), 6 & CC4 (St Paul to the Ephesians).

A married set, but a surprisingly rare and largely complete first edition of the English printing of Erasmus's paraphrases to the New Testament.

In addition to his famous edition of the Greek New Testament, published with a Latin translation in 1516, Erasmus also produced a paraphrase of the whole New Testament (with the exception of the Apocalypse) between 1517 and 1524. Written in his spontaneous and natural Latin style, the work was received with great acclaim. An English translation of them was ordered during the reign of Edward VI, with funds supplied by Catherine Parr, the sixth, and surviving wife of Henry VIII. Among the translators were Miles Coverdale, Leonard Coxe, Thomas Key, John Olde, Nicholas Udall, and the young Princess Mary (later to be queen), who translated most of the paraphrase on the Gospel of John.

A copy of this work was ordered by royal injunction to be 'set up in some convenient place' in churches across the country in order that all clergymen and their parishioners could read it, thus putting it on a par with the Great Bible. 'It was instrumental in making the New Testament in English available and known to clergy and people' and was 'the chief means by which Erasmus was claimed for the English reformed church' (Craig, *Forming a Protestant Consciousness*, p. 335).

'W. Aldis Wright has distinguished no less than six varieties of Vol. 1. No doubt, owing to the demand for copies at an early date, several presses were employed at the same time, and the work of printing was pushed on as rapidly as possible. Some copies are mixed. There appear to be no such varieties of Vol. 2' (Herbert 72).

Sold with all faults, not subject to return.

(2)

£3,000 - £5,000

Each lot is subject to a Buyer's Premium of 22%  
(Lots marked \* 26.4% inclusive of VAT @ 20%)

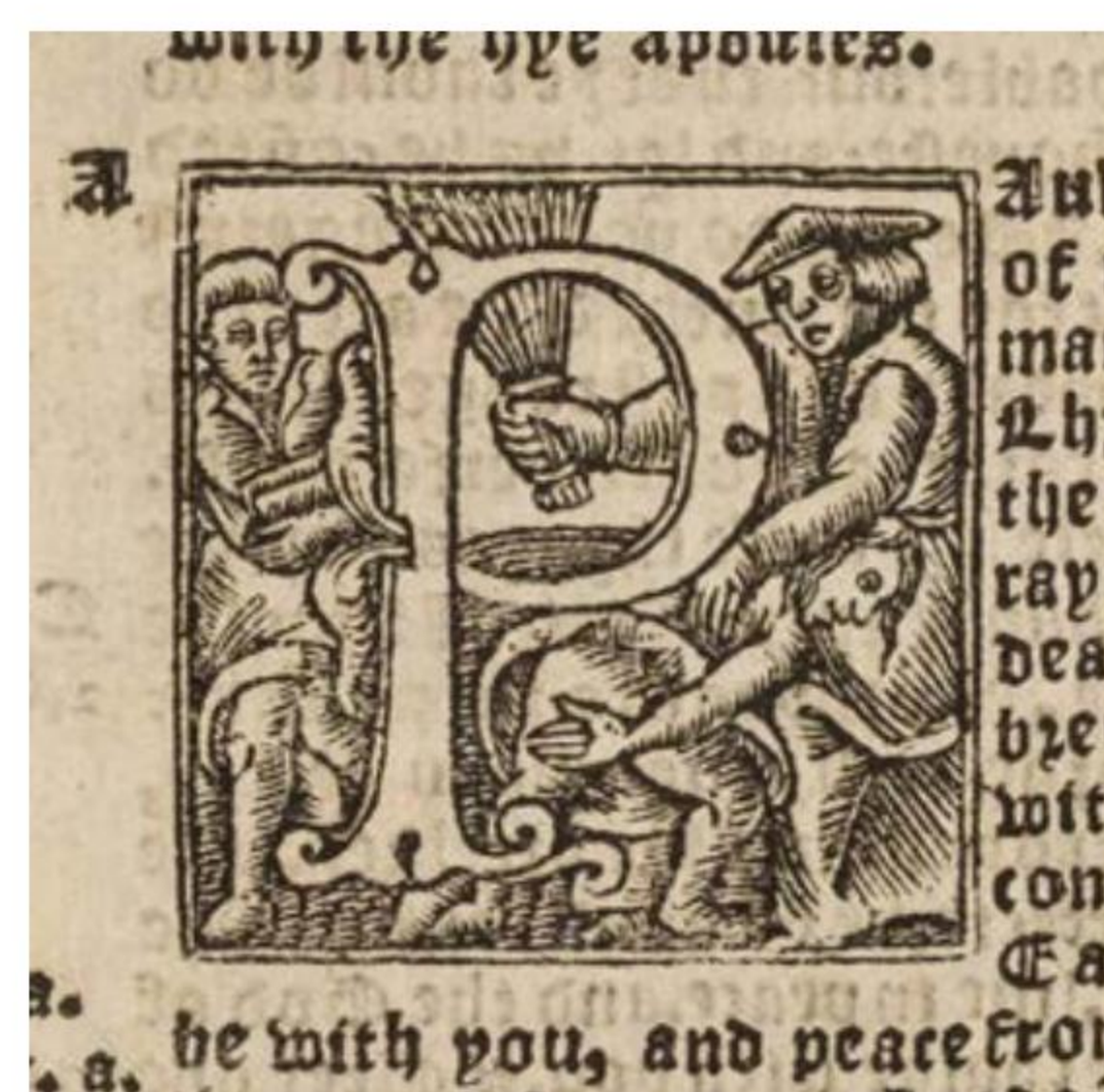
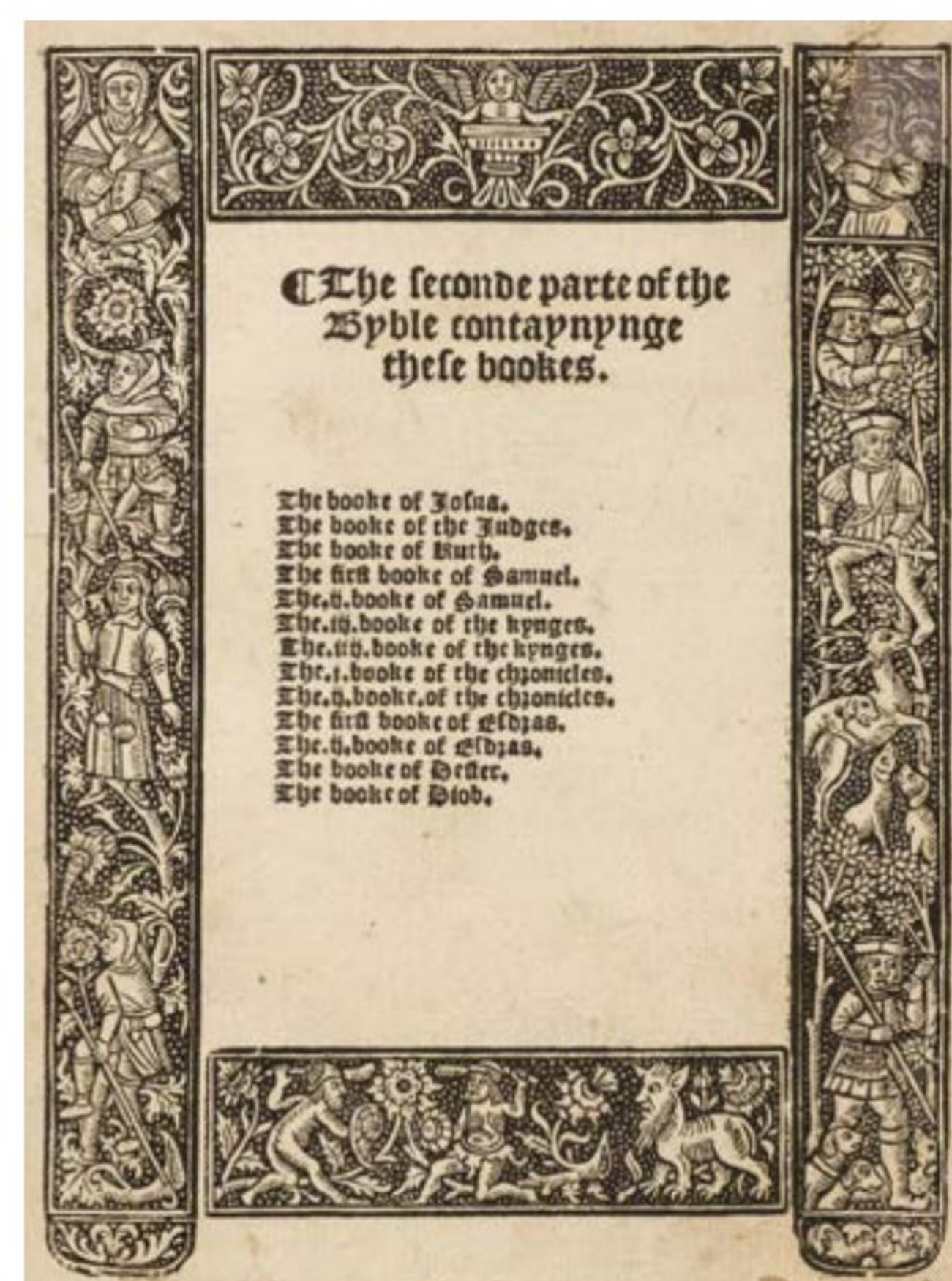
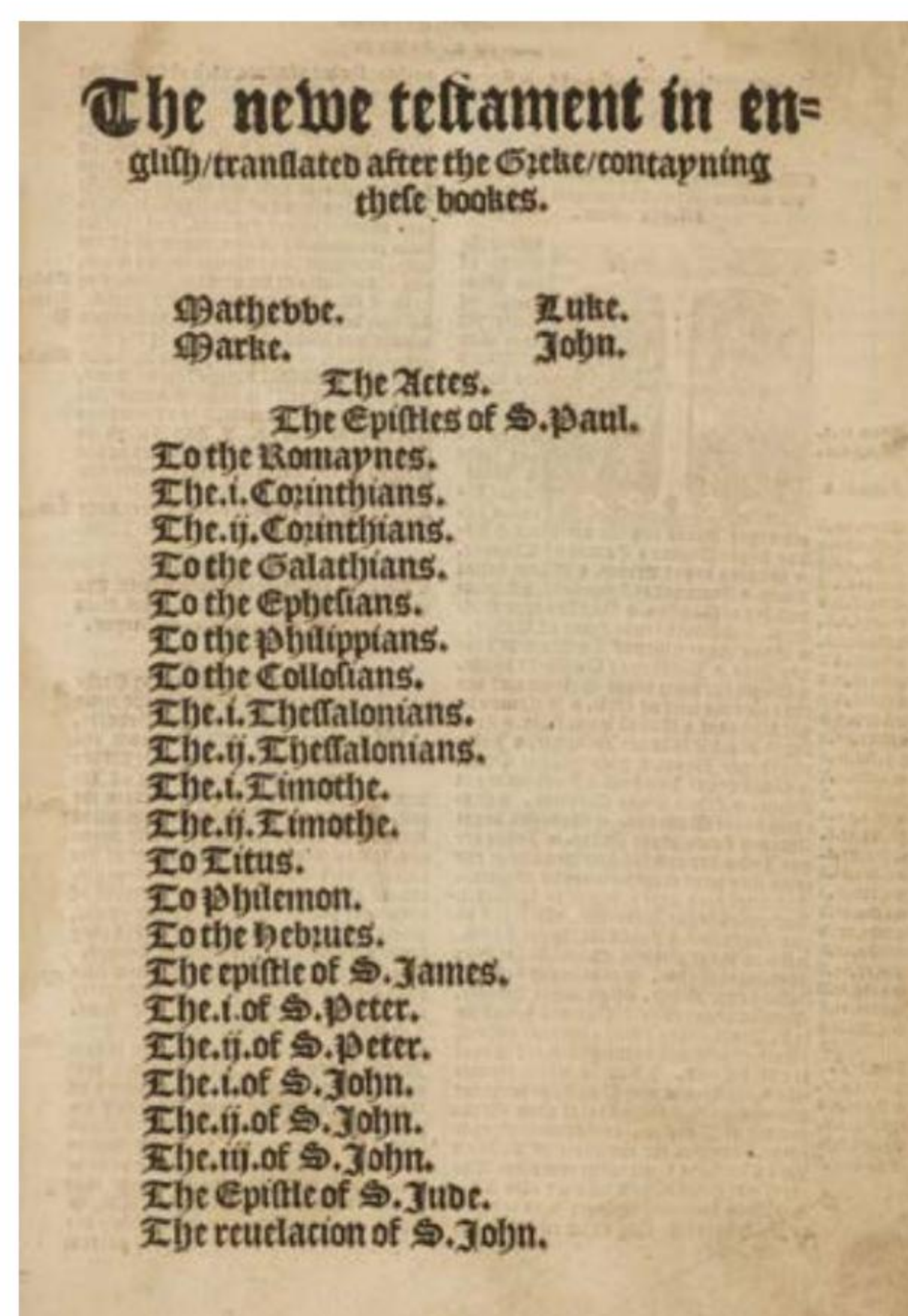


267 **Bible [English].** The Bible in Englishe, that is to saye. The content of al the holy scripture, both of the olde and newe Testament, accordinge to the translacion that is appointed to be rede in the Churches. [Rouen]: Prynted by Edward Whytchurche, 1550, five parts bound in three volumes, with general title and four divisional titles, each with separate foliation and register, printed in black letter throughout in double-column text, 61 or 62 lines to the column, numerous woodcut (mostly criblé) initials (11-line, 6-line and 4-line), general title (\*1), A1-8 (to the first part), AA1 (contents leaf to second part), LI1 to fifth part (Galathians), LI7-8 (Colossians), and N1-8, O1-8 all supplied in facsimile (N2-8 and O1-8 facsimile leaves bound in separate volume), \*2 with some soiling, \*6 with outer blank fore-margin restored, and inscription 'John Cue 1779' to recto at foot, second woodcut title with upper outer corner repaired, affecting the upper outer corner of the woodcut border, and with ownership inscription to verso: 'John Lane his book amen 1685', C4 with lower outer blank corner replaced (not affecting text), DD2 with small triangular tear to centre of upper margin (touching running title), HH4 bound in before HH3, G3 of the third part with restoration to outer margins (affecting a few words at head and foot), G4 with repair to upper margin with partial loss of the running title and short closed tear repair at foot, I5-6 with repairs to lower blank margin (without loss of printed text), TT5 with small repair to lower outer blank corner (not affecting text), Bb3 (New Testament) with small repair to lower outer blank corner (not affecting text), Ee1 with small repair to lower blank margin not affecting text, and Ll6 with some general soiling and small loss of a few words towards lower portion of the inner printed column of text, and repair to lower outer blank corner, occasional (mostly light) soiling, early 19th century pale pink velvet (faded to brown) binding with brass corners and clasps (one brass corner to rear cover of each of the the main volumes missing and clasps restored), modern morocoo spine label to each volume, the third volume containing facsimile leaves for Nn2-8 and Oo1-8 bound in modern calf-backed orange-brown textured boards, all small 4to (sheet size 218 x 160 mm)

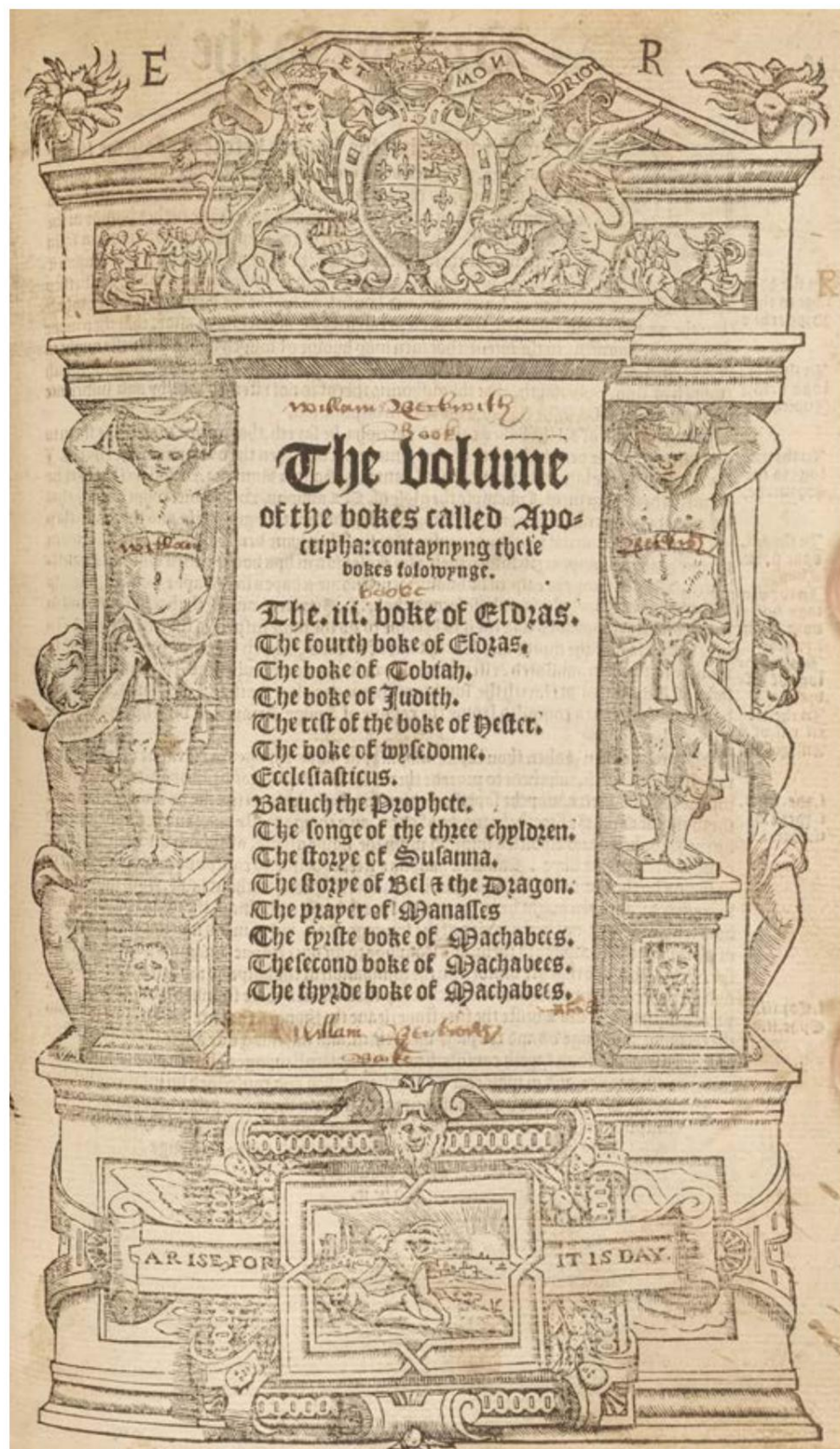
STC 2081; ESTC S101749; Herbert 85.

Great Bible version, which, according to a manuscript note by Francis Fry quoted by Herbert 'Is said to have been printed for circulation in Ireland.'

(1) £2,000 - £3,000





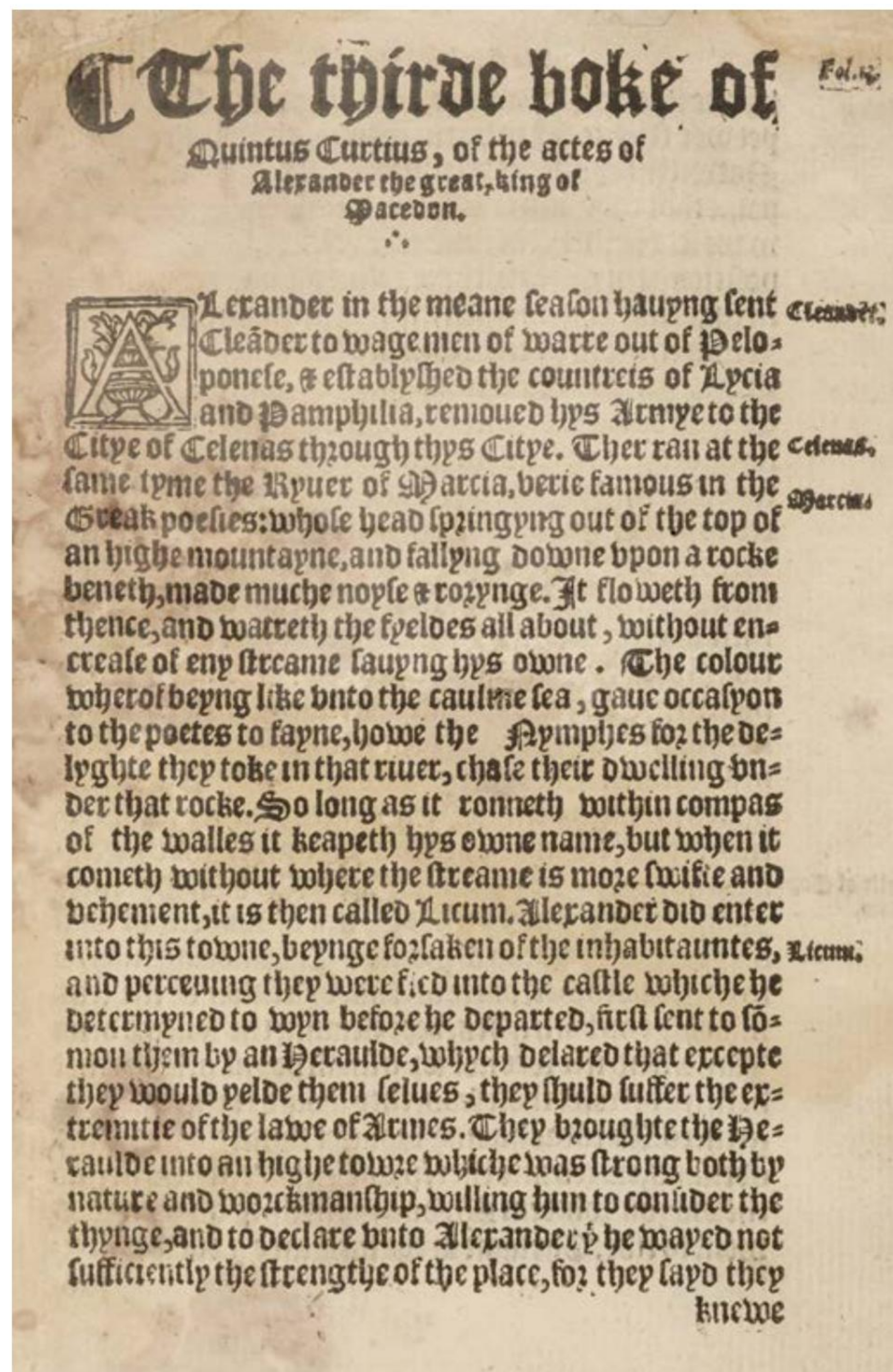


268 **Bible [English]**. [The Byble, that is to saye, all the holye Scripture..., London: John Day, 1551], lacking 17 preliminary leaves including general title (up to and including C1, 5 supplied in photocopy facsimile), also lacking 4D6, 4V7 and blanks V4 and 4V8, woodcut initials, 17th-century brown ink ownership inscription of 'William Beckwith' twice to Apocrypha title, a few small early notations, F3-4 trimmed to upper margin affecting headlines, stain to 4G6 affecting text, 4V6 repaired and reinforced to outer margin (not affecting text), a few small marginal repairs (occasionally touching text), some margins trimmed touching signatures and catchwords, occasional spotting and dust-soiling, modern panelled calf, portion of earlier spine relaid, small folio (256 x 160 mm)

Herbert 93; STC 2088.

Taverner's and Tyndale's versions. 'The Old Testament and Apocrypha are a revised edition of Taverner's version, apparently by Edmund Becke, the editor of this Bible, and previously published in separate octavo parts by Day and Seres. The New Testament closely agrees with Day and Seres' Tyndale Testaments of 1548 and 1551'. (Herbert)

(1) £2,000 - £3,000



269 **Curtius (Quintus Rufus)**. The Historie of Quintus Curtius, conteynng the Actes of the greate Alexander. Translated into English by John Brende, London: heirs of Richard Tottell, 1561, lacks 5 preliminary leaves including title (A1-B1 inclusive, provided in photocopy facsimile), lacks final blank HH4, marginal restoration throughout, extensive restoration to B2, B3 and HH3 (affecting text), damp-mottled and stained, burn hole to outer margin of D4 (touching final letter of line), a few gatherings with small worm track to text, contemporary blind-stamped calf, rebaked with portion of original spine relaid (endpapers renewed), margins and corners of covers refurbished, later gilt-lettered spine label, 4to

STC 6143.

(1)

£300 - £500



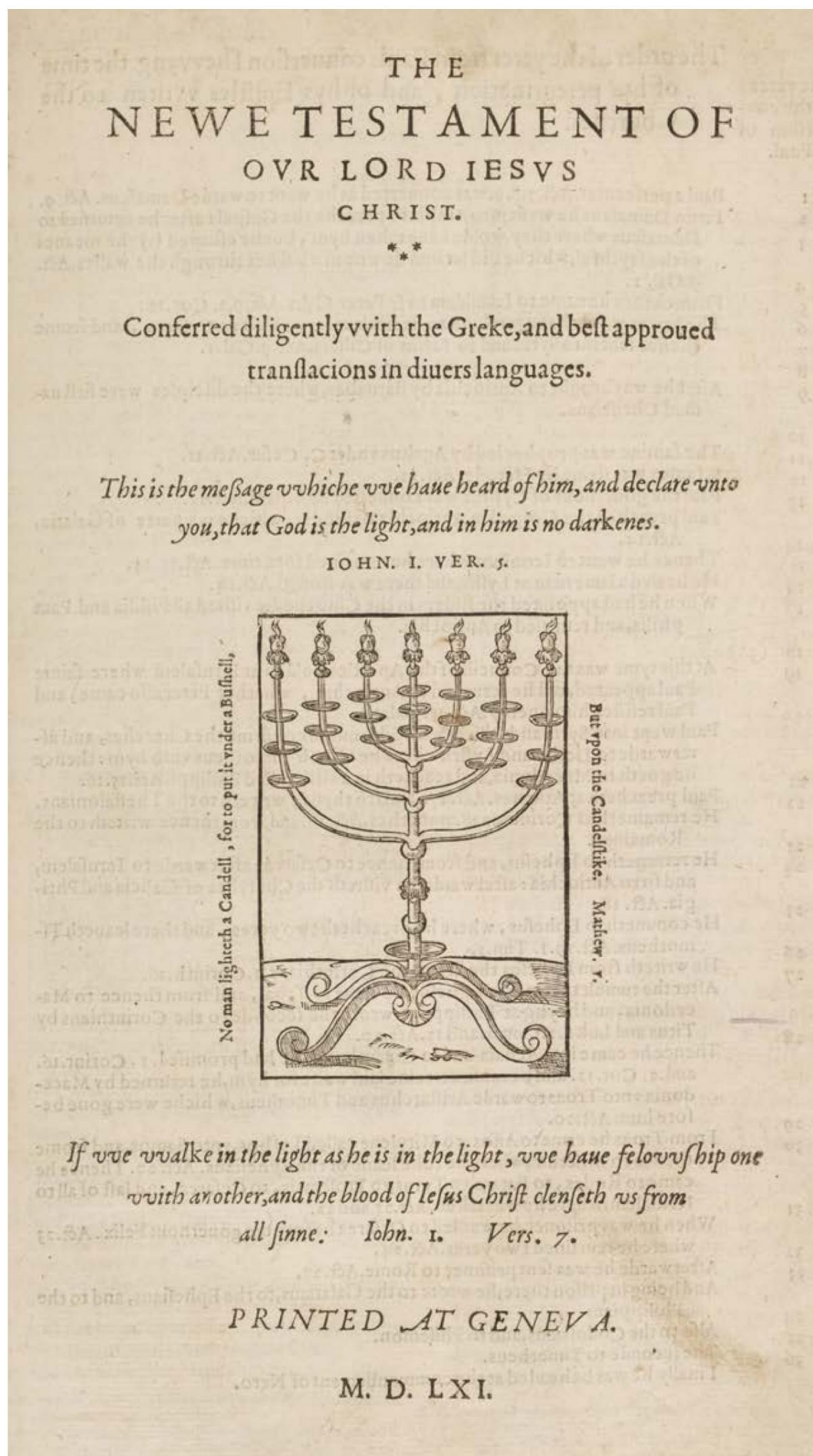
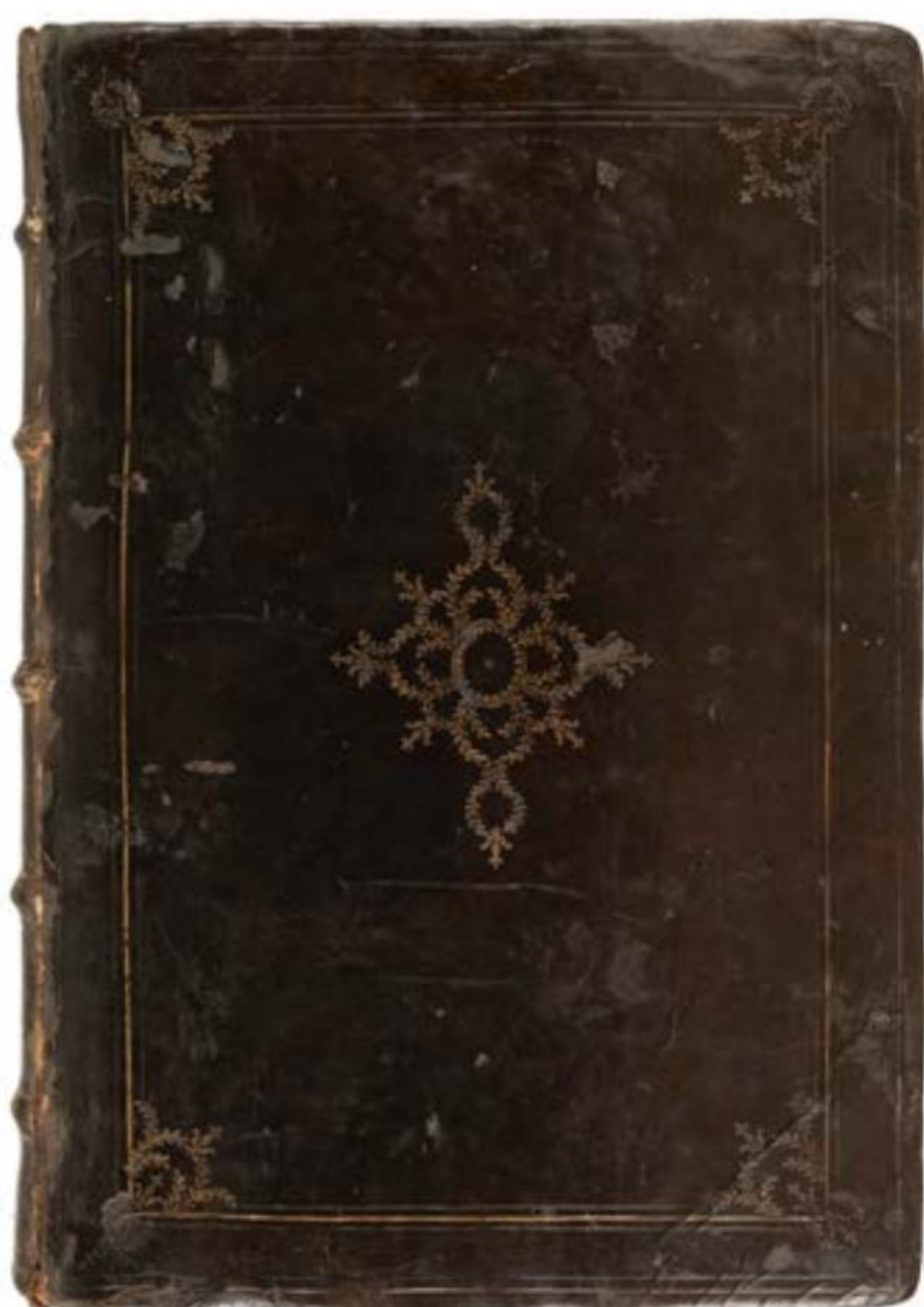
270 **Bible [English].** [The Bible and Holy Scriptures conteyned in the Olde and Newe Testament. Translated according to the Ebrue and Greke, and conferred with the blessed translations in diuers langages ..., Geneva, 1562/61], *general title lacking (provided in facsimile), New Testament title present with imprint dated 1561 and woodcut candlestick device, text in double column, woodcut initials and illustrations, 5 woodcut maps (some folding), bound without Apocrypha leaves (Ppp6-FFf4, with only 1st leaf of Apocrypha present Ppp5), few leaves with neatly repaired closed tears, first and last few leaves with some repairs to margins, lower outer blank corner of vv6 torn and repaired, lower outer blank corner of Eee6 torn with slight text loss to marginal note and repaired, small hole to final leaf XX4 affecting few letters of text, some light damp-staining mostly to lower margins, occasional marks, some dust-soiling mostly first and last few leaves, endpapers renewed, early 17th-century gilt panelled and decorated calf, rebacked, joints lightly cracked, folio (32 x 21.8 cm)*

Darlow and Moule 84; Herbert 116; STC 2095.

The second edition of the Geneva version (first in folio), translated by William Whittingham, Anthony Gilby, and Thomas Sampson. Sometimes also known as the Whig Bible, due to the error in Matthew v.9 *Blessed (are) the place makers*. Another mistake is found in the contents of Luke xxi: *Christ condemneth the poorer widdowe* (for commendeth).

(1)

£3,000 - £5,000







**271 Bible [English].** [The Bible in Englyshe of the largest and greatest volume that is to saye: the contentes of all the holye Scripture, booth of the oulde and newe Testament. According to the translation appoynted by the Queenes Maiesties iniunctions to be read in all churches with in her Maiesties realme, Rouen: [By C. Hamillon] at the coste and charges of Richd Carmarden, 1566], *New Testament title present with woodcut border (repaired closed tear at foot and old manuscript markings and names to lower margin of recto and to verso, some light ink smudging and browning), second part title and Apocrypha title present, each with woodcut borders, double-column black letter text, numerous decorative woodcut initials, without general title, following 15 preliminary leaves, 2 leaves of Genesis (C4 & C5), Psalms part title, final 2 leaves of Revelation and table/colophon leaf also lacking (each provided in monochrome facsimile on handmade paper from the BL copy), 2B3 of Book of Common Prayer torn with loss of lower half and loss provided in facsimile, several other leaves particularly at front and rear of volume torn mostly to margins (with occasional text loss) and repaired, some early annotations, browning, light dust-soiling, damp-staining and few marks, modern calf with maroon morocco title label, folio*

Darlow and Moule 86; Herbert 119; STC 2098.

The Great Bible version. One of two folio editions published in response to the 1559 Injunction of Queen Elizabeth ordering copies of this Bible to be set up in churches.

(1) £2,000 - £3,000

**272 Book of Common Prayer.** . [The booke of common prayer, and administration of the sacramentes, and other rites and ceremonies in the Churche of England, London: Richard Jugge, 1566], 110 leaves only, *black letter, historiated woodcut initials, colophon with printer's device to final leaf verso, lacks first 32 leaves (16 preliminaries and text quires A & B), all supplied from the near-matching 1615 edition printed by Robert Barker with title within woodcut border printed in red and black, lacks A5-8 of preliminaries, numerous later neat ink revisions, alterations and deletions, insertions and slips in a very neat, small hand, to both parts, title soiled and with old ink ownership signature of Ph. Foley, some occasional soiling, a few mostly marginal tears and repairs, bound and issued with:*

The Psalter or Psalmes of Daud, after the translation of the great Byble. Poynted as it shall be songue or sayde in Churches, London: Richard Jugge & John Cawood, 1566, *title with decorative woodcut border (dust-soiled, closed tears, relaid), black letter, woodcut initials, bound with:*

The Whole Booke of Psalmes, Collected into Englishe Meter by Thomas Sternhold, John Hopkins, and others, Conferred with the Hebrue..., Imprinted at London by John Day, [1567], 204 pp., *title with woodcut border, woodcut initials, inner margin of last leaf repaired, lacks final 6 leaves (quire S) including final index leaf, some dust soiling throughout, contemporary calf, some wear with repairs to extremities, lacks clasps, folio (27 x 19 cm), together with:* [The boke of common prayer, and administracion of the sacramentes, and other rites and ceremonies in the Churche of Englande. (The fourme and maner of makynge ... bisshoppes [etc.]), London: Richard Grafton, 1552], 156 (of 198) leaves, *black letter, historiated and criblé initials, highly defective with paper repairs throughout affecting most margins and some text, approximately 20 leaves with extensive loss, scattered old ink annotations, occasional spotting or soiling, Zion Research Library bookplate, 19th-century blind-panelled and decorated calf with marbled endpapers, gilt-titled spine, heavily rubbed, small folio (26 x 17 cm)*

STC 16297 (Book of Common Prayer and Psalter, 1566), STC 2438 (Metric Psalms, 1567); STC 16286.5? (Book of Common Prayer, 1552).

(2) £500 - £800

**273 Stow (John).** The Summarie of English Chronicles. (Lately collected and published) nowe abridged and continued tyl this present moneth of Marche, in the yere of our Lord God. 1566, London: Thomas Marshe, 1566, [8], 193, 195-197 leaves, *Quire [A] in red and black, lacking final 3 leaves (Appendix leaves 'Howe a man may journey from any notable towne in England, to the Citie of Lo don: or from London to any notable town in the same realme'), title torn to margins with some loss and repaired to margins, following 7 leaves in quire [A] and leaves N8 and O1 torn or cropped to margins at head and foot and repaired, repaired closed tear to fore-margin of final leaf, occasional markings, some dust-soiling and damp-stains, 19th-century diced calf, dark green morocco title label, joints cracked, rubbed, 16mo*

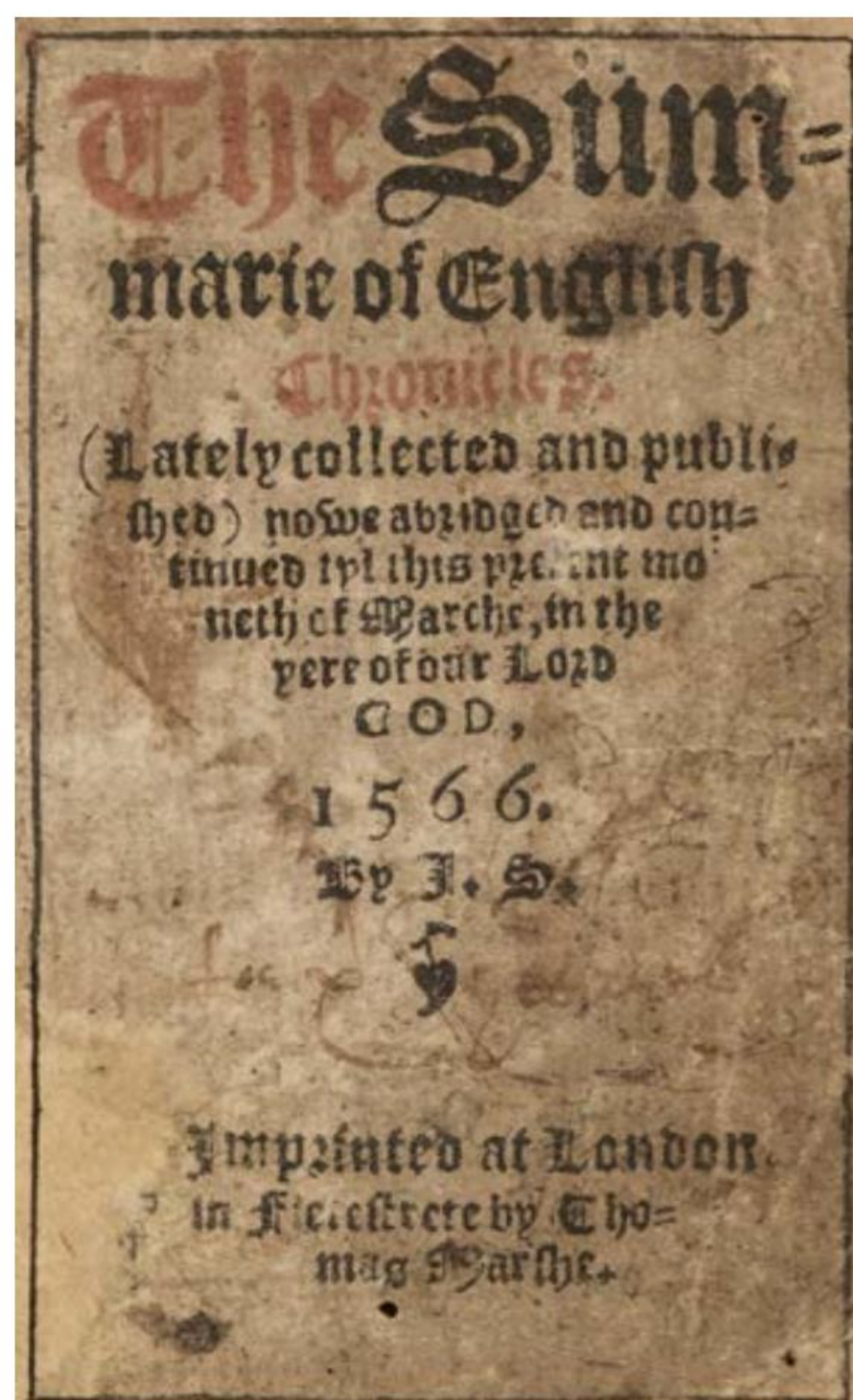
STC 23325.4.

(1) £300 - £400

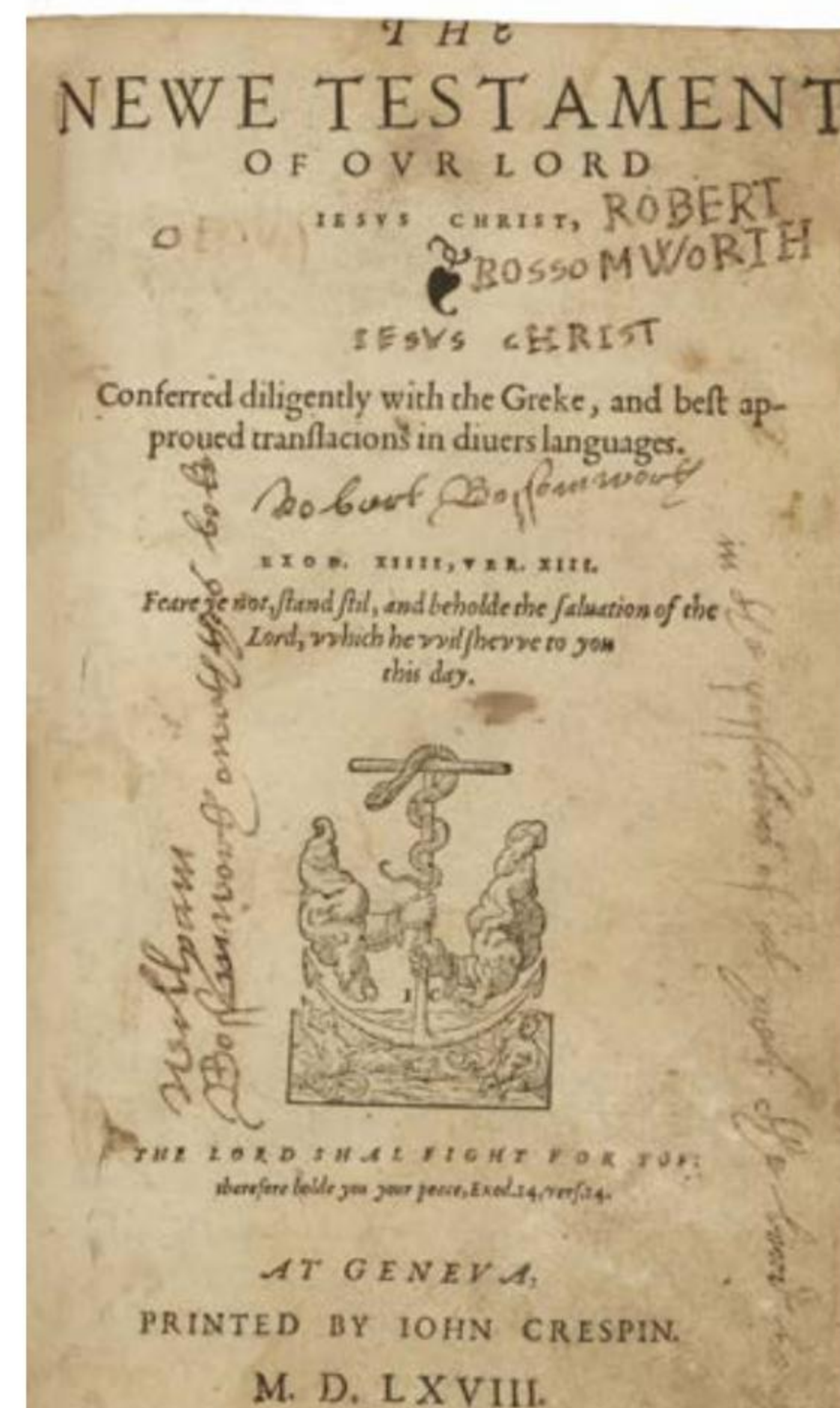




Lot 272



Lot 273



Lot 274

274 **Bible [English].** The Bible and Holy Scriptures conteyned in the Olde and Newe Testament, 2nd quarto edition, Geneva: John Crispin, 1569, lacks 100 leaves (including general title) and 5 double-page engravings, facsimiles of the folding engravings and 23 text leaves (including GT) bound-in, Apocrypha present (however lacking two leaves), New Testamanent title present, early brown ink ownership inscriptions of Robert Bossomworth to NT title, early brown ink ownership inscription of William Stollinge NT final blank, dust-soiled and stained, some leaves with later paper restoration (occasionally affecting text), trimmed with many leaves touching pagination and printed marginalia, bound with: The Whole Book of Psalmes, collected into Englishe Metre, Geneva: John Crespin, 1569, title present, lacking 47 leaves (lacking from 3L4 until end), early brown ink ownership inscription of Robert Bossomworth to 3B4 verso, stained and dust-soiled, final few leaves with some marginal paper restoration (occasionally touching text), endpapers renewed, 17th-century blind-panelled sheep, modern title label, some wear, 4to STC 2106.

(1)

£400 - £600

275 **Foxe (John).** The First [& Second] Volume of the Ecclesiasticall history contaynyng the Acts and Monumentes of thynges passed in every kynges tyme in this Realme... with a full discourse of such persecutions, horrible troubles, the sufferying of Martyrs, and other thinges incident, touchyng aswel the sayd Church of England as also Scotland, and all other foreine nations, from the primitive tyme till the reigne of King Henry VIII, 2 volumes, 2nd edition, London: John Daye, 1570, text printed in double-column in black letter, woodcut initials, numerous large woodcut illustrations to text, elaborate woodcut title to volume 1 with early ownership inscription of 'Mary Scaman' at foot, large woodcut coat-of-arms of Queen Elizabeth I to verso (some light soling and browsing to edges, and fore-margin a little frayed, strengthened to verso of fore-margin), first few leaves with marginal water stains, minor water staining to outer margins only of final few leaves, final two leaves (OO3-4) with several short closed tears and minor losses to fore-margins with small areas of repair (final leaf re-strengthened to verso of fore and lower margin), volume 2 lacking 13 leaves (title, AAa1, folding plate of Windsor, OOOO3, DDDDd6, QQQQq5, TTTTt6, XXXXx6, ZZZZz4, 5 & 6, AAAAA5 & 6), all replaced in facsimile, 3 leaves with partial loss (lower half of BBb5, lower half of inner column of BBb6, lower half of QQQq4), also replaced in facsimile, DDDDd4 with lower outer margin repaired (affecting one printed marginal note), HHH4 verso and HHH5 recto with ink splatters, HHHH2 with closed tear repaired to fore-margin, light marginal soiling and occasional marks elsewhere (text generally in clean condition with margins), volume 1 with endpapers renewed (rear endpaper with blind-stamped binder's name of Ralph Corbitt), 18th-century panelled full calf with modern reback, some surface marks to covers, volume 2 with endpapers renewed, 17th-century full mottled calf, recased retaining most of the original spine, outer corners repaired, covers scuffed and marked, folio (textbock 360 x 240 mm for volume 1 and 367 x 247 mm for volume 2)

STC 11223; ESTC S113108.

The second and much enlarged edition of Foxe's Book of Martyrs, following the first edition of 1563. The fine woodcut illustrations increased from 60 in the first edition to 150 for this edition, and includes a woodcut showing the death of Thomas Cranmer, archbishop of Canterbury, who had tried to save his life by agreeing in writing to some aspects of Catholic doctrine. Shakespeare is thought to have drawn inspiration from this edition for parts of Henry VI and Henry VIII. Complete copies are virtually unobtainable. "Most copies listed of this [first edition] and the following editions are imperfect" (STC).

(2)

£1,500 - £2,000



Lot 275



276 **Plutarch.** *Ethica, sive Moralia, Opera quae extant, omnia: Interprete Hermanno Cruserio...*, Basel: Thomam Guarinum, 1573, woodcut device to title (leaf torn with loss and lined to verso) and to verso of final leaf, some damp-staining and light dust-soiling, endpapers renewed, contemporary vellum with yapp fore-edges, rebaked, with crimson skiver title label to spine, lacks ties, folio, together with:

**[Giovannini, Girolamo].** *De Officium Hebdomadae Sanctae Juxta Formam Missalis & Breviarii Romani, sub Urbano VIII. correcti...*, Venice: Ex Typographia Balleoniana, 1742, title in red and black with woodcut illustration, text in red and black, contemporary gilt decorated sheep, edges worn, 12mo,

**Pufendorf (Samuel).** *De Officio Hominis & Civis juxta Legem Naturalem libri duo*, edited Thomas Johnson, 2nd revised edition, London: Knapton, Innys, Vaillant [et al.], 1737, engraved portrait frontispiece, title in red and black with engraved illustration, contemporary panelled calf, joints cracked and upper board corners worn, 8vo,

**Bingham (Joseph).** *Operum quae extant volumen septimum continens originum sive Antiquitatum Ecclesiasticarum librum decimum sextum ex lingua Anglicana in Latinam...*, 2nd edition, Halle an der Saale, 1761, title in red and black, some browning, contemporary half calf, joints cracked and light wear, 4to

Adams P1640 (Plutarch).

(4)

£200 - £300

277 **Common Prayer [Latin].** [*Liber Precum Publicarum, seu Ministerii Ecclesiasticae administrationis Sacramentorum, aliorumque rituum, & ceremoniarum, in Ecclesia Anglicana*, 4th edition, London: Thomas Vautroller, 1574], without title (loosely inserted photocopy of title provided), leaf all torn with slight loss and repaired, light cropping to running titles, occasional damp-staining, 18th-century panelled calf, repaired at head and foot of spine, recent title label to spine, 8vo

STC 16427.

(1)

£150 - £200

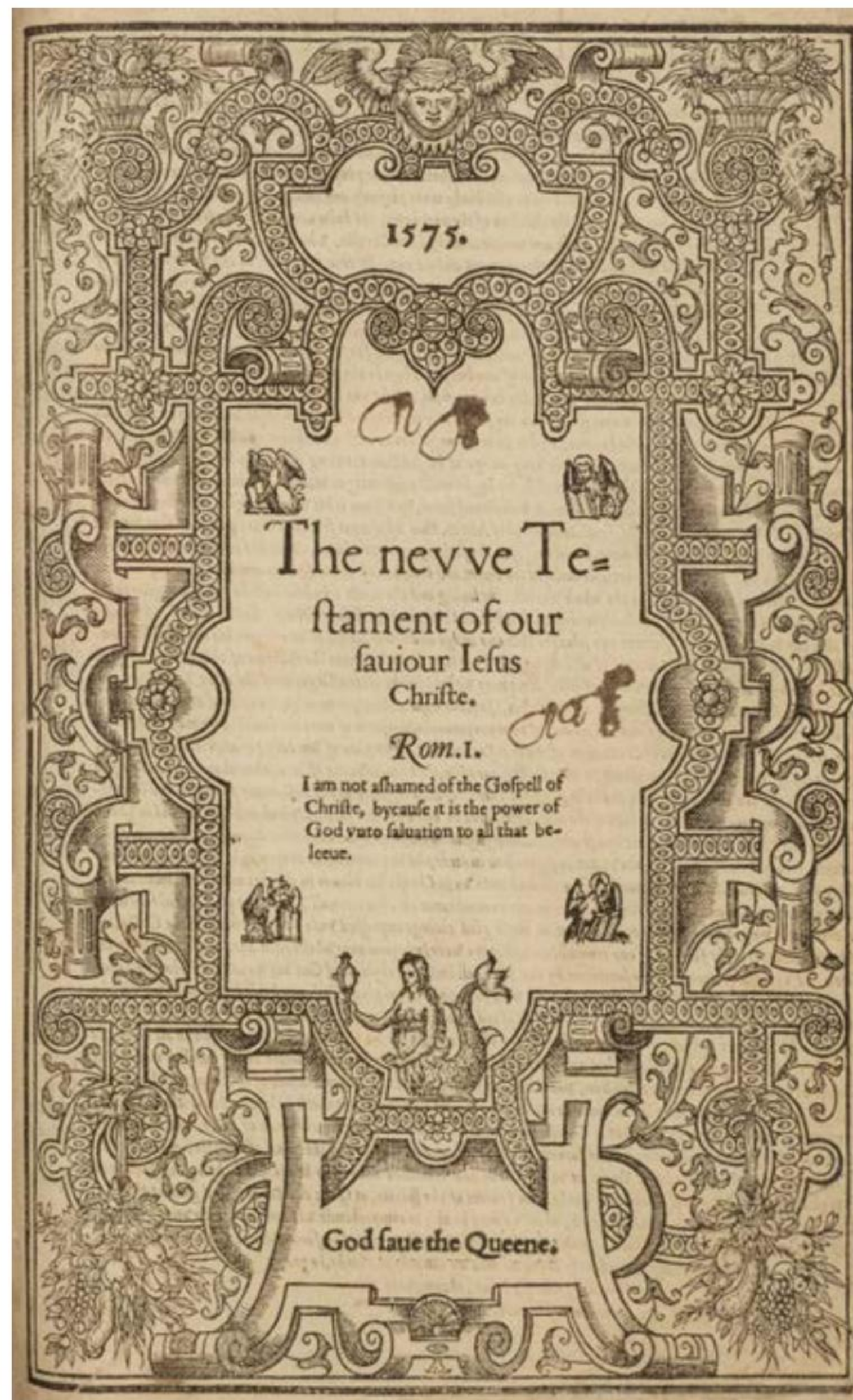
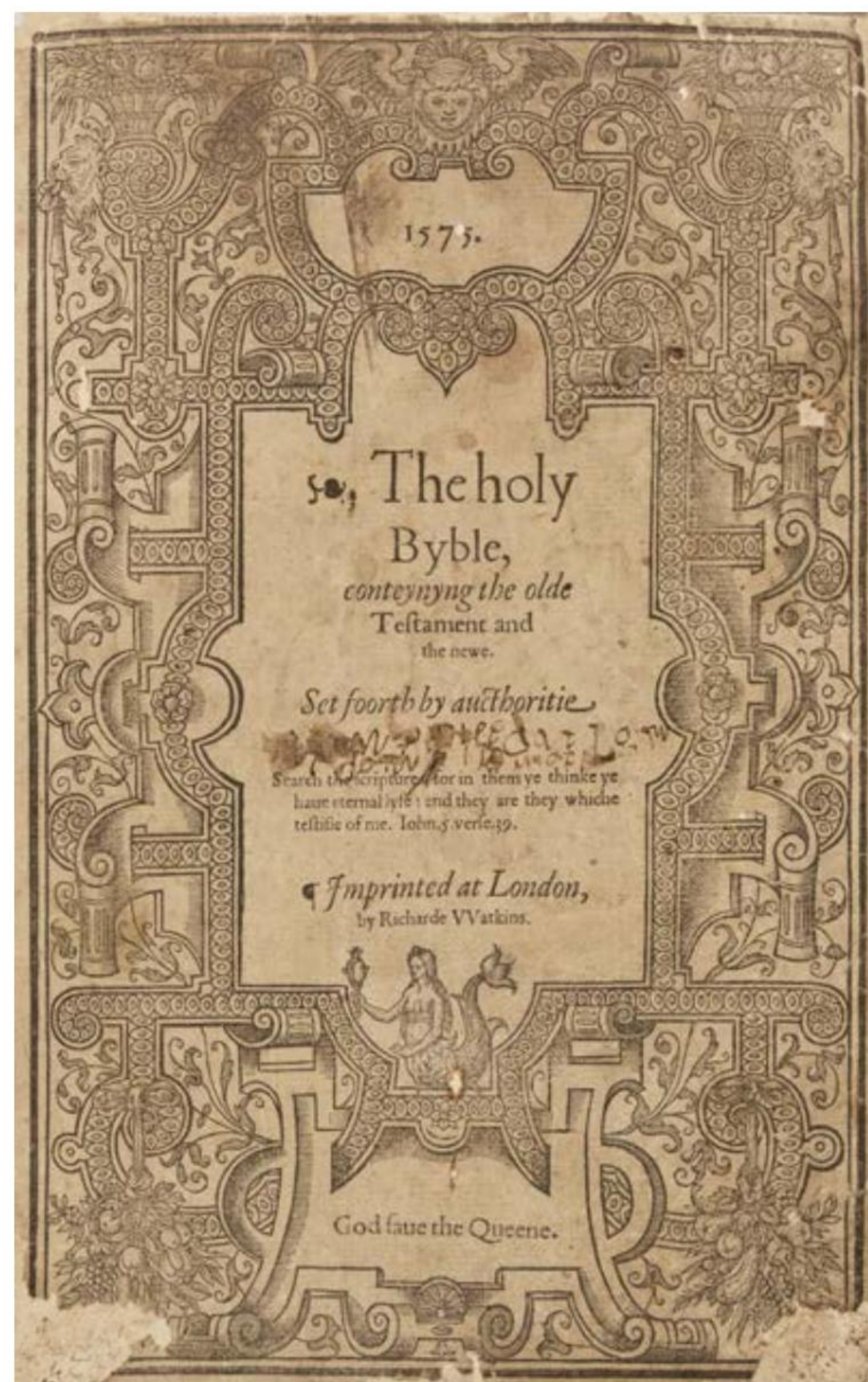
278 **Bible [English].** *The Holy Byble, conteynynge the olde Testament and the newe. Set foorth by authoritie*, [London]: Imprinted at London, by Richarde Watkins, 1575, general title, two part titles, Apocrypha and New testament titles present, each with decorative woodcut borders, black letter text throughout, lacking 59 leaves (20 leaves of preliminaries, Genesis leaf A8, 1 Kings ee8, 3 Kings leaves gg1-8, Psalms leaves bb8, ccc1, ccc6, ccc8, & ddd1-8, Ezekiel ooo8, Luke leaves E1 & E8, Romans L1, Corinthians N1, Colossians O4 & O5, Timothy O8 and all after Revelations R2 i.e. leaves R3-R10, final 8 leaves including table & colophon), general title a little torn to margins with some border loss and lined to verso, repairs to margins of second part title, Apocrypha title and New Testament title, several leaves of text torn with some loss and repaired, many leaves with strengthened margins, toning, light dust-soiling and few marks, occasional damp-stains, modern gilt panelled calf with gilt decorated device to centre of boards, morocco title label to spine, folio (27 x 18 cm)

Darlow and Moule 103; Herbert 139; ESTC S90484; STC 2113a.3.

'Bishops version'. In this first small folio edition, various printers' names are given on the title page in various copies, including Richard Jugge, Richard Kele, John Walley, Lucas Harrison, John Judson, William Norton, Francis Coldock, Richard Watkins and G. Dewes. The edition in each case is considered to be the same.

(1)

£1,000 - £1,500



Lot 278



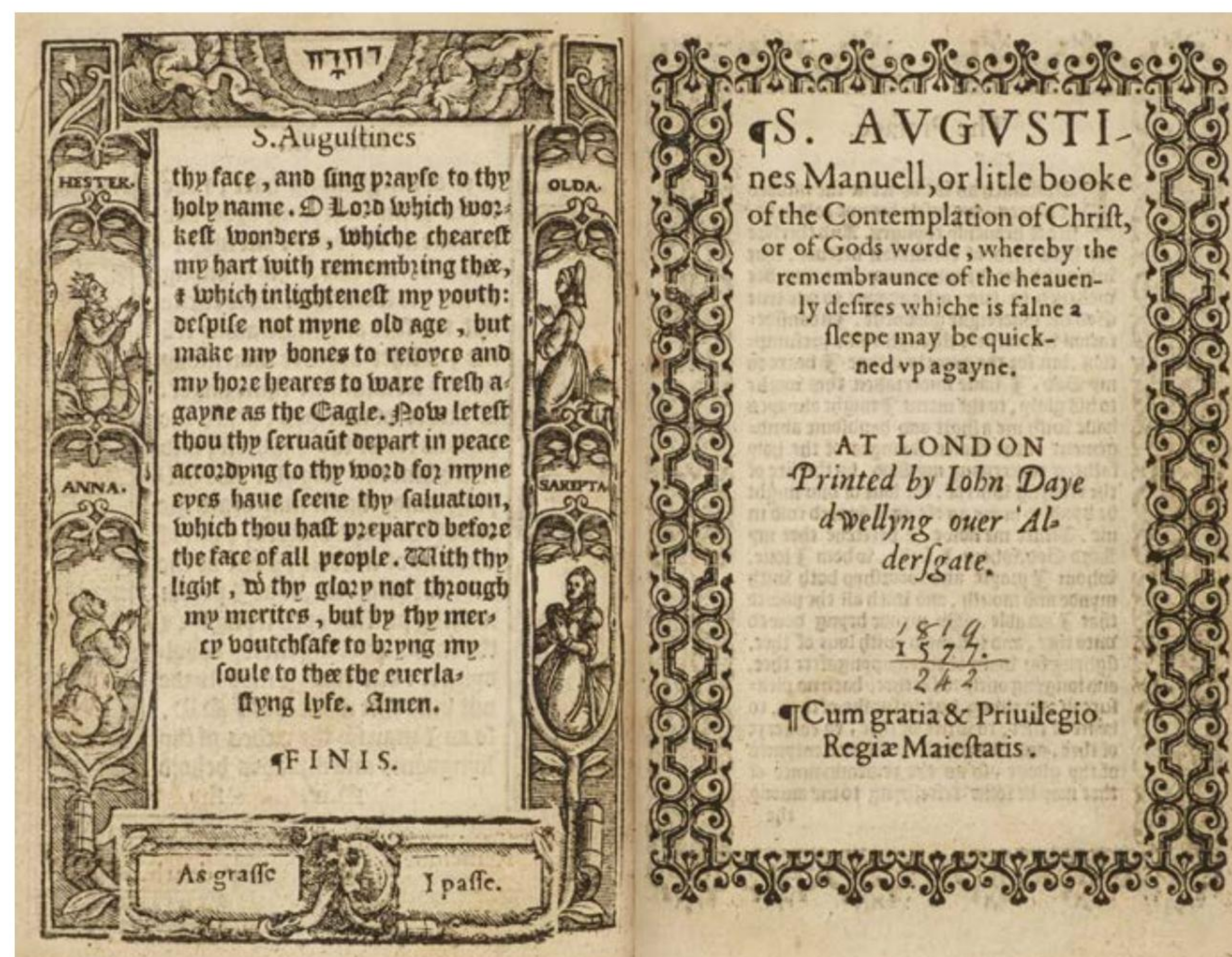
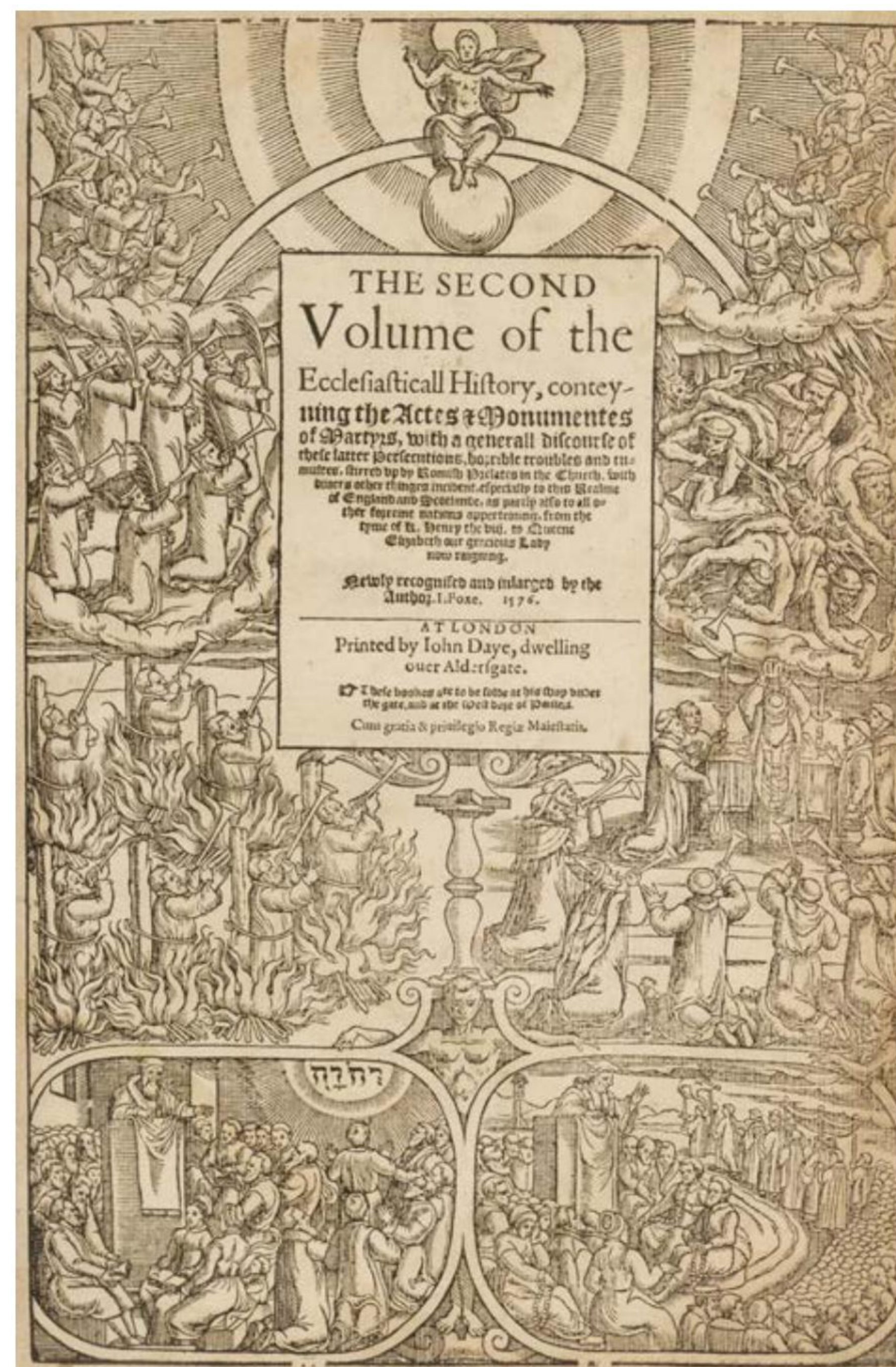
279 **Foxe (John)**. [The first [& second] volume of the Ecclesiasticall History, containyng the Actes [and] Monumentes of thinges passed in every Kinges time, in this realme, especially in the Church of England principally to be noted..., 2 volumes in 1, 3rd edition, London: Printed by John Daye, 1576], title page to volume 1 with woodcut border supplied from 2nd edition (published 1570, torn at fore-edge with loss and repaired, few small holes), title to volume 2 within woodcut border, volume 1 also lacking 4 preliminary leaves and 5 other text leaves (pp. 153-162), volume 2 lacking final 4 leaves of text and following 14 leaves (index & colophon), with numerous woodcut illustrations throughout volume, black letter text, one woodcut folding plate only ('the poysoning of King John', with two large holes to image, lined to verso), lacking 3 folding plates (Windsor Castle, Ridley/Latimer and Bucer/Paulus plates), some marginal fraying, few leaves slightly cropped to margins, some browning, light dust-soiling and marks, damp-staining at foot throughout much of volume, several leaves torn or worn to margins with occasional text loss and repaired, endpapers renewed, bookplate of Elkan Nathan Nadler by May Sandheim dated 1902 to upper pastedown, near contemporary calf, repaired to upper and lower spine compartments, joints repaired, modern calf title label, repairs to board corners and upper board near fore-edge, folio (32 x 21 cm)

ESTC S121348; STC 11224.

This edition is largely a reprint of the famed second English edition of 'Foxe's Book of Martyrs' of 1570 and, despite lacking 3 plates and 27 text leaves, the majority of leaves present are in good order.

(1)

£700 - £1,000



280 **Augustine (Saint, Bishop of Hippo)**. [Certaine select prayers, gathered out of S. Augustines Meditations, which he calleth his private talke with God: also his Manuell, or booke of the contemplation of Christ, newly printed, corrected, and compared with an old auncient written cotype, London: printed by John Daye, 1577], two parts in one, title A1 lacking, second part title present ('S. Augustines Manuell, or litle booke of the Contemplation of Christ...' with manuscript calculation written beneath title), title and each page of text enclosed in woodcut border, few woodcut initials with early colouring, final blank present with early manuscript notes and names Mary and Anthony Bissie, in addition to lacking general title (A1) also lacking leaves A7, A8, G1, M8, some light dust-soiling mostly at front and rear, occasional marks and light marginal fraying, later endpapers, upper pastedown worn and marked, contemporary calf with blind arabesque roundel to centre of boards, discreet repairs at head and foot, ties worn, 8vo (14 x 9.5 cm)

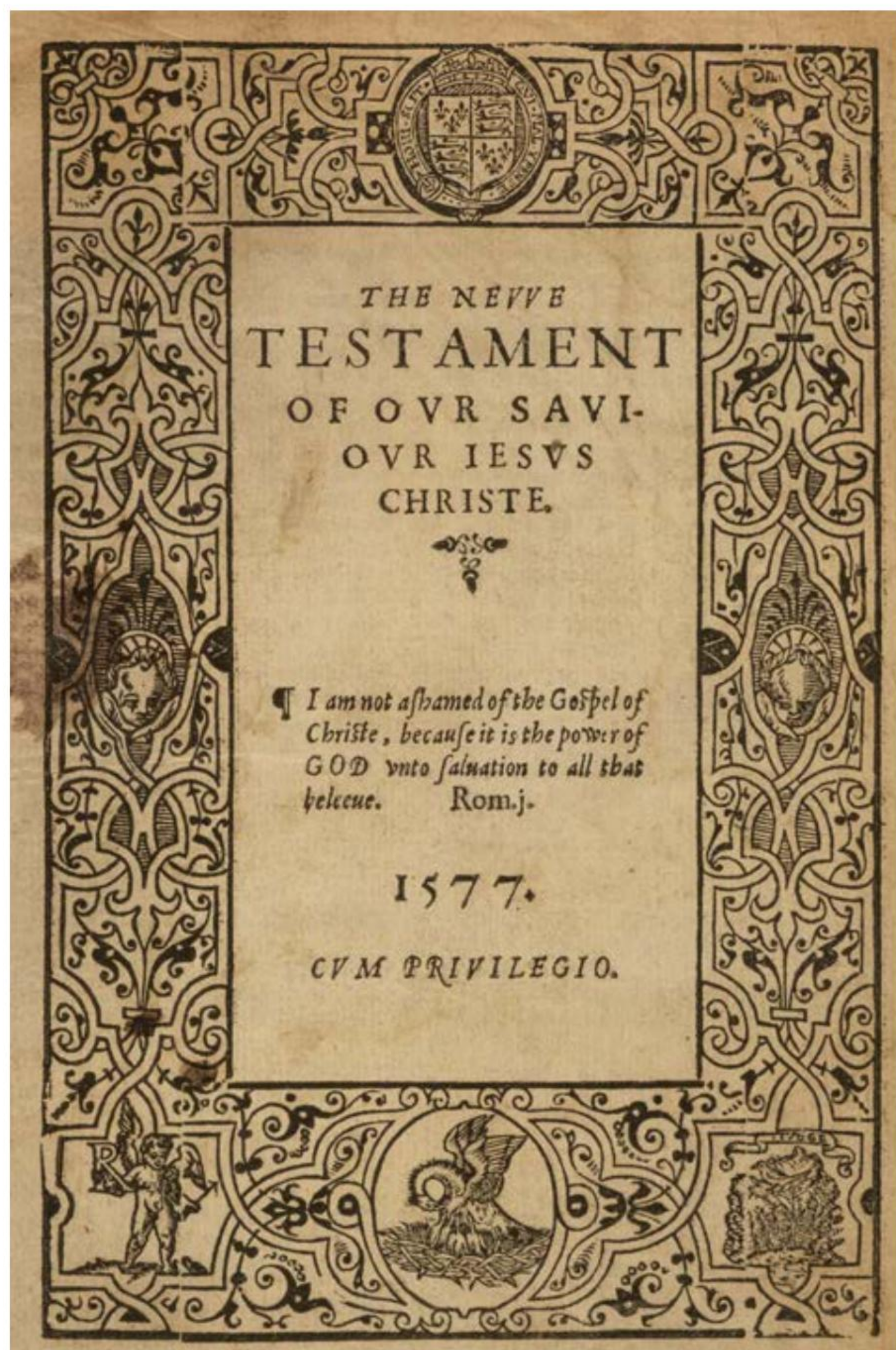
STC 926.

Probably not in fact by Augustine. Earlier editions of this work were published in 1574 and 1575 (STC 924 & 925).

(1)

£300 - £400





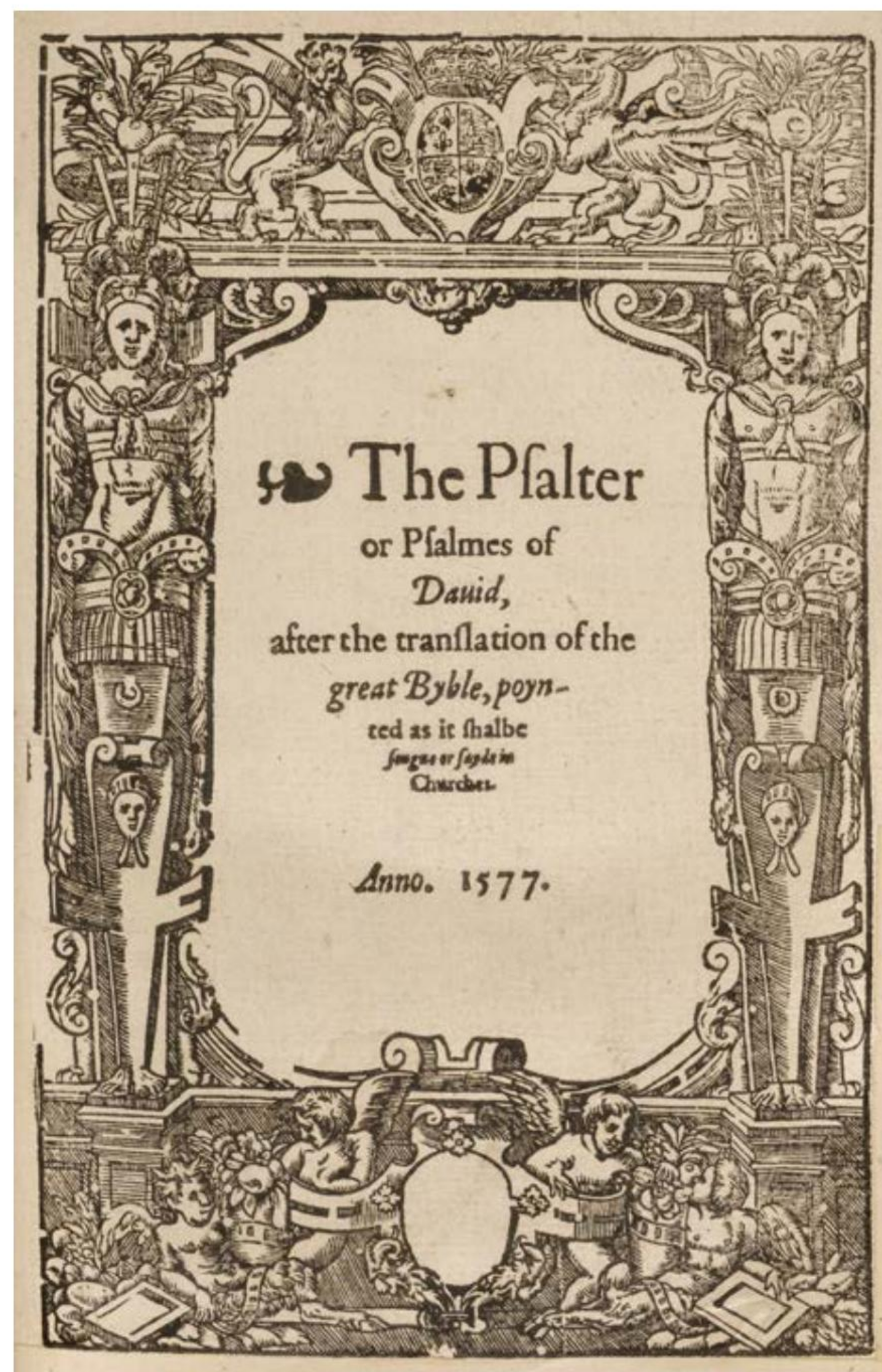
**281 Bible [English].** The Holy Byble, conteyning the Olde and Newe Testament, whereunto is joyned the whole service, used in the Church of England, London: Richard Jugge, 1577, *lacking 16 preliminary leaves replaced with photocopy facsimiles (A8 onwards present, A1 partially present with extensive restoration), N8 and 3F8 also lacking (divisional blanks?), printer's woodcut vignette to final leaf verso, 3 woodcut maps, full-page woodcut illustration in Exodus, 4 divisional titles within woodcut borders, woodcut initials, 17th-century brown ink ownership inscription of Richard Blake to 3T3 verso, 18th-century brown ink ownership inscription of Thomas Lawton to front pastedown, further early 19th-century brown ink ownership inscription of James Lawton to rear pastedown, a few leaves with small marginal restoration affecting text, headlines and foliation often shaved (occasionally missing), some toning and dust-soiling, a few leaves with small pinholes affecting text, 18th-century calf, 20th-century reback, lettered in gilt to spine, a little wear, 4to* Provenance: Richard Blake; Thomas Lawton; James Lawton (ownership inscriptions).

Darlow & Moule 112; Herbert 150; STC 2121.

A Bishops Bible. One of two quarto editions published by Richard Jugge in 1577, this the 60-line to a full column variant, the other a 71-line. This served as the final Bible printed by Jugge as he died in the year of publication. This edition is also known as the 'Treacle Bible' as Jeremiah 8:22 states 'Is there no tryacle at Gilead?'.

(1)

£1,000 - £1,500



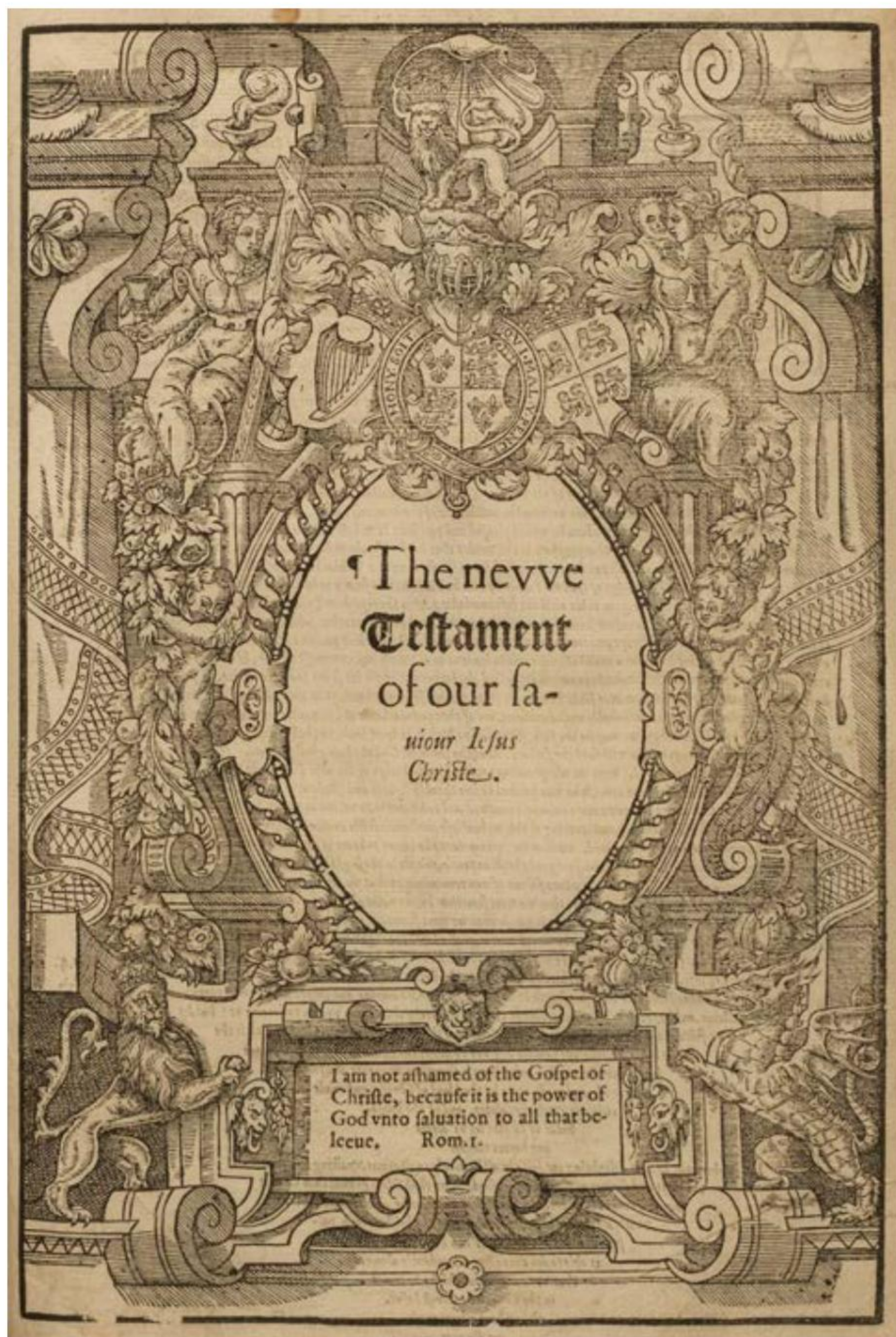
**282 Book of Common Prayer.** [The Booke of Common Prayer, and Administration of the Sacraments, and other RiteBook s and Ceremonies in the Church of Englande, Imprinted at London: by Richarde Jugge, 1577], *lacking title and 3 preliminary leaves (... 8 - table & calendar leaf, Delta 1 - first page of proper lessons, Delta 10 - Nov/Dec calendar page), with numerous woodcut initials, printer's woodcut device to verso of final leaf, lower margins and some fore-margins at front of volume repaired or strengthened, bound with The Psalter or Psalmes of David, after the translation of the great Byble, poyn-ted as it shalbe songue or sayde in Churches, [London: Richard Jugge], 1577, title within decorative woodcut border (strengthened to lower and fore-margin), imprint from colophon, few leaves with margins strengthened, bound with The Whole Booke of Psalmes, collected into Englishe meter by Thomas Sternh. John Hopkins and others..., Set forth & allowed to be song in all Churches..., London: John Day, 1580, title within woodcut border, woodcut initials and musical notation, some browning/staining mostly to last few leaves, with few worm holes also to final leaf, black letter text throughout volume, front pastedown with ownership of J. D. Butler of Burgh Lodge, Hambledon, Hampshire and armorial bookplate of Rev. John Young, front free endpaper with bookplate of Zion Research Library dated 1946, late 17th-century speckled panelled calf, modern reback preserving earlier maroon morocco title label, small folio (27.5 x 19 cm)*

STC 16306.3; Griffiths 1577.2 (p.74-75 for Book of Common Prayer & Psalter). Only one UK institutional location found (Cambridge University Pembroke College).

The Psalter title page with line 5 ending ...poyn-/.  
(1)

£500 - £800



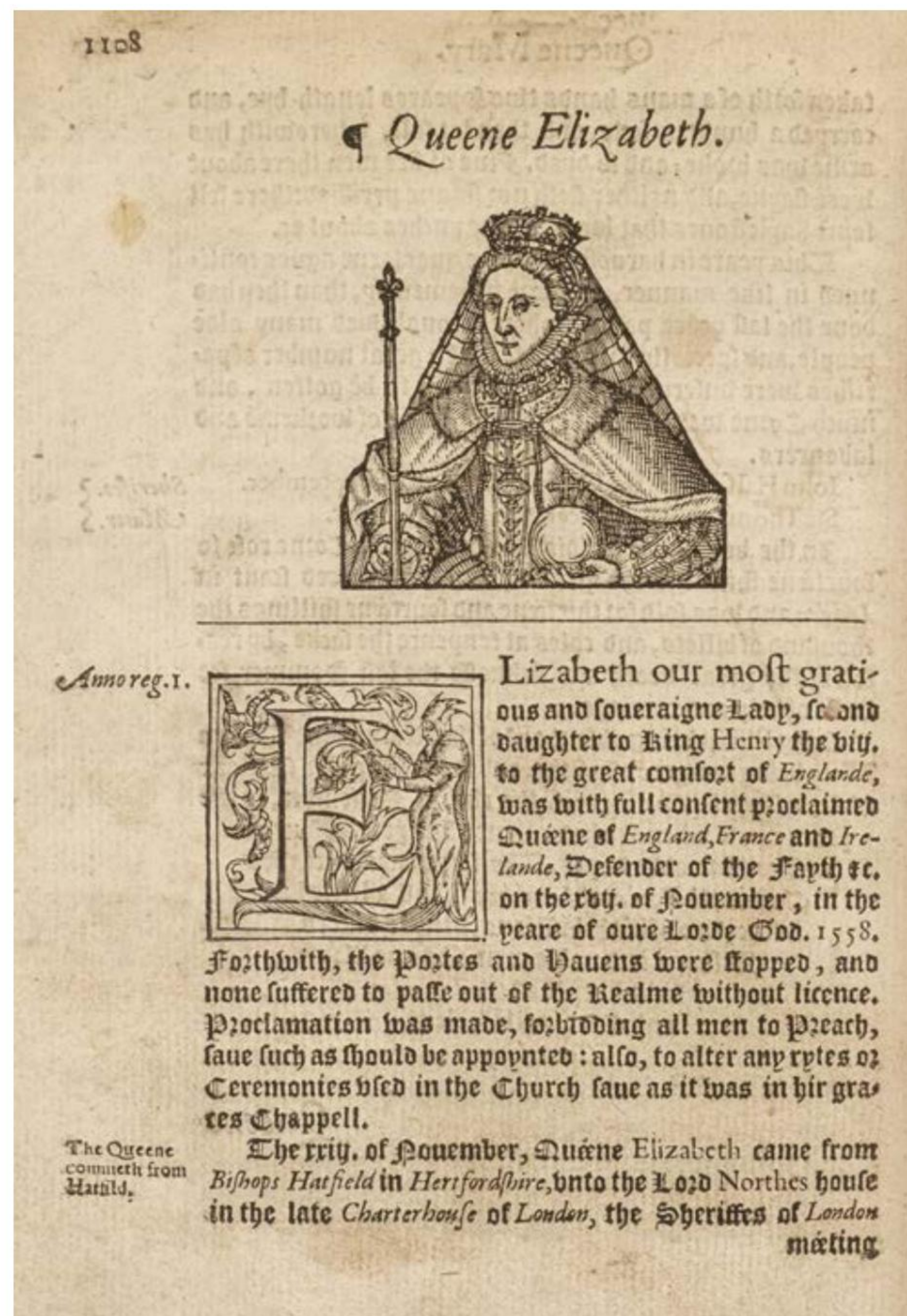


**283 Bible [English].** [The Holy Byble, conteynng the Olde Testament, and the New. Set forth by auctoritie, Imprinted at London by the assignement of Christopher Barker, Her Maiesties prynter, 1578], *lacking general title (supplied in pen and ink facsimile, incorrectly dated 1574), New Testament title present with woodcut border (fore-edge and lower margin strengthened to verso), Apocrypha title with woodcut illustration (torn to lower margin and repaired), part titles with woodcut illustrations, woodcut decorative initials, double column black letter text, hole to final leaf of Psalms with text loss to verso (repaired), without the double-page map and engraving of the Tabernacle (as issued), some other repairs mostly to margins of final 3 leaves (final leaf of Revelation and tables, some headlines shaved with loss, occasional slight worming and small hole through several preliminary leaves at centre and fore-edge with slight loss of text and few wormholes to last few leaves, light toning and occasional marks, facsimile of map from 1574 edition and an engraved portrait of Matthew Parker bound in at beginning, and 5 inserted leaves at front of volume of manuscript notes relating to Grigg family members, front pastedown with leather ownership label of William Grigg of Bristol dated 1814 (offset to front free endpaper), cloth hinge repairs, all edges gilt, 19th-century diced and blind-decorated calf, rebaked preserving spine, folio*

Herbert 155; Darlow & Moule 116; STC 2124.

Bishops' version. This edition (the 5th folio Bishops' edition), though the book was entirely reset and issued by another printer, agrees closely with No. 137 (the 1574 printing of the Bishop's version which is the 3rd folio edition).

(1) £800 - £1,200

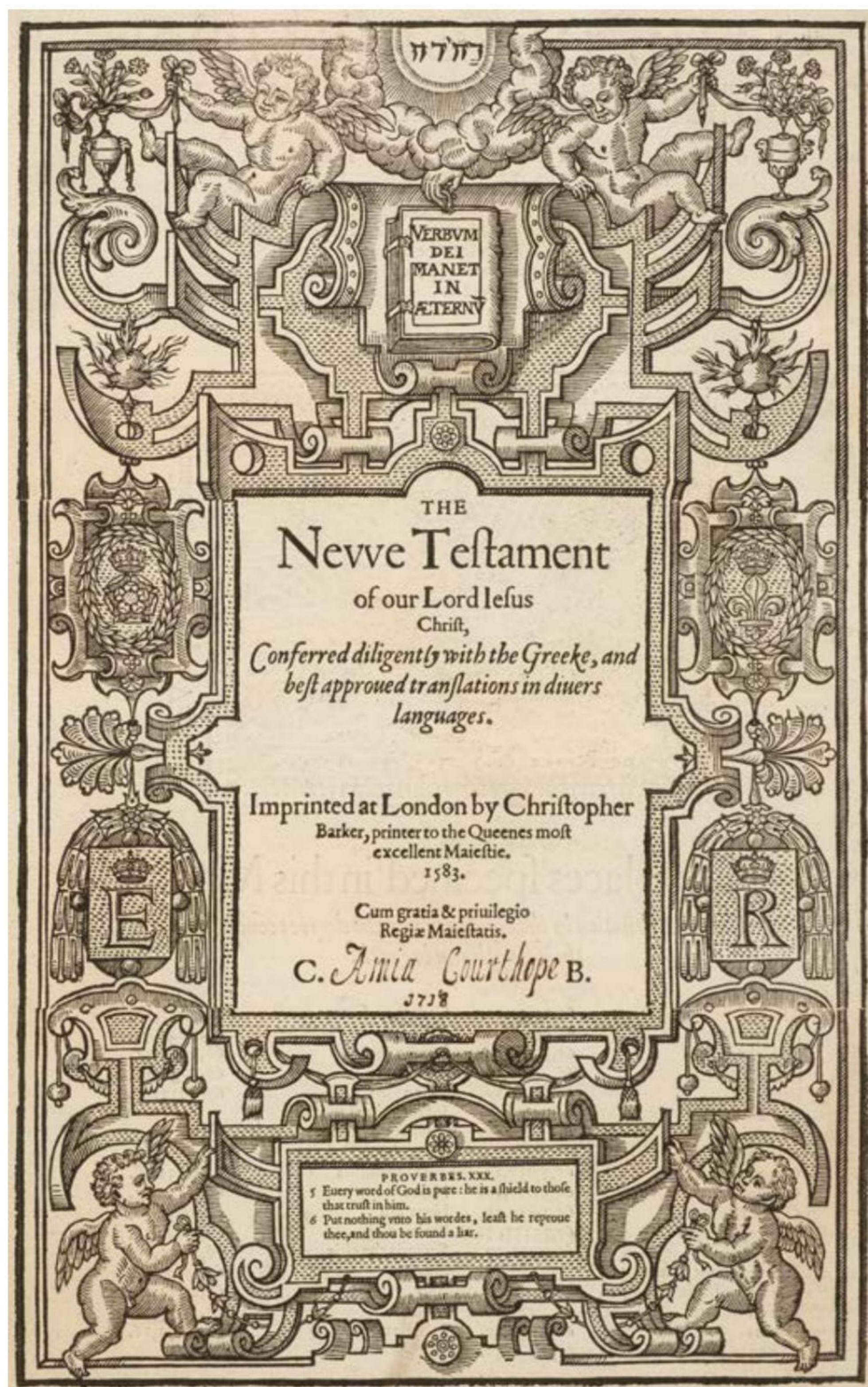


**284 Stow (John).** The Chronicles of England, from Brute unto this present yeare of Christ, 1580. Collected by John Stow citizen of London, 1st edition, London: Ralphe Newberie, at the assignement of Henrie Bynneman, [1580], *lacking first four leaves and final text leaf 4G8 (provided in photocopy facsimile), subsequent 28 leaves trimmed, relaid and remargined (possibly from another copy), black letter, woodcut initials and illustrations in-text, occasional marginal annotations in ink (some near-contemporary), occasional soiling and damp-staining (damp-staining mostly confined to blank margins), some leaves trimmed to upper margin (touching headline and/or pagination), DD8 trimmed to outer margin (not affecting text), DD3 with tear resulting in loss of some text repaired with later paper, 3L4 [3Q4] with repaired closed tear affecting text, 4E4 and 4E5 trimmed to lower margins (not affecting text), 19th-century half calf gilt, small split to foot of upper joint, a little marked, 4to STC 23333.*

The scarce first edition, we cannot trace a copy appearing at auction in the last 50 years. The second edition was published in 1592, when it became *The Annales of England* for that and the subsequent editions of 1601 and 1605. This is Stow's first original work, following his edition of Chaucer (1561) and a *Summarie of Englyshe Chronicles* (1565).

(1) £600 - £800





**285 Bible [English].** The Bible Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages..., Imprinted at London, by Christopher Barker, 1583, *initial blank and general title lacking (title provided in facsimile), New Testament title present bearing the ownership signature Amia Courthope dated 1718, title to Apocrypha with woodcut border also bearing the ownership Amya Courthope dated 1718, black letter text throughout, calendar in red and black, full page woodcut of Adam and Eve in the Garden of Eden, decorative woodcut illustrations, woodcut royal armorial at end of Malachi and final leaf above colophon, few minor marks and spotting, occasional minor damp-stains to several leaves (mostly to margins of first and last few leaves), final 4 leaves at rear of volume (table/ index) torn to lower outer corners with some loss and repaired, verso of final leaf with few early ink markings, front pastedown with large ownership label 'This Holy Bible bought by Thomas Courthope of Stedmarsh [Stodmarsh] Court in the county of Kent esquire my Great Grand-Father was presented by William Courthope of the said place Esquire my most Honoured Father to me Aymè Courthope October 1st 1718', early 18th-century blind panelled reversed calf, modern burgundy morocco title label to spine, repaired at head and foot of spine, joints slightly cracked at head and foot, lower outer corner of upper board and upper outer corner of lower board repaired, folio (39 x 26.5 cm), together with a loosely inserted manuscript receipt dated May 21st 1718 'Receavd then of Madam Courthop ten shillings for binding a folio Bible in full of all Accounts by mee Enoch Fenner' and also with a small selection of notes and letters relating to the Courthope family etc.*

Darlow and Moule 135; Herbert 178; STC 2136.

(1)

£2,000 - £3,000

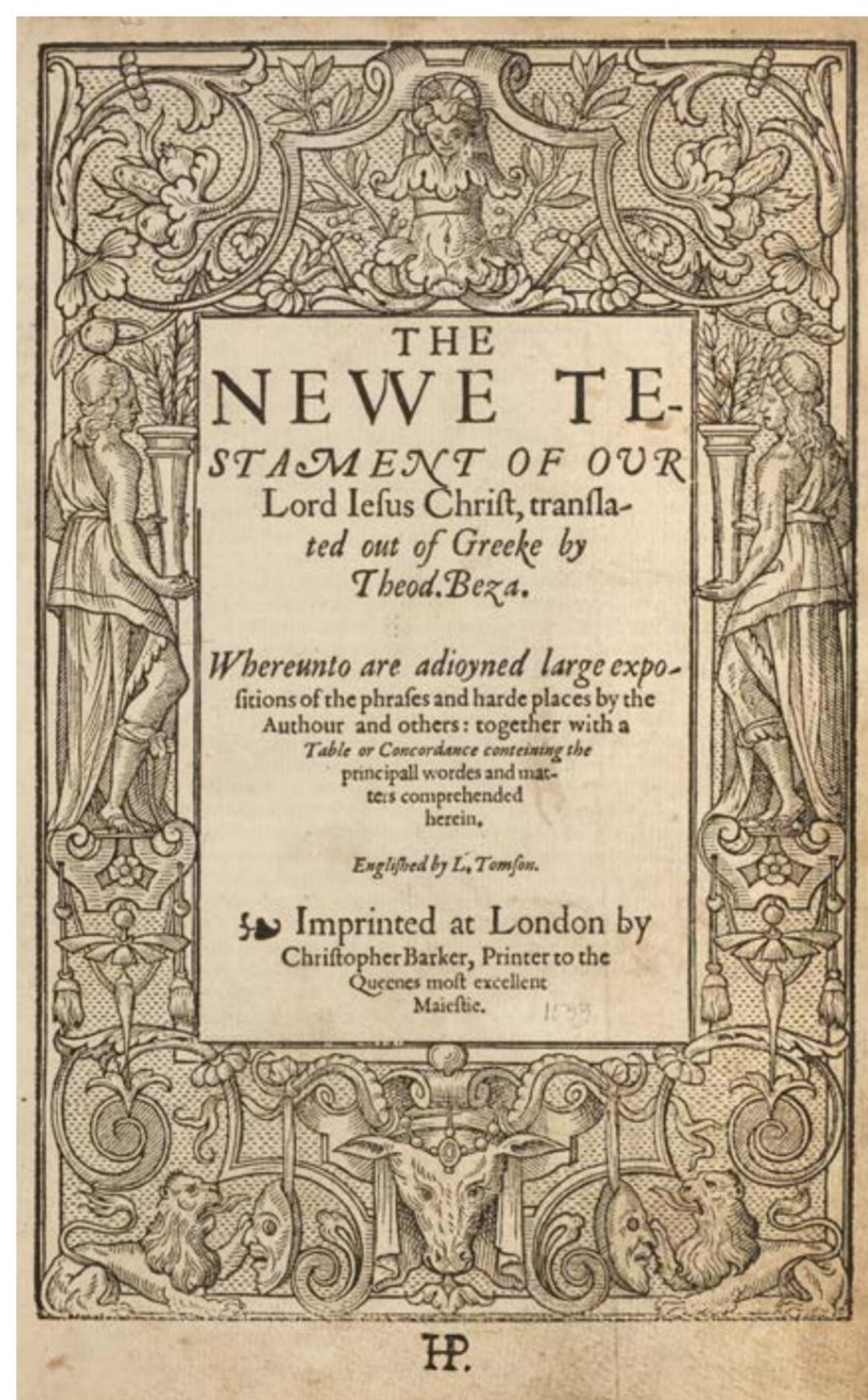


286 **Foxe (John)**. Actes and Monuments of matters most speciall and memorable, happenyng in the Church, with an uniuersall history of the same, wherein is set forth at large the whole race and course of the Church, from the primitiue age to these latter tymes of ours, with the bloody times..., 2 volumes, 4th edition, 1583, title to volume 2 within woodcut border, numerous woodcut illustrations, woodcut folding plate of Windsor Castle present, lacking first volume general title, all following 15 preliminary leaves, initial leaf of text (A1), and leaves A6, D1, D2, D5 & D6 and 'poysoning of King John' plate lacking (title, A1, A6, D1, D2, D5 & D6 and King John plate provided in facsimile), second volume lacking Ridley/Latimer and Bucer/Paulus plates and last 5 leaves of index (also provided in facsimile), few leaves with repaired torn margins and occasional loss mostly of marginal notes, few repaired closed tears, some toning and marginal browning, dust-soiling and few marks, first volume with armorial bookplate of George Weare Braikenridge of Broomwell House to upper pastedown, first volume in near contemporary blind panelled calf, rebacked and corners repaired, second volume in modern blind panelled calf, red morocco title labels to spines of each, folio (36 x 24 cm & 37 x 23 cm respectively)

ESTC S122167; STC 11225. The first edition was published in 1563.

(2)

£800 - £1,200



287 **New Testament [English]**. The Newe Testament of our Lord Jesus Christ, translated out of Greeke by Theod. Beza. Whereunto are adioyned large expositions of the phrases and harde places by the authour and others: together with a table or concordance containing the principall wordes and matters comprehended herein. Englished by L. Tomson, London: Christopher Barker, 1583, woodcut title, woodcut map of the Holy Land to verso of final preliminary leaf, both preliminary and final blanks present, woodcut initials, 19th-century ink marginalia to a few leaves, bound with The Whole Booke of Psalmes: Collected into english meeter by Thomas Sternhold, John Hopkins & others: conferred with the Hebrue, with apt notes to sing them withall, London: John Day, 1583, woodcut title, B3 with large repaired closed tear, occasional faint damp-staining to blank outer margin, final few leaves with small holes to blank outer margin, occasional spotting, ink ownership inscription 'Babington' to front pastedown, contemporary calf central panel laid over later board, gilt fleur-de-lis cornerpieces, gilt lozenge to centre, rebacked with gilt lettering to spine, 4to

Darlow & Moule 137; Herbert 180; STC 2885 for the New Testament. STC 2466 for the Book of Psalmes.

(1)

£1,000 - £1,500





288 **De Jode (Gerard, publisher).** [Thesaurus sacrarum historiarum veteris testamenti], [bound with] Thesaurus Novi Testamenti, [bound with] Memorabilium, Novi Testamenti, [bound with] Icones Revelationum S Iho[anne]s Evangeliste in Pathmo, 4 parts in one volume, [Antwerp: Gerard de Jode], c. 1585, 346 engraved sheets with 392 engravings of which 311 are full-page, plus two index sheets, comprising: [Old Testament] 213 sheets with 219 engravings (207 full-page, 12 half-page, index leaf); [New Testament] 85 engraved sheets including title; [Memorabilium] 40 sheets with 64 engravings (16 full-page including title, 48 half-page engravings); [Icones Revelationum] 8 engraved sheets with 24 engravings (3 full-page, the remainder as small quarter page engravings with additional central title cartouche to first sheet), most engravings with Latin text printed within plate impression, full-page engravings approximately 20 x 28.5 cm and similar sizes, later pen and/or pencil English translations to most lower margins, first three plates (Genesis) and last three plates (Icones Revelationum) cut down and relaid, 11 half-page engravings trimmed at foremargins (Memorabilium), some old damp staining and occasional soiling (heaviest in first suite of Genesis engravings with six plates heavily stained), occasional other dust soiling, creasing, marks, minor marginal tears and small repairs, later half calf over marbled boards with gilt-titled leather spine label, corners bruised, neat repairs to head and foot of spine, oblong folio (26.5 x 35 cm)

Gerard de Jode's compendium of illustrations for both the Old and New Testaments of the Bible, with Memorabilium and Icones Revelationum, engraved by or after members of the De Jode family, Crispin van den Broeck, Johann Sadeler, Maarten van Heemskerck, Maarten de Vos and others.

The plate count for copies varies. This largely complete copy, though lacking at least the engraved Old Testament title and first two plates, is sold as a collection of plates, not subject to return.

(1)

£2,000 - £3,000



**289 Holinshed (Raphael).** The First and Second volumes of Chronicles, comprising 1. The description and historie of England, 2. The description and historie of Ireland, 3. The description and historie of Scotland; First collected and published by Raphaell Holinshed, William Harrison,, and others: Now newlie augmented and continued (with manifold matters of singular note and and worthie memorie) to the year 1586, by John Hooker alias Vowell Gent. and others. With conuenient tables at the end of these volumes, 3 volumes bound in two, 2nd edition, London: Printed in Aldersgate street at the signe of the Starre, John Harrison, George Bishop, Rase Newberie, Henrie Denham and Thomas Woodcocke, 1587, *numerous ornamental initials, head and tailpieces, black letter text in double columns, facsimile castrated leaves printed in the early eighteenth century to replace cancels pp. 421-4, 433-6, 443-50 in Histories of Scotland and pp. 1328-1331, 1419-1574 in Histories of England, first title trimmed to printed area and laid on later paper with early 19th-century ownership inscription of T M.(?) Taylor, the same signature appearing to the title of the History of England, first title in volume 2 replaced in facsimile, contemporary ownership inscription 'Liber Johannes Hippisley XLII' to top of dedication leaf in volume 2 plus 17th-century inscription to foot reading 'I borrowed his Book, M(?) Danvars' with repaired tear to foot of leaf with minor loss to inscription, verso of blank in 2nd volume with several lines of early 19th century annotations relating to a lunar phenomenon with list of witnesses, some early ownership inscriptions and pen trials to a few leaves including John Browne, Richard Clarke, Samueal C and others, p. 1088 (volume 2) with last 18 lines of text to second column excised and replaced with the same text from another copy, a few short closed tears, some light spotting to a few leaves, some leaves with minor repaired wormholes, bookplate of Hartland Library, Gloucestershire and library stamps to front pastedowns, 18th-century mottled calf, joints, head and tail of spine and corners refurbished, folio, together with a bound volume containing the 18th-century reprinting of the castrated leaves, some water staining and tide marks, last leaf with repaired margins, early 19th-century half Japanese vellum over marbled boards, repairs to lower joints, folio*  
Provenance: James Hippisley, possibly Sir John Hippisley (-d.1655), of The Mews, Westminster; Bushey Park, Mdx. and Dover Castle, Kent.  
Lowndes, p1086; Pforzheimer 494; STC 13569.

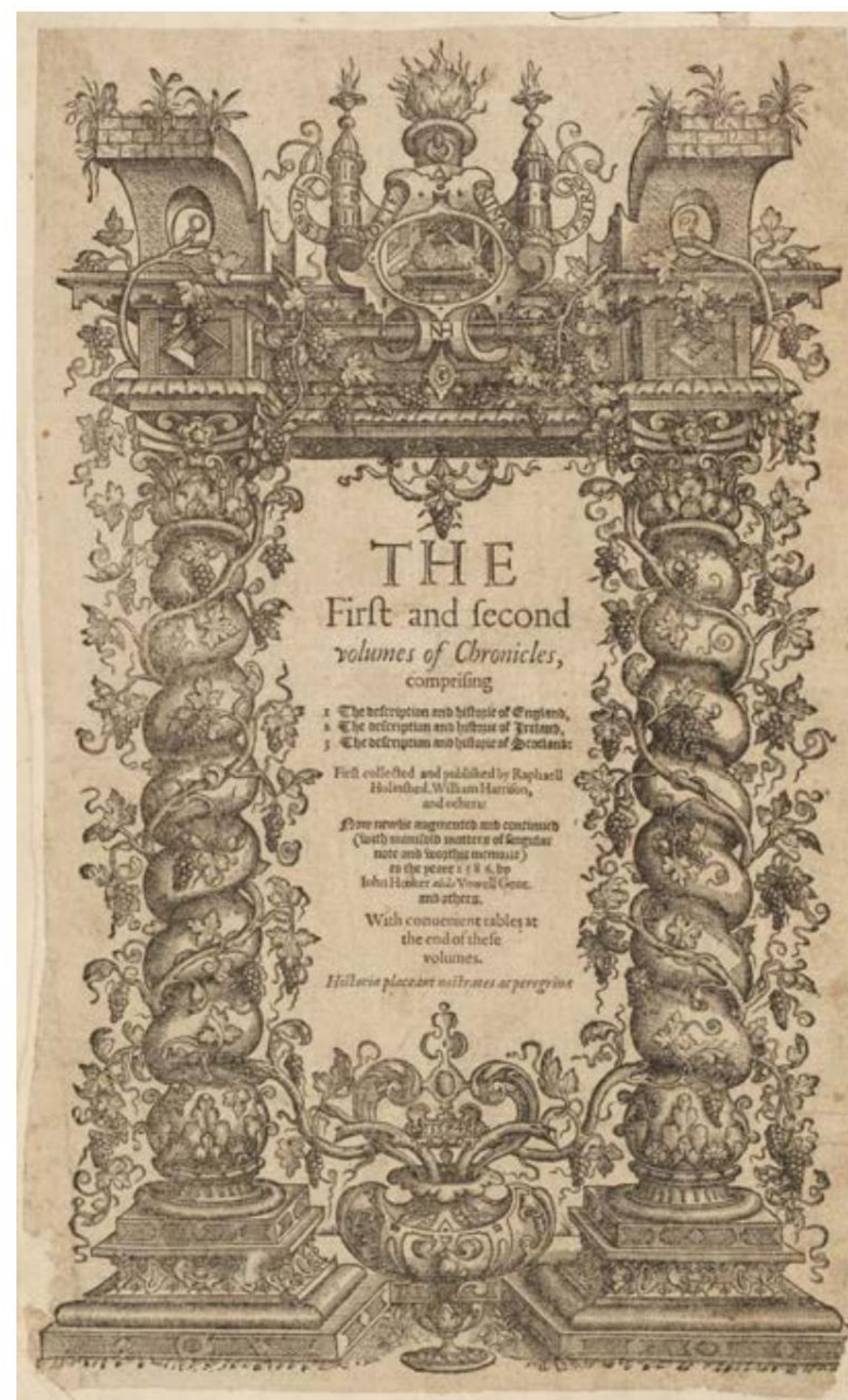
This work is considered the single most important chronicle written in English in the 16th century, perhaps best known as one of the primary sources for the plays of William Shakespeare who used it extensively for his works, including Richard III, Macbeth, King Lear and Cymbeline. 'It was the 2nd edition which Shakespeare employed as the source, soul or part of ten of his plays...' (Pforzheimer, 494).

(3) £1,500 - £2,000

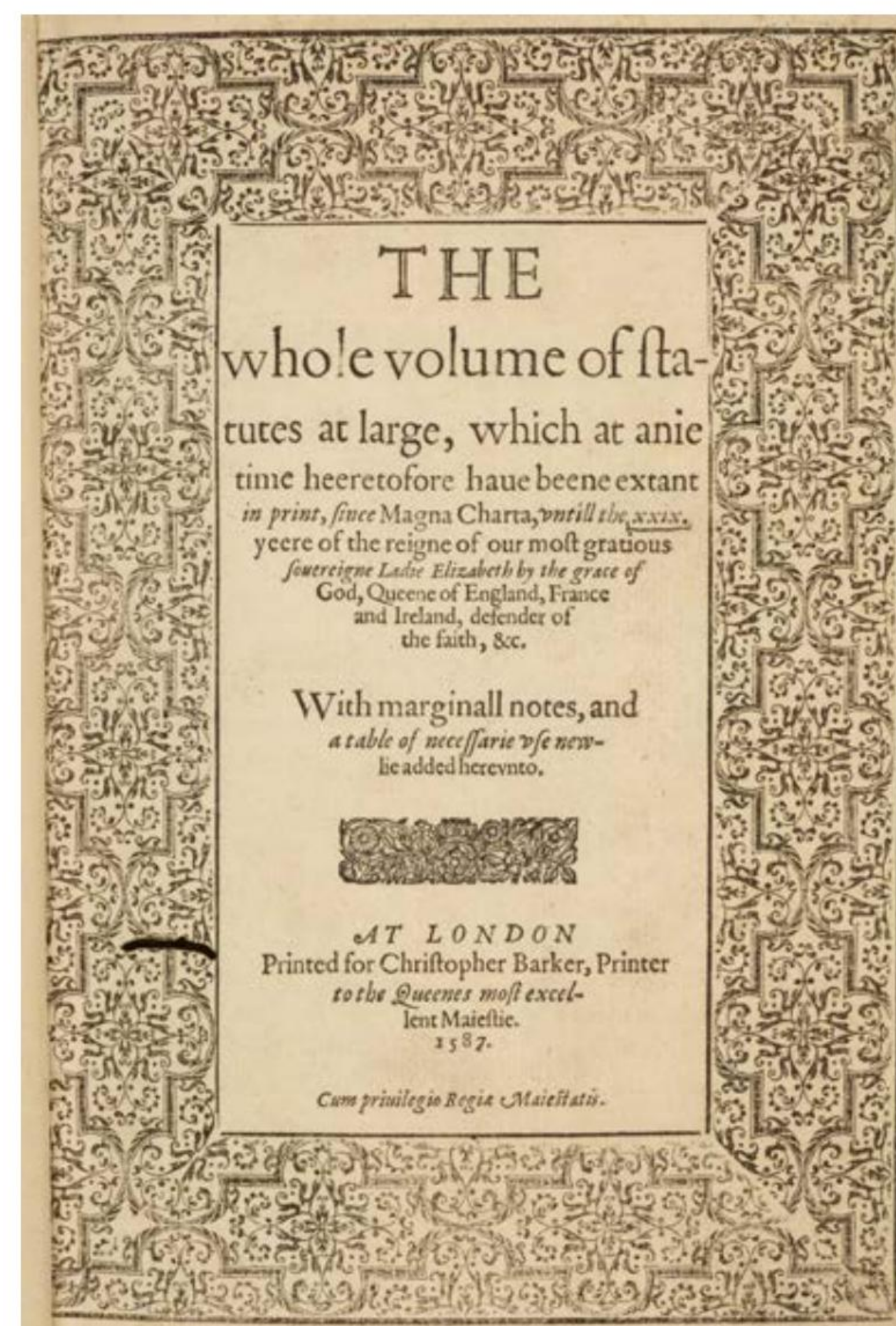
**290 Statutes.** The Whole Volume of Statutes at Large, which at anie time heeretofore haue beene extant in print, since Magna Charta, untill the xxix. yeere of the reigne of our most gracious souereigne Ladie Elizabeth by the grace of God, Queene of England, France and Ireland, defender of the faith, &c. with marginall notes, and a table of necessarie use newlie added hereunto, London: printed [by H. Denham and H. Middleton?] for Christopher Barker, 1587, *title within decorative woodcut border (perforated library stamp to upper outer corner), woodcut decorative initials, black letter text, short worm trail diminishing to wormholes to initial 37 leaves, library ink stamp to text block edges, modern endpapers, bookplate of Los Angeles Co. Cal. Law Library to upper pastedown, contemporary blind stamped calf over wooden boards, rebacked preserving original spine, with later morocco labels, lacking clasps, thick folio (27.5 x 19.5 cm)*

STC 9305.3; Beale S31.

(1) £800 - £1,200

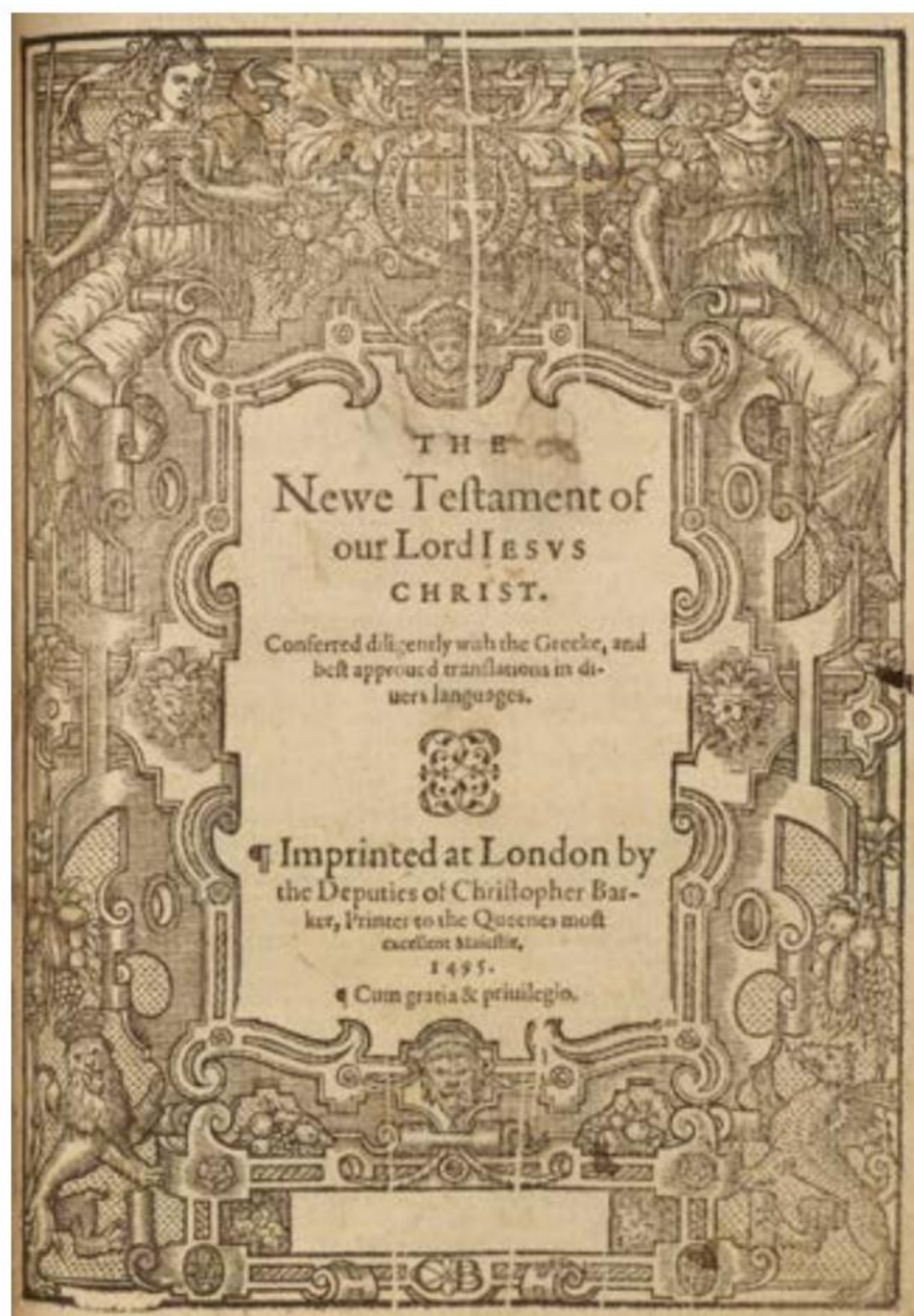


Lot 289



Lot 290





291 **Bible [English]**. [The Bible, translated according to the Ebrew and Greeke..., Imprinted at London by the deputies of Christopher Barker, 1594], *general title lacking, New Testament title present with decorative woodcut border with imprint misprint dated 1495, Apocrypha present, black letter text, also lacking leaves A4, A5, K4 and K8, ownership signature of William Tayler to verso of final leaf of Apocrypha dated 1705 and also to verso of New Testament title, leaves S6, 2H8 and 2R3 torn with loss (particularly to leaves 2H8 and 2R3), repaired closed tears to A8, few other leaves with other minor defects with occasional minor text loss, bound with Two right profitable and fruitfull Concordances, or large and ample Tables Alphabeticall..., Collected by R.F.H., Imprinted at London by the Deputies of Christopher Barker, [1594?], lacking all after K6 (i.e. K7, K8, L1-L2), some dust-soiling throughout and occasional marks, recent endpapers, contemporary blind panelled calf bearing the initials 'W. T.' (William Taylor) to both boards, modern skiver title label to spine, lacking clasps, 4to (21.3 x 16 cm)*

Herbert 219; Darlow & Moule 168; STC 2161.

There are at least three varieties of this edition. This is variant A with Genesis i:3 - 'Then God sayde...'

It is assumed that the general title, which is wanting, was dated 1594, and that the date 1495 on the New Testament title page is a misprint for 1594 (Herbert).

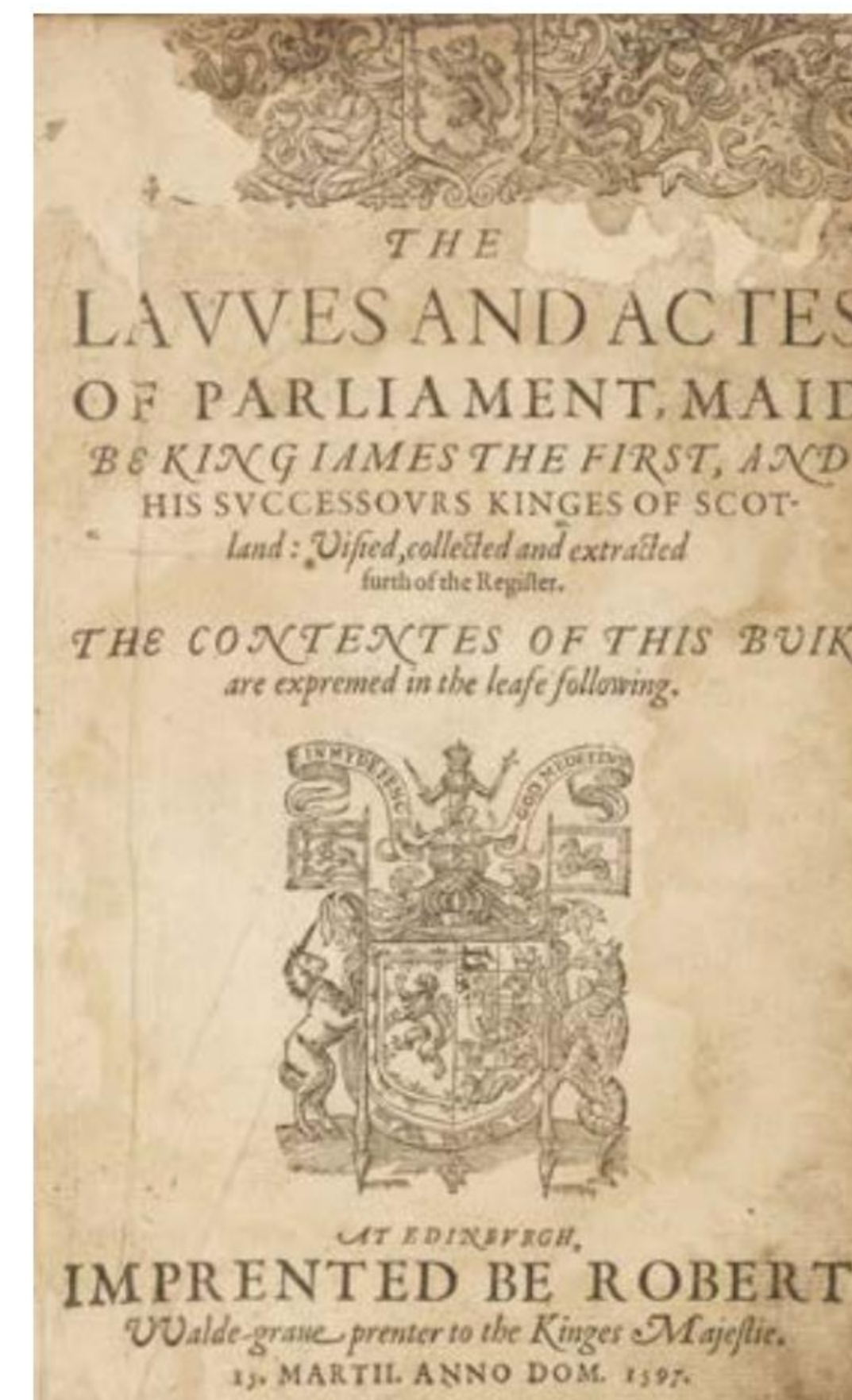
(1) £400 - £600



292 **Foxe (John)**. [Actes and monuments of matters most speciall and memorable, happening in the Church, with an universall history of the same. Wherein is set forth at large the whole race and course of the Church, from the primitive age to these latter times of ours, with the bloudy times, horrible troubles and great persecutions against the true Martyrs of Christ, sought and wrought as well by Heathen Emperours, as now lately practised by Romish Prelates, especially in this Realme of England and Scotland. Now againe, as it was recognised, perused, and recommended to the studious reader by the Author Maister John Foxe], 5th edition, 2 volumes, London: Peter Short, 1596-97, *woodcut title to volume 2 (lacking in volume 1), lacking all woodcut inserts (Windsor plate replaced in facsimile), numerous woodcut illustrations, volume 2 with small areas of repair to lower corners of margins and erasure of previous ownership inscriptions to Aaaa2, volume 1 with first 3 leaves and last few leaves with repaired outer margins, ownership inscription of 'Mary Hope, May 1659' to lower margin of 2nd volume title page, bookplate of Willaim Horton Esq, Chaderton to front pastedowns to each volume, endpapers renewed, volume 1 rebaked with only upper board preserved, volume 2 bound in matching modern dark calf, blind stamped borders to upper boards gilt lettering to spines, folio STC 11226 (and 11226a for the second volume).*

A handsome copy of the 1596-97 edition of Foxe's Book of Martyrs, the first produced following his death in 1583, and containing the six-verse encomium in memory of the author by John Hopkins, included at the end of the preliminary leaves to volume 1.

(2) £700 - £1,000

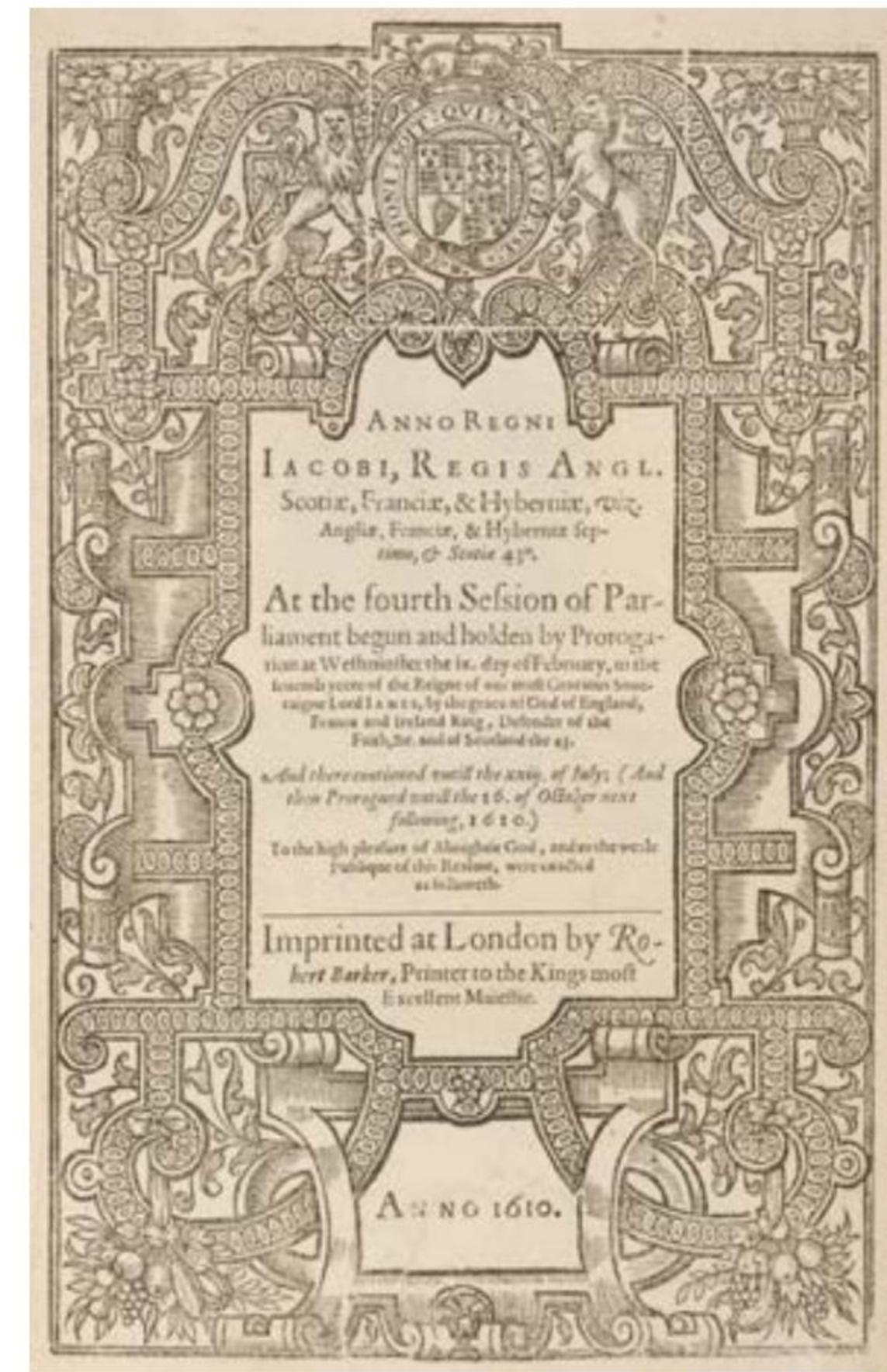
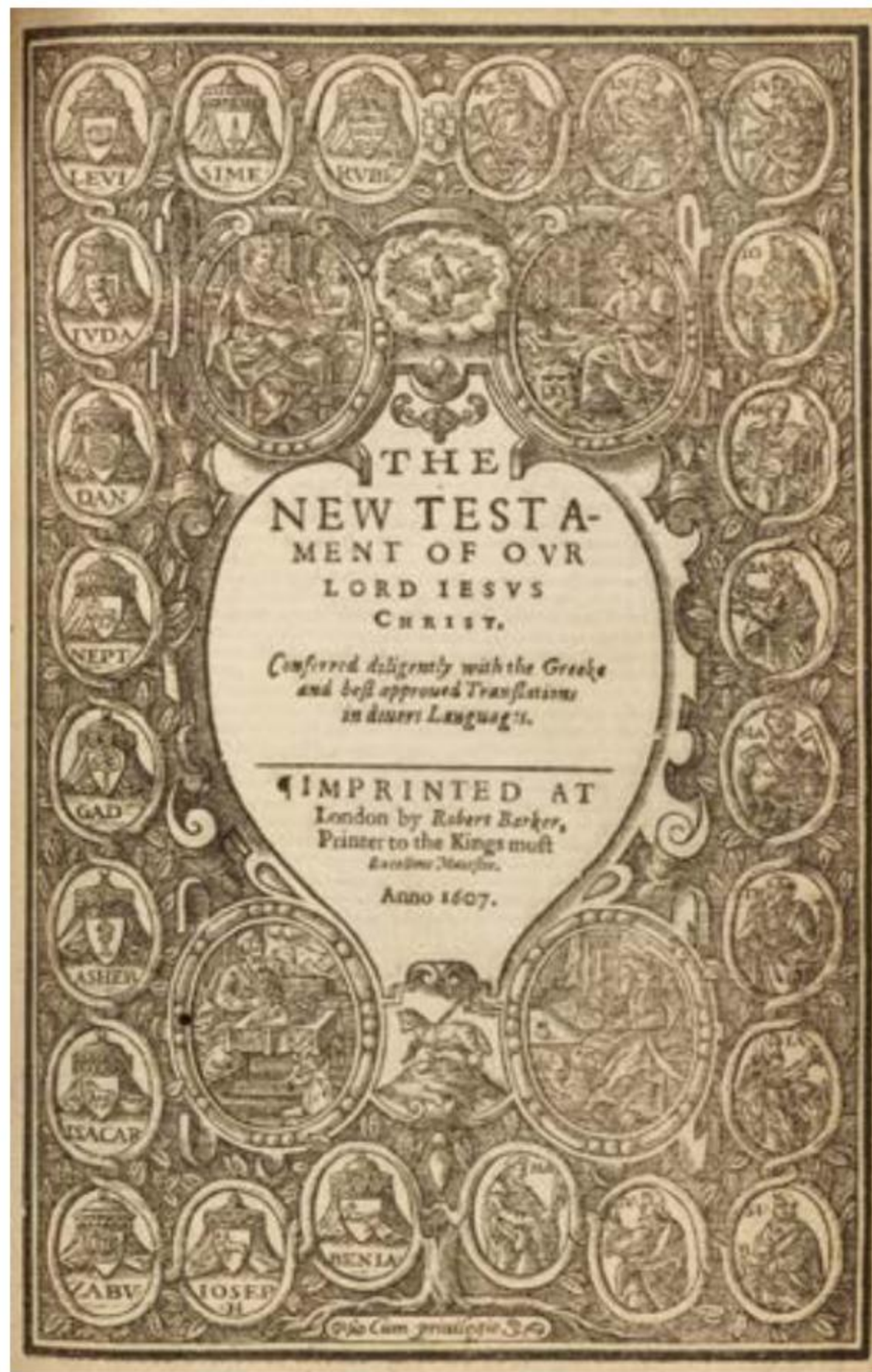


293 **[Skene, John]**. The Lawes and Actes of Parliament, maid be King James the First, and his successours Kinges of Scotland: visied, collected and extracted furth of the Register..., Edinburgh: Robert Waldegrave, 1597, *engraved additional title lacking, woodcut armorial to letterpress title (leaf torn at head with loss to headpiece, lined to verso), lacking blank leaves (e1 and 2D4), tables/index at rear of volume lacking E6, G2(blank?), M2, M5, and T1-T4, occasional coloured pencil underlining and markings to few leaves, damp mottling and consequent fraying to upper inner corners of several leaves at front of volume, some damp-staining, fraying and dust-soiling mostly at front and rear, few leaves with light later endpapers, front pastedown with armorial bookplate of Dowden Memorial Library, St. Mary's Cathedral, Edinburgh and front free endpaper with Airth bookplate, contemporary panelled sheep, rebaked, board corners repaired, rubbed and some wear to boards, small folio (25.5 x 17 cm) ESTC S116931; STC 21877.*

ESTC suggests that one of the title pages is generally missing.

(1) £200 - £300





294 **Bible [English]**. [The Bible, that is, the Holy Scriptures, contained in the Old and New Testament translated according to the Hebrew and Greeke, and conferred with the best translations in diuers languages, Imprinted at London by Robert Barker, 1607], *lacking title (A1), New Testament title present with woodcut border, A2 with early indistinct ownership signatures to margins, first leaf of Genesis (A3) with woodcut illustration of Adam and Eve in Garden of Eden, some running titles closely trimmed, single wormhole throughout final 7 leaves of Apocrypha and all of New Testament, bound with at rear The Whole Book of Psalmes: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others..., London: printed for the Companie of Stationers, 1606, ornamental border to title, final leaf with woodcut tailpiece and early ownership signatures including Elizabeth Dunster, Thomas and Henry Gardiner, single wormhole continuing through Book of Psalms, some minor toning throughout volume and occasional light dust-soiling, recent front free endpaper and lacking rear free endpaper, upper pastedown with armorial bookplate of Charles Dymoke Willaume (1782-1842), pastedowns with early annotations and ownership signature of Thomas Dunster, near contemporary gilt decorated brown morocco, rebacked with modern crimson skiver title label, lower outer corner to upper board refurbished, 8vo (16.2 x 11 cm)*

ESTC S681; STC (2nd ed.), 2201.5. Not in Herbert or Darlow and Moule.  
(1) £200 - £300

295 **Ricci (Bartolomeo)**. Vita D.N. Jesu Christi ex verbis Evangeliorum in ipsismet concinnata per R.P. Bartholomaeum Riccium Societatis Iesu à Castrofidardo, Rome: Barthol. Zanettum, 1607, *engraved title page with manuscript annotations, 152 of 160 full-page engraved illustrations with explanatory text to facing page, 2 folding engraved maps (few closed and minor tears to first map and lined to verso, second map torn with slight loss, with long closed tears repaired with adhesive tape and lined to verso), lacking leaves E6, G7, K2, K4, L5, L7, O6 and R4, fore-margins of preliminary leaves \*3 & \*4 and D8 torn and lower outer corner of C4 torn (not affecting text), offsetting to text, occasional light damp-staining, front pastedown with armorial bookplate of Bibliotheca Publica Collegii Divio-Godranii, all edges gilt, contemporary limp vellum, gilt decorative flora device to centre of each board, lacking ties, 8vo*

Brunet IV, 1277.  
(1) £200 - £300

296 **James I & VI - Statutes**. Anno regni Iacobi, Regis Angl. Scotiae, Franciae, & Hyberniae, viz. Angliae, Franciae, & Hyberniae septimo, & Scotiae 43°. At the fourth Session of Parliament begun and holden by Prorogation at Westminster the ix. day of February, in the seuenth yeere of the reigne of our most gracious soueraigne lord Iames, by the grace of God of England, France and Ireland King, defender of the faith, &c. and of Scotland the 43. And there continued untill the xxiii of July; (and then Prorogued untill the 16 of October next following, 1610.) To the high pleasure of Almighty God, and to the weale publike of this Realme, were enacted as followeth, 1st edition, Imprinted at London by Robert Barker, 1610, *woodcut border to title with repaired tear at foot and lined to verso, woodcut decorative initials, head and tail-pieces, black letter text, some leaves repaired to margins not affecting text (mostly leaves at rear of volume), few occasional marks, edges untrimmed, modern calf-backed marbled boards, folio, together with:*

**Act for Inland Navigation.** Act for making Navigable the River of Wye, Thursday, the 26th of June, 1651. Ordered by the Parliament, that this Act be forthwith printed and published. Hen: Scobell, Cleric. Parliamenti, London: printed by John Field, printer to the Parliament of England, 1651, [2], 1357-1361, [1] pp., *woodcut armorial to title, modern calf-backed marbled boards, small slim folio*

1. STC 9506.5.

2. Thomason Tracts E.1061[50].

(2) £200 - £300





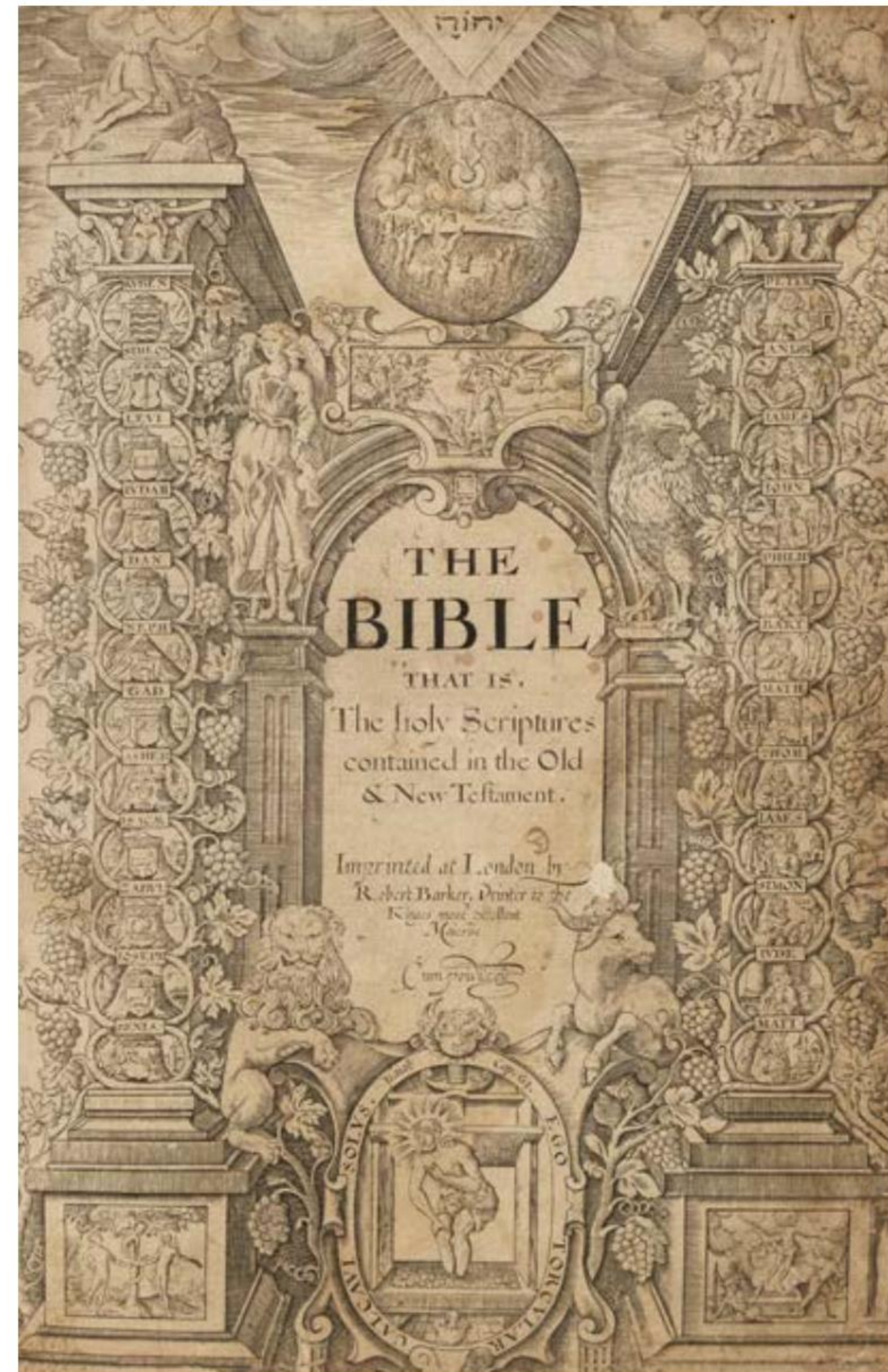
**297 Bible [English].** [The Holy Bible, Conteyning the Old Testament and the New: Newly Translated out of the Originall tongues..., Imprinted at London by Robert Barker, 1612], *general title lacking and provided in facsimile, New Testament title present within decorative woodcut border with late 17th and early 18th-century genealogical manuscript entries to verso for members of the Mandevill family (with some show through to front), Apocrypha present, printed in roman type, lacking leaves 2L4 and 2L5 in Old Testament and provided in facsimile, long repaired closed tear to B8 in Old Testament and 3V1 in New Testament, lower outer corner of G4 in New Testament torn with slight text loss and repaired, early 19th-century genealogical entry of Math. Harvey and Wm. Salter Jun. to verso of list of books in the Bible, few leaves with late 18th-century genealogical entries to fore-margins, bound with at front The Genealogies by John Speed, without title and following leaf (both provided in facsimile), remainder of woodcut genealogies present (bound without double-page map), also bound with an incomplete Book of Common Prayer, without title and initial leaf of text (first text leaf in facsimile), printed in black letter, several initial leaves frayed and torn to margins with some text loss and repaired, bound with at rear The Booke of Psalmes, collected into English Meetre by Thomas Sternhold, John Hopkins and others..., London: Imprinted for the Companie of Stationers, 1612, final leaf provided in facsimile, some toning, dust-soiling, occasional spotting and marks throughout volume, front free endpaper with ownership inscription 'Dan: Mandevill his booke, August 11th 1700', rear free endpaper with ownership signatures of Thomas Mandevill and William Salter, contemporary calf, modern reback with silver title label, few discreet leather repairs to boards, lacking clasps, 4to (21 x 16 cm)*

Darlow and Moule 242; Herbert 313; STC 2219.

The first quarto edition of King James' version; printed in roman type. With Gen. x. 16, Emorite; Ruth iii. 15, hee.

(1)

£500 - £800



**298 Bible [English].** The Bible that is, the holy scriptures contained in the Old & New Testament, London: Robert Barker, 1612, *lacking preliminary leaf A3 only, engraved general title and full-page woodcut illustration of Adam and Eve in the Garden of Eden present, New Testament title present with imprint dated 1611, Apocrypha present, further woodcut illustrations in-text, woodcut headpieces and initials, 17th-century brown ink ownership inscription of 'Elizabeth Medcalfe hur Bibel' at foot of New Testament title, further early line in Latin in a different hand to same leaf, old damp-staining to preliminary and rear leaves, sporadic spotting and toning (mostly light), 5E3 with large tear (resulting in loss of text), hinges reinforced, 18th-century panelled calf, rebacked, spine lettered in gilt, some wear, folio*

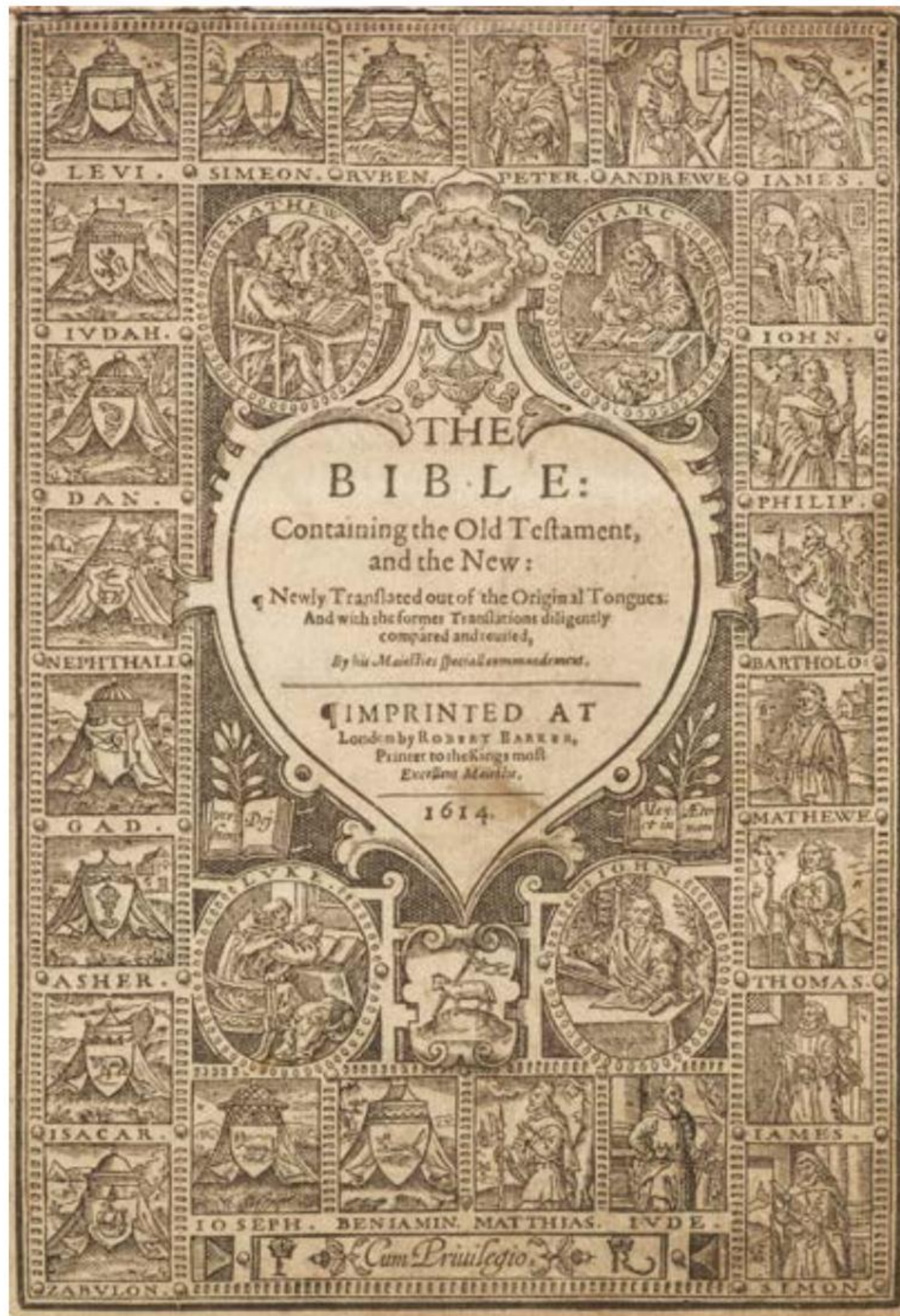
Provenance: Elizabeth Medcalfe (ownership inscription).

Darlow & Moule 241; Herbert 312; STC 2218.

(1)

£600 - £800





299 **Bible [English]**. The Bible: containing the Old Testament, and the New: Newly Translated out of the Original Tongues: and with the former Translations diligently compared and revised, by His Majesties speciall commandement, Imprinted at London by Robert Barker, 1614, *general title and New Testament titles present (general title with repair to verso of upper margin and lower inner corner, with early signature of Hercules Clay and later signature of Robert Clay, New Testament title with early ownership signature to verso of Joshua Dale), both within woodcut borders (imprint to New Testament title and colophon dated 1615), Apocrypha present, double-column black letter text, lacking final leaf of 'To the Reader' (A7) provided in facsimile, upper outer corner of Q7 and lower outer corner of 2L1 torn with text loss and repaired, small ink burn hole to 3E5 affecting few letter of text, few leaves with marginal repairs, bound with at front The Genealogies recorded in the Sacred Scriptures..., by John Speed, lacking A2, E1 and E2 (with E1 & E2 provided in facsimile), without map, lower inner corner of A3 of genealogies torn with loss and repaired, bound with an incomplete Book of Common Prayer at front, general title of Bible bound at front of volume before other matter, bound with an incomplete Metric Psalms at rear, dust and marginal finger-soiling throughout, few minor marks, 19th-century ownership label of W. Downing to upper pastedown, near contemporary sheep, modern reback, board edges worn and corners repaired, 4to (20.3 x 16 cm)*

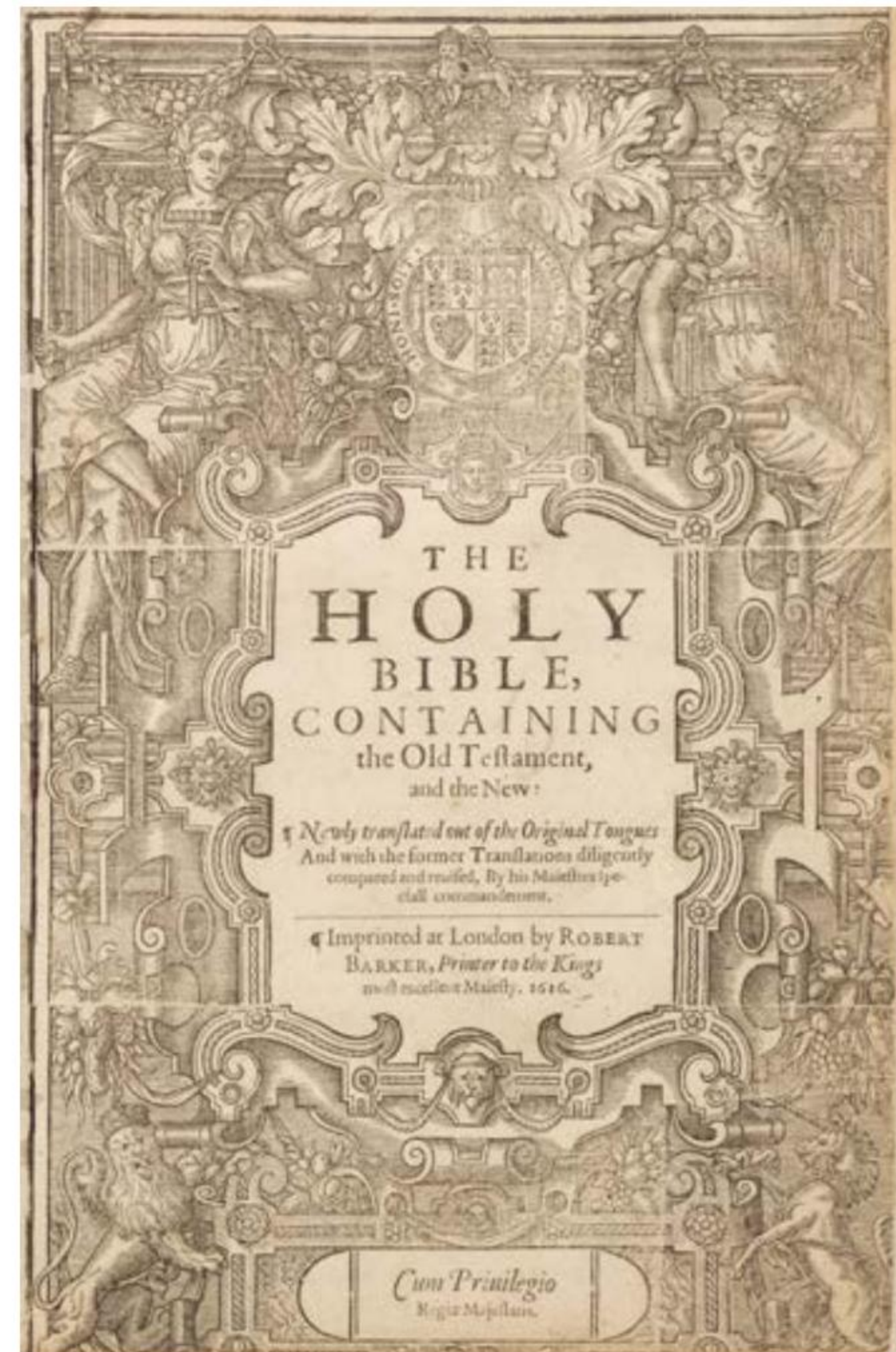
Provenance: Hercules Clay (1595-1644).

Darlow and Moule 263; Herbert 339; STC 2234.

This edition with the omission of the word 'Holy' in the general title, and both titles omit the words 'Appointed...'. The text ends on Sss8a. With Ruth iii 15 'she'.

Hercules Clay (1595-1644) was born 1595 in Sutton In Ashfield, Nottinghamshire. He was a Mercer by trade and married twice, first to Mary Lante in 1631 and secondly to Elizabeth Whitby in 1641. He had 8 children: John, Hercules, William, Timothy, Thomas, Elizabeth, Frances and Mary. Hercules Clay was the Mayor of Newark when the Royalist town was under siege by the Parliamentarian army during the Civil War in 1644. He died 10 months after the siege.

(1) £300 - £500



300 **Bible [English]**. The Holy Bible, Containing the Old Testament, and the New; Newly translated out of the Original Tongues and with the former translations diligently compared and revised, by his Majesties special commandement, Imprinted at London by Robert Barker, 1616, *general and New Testament titles within ornate woodcut borders, Apocrypha present, woodcut initials, full-page woodcut illustration of Adam and Eve in the Garden of Eden, double column roman text, verso of b6 with ownership inscription of Elizabeth Penny dated October 2nd 1783, some close trimming to margins with occasional light cropping of marginal notes to few leaves, titles and full-page illustration also lightly cropped, bound with at front Speed (John). The Genealogies Recorded in the Sacred Scriptures, according to every Family and Tribe. With the Line of Our Saviour Jesus Christ observed from Adam, to the Blessed Virgin Mary, [1616?], title within ornamental border torn with some loss and repaired, woodcut genealogies, with double-page woodcut of Canaan, some toning and light dust-soiling throughout volume, occasional marks and light damp-staining, modern calf, small folio (29.8 x 20 cm)*

Darlow and Moule 271; Herbert 349; STC 2245.

The first small folio edition of the King James' version; printed in roman type.

According to Scrivener (*The Authorized Edition...*, p. 17) this was the earliest to receive any considerable revision. (Herbert).

(1) £600 - £800





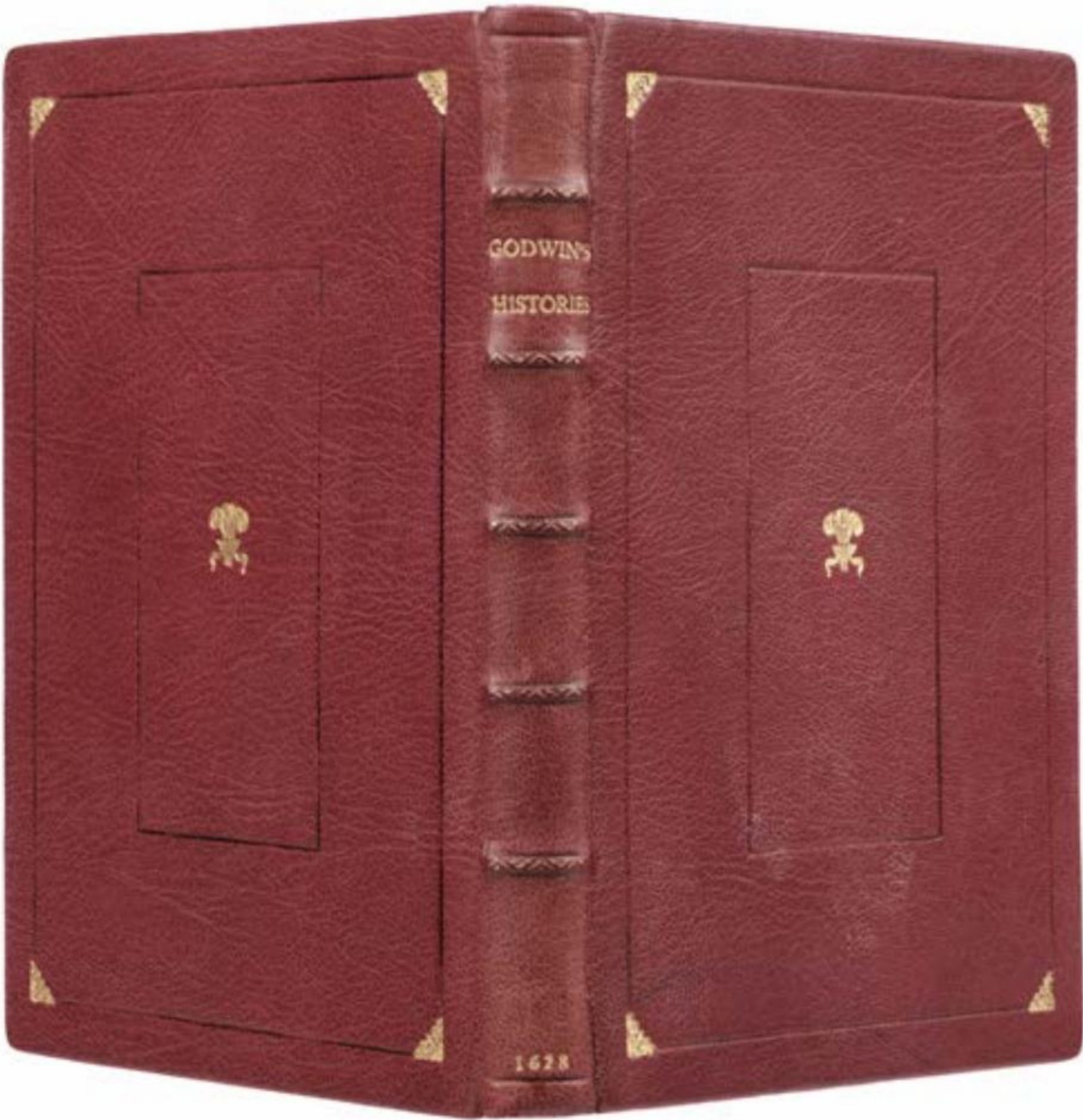
**301 Pulton (Ferdinando).** A Collection of sundrie Statutes, frequent in use: with Notes in the Margent, and References to the Booke Cases and Bookes of Entries and Registers, where they be treated of. Together with an Abridgement of the residue which be expired, repealed, altered, and worne out of use, or doe concerne privat persons, places, or things, and not the whole Commonwealth. Whereunto be added certaine materiall statutes, never printed before in English. Also a necessarie Table, or Kalender, is annexed hereunto, expressing in titles the most materiall branches of those Statutes in use, and practise. By Fardinando Pulton, of Lincolnes Inne, Esquire, London: printed [by Adam Islip] for the Societie of Stationers, 1618, *title within decorative woodcut border, text in black letter, second part bound without pages 119-368 (124 leaves, K6-2H4), some toning, early manuscript notes to front free endpaper, contemporary calf, modern reback, board corners repaired, folio (34.3 x 21 cm)*

STC 9328.  
(1) £150 - £200

**302\* Chaucer (Geoffrey, c. 1343-1400).** An early manuscript copy of extracts from a John Stow edition of the Works of Chaucer, [1561 or later], early 17th century, 20 leaves, written in double columns to rectos and versos in a neat but small hand on laid paper, comprising 'Table of the Tales Contained in this worke called The Canterbury Tales' and 'Eight goodly questions' & Prologue dedication, [2 pp.]; 'A kind of Propheessie of Sir Geoffrey Chaucers that is fulfilled almost in every Age', title cartouche showing "1471" edition, 'The Prolgoues of the Tales wherin the Speakers are Described', (pp. 1-8); 'The Knights Tale', (incomplete, ends 'And thus with good hope, and heart blithe'), pp. 1-8; 'The Complaint of Venus', 'The Letter of Cupid', 'A Ballad to Kinge Henry IV', and several other short works on 'Good Conseille', 'Of the Praise of Women', 'The Ten Commandements of Love', and 'The Court of Love', pp. 344-358, 358-366, minor marks and light marginal damp stains, facsimile of the manuscript '1471' Works edition inserted at front, modern cloth, slim folio (29.5 x 18.5 cm)

An interesting Chaucer manuscript curio. Though evidently using a printed or manuscript copy of Chaucer's Works it is not clear that the layout, wording or spellings match up with any specific printed edition. John Stow's name appears more than once in the text, indicating that the text followed does not predate his known involvement. The first Stow edition of the Chaucer's Works appeared in 1561, but without mention of his name. However, the text of this manuscript follows this edition much more closely than the first Thomas Speight edition of 1598, with which Stow was also closely involved.

(1) £300 - £500



**303 Godwin (Francis).** Rerum Anglicarum Henrico VIII, Edwardo VI et Maria Regnantibus, Annales, London: 1628, *title with woodcut printer's device, woodcut decorated initials and head & tailpieces, contemporary manuscript note to verso of front blank, endpaper renewed, light staining to front and final few leaves, modern crimson full morocco, gilt lettering to spine, gilt motifs and blind stamped borders to covers, 4to*

STC 11946.  
(1) £150 - £200



Lot 302



304 **New Testament [Greek]**. Tēs kainēs diathēkēs apanta. Novum Jesu Christi Domini Nostri Testamentum, Ex Regiis aliisque optimis editionibus cum cura expressum, Sedani: Ex Typographia & Typis Novissimis Joannis Jannoni, 1628, *first line of title printed in Greek characters, with ownership signature Henry Wilkinson Sept. 30 1653 written to lower margin, colophon at rear dated 1629 (with small ink mark to fore-margin), light toning, occasional light damp-staining and minor dust-soiling, marbled endpapers, all edges gilt (rubbed), late 17th/early 18th-century brown morocco, gilt decorated spine with red morocco labels (worn with loss at centre and foot of spine), gilt rope line border decoration to boards, 32mo (77 x 44 mm), together with:*

**[Ken, Thomas]**. An Exposition on the Church-Catechism, or the Practice of Divine Love, revised. Composed for the Diocese of Bath & Well, London: Charles Brome; Winchester: William Clarke, 1686, *imprimatur leaf present, early ownership signature to title, contemporary panelled calf, joints cracked, 8vo,*

**Liturgies (Church of England)**. Liturgia: seu liber precum communium, et administrationis sacramentorum..., London: R. & J. Bonwicke, J. & B. Sprint, T. Ward, J. Osborn & T. Longman, & B. Motte, 1727, *engraved frontispiece, 19th-century calf, gilt decorated spine, lower joint cracked at head, 12mo,*

**Liturgies (Church of England)**. Liturgia, seu liber precum communium, et administrationis Sacramentorum aliorumque rituum atque Ceremoniarum Ecclesiae, juxta usum Ecclesiae Anglicanae. Una cum Psalterio seu Psalmis Davidis, London: E. Jones, 1703, *engraved portrait frontispiece, signature to title, some toning and spotting, contemporary panelled calf, joints cracked and light wear, 12mo, plus other antiquarian theology related, including two titles published by William Pickering*

1. Bondy, p.8; Darlow & Moule 4676.

Printed by the distinguished typographer Jean Jannon, who after working for Robert Estienne II in Paris established his own press at Sedan, where he gained fame for the minute types which he cut. The five-point Greek type used for this work is considered by Bondy as 'the finest ever created' for a miniature book.

'The smallest Greek Testament ever printed, with the exception of Pickering's miniature edition of 1828' (Darlow & Moule).

2. Wing K262.

(10)

£300 - £500

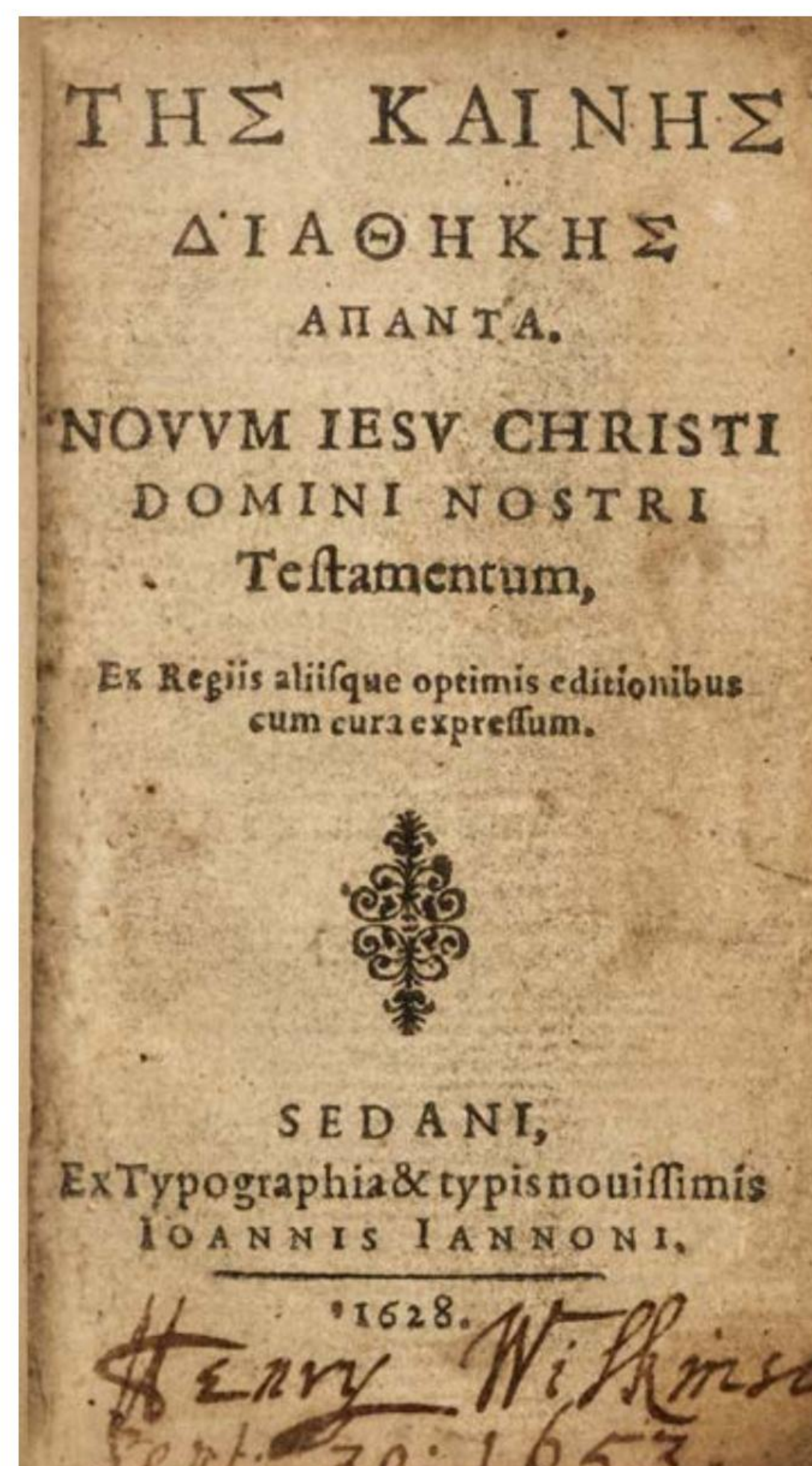
305 **Sionita (Gabriel)**. Arabia, seu Arabum vicinarumque gentium Orientalium leges, ritus, sacri et profani mores, instituta et historia..., Amsterdam: Willem and Johannes Blaeu, 1635, *engraved title, light toning, contemporary vellum, 16mo, together with:*

**Erasmus (Desiderius)**. Desid. Erasmi roterodami Colloquia nunc emendatiora. Cum omnium notis, Amsterdam, Daniel Elzevir, 1677, *engraved title, 18th-century calf, spine with black morocco title label, gilt decoration and crest with monogram, 16mo, (Willems, 1533)*

Sionita: A compilation of 6 treatises written by 7 authors on the habits and customs of the Asian and Arabic peoples. See Blackmer 1544 (1619 edition): "This important work contains early descriptions of Bagdad, Bokhara, Damascus, Medina, Mecca and Aleppo".

(1)

£150 - £200



Lot 304



Lot 305





306 **Comes (Natalis)**. [Natalis Comitum mythologiae sive explicationis fabularum libri decem. In quibus omnia prope naturalis et Moralis Philosophiae dogmata in Veterum Fabulis contenta fuisse perspicue demonstratur. Opus cuiusvis Facultatis studiosis perutile ac prope necessarium..., Padova: Paolo Frambotto, 1637], *half-title (repaired tears with loss and with manuscript annotation to verso), lacks title and all leaves after p. 560, illustrations to text plus folding chart (with short closed repaired tear), some manuscript annotation to a few leaves, modern vellum, gilt lettering to spine, 8vo, together with: Alamanni (Luigi)*. La Coltivazione, Del Sig. Lvgi Alamanni, E Le Api, Del S. Giovanni Rvcellai, Gentilhuomini Fiorentini Con Aggiunta Delli Epigrammi Del Medesimo Alamanni, Et Di Alcune Brevi Annotazioni Sopra Le Api, Florence: Filippo Giunti, 1590, *some woodcut initials, manuscript annotations to verso of front blank and rear endpaper, ownership bookplates of Jacobj Manzoni and Matthew Weld Harstonge to front pastedown, 19th-century vellum, git decorated spine with morocco title labels, 8vo, plus Ricci (Bartolomeo)*. Apparatus Latinae locutionis ex M.T. Cicerone, Caesare, Sallustio, Terentio, Plauto, ad Herennium, Asconio, Celso, ac de re rustica, per Bartholomaeum Riccium Lugiensem in suum ordinem descriptus, Cologne: Johann Gymnich, 1535, *ownership inscriptions to title, minor paper flaw to p. 127, p. 629-633 with tears to lower outer corner, worming to first and last few gatherings, lacking endpapers, upper hinge cracked, library bookplate to front pastedown, contemporary blind-stamped pigskin over wooden boards, rubbed, worn and wormed, lacking clasps, 8vo, and Clüver (Philipp)*. Philippi Cluverii Introductio In Universam Geographiam tam Veterem, quam Novam: Multis locis emendata, memorabilibus locorum Illustrata Et XXXIIX. Tabulis Geographicis aucta..., Wolfenbüttel: Conrad Buno, 1661, *5 tipped in charts and diagrams, some modern colour underlining to text, library stamps to title, manuscript annotations to front pastedown to rear pastedown, lacking front endpapers, contemporary limp vellum, stained, small 4to*

(4)

£200 - £300

307 **Naunton (Robert)**. Fragmenta Regalia, or Observations on the late Queen Elizabeth, her times and favorites. Written by Sir Robert Naunton, Master of the Court of Wards, [London]: Printed, Anno Dom. 1641, 43, [1] pp., *title torn with loss to first three words (repaired with missing letters in manuscript, consequent damp-stain), few page numbers cropped at head, light toning and occasional minor spotting, modern gilt panelled calf, slim 4to, together with:*

**Kirkwood (James)**. The History of the Twenty Seven Gods of Linlithgow; being an exact and true account of a famous plea betwixt the Town-Council of the said Burgh, and Mr. Kirkwood Schoolmaster there, Edinburgh, 1711, viii, 79, [1] pp., *manuscript ownership inscription to title bearing name George Lessley and with manuscript notes in the same hand to verso of final leaf, few leaves cropped at head with loss of some page numbers, toning, some light dust-soiling and scattered spotting, armorial bookplate of George Yule to upper pastedown, late 19th-century half calf, slightly rubbed, slim 4to*

1. ESTC R12246; Wing N250.

2. ESTC T117475.

(2)

£200 - £300



308 **Ovid**. Metamorphosis Ovidiana das ist des uberauss sinnreichen Heydnischen Poeten, Cologne: Abraham Hogenberg, 1651, *engraved title (laid down with marginal losses), 138 engraved plates by Johann Wilhelm Bauer only (of 150, lacking plates 3, 12, 39, 84-87, 95, 103, 116, 149-150), each plate titled in Latin at head with Latin and German text to lower margin, plate 1 laid down, occasional light dust-soiling and small stains, slight fraying to a few fore-edges, old shelf number to front pastedown, contemporary half calf, rebounded, old label to upper cover, boards rubbed, oblong 4to (19 x 26.5 cm)*

A series of dramatic engravings for Ovid's *Metamorphoses* by the Baroque German artist Johann Wilhelm Bauer (or Baur), 1607-1640. Not in the Berlin Catalogue or British Library. Sold as a collection of plates not subject to return.

(1)

£200 - £300





**309 Book of Common Prayer.** The Book of Common Prayer and Administrations of the Sacraments, and other Rites & Ceremonies of the Church, according to the Church of England, together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches: and the Form & Manner of Making, Ordaining, & Consecrating, of Bishops, Priests, and Deacons, 1st revised edition, London: Printed by His Maties. Printers [John Bill and Christopher Barker], 1662, *engraved title-page by D. Logan, letterpress title to Psalter (Aa1) with floral woodcut device, woodcut decorative initials, head- and tail-pieces, kalendar in red and black, black letter text, repaired closed tear to lower margin of B3, light spotting and minor dust-soiling to first and last leaves, marbled endpapers with armorial bookplate of Thomas Herbert Wood to upper pastedown, early 19th-century reversed calf, rebaked preserving spine, morocco title label to spine, board corners lightly worn and showing, royal folio (37.5 x 24.5 cm)*

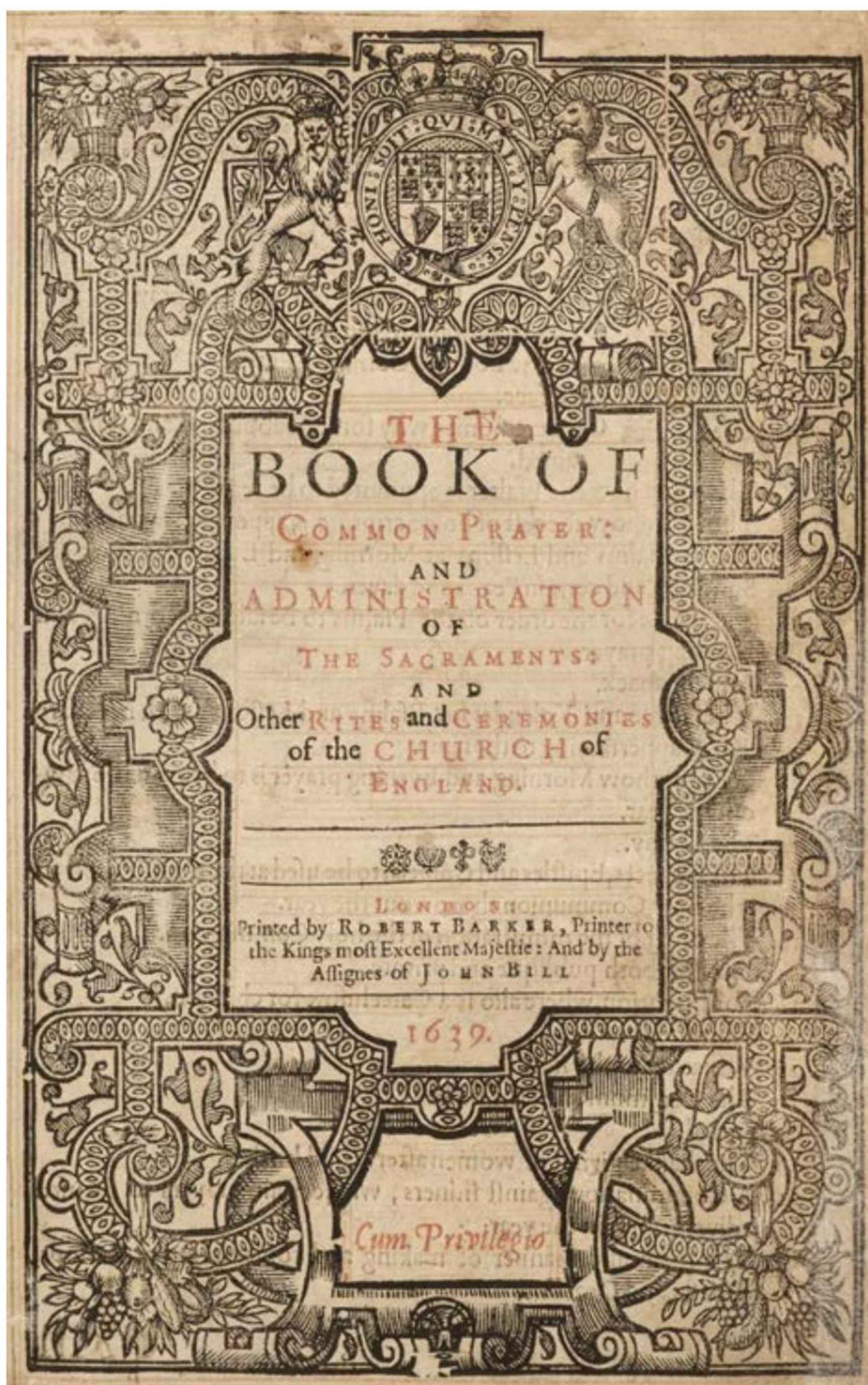
Wing B3622; ESTC R3118; Griffiths 1662 (pages 108-115).

First edition as ultimately adopted by the Church of England, large-paper copy. Several hundred changes were made from the earlier versions of 1561 and 1604, ranging from a single word to the substitution of the Authorized Version of 1611 for the Great Bible of 1540 for all passages of scripture save the Psalms. Wing B3622 does not distinguish between royal folio (c. 40 cm) and demy folio (c. 29 cm) issues of this edition. In this edition (royal folio), 2E6 recto, line 6 ends 'God,' and tailpiece depicts a cupid's head. In another edition (demy folio), 2E6 recto, line 6 ends 'full' and tailpiece depicts a vase and flowers (see ESTC R490141). Some copies may have an engraved frontispiece and plates (ESTC).

(1)

£800 - £1,200





**310 Book of Common Prayer.** [The Book of Common Prayer and Administrations of the Sacraments, and other Rites & Ceremonies of the Church, according to the Church of England, together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches: and the Form & Manner of Making, Ordaining, & Consecrating, of Bishops, Priests, and Deacons, 1st revised edition, London: Printed by His Maties. Printers [John Bill and Christopher Barker], 1662], *engraved title-page by D. Logan lacking (provided in photocopy facsimile), letterpress title to Psalter (Aa1) with floral woodcut device, woodcut decorative initials, head- and tail-pieces, kalendar in red and black, black letter text, verso of leaf 2e6 with late 18th/early 19th-century manuscript ownership signature of John Edmondson of Liverpool, close-trimmed with some cropping at head and to fore-margin notes, several leaves torn with occasional text loss and repaired, dust-soiling, browning and some spotting, modern half calf, gilt decorated spine with maroon morocco title label, small folio (26.5 x 17 cm), together with:*

**Book of Common Prayer.** The Book of Common Prayer: and Administrations of the Sacraments, and other Rites & Ceremonies of the Church, according to the Church of England, London: printed by Robert Barker and by the Assignes of John Bill, 1639, *title in red and black with woodcut border (repaired and strengthened to margins, lower 5 mm of margin at foot cropped), kalendar in red and black (verso of B1 with copious manuscript notes at foot), several woodcut initials, black letter text, bound with The Form and Manner of Making and Consecrating Bishops, Priests, and Deacons, Imprinted at London by Robert Barker, and Assignes of John Bill, 1639, Psalms lacking title (R4), bound with defective Metric Psalms lacking title, worming and damp damage to lower gutter and lower inner corners mostly to 'Form and Manner' and throughout Metric Psalms (with some text loss, repaired), titles and text red-ruled throughout, some toning, dust-soiling, damp-staining and wear, pen and ink armorial pasted to front free endpaper, watercolour armorial, pen and ink initials T. W. and date 1648 to upper pastedown, 18th/early 19th-century calf with blind roll decoration to boards and upper board with shield outline in blind with the words 'Prayer Book 1639' in blind within, folio*

1. Wing B3622; ESTC R3118; Griffiths 1662 (pages 108-115).

First edition as ultimately adopted by the Church of England, large-paper copy. Several hundred changes were made from the earlier versions of 1561 and 1604, ranging from a single word to the substitution of the Authorized Version of 1611 for the Great Bible of 1540 for all passages of scripture save the Psalms. Wing B3622 does not distinguish between royal folio (c. 40 cm) and demy folio (c. 29 cm) issues of this edition. In this edition 2E6 recto, line 6 ends 'God,' and tailpiece depicts a cupid's head. In another edition, 2E6 recto, line 6 ends 'full' and tailpiece depicts a vase and flowers (see ESTC R490141). Some copies may have an engraved frontispiece and plates (ESTC).

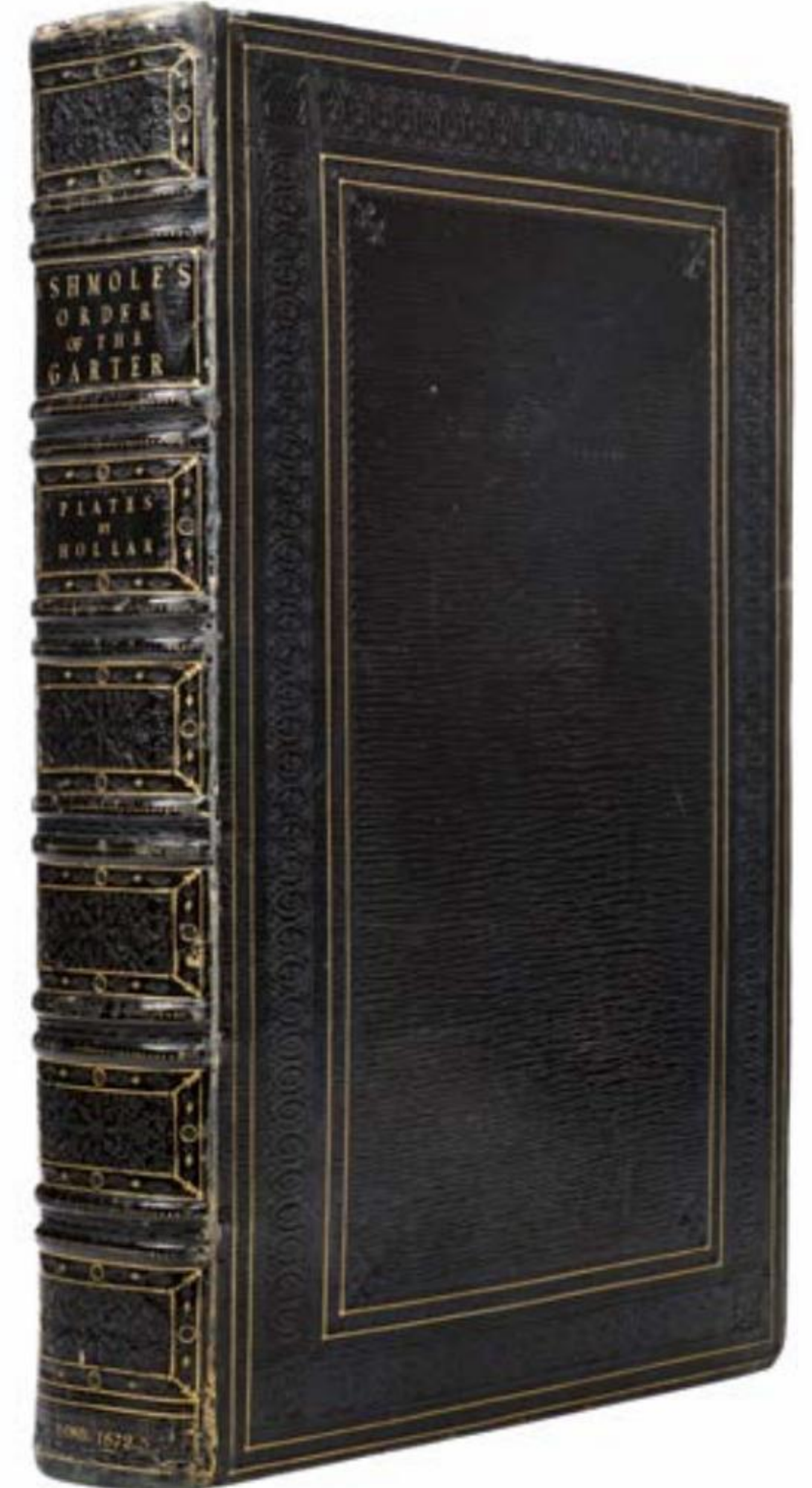
2. STC16416, series 2/27; Griffiths 1639/2 (p.103).

With one or two exceptions, such as the title page, this edition provided most of the sheets amended to form the draft of the 1662 edition; cp. entry & note for 1636/1 (Griffiths).

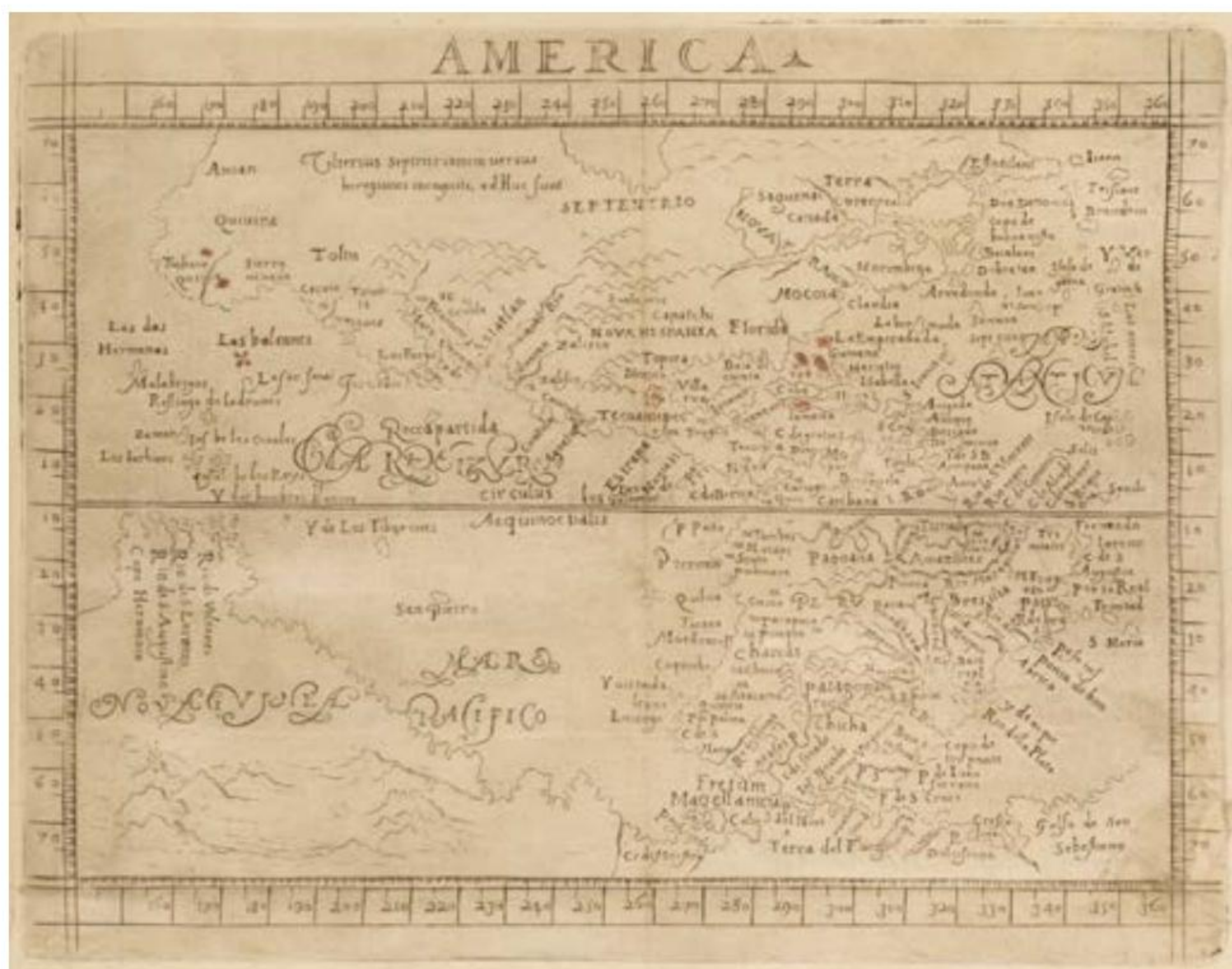
(2)

£300 - £500





Lot 312



311 **Botero (Giovanni).** *Relationi Universali* di Giovanni Botero Benese, Venice: Per li Bertani, 1671, *half-title, 4 folding maps, initials finished with early colour, bound with:* *Varie Osservationi di Girolamo Brusoni sopra le relazioni universali*, Venice: Per li Bertani, 1671, *title vignette and initials finished with early colour, bound with:* *Della Ragion di Stato, Libri Dieci con tre libri delle cause*, Venice: Per Li Bertani, 1671, *initials, head and tailpieces finished with early colour, bound with:* *Aggiunte Fatte da Giovanni Botero Benese. Alla sua ragion di Stato*, Venice: Per Li Bertani, 1671, *title vignette finished in early colour, small wormtrack to upper margin (occasionally touching text), a few quires damp-stained at foot, all works with sporadic spotting and soiling, occasional marginal creasing, bound in contemporary vellum, manuscript title to spine, some soiling, 4to* Scarce. The maps in the first work are of Europe, Asia, Africa and America. (1) £400 - £600

312 **Ashmole (Elias).** *The Institution, Laws & Ceremonies of the most Noble Order of the Garter*, 1st edition, London: printed by J. Macock, for Nathanael Brooke, 1672, *Large Paper copy, [14], 130, 135-136, 149-720, [104] pp., preliminary license-to-print leaf present, engraved portrait of Charles II by William Sherwin (trimmed and laid down, not present in all copies), title in red and black, with additional recommendation leaf dated May 1674 bound in after preliminaries, 36 engraving on 31 plates majority by Wenceslaus Hollar (including 10 full-page engravings of armorial bearings on 5 sheets, and 16 double-page plates mounted on guards, few plates close trimmed into image, final plate of armorials trimmed and remargined), few engraved illustrations, errata leaf present at end, occasional contemporary or early ink annotations and markings, illustration to E3 with small rust hole, few small marginal repairs, some light toning and spotting, marbled endpapers with armorial bookplate of J. Lane to upper pastedown, all edges gilt, handsomely bound in early 19th-century navy straight-grain morocco, gilt and blind decorated spine in compartments, and gilt line panel and blind decorated borders to boards, joints and extremities slightly rubbed, folio (39.3 x 25 cm)* Wing A3983; ESTC R225555 (calls for 34 leaves of plates).

The plate count appears to vary. Includes the double-page fireworks plate. This volume appears to be the reissue, with pp.717-719 reset and various mispaginations corrected, of the 719p. edition. (1) £1,500 - £2,000

313 **Rous (Francis).** *Archaeologiae Atticae libri septem* seven books of the Attick Antiquities. Containing the discription of the cities glory, government, division of the people, and townes within the Athenian territories, their religion, superstition, sacrifices, account of their year, a full relation of their judicatories..., with an addition of their Customes in Marriages, Burials, Feastings, Divinations, &c. in the last books, by Zachary Bogan, 8th edition, Oxford: Printed by Hen. Hall for Ric. Davis, 1675, *light toning and occasional minor dust-soiling, modern maroon half morocco with contrasting labels to spine, in slipcase, 4to* Wing R2040. (1) £100 - £150





Lot 314

314 **Taylor (Jeremy)**. *Antiquitates Christianae: or, The History of the Life and Death of the Holy Jesus: as also the Lives, Acts and Martyrdoms of his Apostles*. DT In two parts. The first part, containing the Life of Christ, written by Jer. Taylor..., The second, containing the Lives of the Apostles, with an enumeration, and some brief remarks upon their first successors in the five great apostological churches; by William Cave..., London: printed by R. Norton, for R. Royston, 1675, *engraved frontispiece, engraved title with border ruled in red and letterpress title in red and black, engraved portrait, 2 folding plates and several engravings to text, contemporary ownership inscription at foot of engraved title 'Johes Tey de magna Jornemutha est verus possessor huic libri', letterpress title bearing early signature of Mary Hearn(?) and Jo: Bouchier to upper margin, ink stain to fore-margins of initial 11 leaves and light damp-staining to upper outer corners of final few leaves, 18th-century half calf, gilt decorated spine with morocco title label, joints cracked, worn to head and foot of spine and boards, folio*

Provenance: John Tey. Possibly descended from the Tey family of Essex.

Wing T287.

(1)

£300 - £400

315 **Cave (William)**. *Apostolici [& Ecclesiastica]: or, the History of the Lives, Acts, Death, and Martyrdoms, of those who were contemporary with, or immediately succeeded the Apostles. As also the most eminent of the Primitive Fathers for the first three hundred years. To which is added, a Chronology of the First Ages of the Church*, 2nd edition (vol. 1), London: printed by J. R. for Richard Chiswel, 1682/83, *half-title with imprimatur, additional engraved title to volume 1 and frontispiece to volume 2, letterpress title in red and black, engraved illustrations including portraits, pencil markings to margins to volume 1, small wormhole to leaves P1 and P2 in volume 2 slightly affecting few letters of text, separate title to Appendix, advert leaf present at rear, contemporary calf, rebaked and corners repaired, folio, together with:*

**Pearson (John)**. *An Exposition of the Creed*. By John, Lord Bishop of Chester, 4th edition, revised and enlarged, London: printed by J.M. for John Williams, 1676, *title with woodcut crown device and ruled in red (19th-century ownership to upper right corner), some dust-soiling and spotting throughout, later endpapers, contemporary calf, rebaked, board corners worn and repaired, folio,*

**Book of Common Prayer**. *The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church...*, together with the Psalter or Psalms of David..., London: printed by the Assigns of Thomas Newcomb, and Henry Hills, deceased, 1710, *engraved frontispiece, title with woodcut armorial and upper margin with 19th-century ownership signature, several woodcut decorative initials, S2 and S3 cropped to margins and strengthened, contemporary calf, rebaked preserving original spine, board edges repaired, folio,*

**Church of England**. *Certain Sermons or Homilies Appointed to be Read in Churches in the time of Queen Elizabeth of Famous Memory: and now thought fit to be reprinted by Authority from the Kings Most Excellent Majesty*, Oxford: printed at the Theatre; London: and are to be sold by M. Pitt, 1683, *title with woodcut royal armorial, contemporary speckled calf, modern morocco title label to spine, lower outer corner of upper board repaired, folio*

(5)

£300 - £400



Lot 315





Lot 317

316\* **Charles II – Scottish Privy Council broadside.** A Proclamation, Anent the Sumptuary Act, 1684, Edinburgh: printed by the heir of Andrew Anderson, 1684, *single sheet broadside, cropped at head with loss of armorial, manuscript annotation to right margin, two old horizontal folds, 29 x 28 cm, together with:*

**James II – broadside.** At the Court at Whitehall the 29th of June 1688. Present, the Kings most excellent Majesty, Lord Chancellor, Lord President, Lord Privy Seal, Lord Marquess of Powis, Lord Chamberlain, Earl of Huntingdon, Earl of Bathe, Earl of Craven, Earl of Berkeley, Earl of Melfort, Earl of Castlemain, Lord Bellasyse, Mr. Chancellor of the Exchequer, Sir Nicholas Butler, Mr. Petre. Whereas by the late Act of Uniformity, which establisheth the liturgy of the Church of England, and enacts, that no form or order of Common Prayer, be openly used, other than what is prescribed and appointed to be used in and by the said book..., London: printed by Charles Bill, Henry Hills, and Thomas Newcomb, 1688, *woodcut armorial to upper margin and decorative initial, few repairs to margins, light dust-soiling, (37 x 29.5 cm), London Gazette.* Five original issues from the London Gazette, numbers 2389, 2390, 2393-2395, October 8, 1688 – November 1, 1688, *some toning occasional spotting, disbound, small folio*

1. ESTC R6602; Steele, III, 2565; Wing S1693. The broadside 'cites Acts against flowered, &c., silk stuffs, and against exorbitant expenses of marriages, &c., and penny weddings. Many women wear prohibited stuffs, calling them night-gowns, undresses, or mantois. Others wear long black mandel-coats (instead of prohibited mourning cloaks). These coats prohibited. Expensive coffins are forbidden. The laws are to be strictly enforced.' (Steele). The laws of sumptuary limited private expenditure on food and personal items, such as clothing.

2. ESTC R2675; Wing E833. In this edition, the last word of line 33 is: *King's*. In another edition, the last word of line 33 is: *Excellent*.

3. These issues of the London Gazette refer to some of events leading up to The Glorious Revolution, where James II and VII was replaced by his daughter Mary and husband William in November 1688 (Mary II & William III).

(7) £150 - £200

317 **Burnet (Gilbert).** Reflections on Mr. Varillas's History of the Revolutions that have happned [sic] in Europe in matters of Religion. And more particularly on his ninth book that relates to England, Amsterdam: printed for P. Savouret, 1686, *bound with Burnet (Gilbert).* A Defence of the Reflections on the ninth book of the first volum [sic] of Mr. Varillas's History of Heresies. Being a reply to his Answer, Amsterdam: printed for J.S., 1687, *bound with Burnet (Gilbert).* A Continuation of Reflections on Mr. Varillas's History of Heresies. Particularly on that which relates to English affairs in his third and fourth tomes, Amsterdam: printed for J.S., 1687, *some spotting and marginal browning mostly at front and rear, front flyleaf with early ownership inscription 'This book bought bo [sic] my Lo. Foukes(?) at London anno 1688', contemporary mottled calf, boards with gilt armorial of William Douglas, 1st Duke of Queensberry (1637-1695), and gilt armorial of The Society of Writers to the Signet, modern reback with blind decorated spine and calf title label, 12mo, together with:*

**England and Wales – Parliament.** The Faithful Register; or, the Debates of the House of Commons in four several Parliaments; viz. 1. That held at Westminster, Octob. 21. 1680. 2. That held at Oxford, March 21, 1680. 3. That held at Westminster, the 19th. day of May, 1685. 4. That of November the 9th. next following, being the two sessions of King James. Wherein, the Points of Prerogative, Privileges, Popish Designs, Standing Army, County-Militia, Supplies, and other Grand Misteries of State are fully discuss'd, London: [s.n.], printed [1689], *early signature of Chester Pern and Rich. Gipps to title, marginal annotations throughout, some toning and spotting, contemporary blind panelled calf, rebacked, lower outer corners repaired, upper outer corners worn and showing, 8vo,*

**England and Wales – Parliament.** The Debate at Large, between the House of Lords and House of Commons, at the Free Conference, held in the Painted Chamber, in the Session of the Convention, anno 1688. Relating to the Word, Abdicated, and the Vacancy of the Throne, in the Common's Vote, [London]: J. Wickins, 1695, *some spotting and browning, contemporary calf, gilt armorial of The Society of Writers to the Signet to centre of each board, joints repaired, upper board with repair to lower outer corner, small slim 8vo,*

**Sancroft (William).** The Proceedings and Tryal in the case of the Most Reverend Father in God William Lord Archbishop of Canterbury..., London: J. Nicholson, J. Walthoe, G. Conyers, J. and D. Sprint, T. Ballard, W. Mears and J. Browne, 1716, *engraved portrait, scattered spotting, contemporary sheep, rebacked, board corners worn and showing, 8vo, plus other antiquarian including a defective and incomplete copy of Baldwin (William).* A Treatise of Morall Philosophie containing the sayings of the wise: wherein you may see the worthie & pithie sayings of Philosophers, Emperors, Kinges and Oratours..., London: Thomas Este, 1596 and **Baldwin (William).** A Treatise of Morall Philosophie..., London: Thomas Este, 1591 (11)

£300 - £500





318 **Bible [German]**. Biblia, Das ist, Die gantze H. Schrift, Alten und Neuen Testaments, Teutsch, Doct. Martin Luthers ... und einer Vorrede Johann Wincklers ... von Neuen mit allem Fleiss übersehen..., Ratzeburg: Sigismund Hoffmann, 1695, *general title in red and black and with woodcut device, part title and New Testament title present, each with woodcut device and ornamental border, numerous woodcut illustrations each within decorative woodcut frame, some browning, gilt gaufered edges, contemporary sheep over wooden boards with bevelled edges to turn-ins, upper board with initial P. E. H. and date 1706 in blind, rebacked preserving original gilt decorated spine, brass clasps present, board edges worn and showing, folio (34 x 21.5 cm)*  
(1) £200 - £300



Lot 319

319 **Visscher (Nikolaas, publisher)**. Afbeeldingen Der Voornaamste Historien, Soo Van Het Oude Als Nieuwe Testament, Door Verscheide Van De Geestrykste En Veermaardste Tekenaars En Plaatsnyders Seer Konstig Asgebeeld: Zynde Tot Verklaringe Van Ieder Asbeeldinge Daar By Gevoegt, Sinryke Rymen, In De Latynse, Franse, Engelbe Hoogen Nederduitse Talen: Midsgaders Een Kort Historisch Verhaal In Prosa, Van Ieder Asbeeldinge, Amsterdam: Nicolaus Visscher, circa 1700, *lacking additional engraved title and all leaves after X5, vignette title with text printed in red and black (trimmed but with no loss to printed area, laid on laid paper), numerous engravings by Pieter Schut after the prints of Mattheus Merian, Latin verses with legends in French, English, German and Dutch, first and last few leaves re-margined, some light damp staining, bookplate of Mr John Salmon to front pastedown, contemporary mottled calf, rebacked, gilt decorated spine with modern title label, 4to*

The famous illustrated Dutch Bible known as the Schut-Bijbel.  
(1) £80 - £120

320 **Bible [English]**. The Holy Bible Containing the Old Testament and the New..., [Amsterdam?], 1708, general title and \*2 lacking (title provided in facsimile), New Testament title present with imprint dated 1707 (with manuscript genealogical entries to verso of Joseph Gaskin, 1740 and Jacob Hopper 1801), *6 double-page engraved maps by Visscher and Moxon (one with manuscript genealogical entries to verso, several cropped to fore-margins with image loss), double-page engraved plan of Jerusalem (cropped to fore-margins and repaired to verso, some damp-staining, toning and spotting, light marginal fraying at front and rear, later endpapers, contemporary reversed calf, rebacked with morocco title label, folio (37.5 x 24 cm)*

Darlow and Moule 700; Herbert 897.

Sold with all faults, not subject to return.

(1)

£100 - £150



Lot 321



321 **Laroon (Marcellus, the Elder)**. The Cryes of the City of London, Drawne after the Life. In 74 Copper Plates, [printed and sold by Henry Overton, 1711?], 74 copper-engraved plates by *Pierce Tempest after Marcellus Laroon*, including 2 engraved titles (plates 1 & 37), each plate with captions in English, French and Italian, a little spotting and soiling, light browning to first and last plates, closed tear repair to lower margin of first plate with adjacent small old ink monogram stamp, 'F.F.F.', plates 4 & 5 partly detached at lower gutter margins, closed tears to lower margins of plates 11, 25 (extending into plate mark), 29 (small blank paper loss) & 34, 18th-century blind-panelled calf, modern calf reback with refurbished corners, old morocco gilt spine label retained, folio (31 x 20 cm)

Provenance: Francis Ferrand Foljambe (1750-1814), English politician, with his ink stamp at the foot of the title-page.

Colas 1793; Lipperheide 1019. First issued circa 1688, this undated Overton edition, published 1711 or perhaps later, has numbers added to the lower outer corners of each plate.

(1)

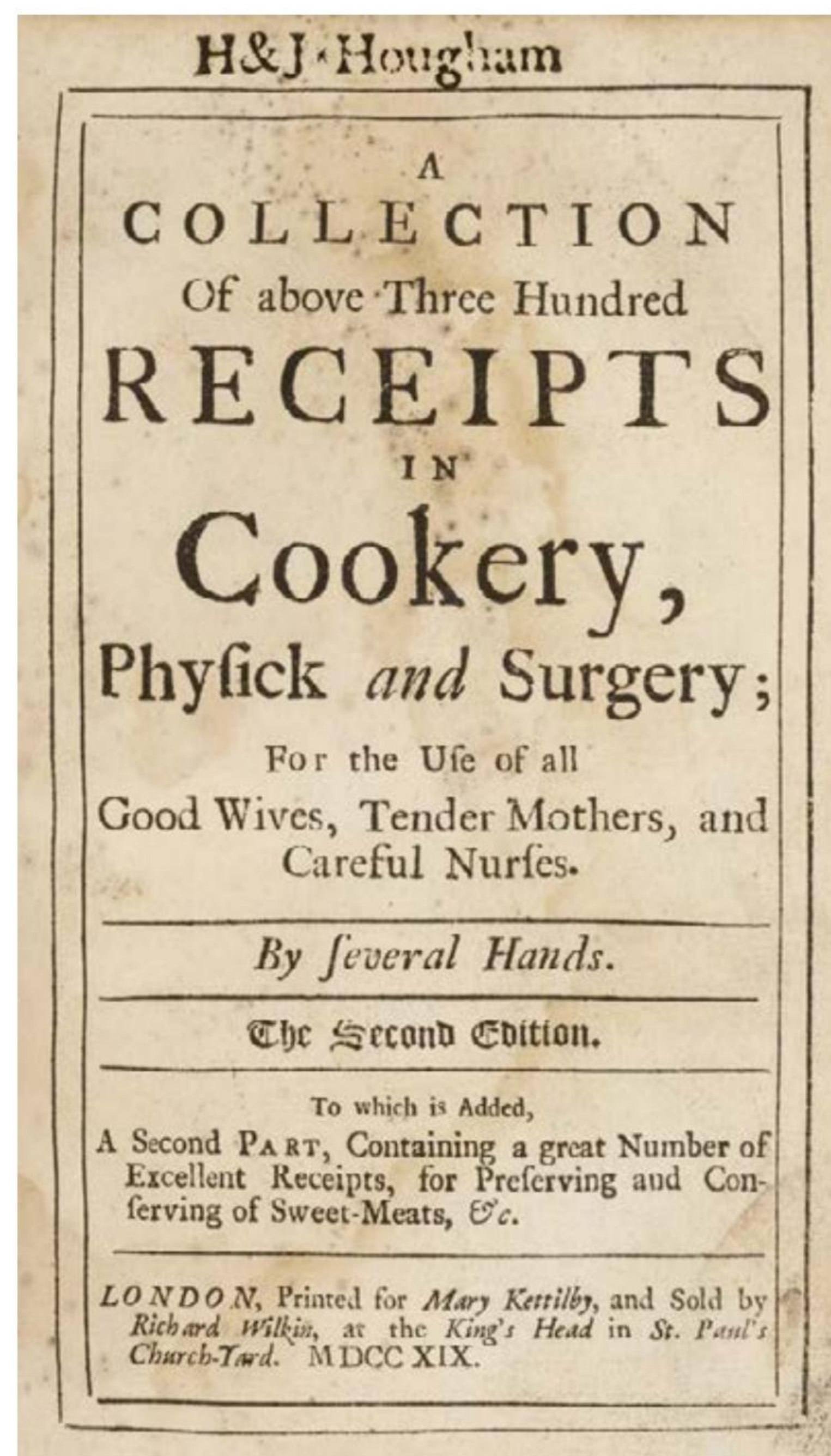
£1,000 - £1,500



322 **Cotton (Charles)**. The Genuine Works of Charles Cotton, Esq..., London: R. Bonwicke, 1715, *engraved plates including folding Chatsworth House, contemporary inscription to top margin and to verso of title, contemporary panelled calf, rebacked, 8vo, together with: Bains (Edward)*. History of the Wars of the French Revolution, from The Breaking out of the War in 1792..., 2 volumes bound in 1, London: Longman, Hurst, Rees, Orme, and Brown, 1817, *engraved portrait frontispieces, engraved plates (some folding), damp staining to a few leaves, contemporary calf rebacked, scuffed and rubbed, folio, Butler (Samuel)*. Hudibras in three parts, Written in the Time of The Late Wars..., 2 volumes, Dublin: A. Reilly on Cork Hill, 1744, *engraved portrait frontispiece, engraved folding plates (some slightly trimmed), worming to first few leaves with repairs to frontispiece and title, contemporary calf rebacked, original spine relaid, 8vo, Butler (Samuel)*. Hudibras, The First and Second Parts, Written In The Time Of The Late Wars, London: T. N. For John Martyn, 1674, *ownership inscription of 'Jane Temple, Her Book, 1678' to verso of front blank and to title, bookplate of John Newton Tomkis to front pastedown, all edges gilt, contemporary black calf rebacked, 8vo, Ramsay (Andrew)*. The Travels of Cyprus..., 2 volumes, London: Printed: and sold by T. Woodward, 1727, *volume 1 with area of worming into lower margin not affecting text, contemporary panelled calf by W. Heffer & Sons, head and tail of spine chipped, a little scuffed, 8vo, Egan (Pierce)*. Real Life in Ireland; or the Day and Night Scenes, London: Jones and Co, 1822, *hand-coloured engraved plates (some trimmed, a few with repaired tears), ownership inscriptions to front pastedown, lacking endpapers, hinges cracked, contemporary calf, blind-stamped stripes to covers, 8vo, plus The Complete Angler, volume 2 (only), Chiswick: C Whittingham, 1824*

(11)

£300 - £500



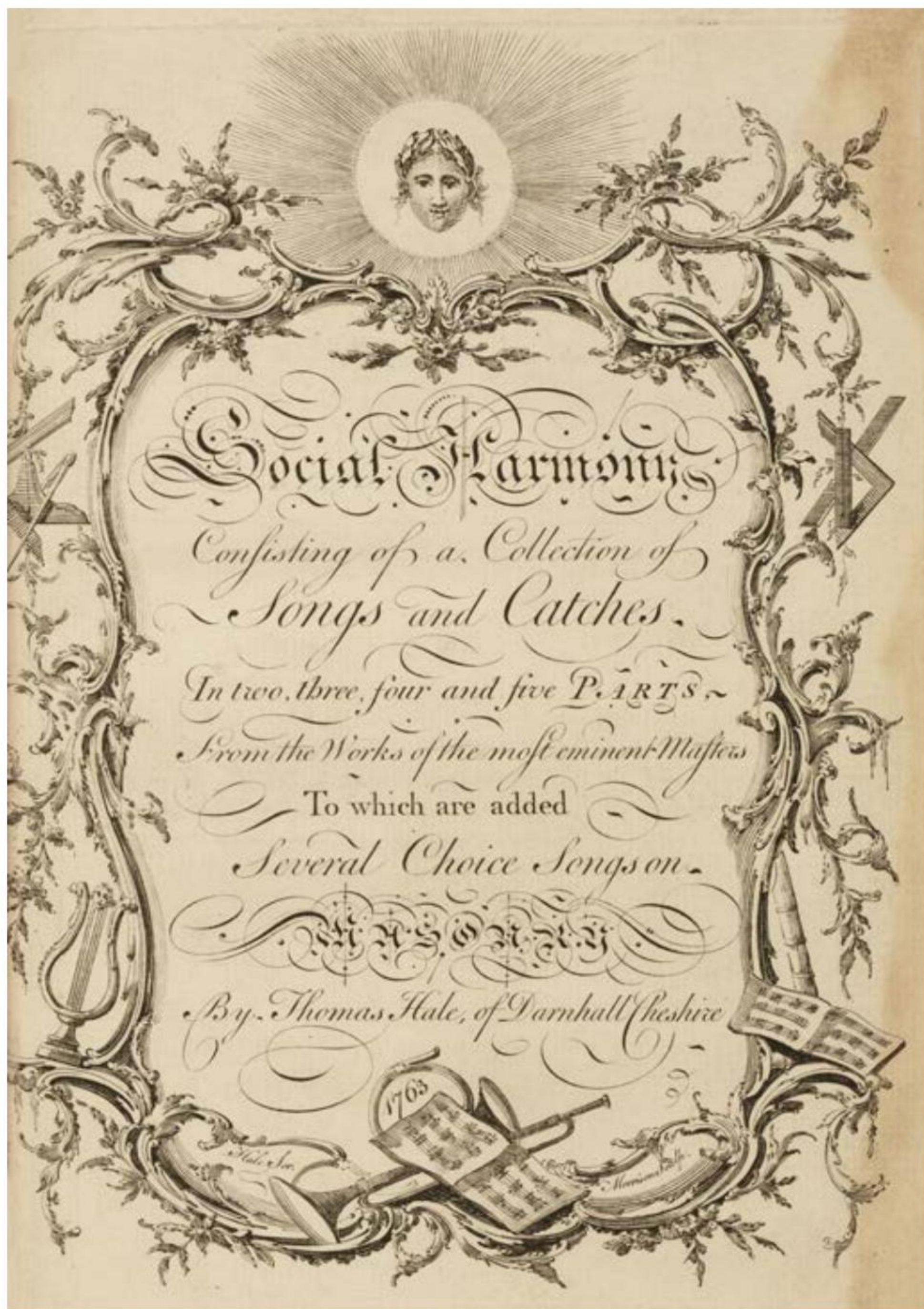
323 **[Kettily, Mary]**. A Collection of above Three Hundred Receipts in Cookery, Physick and Surgery; for the use of all good wives, tender mothers, and careful nurses, by several hands, 2nd edition. To which is added a second part, containing a great number of excellent receipts, for preserving and conserving of sweet-meats &c, 2 parts in one, London: printed for Mary Kettily, 1719, *half-title, occasional water stains, previous owner stamp 'H. & J. Hougham' at head of first title, modern blind-stamped calf gilt, 8vo*

Cagle 790; Bitting p. 258.

(1)

£100 - £200





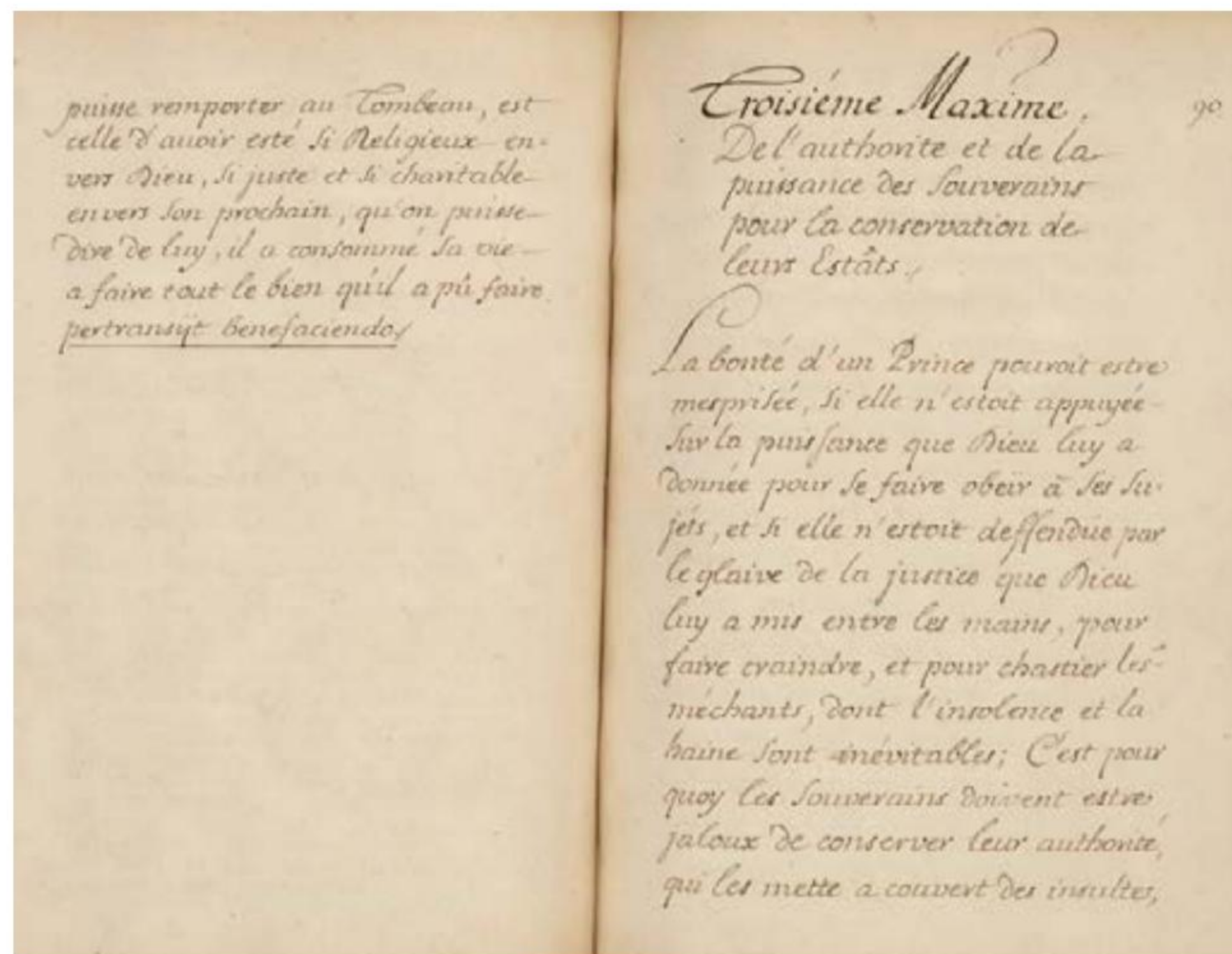
**324 Hale (Thomas).** Social Harmony, consisting of a collection of songs and catches. In two, three, four and five parts, from the works of the most eminent masters to which are added several choice songs on masonry, 4 parts in 1, 1st edition, no publisher, 1763, engraved title, list of subscribers, errata leaf, 278 pp. of engraved text with musical notations, 2 leaves of manuscript index bound at front, lightly spotted, modern marbled paper-covered boards, paper title label to spine, 4to, together with:

**Broderip (Robert, editor).** A Collection of Duets, Rotas, Canons, Catches and Gleees, 1st edition, London: Broderip and Wilkinson, [1804], signed by the editor to foot of title, dedication leaf with additional manuscript inscription to 'J Brutton Esq and the Officers of the Tartar Frigate', 175 pp. of engraved text with musical notation, a little dust-soiled, a few small marginal closed tears, a few leaves trimmed to upper margin (touching pagination), contemporary half calf, upper board detached, some wear, oblong 4to, plus

**Stevens (Richard John Samuel).** Eight Gleees for Four and Five Voices Composed and Most Humbly Inscribed to His Grace The Duke of Hamilton and Brandon, 3 parts in 1, London: Longman and Broderip, [1792], engraved title, engraved text with musical notations, early brown ink ownership inscription to foot of title (further excised notation at head), manuscript index to front free endpaper, some light spotting and dust-soiling, contemporary tree calf gilt, rebaked with original spine relaid, some wear, oblong folio, with 5 other late 18th and early 19th-century music books, mostly leatherbound

(8)

£300 - £400



**325 French politics manuscript.** La Politique aisée, contenant cinq chapitres, probably France, c.1780, [5], 183 leaves, written in French in a good clear hand, with a title-page and contents list at front, some minor spotting and dust soiling, contemporary calf, worn, joints cracked, 4to (22.5 x 17 cm)

A longer title, written at the head of the first leaf of the preface. reads: *La Politique aisée avec les reflexions nécessaires pour former la prudence d'un gentilhomme et pour luy inspirer de bonnes inclinations.* A manuscript with a very similar title of 180 leaves is noted in the *Catalogue des manuscrits français de la Bibliothèque St-Pétersbourg* (1874 ), p. 79, 20 W.

(1)

£200 - £300



Lot 326

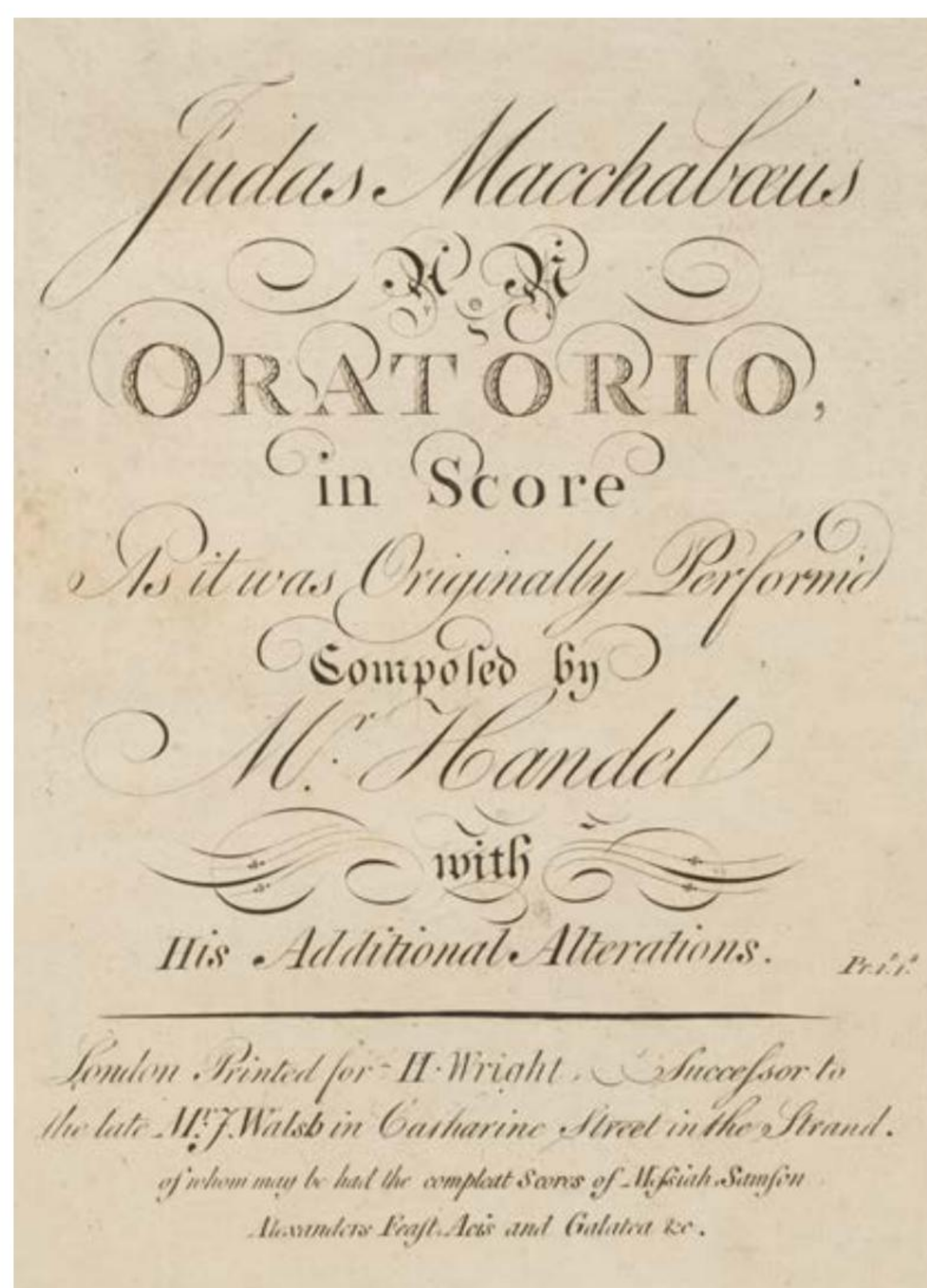


326 [Pratt, Samuel Jackson]. Emma Corbett, 3 volumes, 3rd edition, London: R. Baldwin and Clinch and Pratt, [1781], *partly folding sepia stipple-engraved frontispiece (dated 1781), engraved titles, dedication leaves (pp. [iii]-vi) after title to volume 1 bound between pp. 198 and 199 (O3-4) near end of volume, some toning to titles, frontispiece and final leaves, old ink ownership inscriptions of Charles John Clarke and Anne Milicent Clarke to front endpaper versos, contemporary tree calf gilt, gilt-decorated spines with contrasting leather spine labels, rubbed, joints tender, a little wear to spine ends, 12mo*

First published in 1780 with the longer title, *Emma Corbett: or, the Miseries of Civil War, Founded on Some Recent Circumstances which Happened in America*. Hugely popular in its day, this epistolary novel, set against the backdrop of the American Revolutionary war, ran to nine editions within a decade. All early editions are rare, this edition appearing with only the engraved short titles.

(3)

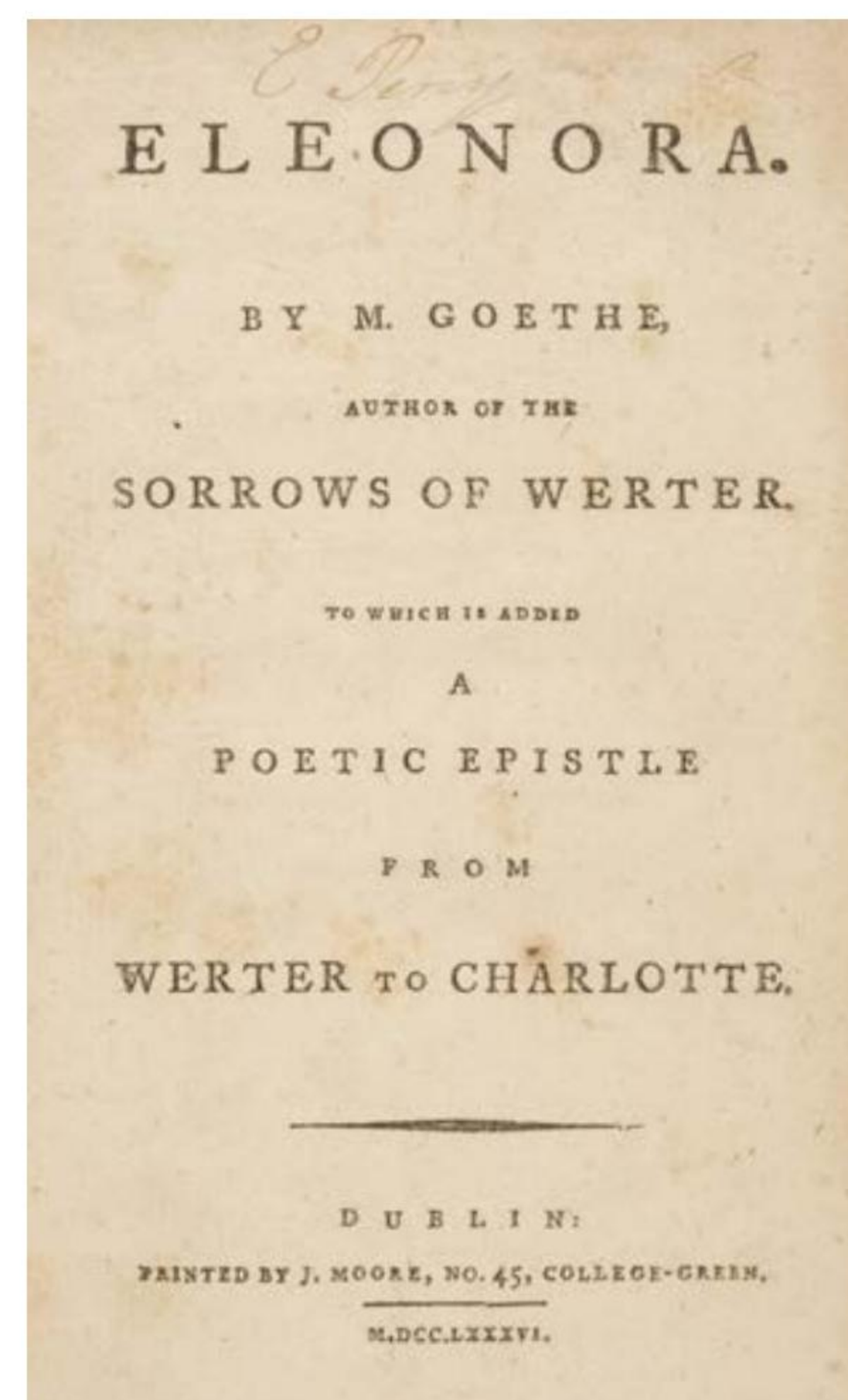
£300 - £500



327 Handel (George Frideric). Judas Macchaboeus, an oratorio in score as it was originally perform'd, composed by Mr. Handel with his additional alterations, London: Printed for H. Wright, circa 1785, *lacking engraved portrait, engraved title, 2 leaves of subscribers, 208 pp. of engraved music, some pages with scores crossed out in red ink, modern half calf gilt, folio*

(1)

£150 - £200



328 Goethe (Johann Wolfgang von). Eleonora, author of the Sorrows of Werter. To which is added a poetic epistle from Werter to Charlotte, 1st Dublin edition, Dublin: J. Moore, 1786, *publisher's advertisement leaf at rear, early brown ink ownership inscription 'E Percy' to head of title (latter part of inscription excised), bookplate excised from front pastedown, remnants of paper mounted to rear free endpaper and pastedown, a little spotted and creased, 20th-century calf gilt, unmarked paper label to spine, headcap worn with loss, a little rubbed and marked, 12mo*

Scarce first Irish edition, preceded in English only by the London edition of the previous year.

(1)

£150 - £200



329 Angelo (Domenico). The School of Fencing with a General Explanation of the Principal Attitudes and Positions Peculiar to the Art, by Mr Angelo, London, 1787, *letterpress title, ink ownership stamps to the title, introduction and preface, and to plates 6 & 8, 44 plates (numbered 1-47, the imprint at foot of plates dated August 1783), some dust soiling and occasionally tape staining throughout, slight offsetting to the text, index bound at rear, contemporary vellum, boards stained and rubbed, oblong 8vo*

Thimm p.10; Vigeant 29.

An English edition of an important work on fencing, edited by the son of the author. Containing paired plate numbers 2 / 3, 11/12, and 13/14, being assigned as one plate.

(1)

£300 - £500



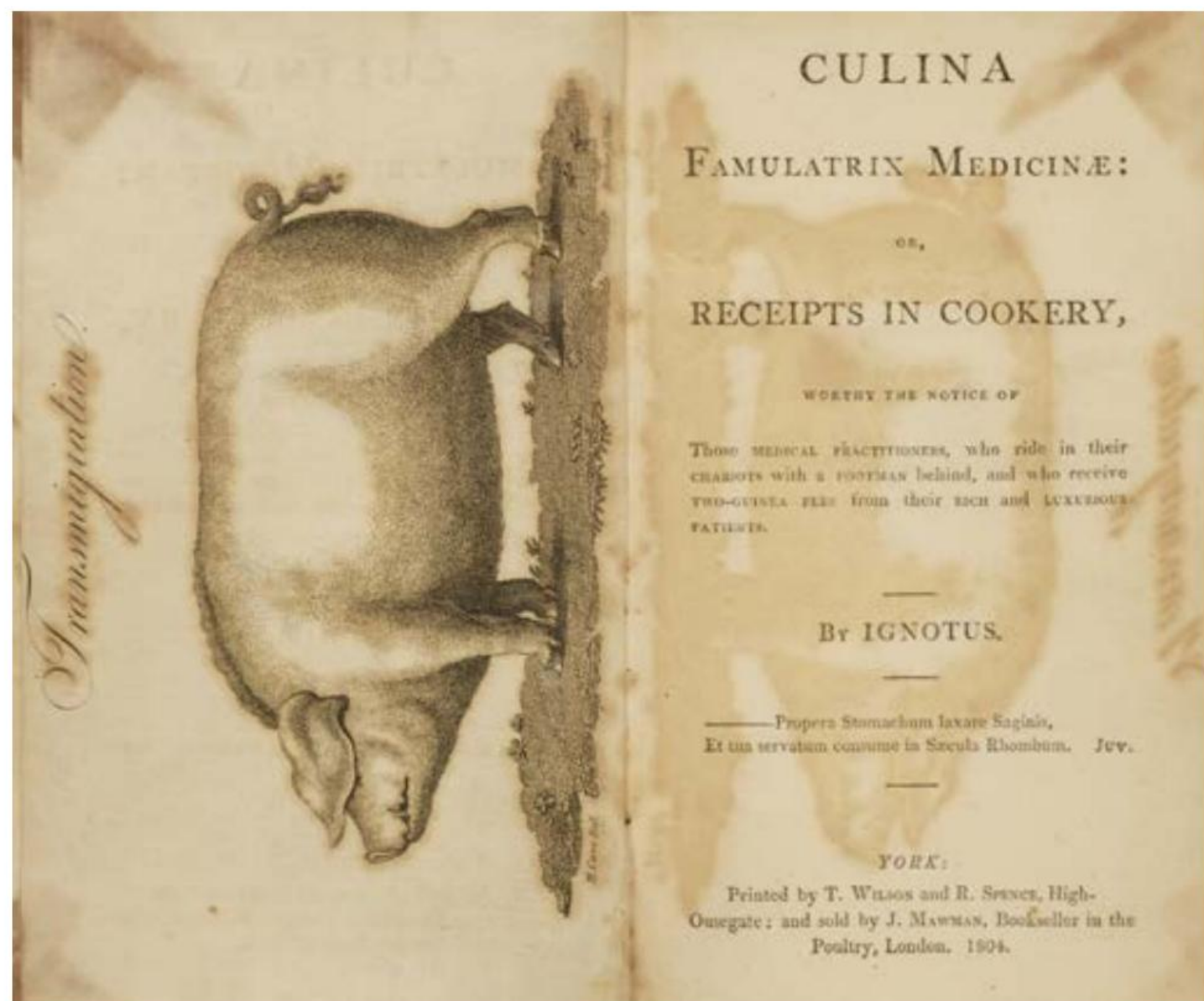


330\* **Seals.** A collection of boxed wax seals, 18th & 19th century, comprising: 9 armorial wax seals, 2 with ownership labels ('Edmd William or Edmd Walter Estcourt', 'Frederick Leo Luther 1825'), 2 with trade label inside lid ('Hamlet, Goldsmith & Jeweller To His Majesty, His Royal Highness, The Duke of Clarence and Royal Family, Princess Street, Leicester Square', 'Halfhide & Son, Seal Engraver To Her Majesty, Coventry Street, London', former labelled in manuscript 'T.H.S. Sotheron-Estcourt'); 2 cameo wax seals, both a little cracked, one with engraved label in lid ('Wise, Matriculated Engraver, Oxford'); a wax seal with the initial 'E'; and 2 wax seals depicting Roman ruins, one of the Colosseum, each housed in a circular screw top turned wooden box (latter 2 contained together in the same box), together with one empty wooden box (and another box with lid jammed and unopenable), plus: a wax seal bearing the name 'Eclair' mounted in the original circular cardboard box; 2 oval wax seals of The Forum and a Roman temple contained together in a circular cardboard box, annotated in early ink on the side of the lid and base 'The Pantheon at Rome' and 'The Forum at Rome. The Temple of Fortune behind & that with three columns the Temple of Jupiter Tonans'; and 3 further armorial wax seals, 2 contained in the base of a box (no lid to either), the other mounted on card, plus 3 metal seals (with initials 'FM'; monogram 'MAM'; and 'Long Newnton')

Provenance: The Estcourt family of Estcourt House, near Tetbury, Gloucestershire.

(23)

£200 - £300



Lot 331

331 **[Hunter, Alexander].** Culina famulatrix medicinae: or, Receipts in Cookery, worthy the Notice of those Medical Practitioners, who ride in their Chariots with a Footman behind, and who receive Two-Guinea Fees from their Rich and Luxurious Patients. By Ignotus, 1st edition, York: printed by T. Wilson and R. Spence, and sold by J. Mawman, 1804, 235 pp., *engraved frontispiece depicting a pig with the heading 'Transmigration', frontispiece browned and heavily offset to title, contemporary red roan-backed marbled boards, some wear with loss to spine ends, upper joint cracked and with upper hinge held with linen tape, 12mo (17 x 10 cm)*

Provenance: Francis Ferrand Foljambe (1750-1814), English politician, with remnants of his gilt crest at foot of spine..

Cagle 769; Oxford p. 133; cf. Vicaire p. 241 for the fourth edition (1806).

(1)

£150 - £200



332 **Bourke (Thomas).** A Concise History of the Moors in Spain, London: F. C., and J. Rivington, 1811, *light toning to a few leaves, Tyrconnell Earls armorial bookplate to front pastedown, modern calf spine over contemporary marbled boards, corners bumped, 4to*  
**Napier (William).** English Battles and Sieges in the Peninsula, London: John Murray, 1855, *portrait frontispiece, near contemporary ownership inscription to front blank, full contemporary yellow calf, gilt decoration to spine and upper cover, 8vo*

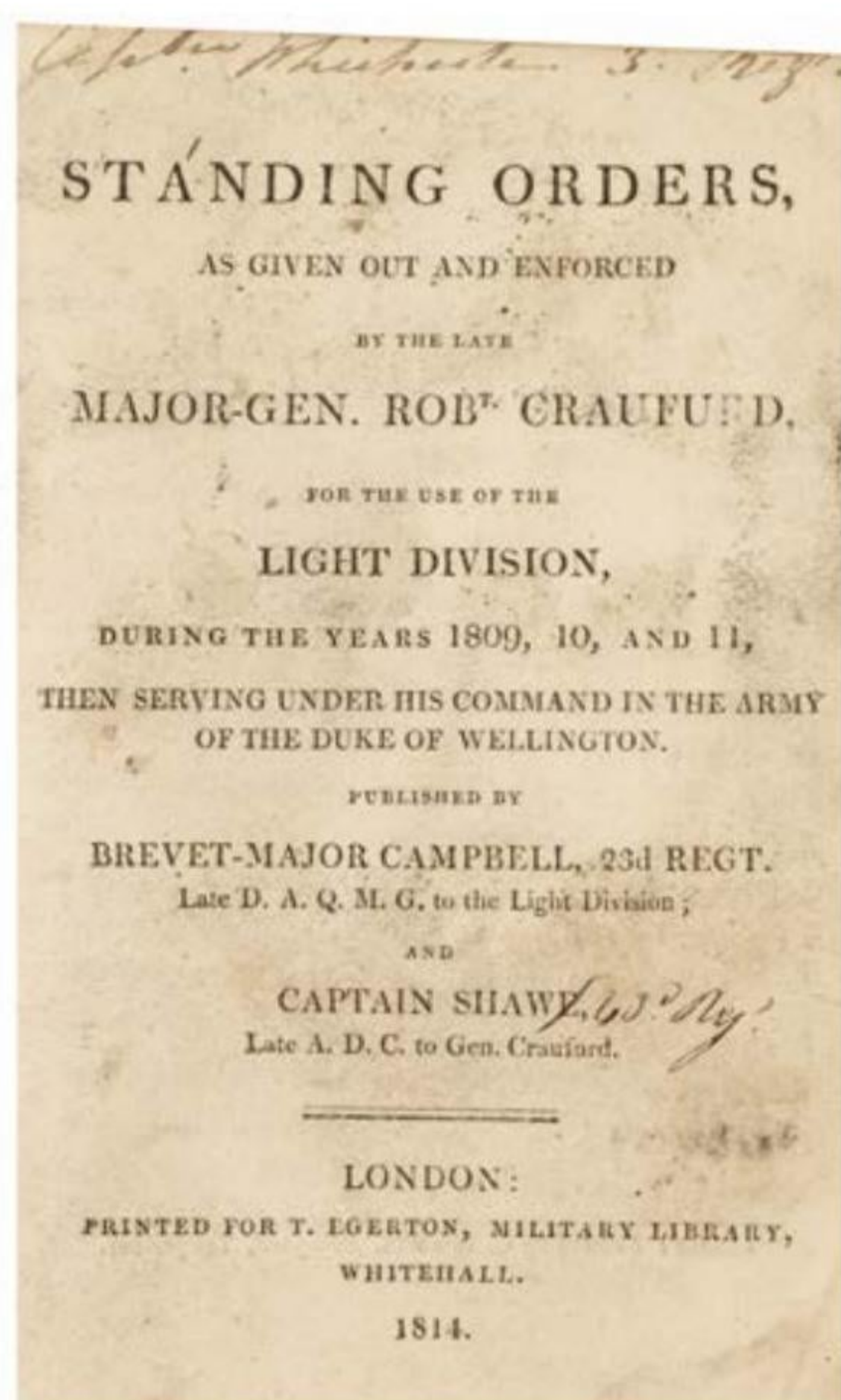
**Badcock (Lovell).** Rough Leaves from A Journal kept in Spain and Portugal during the years 1832, 1833, & 1834, London: Richard Bentley, 1835, *library slip to front pastedown, contemporary full calf, covers decorated with gilt stamps of The Society of Writers to His Majesty's Signet, spine chipped with loss, 8vo*

**Moore (James).** A Narrative of the Campaign of the British Army in Spain..., London: Joseph Johnson, 1809, *portrait frontispiece, folding engraved map (small closed tears to a few folds), light spotting to a few leaves, armorial bookplate of Barnard Dickenson to front pastedown, contemporary half calf, gilt lettering to spine, 4to, together with: Recollections of The Peninsula..., 3rd edition, London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824, armorial bookplate of John Corrie Sherer to front pastedown, contemporary full calf, rubbed and worn, 8vo and The History of Spain and Portugal..., London: Baldwin and Cradock, 1833, contemporary pink cloth, sunned and scuffed 8vo*

(7)

£200 - £300



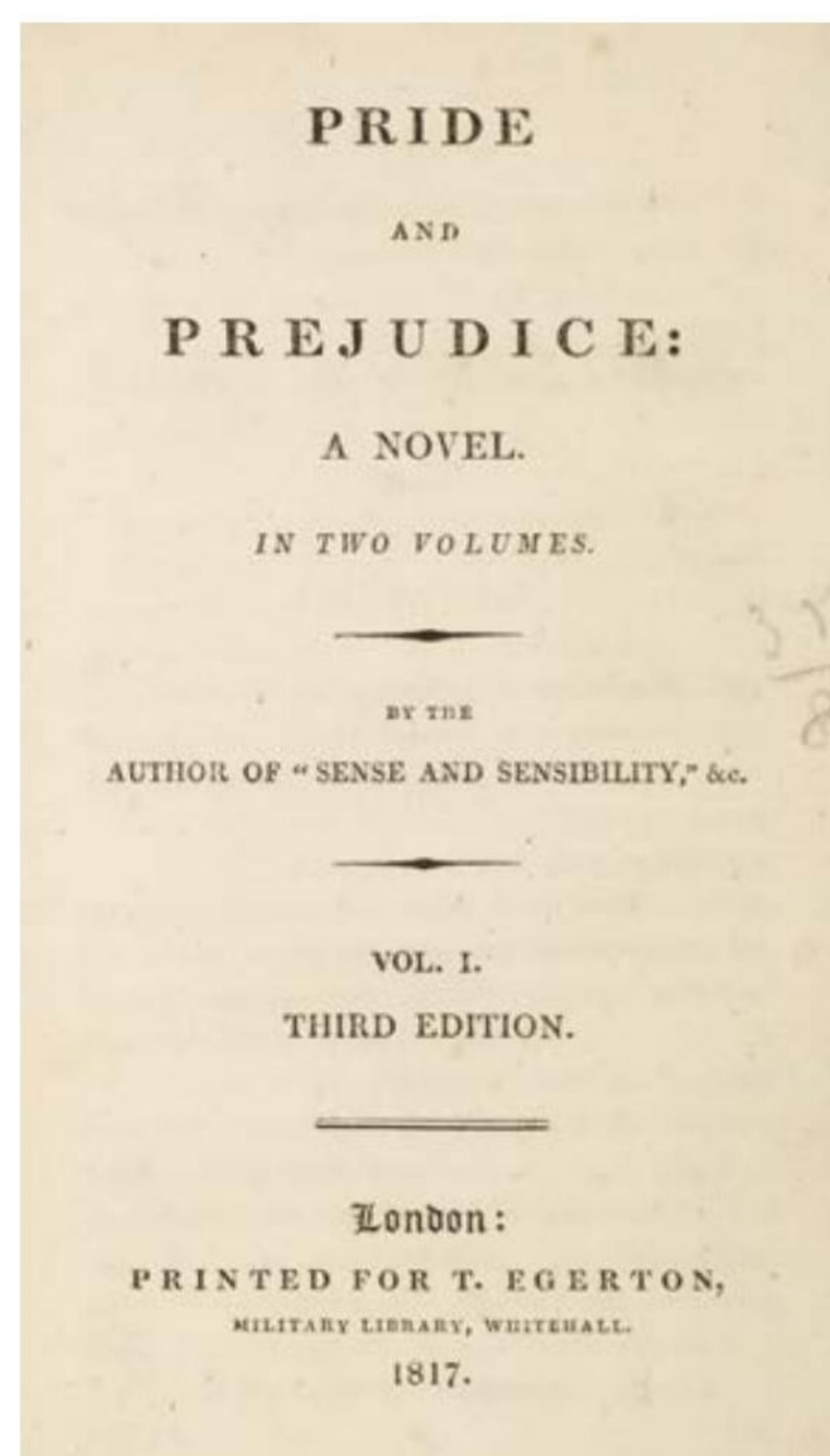


333 **Craufurd (Robert)**. Standing Orders, as Given Out and Enforced by the Late Major-Gen. Robt. Craufurd, for the Use of the Light Division during the Years 1809, 1810, and 1811, then serving under his command in the Army of the Duke of Wellington. Published by Brevet-Major Campbell, 23rd Regt. Late D. A. Q. M. G. to the Light Division; and Captain Shawe, late A. D. C. to Gen. Craufurd, London: T. Egerton, Military Library, Whitehall, 1814, [6], 84 pp., half-title(?) discarded, title with contemporary signature Captain Whitecote 3 Reg. (dust-soiled), last two leaves with small hole affecting few letters of text, front free endpaper with ownership inscription of George Whitecote, Capt. 3rd Regt. 28th Jany. 1819, contemporary calf, upper board detached, spine worn, 12mo

Scarce. No UK institutional location found.

(1)

£200 - £300



Lot 334

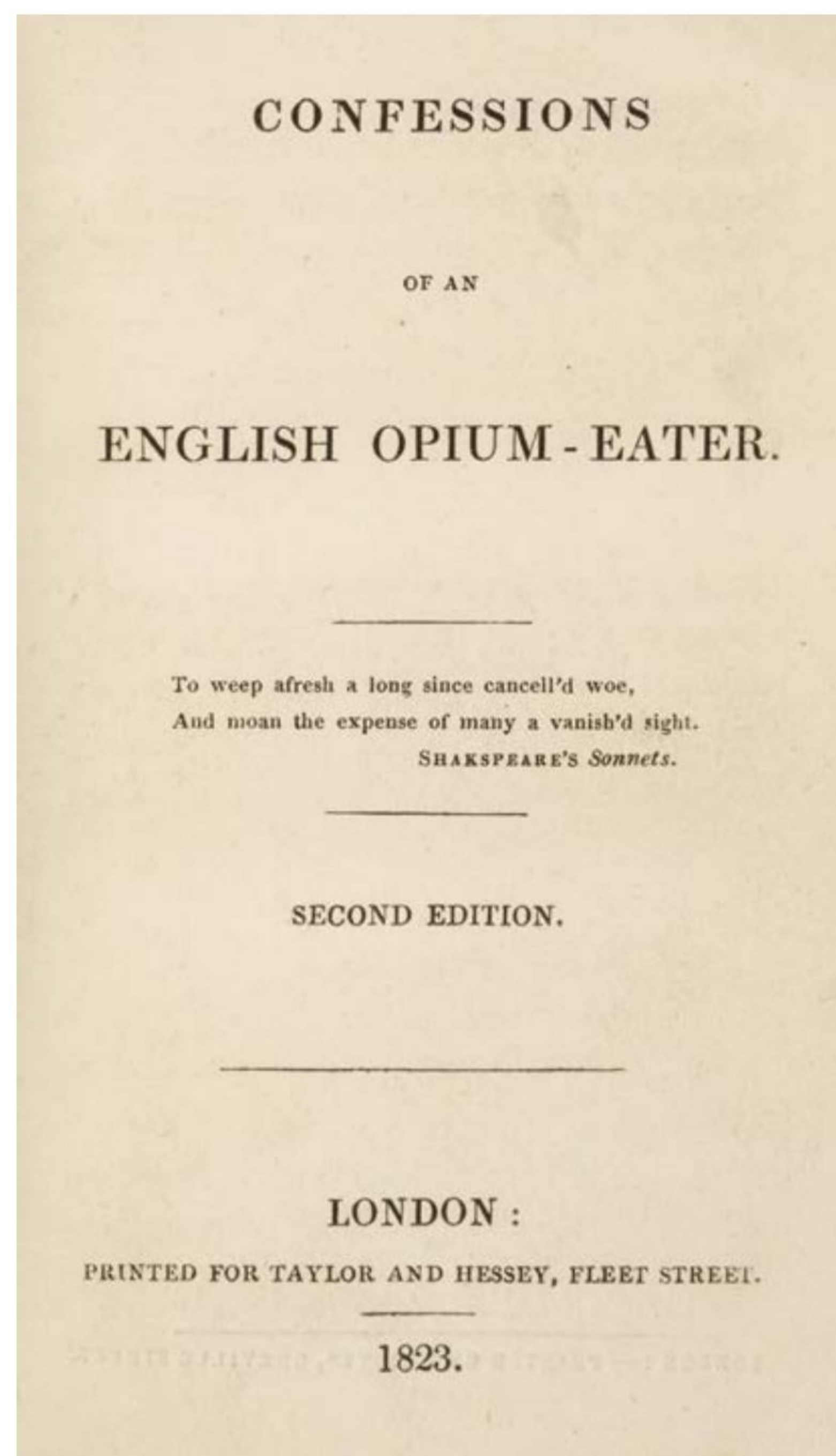
334 **Austen (Jane)**. Pride and Prejudice: A Novel, in two volumes, by the Author of "Sense and Sensibility," &c., 2 volumes, 3rd edition, London: Printed for T. Egerton, 1817, without half-titles, sparsely scattered spotting (mostly to volume 2), a few leaves restored at foot (not affecting text), contemporary half calf, rebaked, modern morocco gilt title label to spines, 12mo

Gilson pp.41-42; Keynes 5.

'No details are known [of the publishing history of this edition]. JA was clearly not consulted (having sold the copyright) and no allusion to this edition has been traced in her surviving letters; it is not apparent whether A5 [this edition] was in fact issued before or after the author's death...' (Gilson).

(2)

£1,000 - £1,500



335 **De Quincey (Thomas)**. Confessions of an English Opium-Eater, 2nd edition, London: Taylor and Hessey, 1823, portrait of the author pasted to verso of front blank, bookplate of 'Henry Cunliffe' to front pastedown and 'Cunliffe' to front free endpaper, neat early 20th-century manuscript note on the author to front blank, author's obituary newspaper cutting to verso of front free endpaper and to rear pastedown, bound without advertisements, near-contemporary green half calf over marbled boards, large morocco title label and gilt decoration to spine, joints a little rubbed, slightly cocked, 12mo, together with: **Shelley (Mary Wollstonecraft)**. Frankenstein or The Modern Prometheus, by Mrs. Shelley, London: George Routledge and Sons, Broadway, Ludgate Hill, Glasgow and New York, 1888, half-title, publisher's advertisements at rear, text block cracked, publisher's red quarter cloth, spine torn with loss, bumped and scuffed, 16mo

(2)

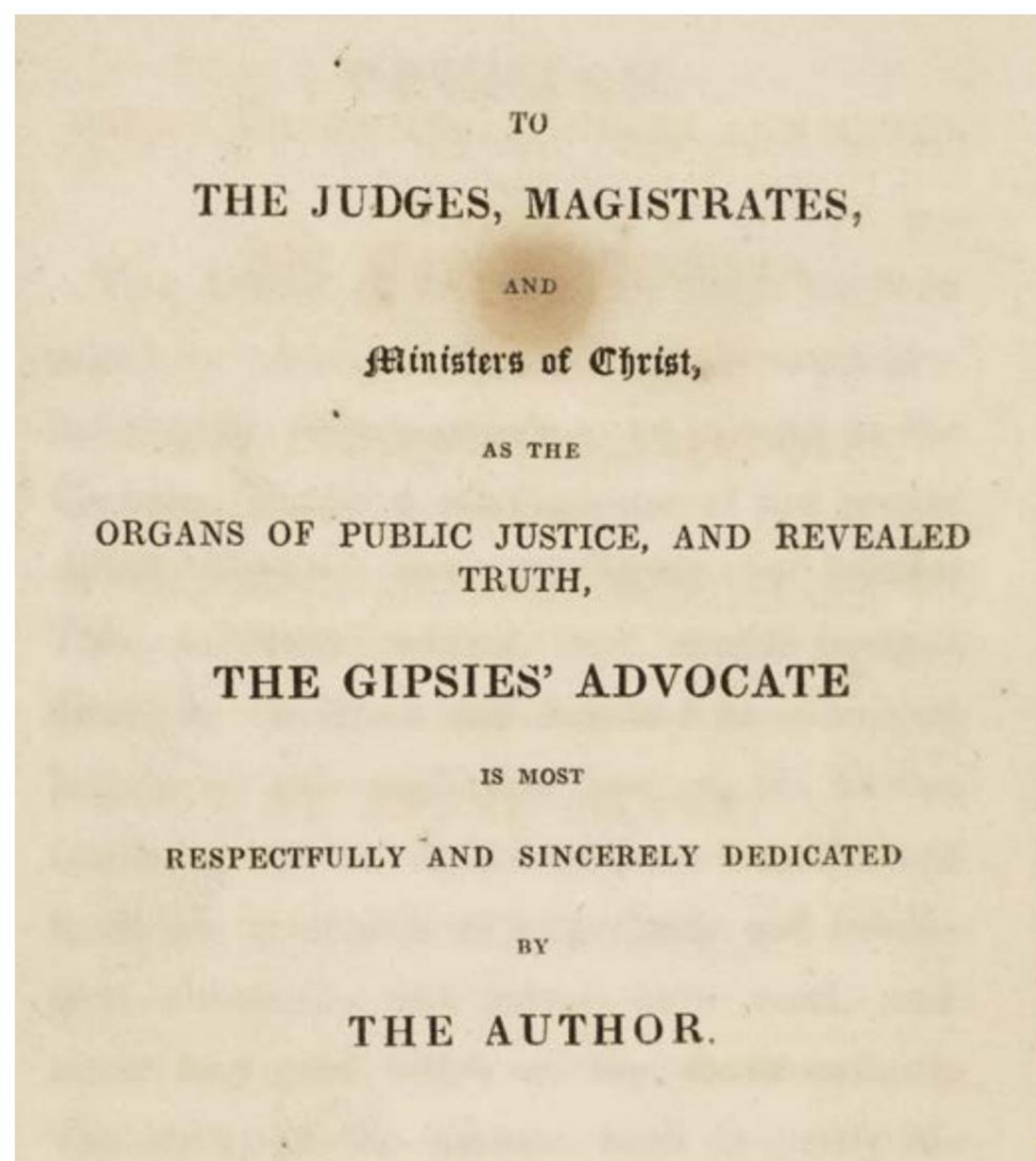
£200 - £300



336 **Malthus (Thomas Robert)**. Essai sur le Principe de Population..., 4 volumes, 3rd revised French edition, Geneva & Paris: Abraham Cherbuliez, 1830, *half-titles, some spotting or foxing throughout, uncut and unopened, original printed wrappers, a little chipped with minor blank paper losses, dust-soiled, manuscript paper labels at foot of spines (chipped with loss), spines, browned, 8vo, together with: Smith (Adam), Recherches sur la Nature et les Causes de la Richesse des Nations, traduit de l'anglais d'Adam Smith, par le citoyen Blavet, 4 volumes, Paris: Imprimerie de Laran, 1800-1801, half-title to each volume, occasional light browning (titles to volume 1 heavily browned), contemporary calf-backed marbled boards, gilt-titled and decorated spines, rubbed, some edge and corner wear, 8vo***Michaelis (Johann David)**. Grammatica Syriaca, 1st edition, Halle: Impensis Orphanotropei, 1784, *printer's woodcut device to title, Latin with Syriac type throughout, folding table, contemporary ink ownership name inscription of Bonaventura Guillaume to front endpaper and small oval ink library stamp to title, contemporary half calf over boards, title label to spine, some edge wear, 4to***Gordon (William)**. The General Counting-House and Man of Business, 2nd edition, Edinburgh: A. Donaldson, 1770, *heavy browning to lower outer corners of first sixty leaves affecting text, some spotting or light browning, lacks final blank, contemporary ownership ink inscription of Simeon Tisdale Carver of Taunton, 1792/1793, to first and last free endpapers, contemporary calf, leather spine label, rubbed, some edge wear and joints cracked, 8vo***Fothergill (Samuel)**. Liberty, Licence and Prohibition: an Examination of the Arguments of John Stuart Mill, in his Work on Liberty, in Relation to the Liquor Traffic, 1st edition, Manchester: Tubbs & Brook; London: W. Tweedie, no date, c. 1870, *26 pp., ink library number at foot of title, recent cloth with paper spine label, 8vo* **Dygasinski (Adolf)**. Logica podlug Johna Stuarta Milla, 1st edition, Warsaw: Przegląd Tygodniowy, 1879, *354, [2] pp., spotting or browning throughout, evidence of ink library stamp erasure to title, contemporary morocco-backed cloth, rubbed, some wear to joints, spine ends and extremities, covers faded, 4to, plus Collected Works of Nikolai Gavrilich Chernyshevskii, volumes 3 & 4 (of 5) bound as one, Geneva: Elindina and Comtsany, 1869 & Geneva & Basel: H. George, 1870, Russian text throughout, some spotting or browning, ownership inscription in Yiddish to first title, contemporary cloth, modern calf gilt reback, 8vo*

(14)

£200 - £300



337 **Crabb (James)**. The Gypsies' Advocate; or Observations on the Origin, Character, Manners and Habits of The English Gypsies: to which are added Many Interesting Anecdotes..., 1st edition, London: Seeley, Westley and Davis et al., 1831, *light spotting throughout, printed notice to front pastedown, ownership inscriptions to front free endpaper, original brown cloth, light staining to covers, joints splitting, spine chipped with loss to head and foot, corners bumped, 12mo*

**Woodcock (Henry)**. The Gipsies; being a Brief Account of their History, Origin, Capabilities, Manner and Customs..., London: William Lister, 1865, *advertisement or rear, light toning to a few leaves, publishers blind stamped cover, spine a little faded, corners bumped, 12mo*

**Borrow (George)**. The Zincali. An Account of the Gypsies of Spain..., London: John Murray, 1888, *ownership inscription to half-title, publisher's original red cloth, spine lightly sunned, covers somewhat stained, 8vo, plus one other volume*

(4)

£200 - £300

338 **Junot (Laure)**. Memoirs of Napoleon, his court and family, 2 volumes, 1st edition, London: Richard Bentley, 1836, *16 plates (frontispiece of volume 2 loose), a little spotted, original brown blind-stamped cloth gilt, recased with new endpapers, a little bumped, 8vo, together with:*

**Bonaparte (Lucien)**. Memoirs of the Private and Political Life of Lucien Bonaparte, 2 volumes, 1st edition in English, 1818, *half-title to volume 2 only, a little spotted, original red cloth gilt, a little marked and bumped, 8vo, plus*

**Arnault (M. A., and C. L. F. Pankoucke, translators)**. Life and Campaigns of Napoleon Bonaparte, 2 volumes in 1, new edition, Boston: Phillips & Sampson, 1847, *frontispiece and illustrations, rear free endpaper torn with some loss, spotting, original decorative red cloth gilt, 8vo, with 24 other volumes relating to Napoleon*

(29)

£200 - £300





**339 Brees (Samuel Charles).** Railway Practice. A Collection of Working Plans and Practical Details of Construction in the Public Works of the most Celebrated Engineers..., series 1-4 and Appendix, London: John Williams, 1837-39, *numerous lithograph plates and diagrams, including some double-page and folding, occasional spotting, volume 1 in modern cloth, volume 2-4 in original cloth (vol. 2 cloth torn to spine with loss), appendix in modern half cloth, 4to, together with:*

**Dempsey (George Drysdale).** The Practical Railway Engineer: A concise description of the Engineering and Mechanical Operations and Structures which are combined in the Formation of Railways for Public Traffic; embracing an Account of the Principal Works executed in the Construction of Railways to the Present Time; with Facts, Figures, and Data, intended to assist the Civil Engineer in Designing and Executing the important details required for those great Public Works, 4th edition, greatly extended, London: John Weale, 1855, *engraved portrait frontispiece and 71 double-page engraved plates, modern dark brown buckram, large 4to,*

**Weale (John).** Quarterly Papers on Engineering, volumes 1-3 and 5 part II, London: John Weale, 1844-46, *engraved plates including some double-page, occasional light spotting, volumes 1-3 in contemporary half morocco with gilt decorated spines, volume 5 part II in near contemporary half calf, each rubbed to extremities, 4to,*

**[Townsend, Richard Edward Austin].** Visions of the Western Railways. Dedicated to Sir Charles Lemon, Bart., M. P. for the Western Division of Cornwall. (Printed for private circulation), London: Samuel Bagster, 1838, *title inscribed by the author (recipient's surname name rubbed out with consequent paper thinning), original cloth, later label to spine, upper joint split and spine torn, slim 8vo*

(11)

£200 - £300



Lot 340

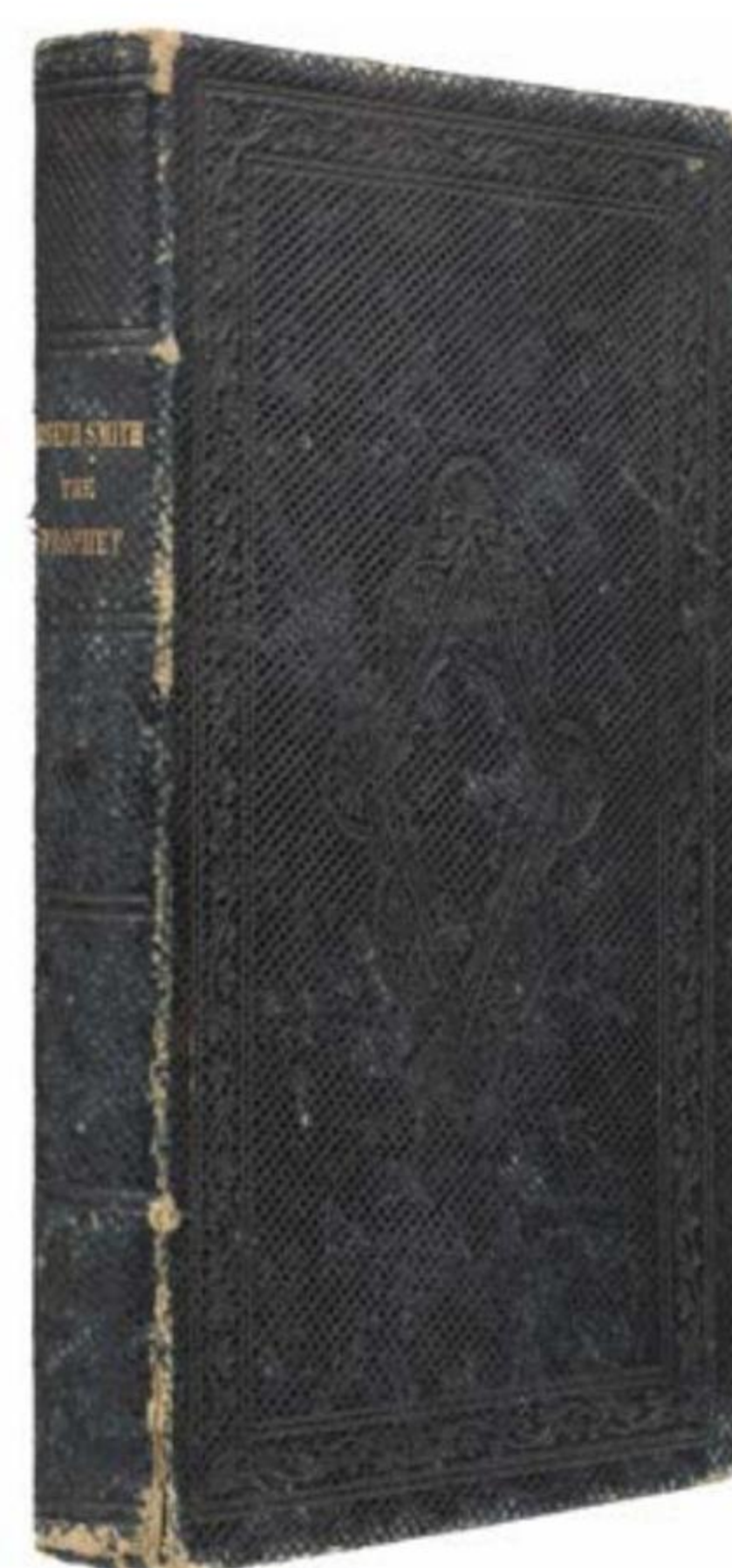
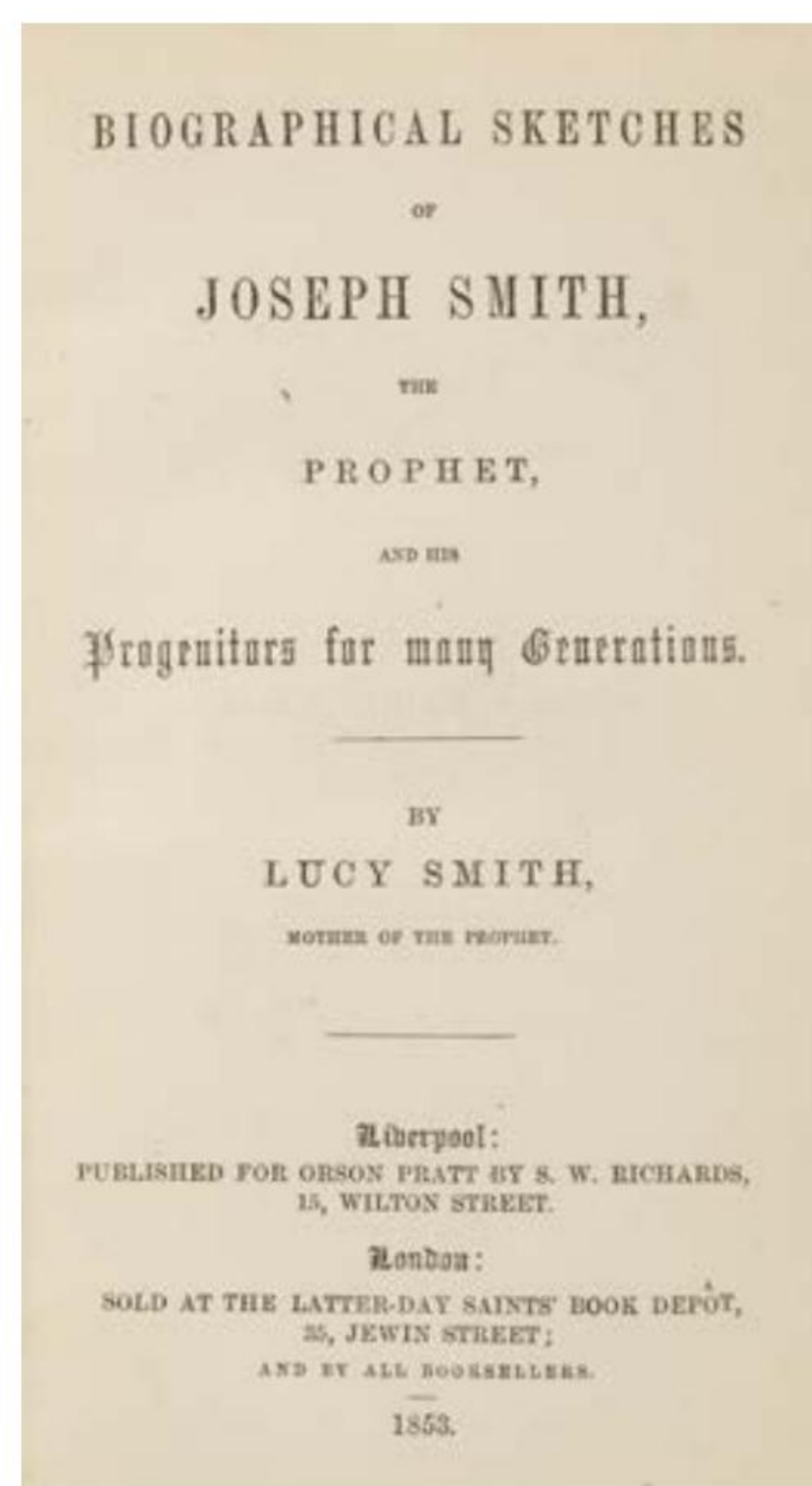
**340 Paine (Thomas).** The Age of Reason, being an investigation of true and fabulous theology, 4 parts in 1, London: James Watson, circa 1840, *occasional pencilled marginalia, some spotting and dust-soiling, 19th-century half calf gilt, scuffed and rubbed, a little white marking to spine, small 8vo, together with:*

**Ouseley (William Gore).** Remarks on the Statistics and Political Institutions of the United States, 1st edition, London: J. Rodwell, 1832, *some spotting and dust-soiling, endpapers renewed, modern paper-covered boards, paper spine label, a few spots to covers, 8vo, plus*

**Pond (John).** The Sporting Kalendar, containing a distinct account of what plates and matches have been run for in 1755, 1st edition, London: G. Woodfall, [1755], *list of subscribers, publisher's advertisement leaf at rear, contemporary calf gilt, covers loose, some wear, 12mo, with 14 other related 18th and 19th-century volumes, mostly leatherbound*

(17)

£200 - £300



**341 Smith (Lucy).** Biographical Sketches of Joseph Smith the Prophet, and his Progenitors for Many Generations, 1st edition, Liverpool: Orson Pratt by S. W. Richards, 1853, *half-title, a few light spots, original black blind-stamped cloth, spine lettered in gilt, extremities rubbed, small split at foot of upper joint, 12mo*

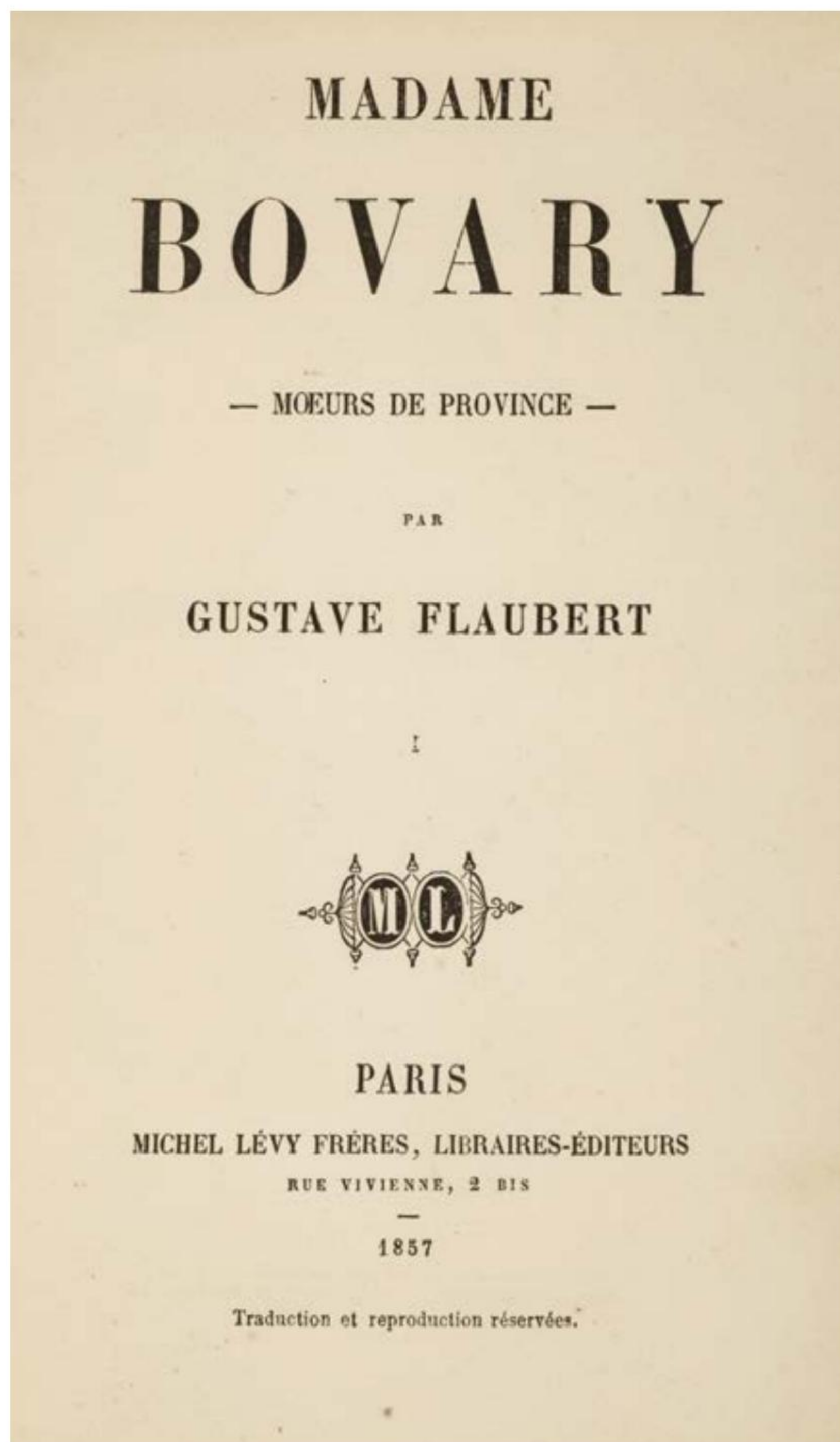
Howes S637; Sabin 83496.

An unsophisticated copy, scarce in any state. Orson Pratt was one of the twelve apostles of the LDS Church and opposed Brigham Young on many religious matters. Upon publication, Young condemned the publication as inaccurate and instructed anyone with a copy to turn them in to their Bishops.

(1)

£1,000 - £1,500





342 **Flaubert (Gustave)**. Madame Bovary, moeurs de province, 2 volumes, 1st edition, 1st issue, Paris: Michel Lévy Frères, 1857, *half-titles, two leaves with tear affecting text to top right-hand corner, a few spots (but generally very clean), a few leaves opened a little roughly, contemporary green marbled boards neatly rebaked with modern green cloth, spines lettered in gilt, a little wear, 8vo*

The first issue, with the dedicatee's name misspelt 'Senart' and continuous pagination between the volumes.

(2) £200 - £300

343 **[Mill, John Stuart]**. East India (Improvements in Administration). Copy "of a Memorandum (prepared at the India House) of the Improvements in the Administration of India during the last Thirty Years", [from Parliamentary Papers, 1857-1858], 1st edition, London, 1858, pp. [1]-38, [2], *disbound, folio, together with:*

**[Mill, John Stuart]**, Memorandum of the Improvements in the Administration of India During the Last Thirty Years, 1st separate edition, London, 1858, [4], 101 pp., *title and final leaf verso (blank) browned and dust-soiled, light marginal browning throughout, later cloth-backed boards, gilt-lettered 'India' on spine, some edge wear, 8vo, plus five more related anonymous pamphlets by John Stuart Mill, all first editions, published by William Penny in 1858, and bound as one: A Constitutional view of the India Question, 10, [2] pp.; Practical Observations on the First Two of the Proposed Resolutions on the Government of India, 10, [2] pp.; A President in Council the Best Government for India, 8 pp.; Observations on the Proposed Council of India, 7, [1] pp.; The Moral of the India Debate, 10, [2] pp., modern two-tone boards with printed spine label, 8vo*

**Mill (John Stuart)**. Zasady ekonomji politycznej z niektórymi zastosowaniami do ekonomji społecznej, [Principles of Political Economy], 2 volumes, 1st edition in Polish, St Petersburg: Józafat Ohryzki, 1859-60, *half-title to volume 2, spotting and light browning throughout, some dampstaining towards the rear of volume 1, Polish ink library stamps and ink ownership name to titles, contemporary black cloth, spines lettered in gilt (faded), rubbed, 8vo*

**Mill (John Stuart)**. Sistema logiki [A System of Logic] 2 volumes, 1st edition in Russian, St Petersburg: 1865-67, *lacks half-title to volume 1, some spotting, several oval ink library stamps of the St Petersburg Seminary, including to first title, dampstaining to inner margins of early leaves of volume 1, original pale blue printed wrappers to volume 2 retained, inner hinges cracked, volume 1 contemporary calf-backed marbled boards, upper joint rehinged, spine worn, volume contemporary roan-backed marbled boards, some wear to spine and splitting along joints, both with some edge wear, large 8vo*

**Mill (John Stuart)**. Utilitarianizm, o svobodie [Utilitarianism], 2nd Russian edition, translated by A. N. Neviedomskago, St Petersburg: Tip. A. M. Kotomina, 1882, *lacks initial (?) blank, adverts to penultimate leaf verso before contents leaf, some dust-soiling and browning throughout, contemporary ink Russian ownership inscription at head of title, oval ink Russian library stamp to upper margin of following leaf recto, some underscoring in blue, red or purple pencils, hinges near broken, (?) original buckram lettered in black, heavily rubbed and soiled, 8vo, plus an albumen print carte de visite portrait of John Stuart Mill*

(11) £400 - £600

344 **Nolan (E. H.)**. The Illustrated History of the War Against Russia, 2 volumes, 1st edition, London: James S. Virtue, [1857], *additional engraved titles, frontispieces, full-page engraved plates throughout, some spotting, early 20th-century dark green half calf gilt, green morocco labels lettered in gilt, marked and rubbed, 4to, together with:*

**Clarke (Hewson)**. The History of the War, from the commencement of the French Revolution to the present time, 3 volumes, 1st edition, London: T. Kinnersley, 1816, *frontispieces, full-page engraved plates throughout, spotting, contemporary half calf, gilt, upper cover of volume 1 detached, some wear, 4to, plus*

**Coxe (William)**. Memoirs of the Duke of Marlborough, 2 volumes, 1st edition, London: Longman, Hurst, Rees, Orme, and Brown, 1818-19, *lacking volume 2 title, folding maps, plates, spotted and stained, some marginal restoration to a few leaves, late 19th-century green half morocco gilt, joints worn, marked, 4to, with an incomplete set of Gifford's History of the Wars in two volumes*

(9) £150 - £200

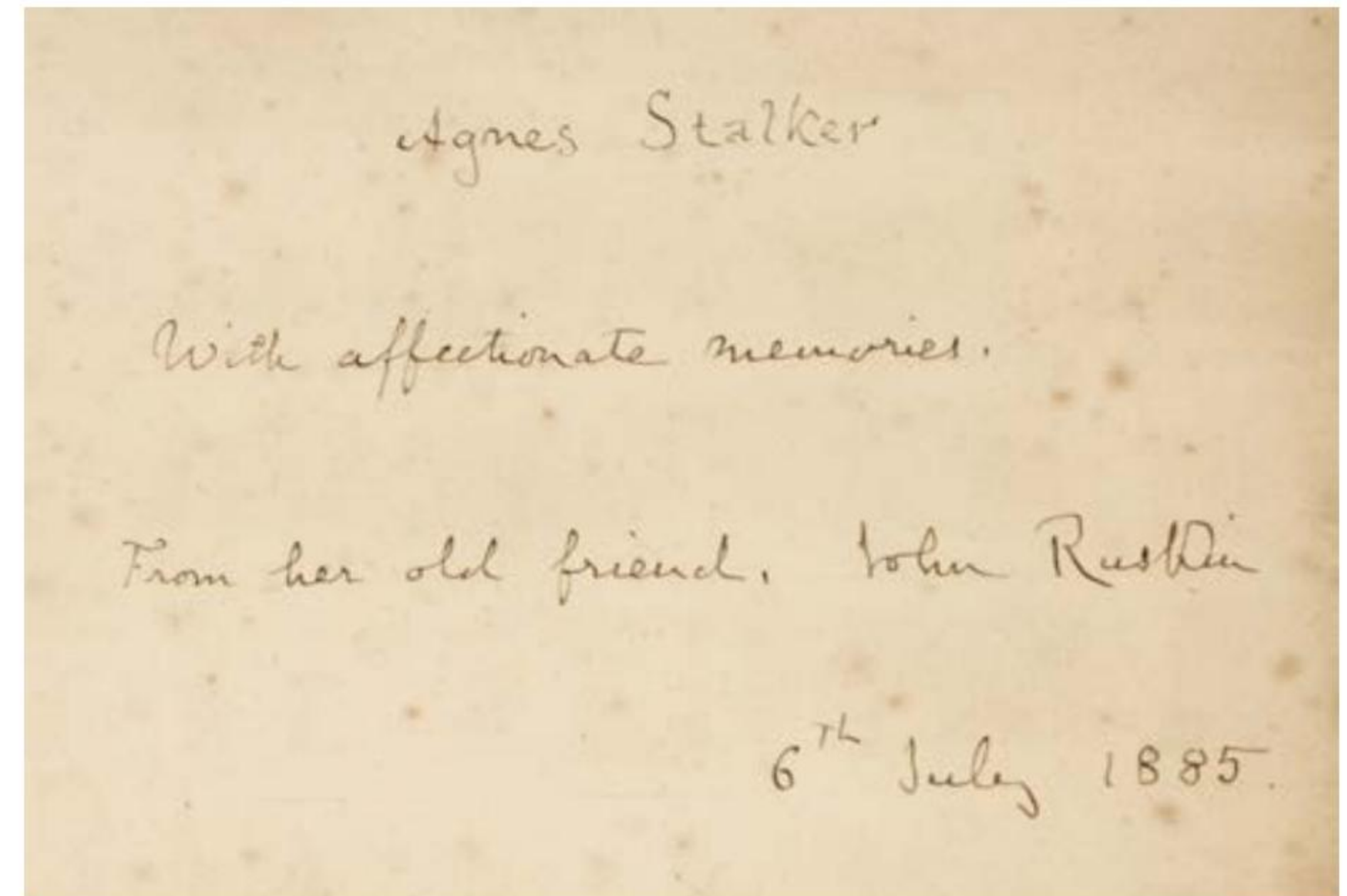




**345 Shaw (Richard Norman).** *Architectural Sketches from the Continent*, London: Day & Son, [circa 1858], 100 illustrated plates, light spotting, contemporary ownership inscription to verso of front free endpaper, bookplate of George Aitchison, A. R. A. to front pastedown, contemporary half morocco by Riviere & Son, a little rubbed, corners bumped, folio, together with: **Brooks (Samual H.).** *Designs for Cottage and Villa Architecture...*, London: Thomas Kelly, [1839], numerous architectural illustrated plates, light spotting throughout, deaccession sticker of Sir John Soane's Museum, Staff Library 2008 to front free endpaper, lower hinge cracked, half purple morocco, covers stained, rubbed and worn, 4to, **Weale (John).** *Quarterly Papers on Architecture*, volume 1 (only), London: 59 High Holborn, 1844, coloured frontispiece, numerous architectural illustrated plates, some leaves spotted, contemporary ownership inscription to title, contemporary half calf, rubbed and worn, 4to, plus *Divers Works of Early Masters of Christian Decoration: with an introduction containing the biography, Journal of Travel, Contemporaneous Association in Art, and a Critical Account of the works of Albert [sic] Durer...*, volume 1 (only), London: W. Hughes, 1846, coloured frontispiece, additional engraved title, numerous illustrated plates (some folding), some spotting throughout, sewing perished and all gatherings loose, contemporary red half calf, rubbed and worn, folio

George Aitchison RA (1825–1910) renowned English architect serving as the president of the Royal Institute of British Architects (RIBA) from 1890 to 1892.

(4) £200 - £300



**346 Ruskin (John).** *Fors Clavigera. Letters to the Workmen and Labourers of Great Britain*, volume V only, Orpington: George Allen, 1875, some (mostly light) scattered spotting throughout (but particularly strong to the contents leaf), all edges gilt, contemporary blind-panelled blue full calf, spine lettered in gilt, a little rubbed and spine somewhat faded, 8vo, Author's presentation copy, inscribed to front blank 'Agnes Stalker with affectionate memories. From her old friend, John Ruskin, 6th July 1885'

Provenance: Collection of Iolo Aneurin Williams (1890–1962), collector and author of *Early English Watercolours and Some Cognate Drawings by Artists born not later than 1785* (1952).

Accompanied by a handwritten letter on headed paper Woodend, Windermere, Westmorland, dated 22nd September 1936, gifting this copy of *Fors Clavigera* to Edward from Dolly: 'Dear Edward, Here is your birthday present. A 1st edition volume of one of Ruskin's writings with an inscription written by him when he gave it to an old woman whom I used to know here - she has only just died. He calls one of the chapters 'Agnes's Book' as you see & she was the Agnes who inspired it at 6 years old. When she saw him again twelve years or so later he asked her if she had ever read the book he wrote about her, & when she said No, he said 'then I will give you a copy' & gave this book to her (loosely inserted at front of volume).

Agnes Stalker was the daughter of Mr Stalker, a shepherd on the moorlands above Brantwood. Agnes is referred to in Ruskin's letters in February and March of 1875, where over the course of several visits, he became good friends with both Mrs Stalker and the nine-year-old daughter. See James Spates, [whyruskin.wordpress.com](http://whyruskin.wordpress.com), post 275 (March 17, 2025) online.

(1) £300 - £400

**347 Pumpelly (Raphael).** *Report on the mining industries of the United States (exclusive of the precious metals): with special investigations into the iron resources of the Republic and into the cretaceous coals of the Northwest...*, Washington: Government Printing Office, 1886, numerous graphs and maps, modern quarter calf, folio, together with:

**Trowbridge (Thomas).** *Statistical Reports on the Health of the Navy for the years 1830–1836 (South America, West Indian and North American, Mediterranean and Peninsular Commands)*, London: House of Commons, 1840, bookplate of the Faculty of Physicians & Surgeons to front pastedown, half calf rebaked, folio, plus *First Report of the Commissioners for inquiring into the state of large towns and populous districts*, London: Williams Clowes and Sons, 1844, Royal College of Surgeons of England stamp to title, several folding plates and diagrams, modern cloth, folio, plus *A Report of the proceedings of a court of inquiry into the existing state of the Corporation of Liverpool...*, Liverpool: J. and J. Mawdsley, 1833, folding maps and plans, town clerk library stamp to margin of title, modern cloth, spine evenly faded, folio, plus 23 other report publications, folio

(26) £100 - £150



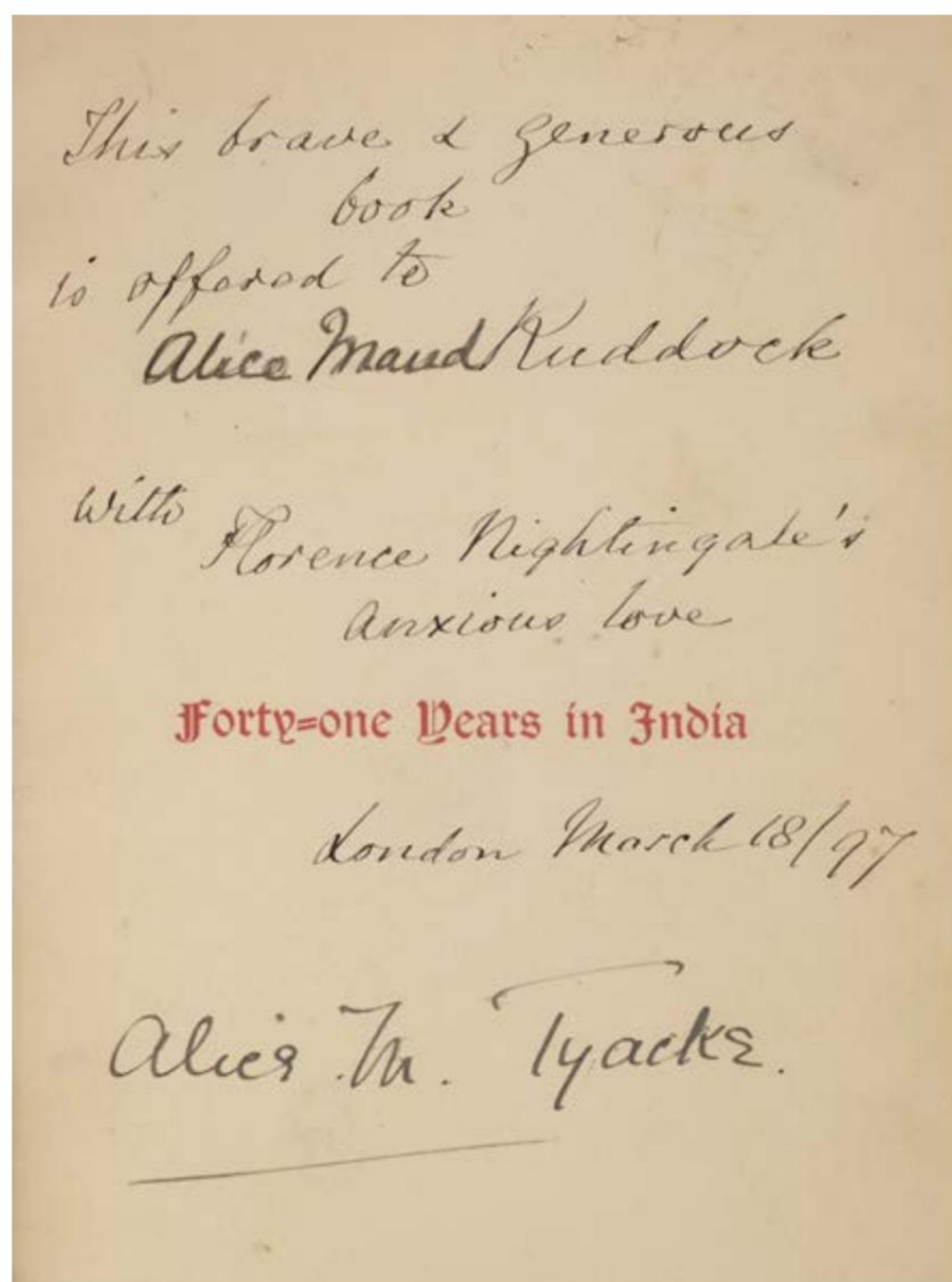
**348 Robert Browning Settlement.** Bound volume containing 49 pamphlets and tracts relating to the first 8 years of the Robert Browning Settlement, in Walworth, London, 1895-1902, *some with monochrome illustrations and retaining original printed wrappers, typed title and index of pamphlets within volume, front flyleaf inscribed by Francis Herbert Stead (1857-1928) 'To my dear friend and comrade Frederick Rogers, May 25, 1903, F. H. S.', top edge gilt, remainder untrimmed, early 20th-century red half morocco, extremities rubbed, 8vo*

Francis Herbert Stead (1857-1928), was a congregationalist minister who served at the York Street Chapel in Walworth. He was a British social reformer notable for the establishment of the Robert Browning Settlement (also called Browning Hall), a social settlement established in Walworth, London, in 1895, which provided social services to the poor as well as accommodation. In 1890 the chapel was renamed "Browning Hall", honouring Robert Browning, who had been baptised there in 1812. Francis Stead is also remembered for his work on the National Committee of Organised Labour which waged a decade-long campaign for the introduction of a general tax-funded system of old-age pensions from 1899.

Frederick Rogers (1846-1915) was a trades unionist, writer, journalist and bookbinder. He was the first chairman of the Labour Representation Committee, the political pressure group from which the origins of the Labour Party can be traced. He is also remembered for his dedicated work to improve education for the working class and the introduction of a general tax-funded system of old-age pensions.

(1)

£200 - £300



**349 Nightingale (Florence, inscription).** Roberts (Frederick Sleigh). *Forty-One Years in India*, 2 volumes, London: Richard Bentley and Sons, 1897, *inscribed in ink to half-title of volume 1 'This brave and generous book is offered to Alice Maude Ruddock, with Florence Nightingale's anxious love, London March 18/97', further ink ownership of 'Alice M Tyacke' to half-titles, frontispieces, vignette titles, engraved plates, 6 folding maps, a few leaves detached, some spotting and light dust-soiling, original blindstamped blue cloth gilt, rebaked with original spines relaid, rubbed, 8vo*

(2)

£600 - £800

## ART REFERENCE



**350 Ayer (John).** *The Baur Collection: Chinese Ceramics*, volumes 1-4, Geneva: Collections Baur, 1968-74, *full-page illustrations throughout (many in colour), original brown cloth, spine lettered in gilt, dust jackets, a little marked, 4to*

Limited edition, each volume one of 1000 copies. Volume 2 is marked 'hors concours' which is reserved for collaborators.

While the full compliment consists of nine volumes, these four volumes here serve as the full collection of Chinese Ceramics.

(4)

£800 - £1,200

**351 Berenson (Bernard).** *I Disegni dei Pittori Fiorentini*, 3 volumes, Milan: Electa Editrice, 1961, *numerous colour and monochrome plates, marbled endpapers, bookplate of Michael Jaffé to front pastedown of each volume, original publisher's quarter brown calf, spines lettered in gilt, in slipcase (worn and broken), thick 4to, together with Roethlisberger (Marcel). Abraham Bloemaert and his Sons, Paintings and Prints, 2 volumes, 1st edition, Doornspijk: Davaco Publishers, 1993, some colour and numerous monochrome plates, original uniform brown cloth gilt in dustwrappers, 4to, VG, plus Angulo (Diego, & Alfonso E. Perez Sanchez). A Corpus of Spanish Drawings, volumes 2-4 only (Madrid 1600-1650, Seville 1600-1650 & Valencia 1600-1700), London: Harvey Miller Publishers, 1977-88, monochrome plates to each volume, original uniform green cloth in dustwrappers, folio, and other art reference: Richard Krautheimer, Lorenzo Ghiberti, Princeton University Press, 1956, Lee Johnson, The Paintings of Eugene Delacroix, A Critical Catalogue, 1816-1831, 2 volumes, (Text/Plates), 1981, Keith Christiansen, Gentile da Fabriano, Chatto & Windus, 1982, Shop Talk, Studies in Honor of Seymour Slive, Harvard University Art Museums, 1995, Sharon Fermor, Piero de Cosimo, Fiction, Invention and Fantasia, Reaktion Books, 1993, all original cloth, mostly in dustwrappers, 4to, generally VG*

(14)

£200 - £300

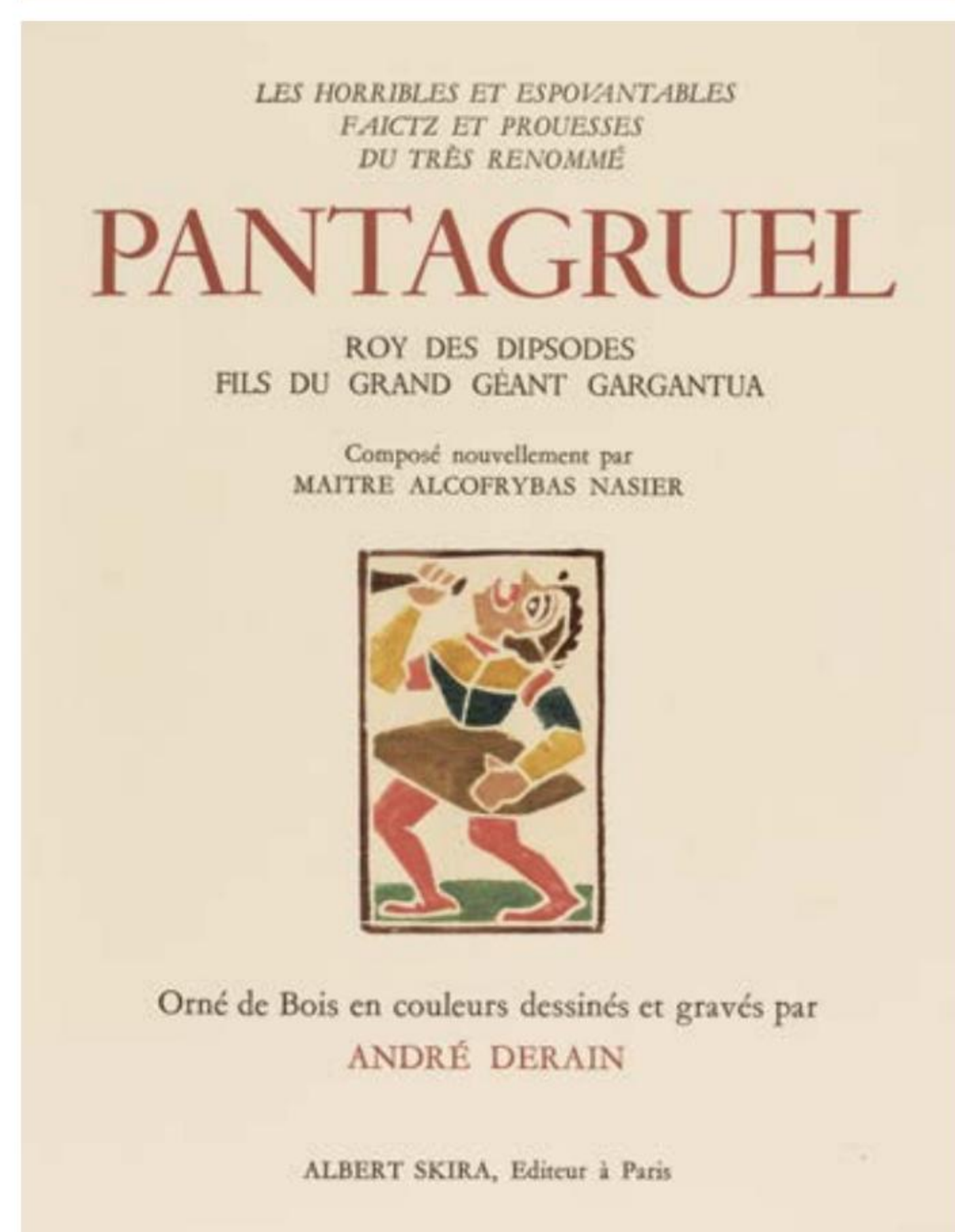
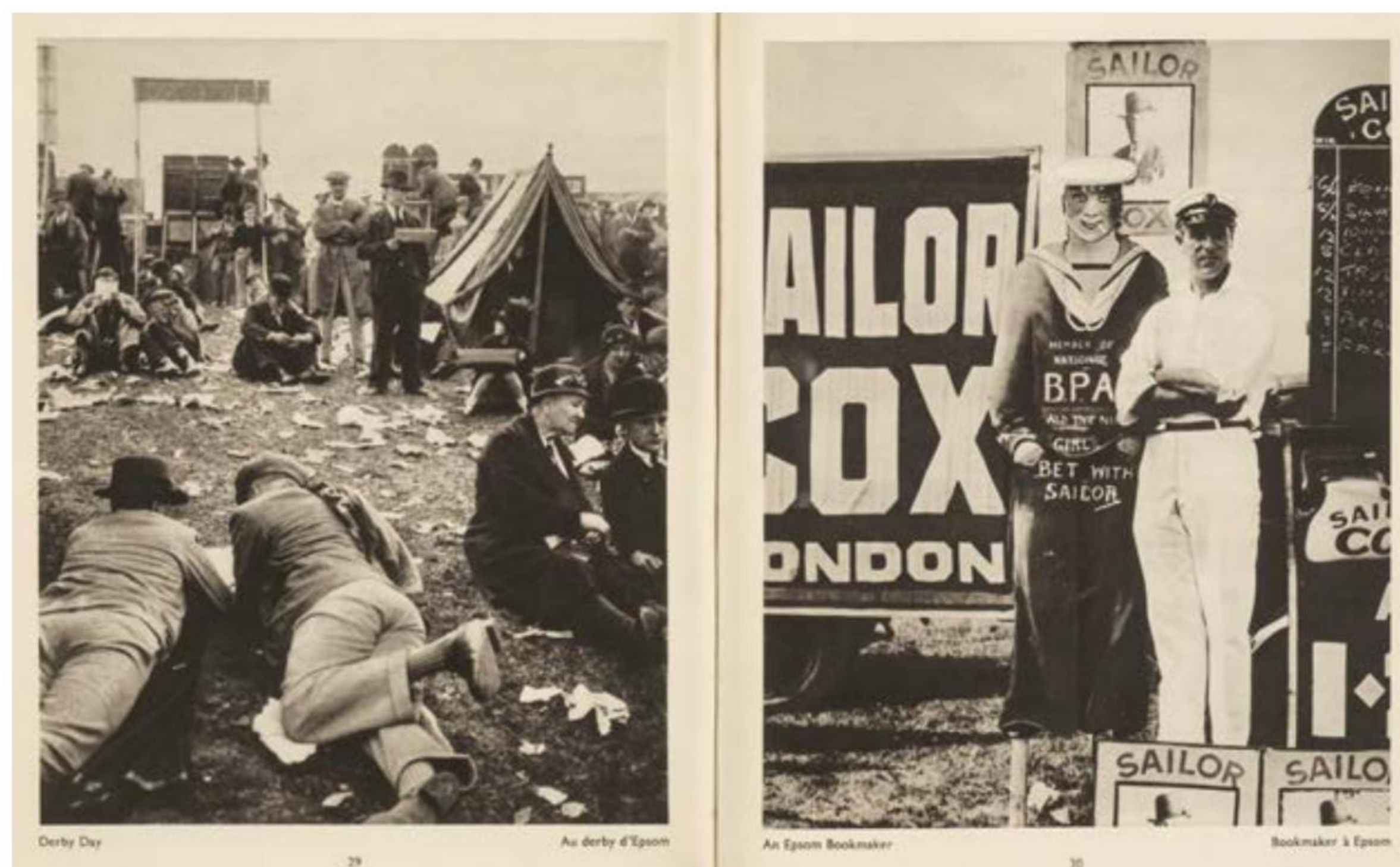


352 **Brandt (Bill, 1904–1983).** *The English at Home.* Sixty-Three Photographs by Bill Brandt. Introduced by Raymond Mortimer, 1st edition, London: B. T. Batsford Ltd, 1936, *black and white plates from photographs, signed by the author, 'Bill Brandt', to front free endpaper verso in black felt tip pen, original glazed pictorial boards, rubbed and marked, some soiling and spine slightly browned, some chipping to extremities, small 4to*

Parr & Badger I, 138; Roth, p. 90.

(1)

£100 – £150



353 **Derain (André, illustrator).** *Rabelais (Francois). Les horribles et espovantables faictz et prouesses du très renommé Pantagrue, Roy de Dipsodes fils du grand géant Gargantua,* Paris: Albert Skira, 1943, *180 colour woodcuts by Derain (including 21 full-page), fore and bottom edge untrimmed, loose as issued in original wrappers, paper label to upper cover, glassine wrapper, original Japanese vellum-backed chemise (vellum a little soiled), label to spine, slipcase (a little marked), folio (345 x 280 mm)*

Limited edition of 275 copies signed by the artist, this copy numbered 117.

*From Manet to Hockney* 111; *The Artist & the Book 1860–1960*, 81.

An excellent copy of the only work containing colour book illustrations by André Derain. 'Commissioned by the publisher Albert Skira in 1941, Derain worked for 3 years to produce the illustrations, co-operating with Lacourière and developing a novel printing process whereby the wooden blocks were inked in several colours simultaneously rather than the usual method of a separate block for each colour'. (*From Manet to Hockney*).

(1)

£2,000 – £3,000



354 **Fitzhugh (William W. & Chisato O. Dubreuil, editors)**. *Ainu, Spirit of a Northern People*, 1st edition, Washington: University Press, 1999, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed to head & foot, 4to, together with:*

**Meurant (Georges & Robert Farris Thompson)**, *Mbuti Design*, paintings by Pygmy Women of the Ituri Forest, 1st UK edition, London: Thames and Hudson, 1995, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed to head & foot, 4to, plus*

**Fischer (Felice)**, *The Arts of Hon'ami Kōetsu, Japanese Renaissance Master*, 3rd printing, Philadelphia: Museum of Art, 2001, *numerous colour, original cloth in dust jacket, oblong 4to, and other modern African & Oriental art reference, some original cloth in dust jackets, some paperback editions, 8vo/4to*

(24) £100 - £150

355 **Frink (Elisabeth)**. *Elisabeth Frink Sculpture, Catalogue Raisonné*, edited by Jill Wilder, Harpvale Books, 1984, *together with Lucy-Smith (Edward)*. *Elisabeth Frink, Sculptures since 1984 and Drawings*, Art Books International, 1984, *numerous colour and monochrome illustrations to each volume, original cloth with slipcase, second volume lightly faded to spine, 4to, VG*

(2) £100 - £150



356 **Graham (Dan, 1942-2022)**. *Performance*, 1st edition, New York: John Gibson, 1970, 34 pp., *black and white illustrations after photographs, diagrams in-text, original white paper wrappers, spotted, 4to (28 x 21.5 cm) with a loosely inserted related programme and postcard*

(1) £100 - £150

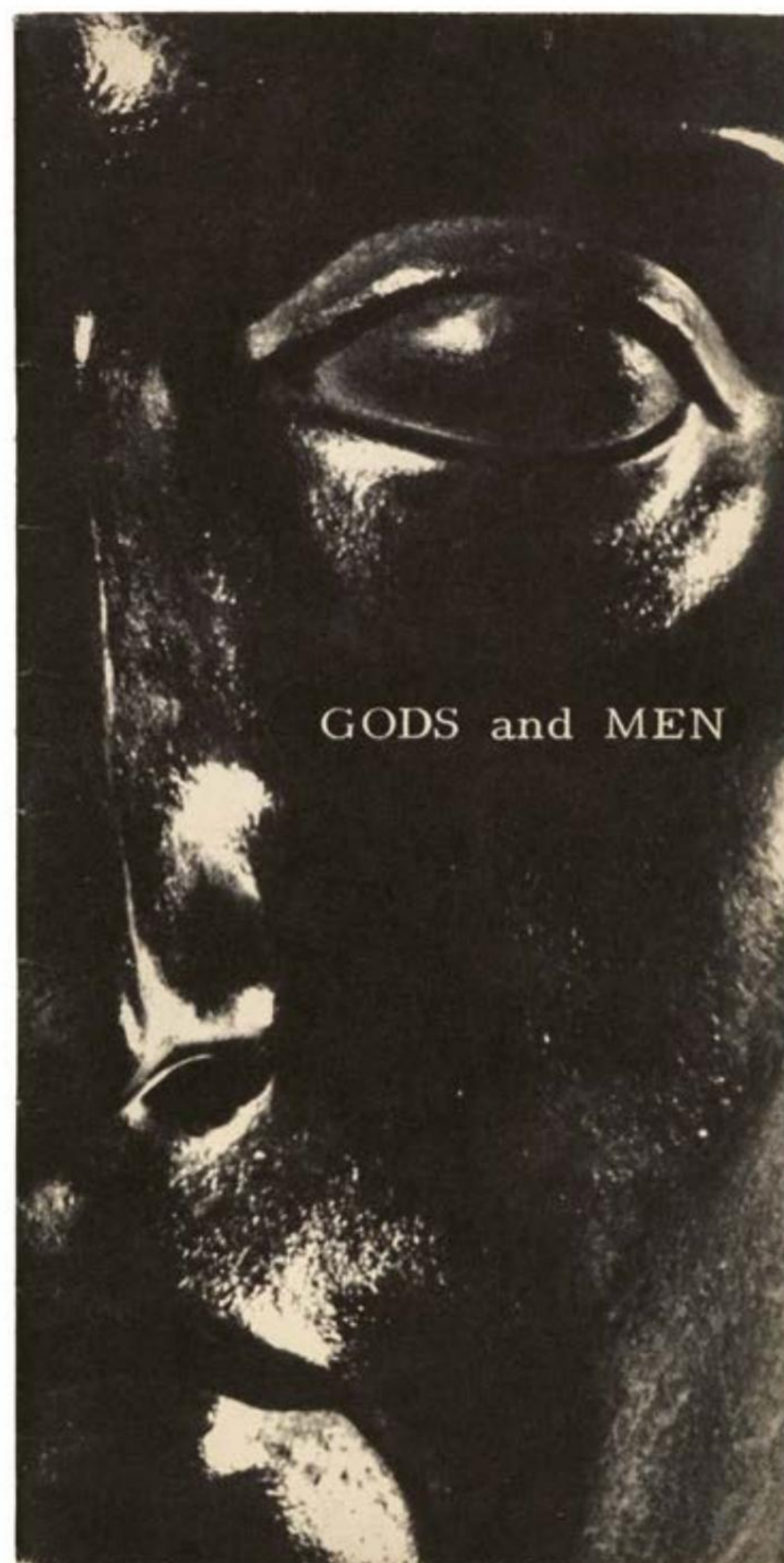
357 **Hamilton (Richard, 1922-2011)**. *Gods and Men*, an exhibition of sculpture from collections in Northumberland and Durham, University of Durham: Hatton Gallery King's College, December 1957, *exhibition catalogue, monochrome photographs, inscription in red and grey pencil 'return to L.G. LAWRENCE GOWING - from his library'*

(2) £100 - £150

358 **Porta (M)**. *Peleteria Tapbioles y Pirretas*, Barcelona: Casa en Paris, circa 1920, 8 mounted colour fashion plates (with tissue-guards), loose in original portfolio, upper cover decorated in gilt and colours, a little marked and spotted, folio, together with:

**Leighton (Frederic)**. *Drawings & Studies in pencil, chalk & other mediums*, London: The Fine Art Society, 1898, 40 plates, loose in original cloth-backed portfolio, some marks and wear, folio, plus 3 portfolios of *The Gallery of Modern Etchings* published by J. S. Virtue

(5) £150 - £200



Lot 357



Lot 358

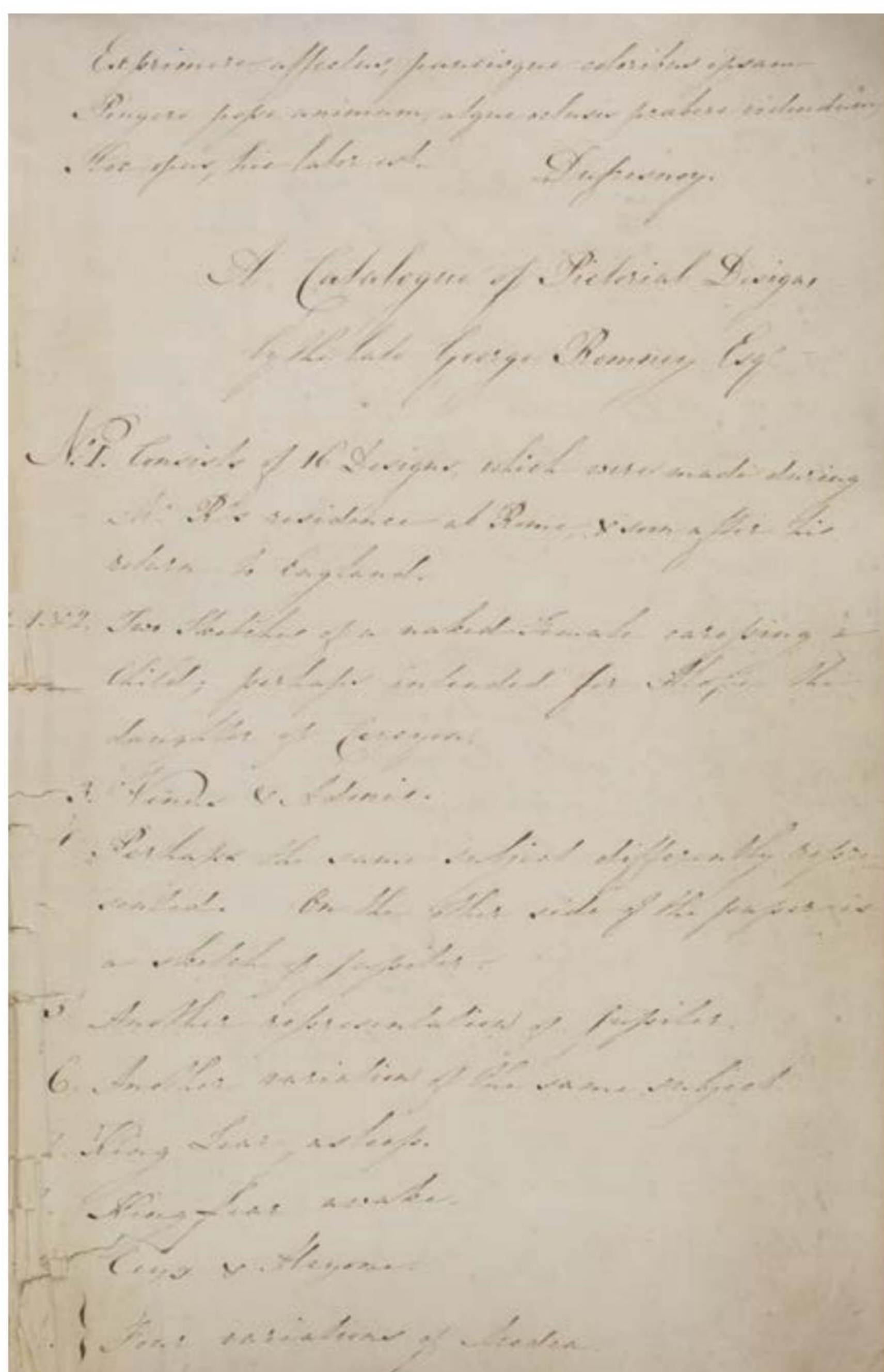


**359 Pugin (Augustus Welby).** *The True Principles of Pointed or Christian Architecture: set forth in two lectures delivered at St. Marie's, Oscott, 2nd edition, London: Henry G. Bohn, 1853, plates and illustrations, front endpaper and frontispiece detached, bound with An Apology for the Revival of Christian Architecture in England, 1st edition, London: John Weare, 1843, plates and illustrations, some spotting and light toning, tear and loss to front endpaper, armorial bookplate of Robert Biddulph Phillipps (1798-1864), shelf number from St. Michael's Monastery, Belmont, original cloth gilt, spine faded torn with loss at head, 4to, together with Recollections of A. N. Welby Pugin, and his Father, Augustus Pugin: with notices of their works, by Benjamin Ferrey, with an Appendix by E. Sheridan Purcell, 1st edition, London: Edward Stanford, 1821, portrait frontispiece, illustrations, some light spotting, contemporary half calf, closed tear to spine, joints and edges rubbed, 8vo, with a 2 pp. loosely inserted letter from Joseph Clarke, Hon. Sec. of the Pugin Memorial Committee to R. B. Phillipps regarding his involvement with the Committee and a note by Phillipps of his donation of £5 by cheque in September 1861 towards the target of £400 required to construct the Memorial, plus 2 others: Details of Ancient Timber Houses of the 15th & 16th Centuries, 1st edition, 1836, and Examples of Gothic Architecture; selected from various ancient edifices in England, 3 volumes, 1850*

Provenance: Robert Biddulph Phillipps (1798-1864) of Longworth Hall, Herefordshire, lawyer and antiquarian, who bequeathed a large part of his collection to Belmont Abbey in Herefordshire. He was also a member of the Oxford Movement, which from the 1830's argued for older Christian traditions to be reinstated into Anglican liturgy, and promoted medieval English Catholicism.

(6)

£200 - £400



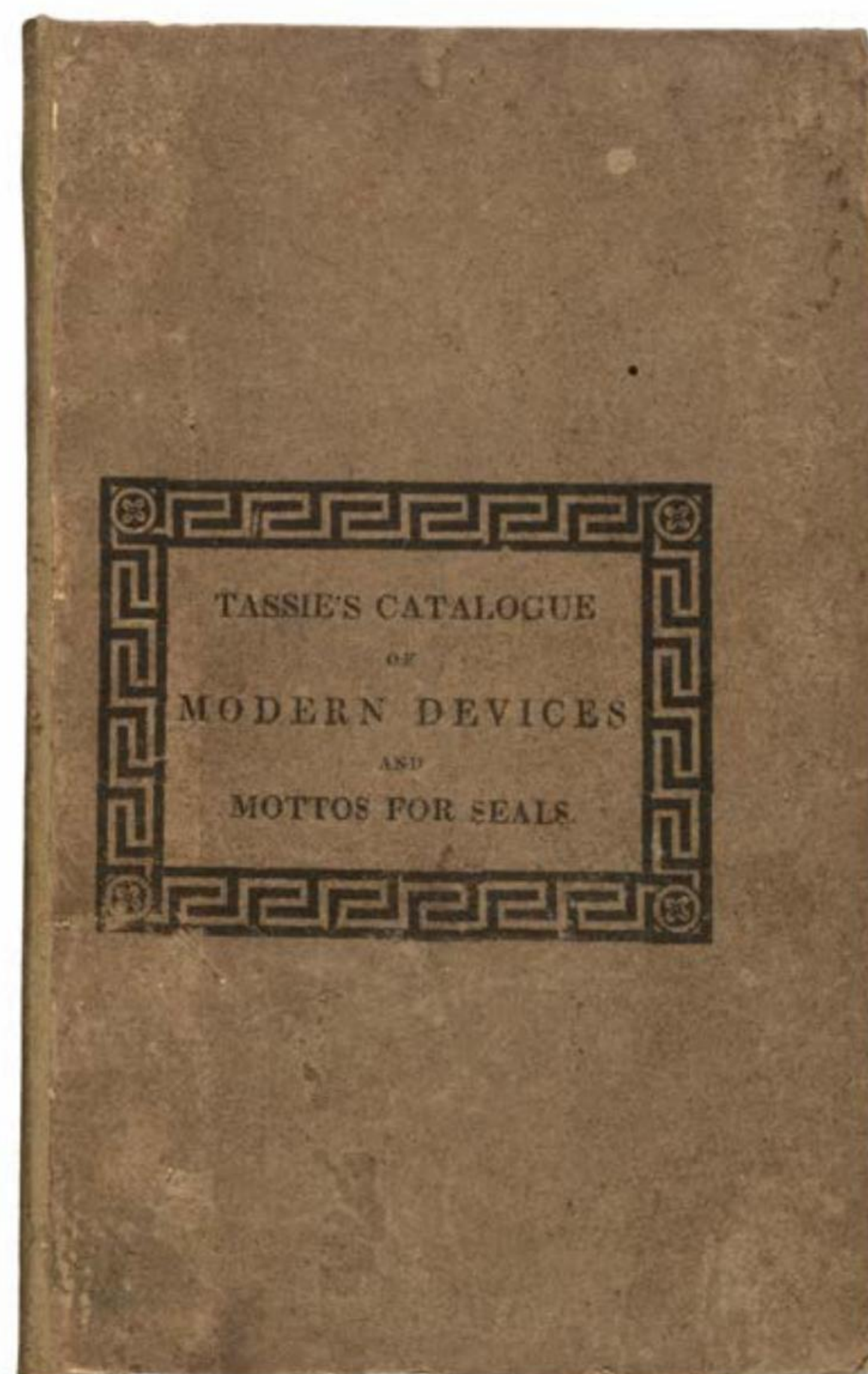
Lot 360

**360 Romney (George, 1734-1802).** *A Catalogue of Pictorial Designs by the late George Romney Esqr., circa 1805-1810, 13 pp. manuscript list of drawings and sketches by George Romney in brown ink on laid paper, watermarked T. Edmonds 1811, five blank leaves at rear (some watermarked with Strasburg Lily), minor marks, first few leaves with several closed tears (without loss) to inner margins, stitched as issued, contemporary morocco-backed plain marbled wrappers, rubbed and some light wear to extremities, tall slim folio (37 x 23.5 cm)*

An early unattributed manuscript list of the major paintings of George Romney, possibly compiled by a member of his studio or family shortly after his death, or perhaps by his biographer William Hayley (1745-1820). The list is headed with a quotation in Latin from Dufresnoy: 'Exprimere affectus, paucisque coloribus ipsam, Pingere posse animum, atque oclis praebere vidunditur, Hoc opus, hic labor est'. The list is divided into 47 entries, each identified by a roman numeral, with several works given under each roman numeral, providing a total of 164 works.

(1)

£300 - £400

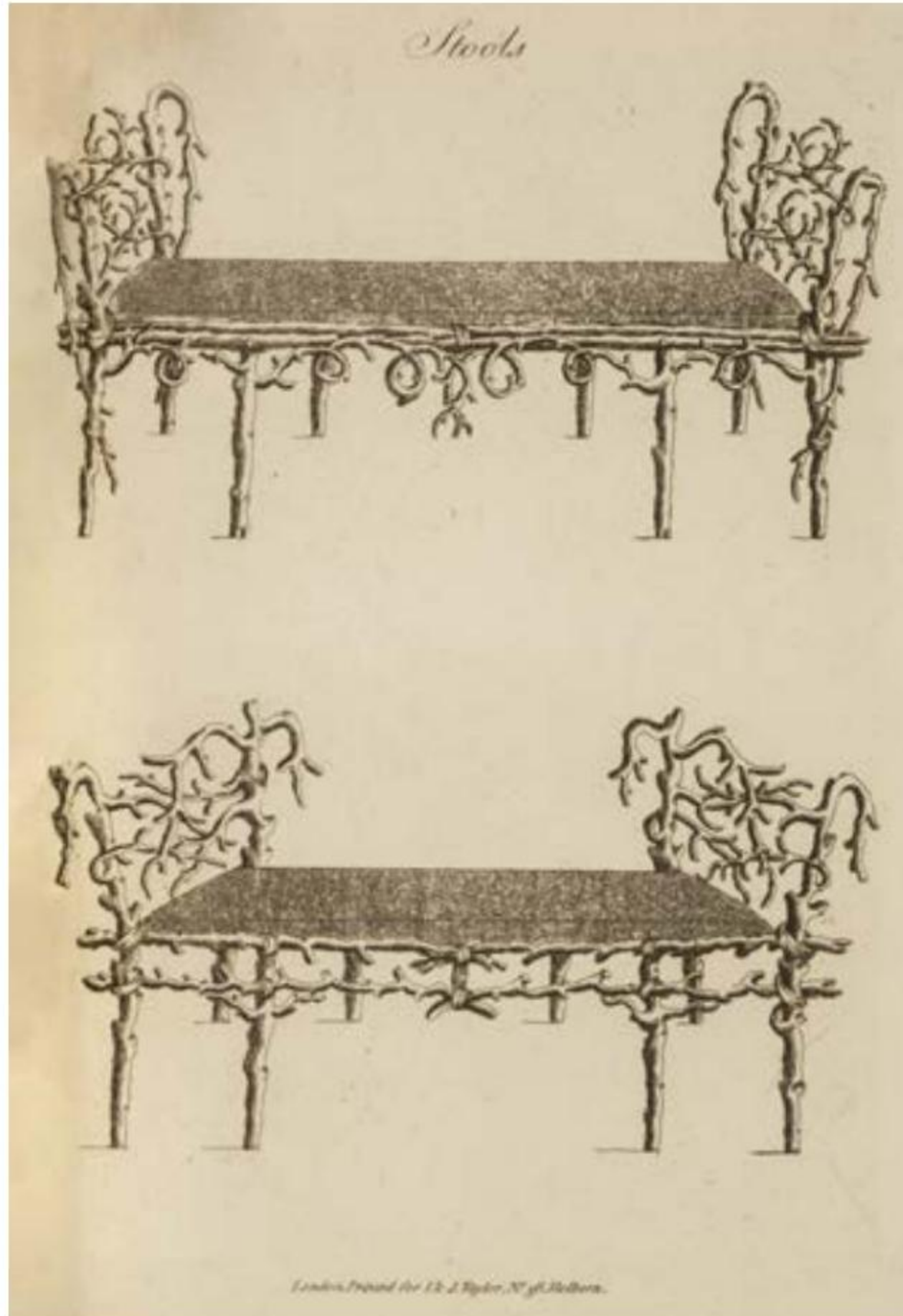


**361 Tassie (William).** *Descriptive Catalogue of a Collection of Devices and Mottoes English, French, and Italian, from Engraved Seals, formed in composition paste, and sold by William Tassie, Leicester-square, 1st edition, London: William Bulmer and Co., 1816, portion of top margin of title excised and replaced with later paper (not affecting text), minor spotting to a few leaves, A. M. H. P. bookplate to front pastedown, publisher's original printed cloth covers rebaked, small 4to, Gray (John M).* James and William Tassie, A Biographical and Critical Sketch with a Catalogue of their portrait medallions of modern personages, 2 volumes Edinburgh: Walter Greenoak Patterson, 1884, portrait frontispiece, full-page illustrations, some pages toned, ownership bookplate of Walter G. Strickland to front pastedown, contemporary cloth, paper title label to spine, corners and head and foot of spine a little bumped, 8vo, with another copy of the same, 8vo, together with three other volumes

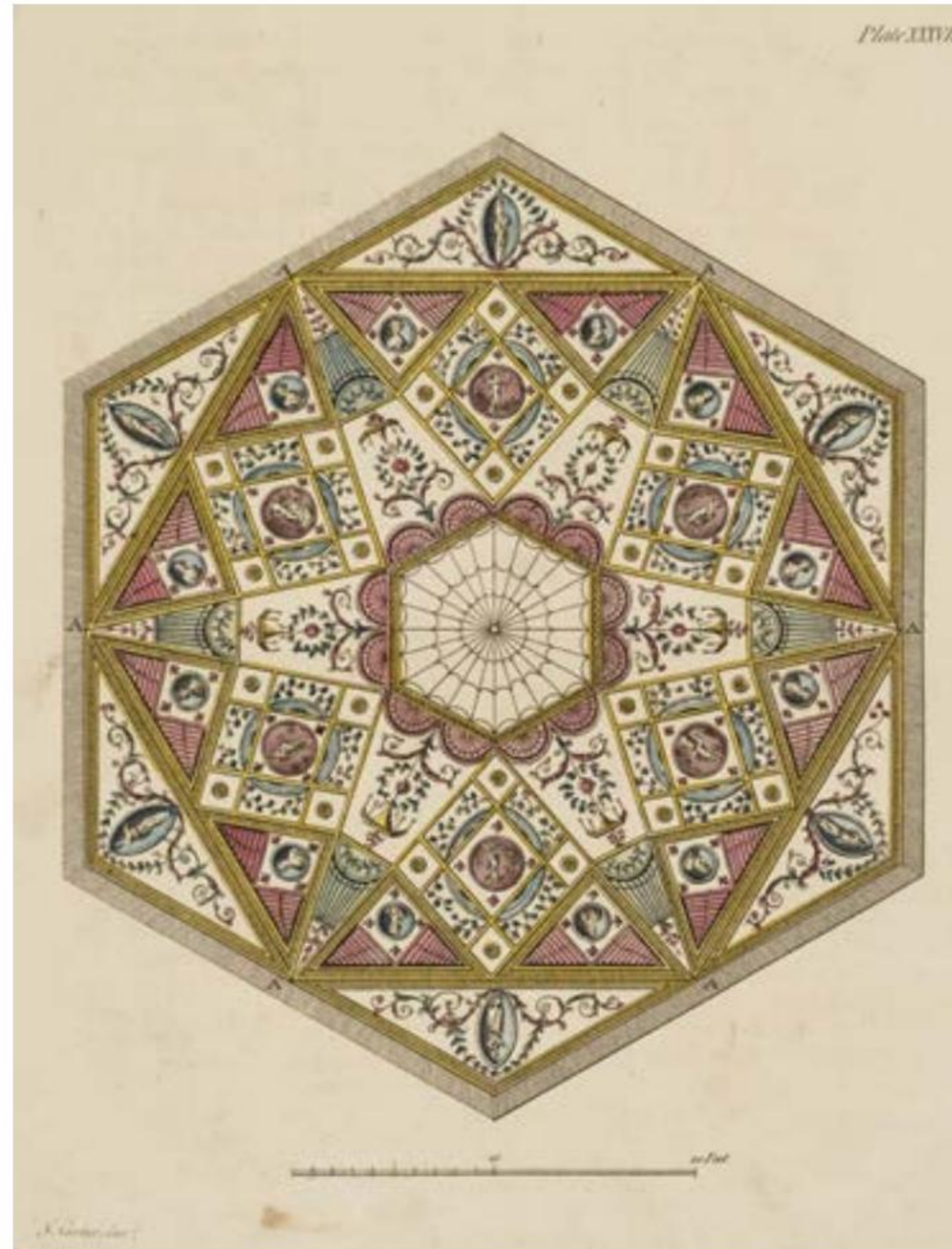
(6)

£150 - £200





Lot 362



Lot 363

**362 Taylor (I. & J., publisher).** *Ideas for Rustic Furniture proper for Garden Seats, Summer Houses, Hermitages, Cottages &c*, 1st edition, London: I. & J. Taylor, Architectural Library, circa 1790, 25 etched plates, including title, bound with at front **[Peacock, James]**, "Jose Mac Packe" Oikidia, or Nutshells: Being Ichnographic Distributions for Small Villas; chiefly upon oeconomical principles. In seven classes with occasional remarks, 1st edition, London: printed for the author, 1785, 27 engraved plans, some light offsetting and small marginal stains, armorial bookplate of Sir William Forbes of Pitsligo (1739-1806, Scottish banker and co-founder of the Royal Society of Edinburgh in 1783), contemporary half calf, a little rubbed, 8vo, together with:

**[Carter, John].** *The Builder's Magazine: or Monthly Companion for Architects, Carpenters, Masons, Bricklayers, &c....*, by a Society of Architects, 1st edition, London: printed for the Authors; and sold by F. Newbery, 1774, 133 engraved plates only (of 185, including 3 hand-coloured and 7 folding), contemporary half calf, joints splitting and some wear, 4to

First item: ESTC T146494; RIBA 3932; 2) ESTC T42147; Harris 694.

The first work is a rare pattern book on rustic furniture, the only one wholly devoted to the style, following on from William Wrighte's *Grotesque Architecture* (1767).

Second item: Goldsmiths' 11121; Harris 67.

Originally issued in monthly parts between 1774 and 1778.

(2)

£500 - £800

**363 Thomson (James).** *Retreats: A Series of Designs, Consisting of Plans and Elevations for Cottages, Villas, and Ornamental Buildings*, 1st edition, London: printed for J. Taylor, Architectural Library, 1827, half-title, 41 engraved plates and plans, of which 31 hand-coloured aquatints, plate 17 detached with adhesive tape repair to verso, rear endpaper detached, stitching a little strained, some light spotting to text (plates generally clean), original boards, some losses and wear to spine, joints cracked, some edge wear and stains, 4to, together with:

**Atkinson (William).** *Views of Picturesque Cottages with Plans.* Selected from a collection of drawings taken in different parts of England and intended as hints for the improvement of village scenery, 1st edition, London: printed for T. Gardiner, 1805, engraved title with aquatint vignette, 20 uncoloured aquatint and engraved plates and plans, occasional light spotting and offsetting, bookplate of Robert Lionel Foster, original printed boards, upper cover detached, some edge wear and stains, 4to

First item: Abbey Life 76: 'A delightful and amusing book in fine grain aquatint skilfully coloured.'

Second item: Abbey, *Life in England* 4; not in Tooley. Scarce.

(2)

£500 - £800



## GENERAL LITERATURE

364 **Waring (J. B.)** Masterpieces of Industrial Art & Sculpture at the International Exhibition, 1862, volumes I & II only (of 3), London: Day & Son, 1863, *additional chromolithograph titles, numerous chromolithograph plates, first few leaves detached, a few others detaching, original red morocco gilt, covers detached, spine and edges rubbed, some wear, folio*

Sold with all faults not subject to return.

(2)

£100 - £150



365 **Apiary Press.** *Insects*, Apiary Press, Northampton, Massachusetts, 1959, 11 etched plates by Helen Marie Fesenmaier, including 5 with colour backgrounds, original stitched wrappers, small etching of a spider mounted to upper wrapper, 4to, limited edition 9/10, signed by the artist and inscribed 'Pat - you really made this possible - many thanks! 'English girl' you won't be forgotten. Helene', together with *Fish's Book of Beasts*, Apiary Press, 1960, title with small etching of a fish, 8 etched plates by Janet Fish, a few minor spots to Bugs plate, further plate of Bugs loosely inserted, original paper-covered boards, spine faded, one or two light marks, 4to, limited signed edition 4/25, plus Vsevolod Mikhailovich Garshin. *The Red Flower*, translation by Max Wei Yeh, Apiary Press, 1961, etched portrait frontispiece and 8 etchings by Carol Heimbarg, original paper-covered boards, spine faded with small losses from insect predation, 4to, limited signed edition 4/30

(3)

£300 - £500

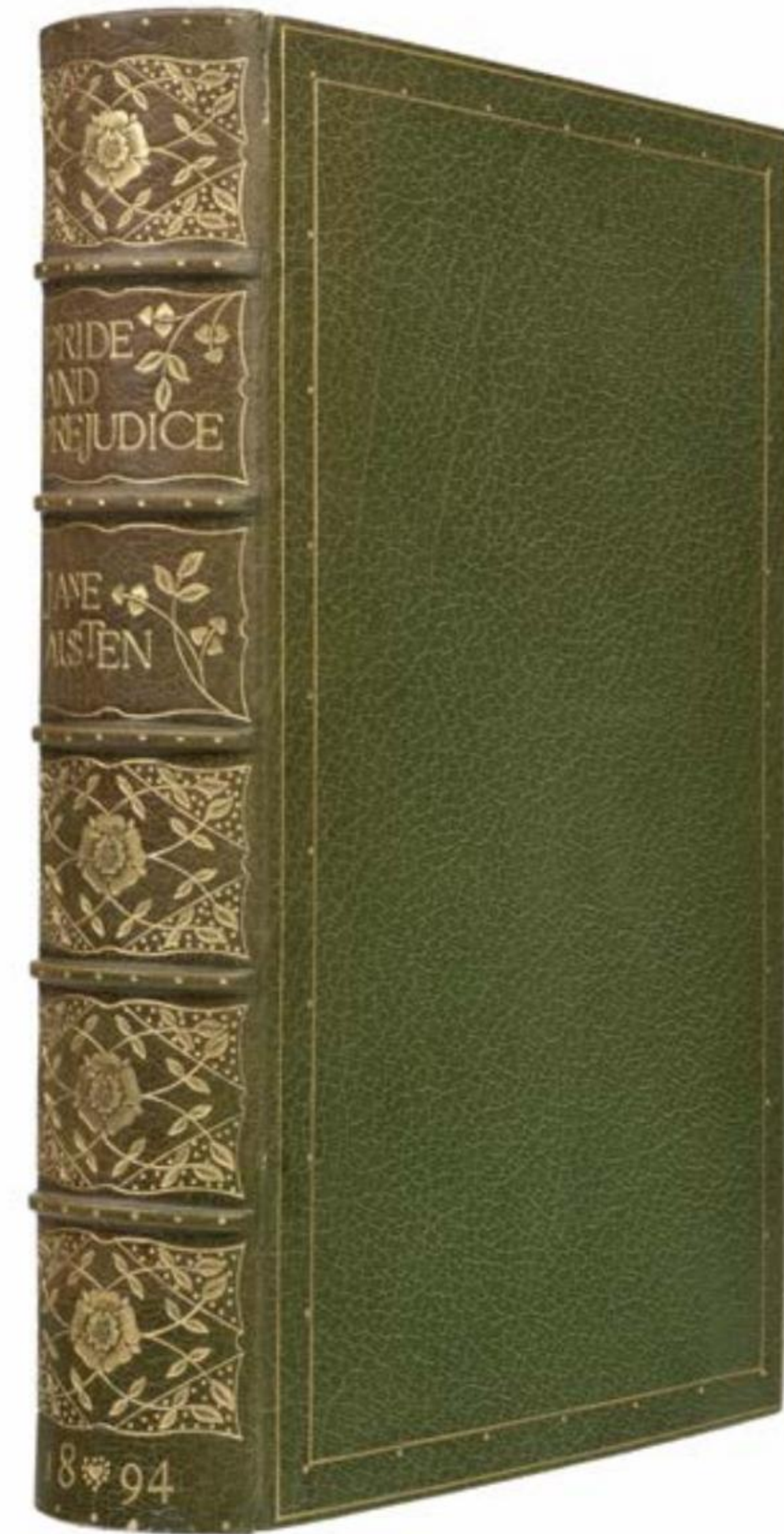


Lot 366

366 **Apiary Press.** *Some Arachnids*. Twelve Etchings by Joyce Sills, Apiary Press, 1961, 12 etchings, including title vignette, a few minor spots, original boards, spine end cover extremities faded with some light spotting, oblong folio, 25 x 34 cm, limited signed edition 2/25, together with *De Rerum Juvencae Naturae*. Seven Etchings by Linda Konheim, Apiary Press, June 1961, title printed in red and black, 7 etched plates contained at rear, small marginal water stain to front endpaper and title, original wrappers, juvenile pen scribble at foot of upper wrapper, oblong folio, 26.5 x 42.5 cm, limited signed edition 3/25, plus *The Mystic Trumpeter*. A Series of Etchings by Patricia Tobacco for the poem by Walt Whitman, Apiary Press, June 1962, 5 etched plates, loose as issued in original buckram portfolio with cloth ties, partial fading to upper cover, oblong folio, 31 x 36 cm, limited signed edition 4/15

(3)

£300 - £400



367 **Austen (Jane).** *Pride and Prejudice*, illustrated by Hugh Thomson, Large Paper edition, London: George Allen, 1894, half-title, full-page frontispiece and illustrations to text by Hugh Thomson (all China paper proofs), decorative initials, broad morocco turn-ins with gilt foliate cornerpieces and four-line rule, top edge gilt, remainder untrimmed, 20th-century green full morocco gilt by Hatchards (signed at foot of front turn-in), covers with gilt double-rule border, spine separated into six compartments by gilt finished raised bands, four compartments with elaborate gilt foliation, the remaining two with gilt directs, spine somewhat sunned, extremities a little bumped and rubbed, small mark to foot of spine, large 8vo (258 x 165 mm)

Limited edition on Large Paper, one of 275 copies (250 for England and 25 for America).

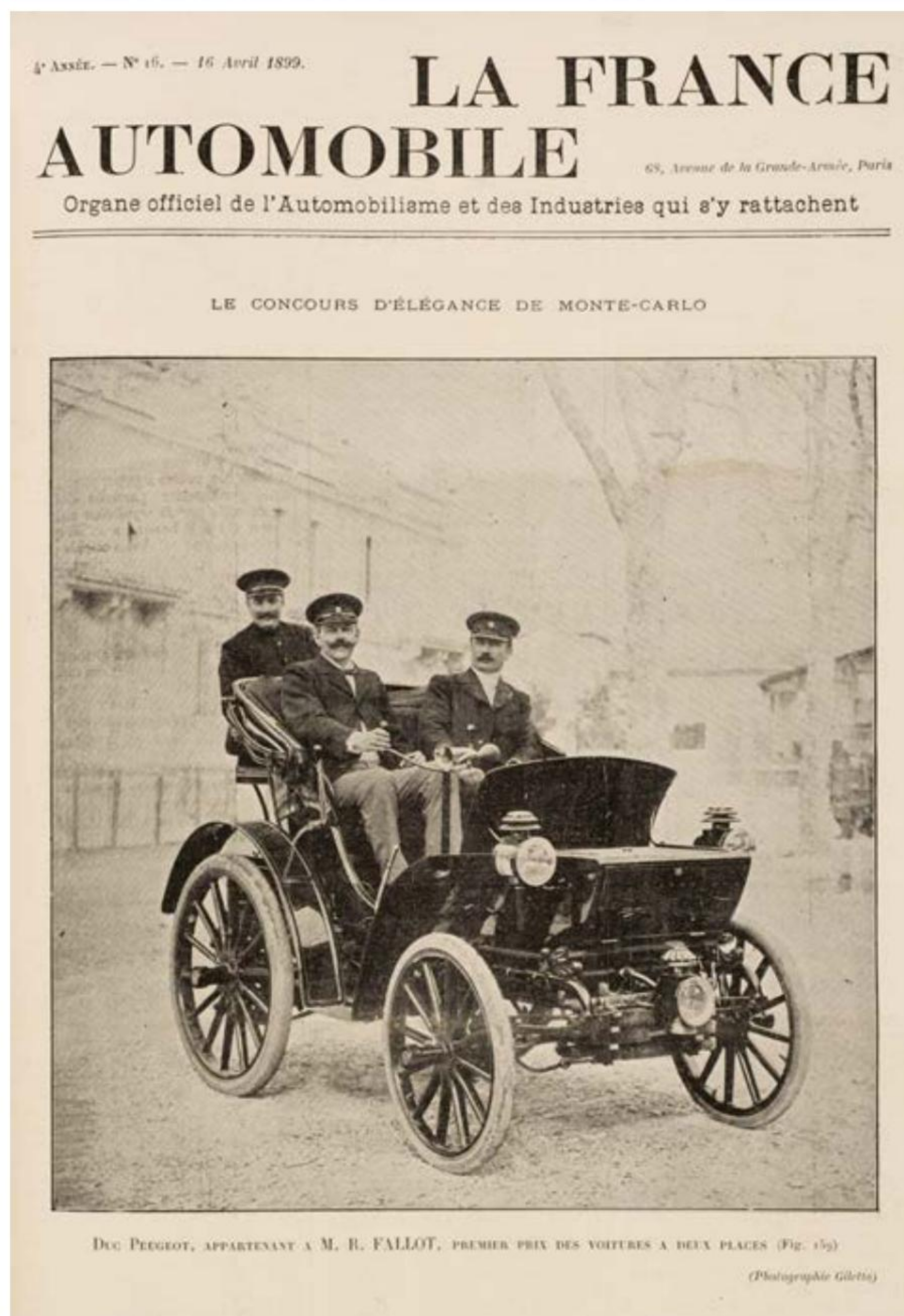
Gilson E78.

A sumptuously bound example.

(1)

£1,500 - £2,000





Lot 368

**368 Automotor Journal.** The Automotor and Horseless Vehicle Journal, A Record and Review of Applied Automatic Locomotion, London, October 1896 - September 1901, January 1903 - June 1904, January 1905 - December 1908, volumes 1-5, 8A - 9A, 10 - 13(2), numerous monochrome images throughout, volume 1 with title and first 84 pages provided in facsimile, volume 2 - 4 with title and index provided in facsimile, 10 volumes bound in original cloth, remainder in modern cloth, large 4to, together with a duplicate of volume 10, bound in original cloth, plus

**La France Automobile.** Organe de l'Automobilisme et des Industries qui s'y rattachent, Redaction et Administration, Paris, 2 volumes in three, 1899 - 1900, numerous monochrome images and diagrams throughout, French text, 'table des matières' bound at rear, titles, half-titles, first few leaves of text and indices lacking, replaced in facsimile, later endpapers, modern cloth with red gilt morocco label to spine, small folio, together with, **Le Mécanicien Moderne.** Par un Comité d'Ingénieurs spécialistes, Librairie Commerciale, Paris, 2 volumes, circa 1910, numerous monochrome images and diagrams throughout, 10 full-page mechanical coloured folded-flap cut-a-ways, French text, original blue publisher's cloth with decorative gilt design to upper board and spine, 4to

First item: The title was abbreviated to 'The Automotor Journal' from the April 1902 issue.

Sold as a periodical, not subject to return.

Second item: Sold as a periodical, not subject to return.  
(22)

£500 - £800



**369 Basilisk Press.** The Works of Geoffrey Chaucer [with] A Companion Volume to the Kelmscott Chaucer by Duncan Robinson, 2 volumes, London: Basilisk Press, 1974-75, the first volume a facsimile reprint of the Kelmscott Chaucer, printed in red and black, the second volume with illustrations including many tipped in, first volume uncut, original patterned cloth from a design by William Morris in slipcase, slipcase a little rubbed and marked, folio

Limited edition, one of 515 copies.

(1)

£800 - £1,200



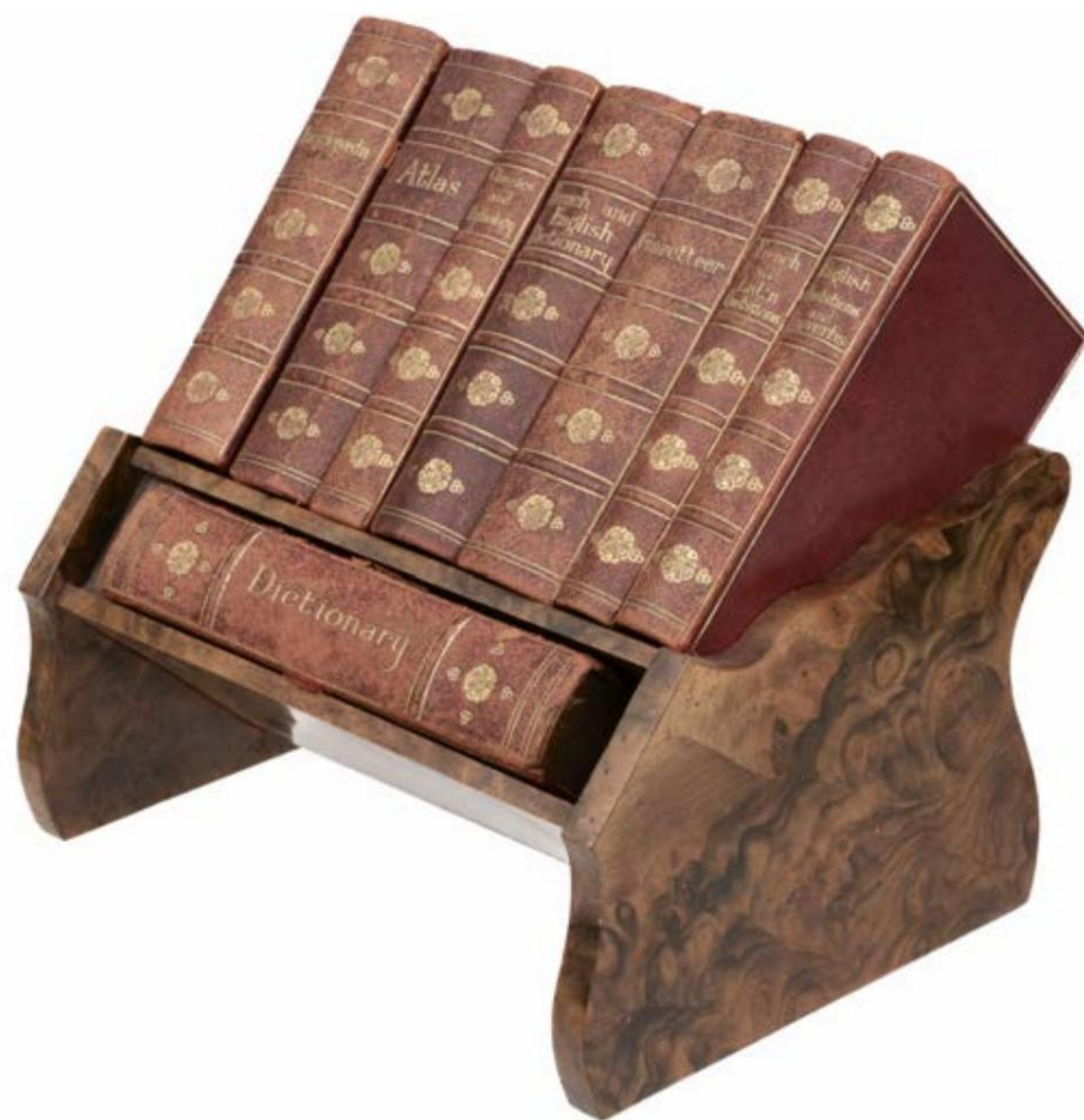


370 **Bawden (Edward, & Pedro Carolino).** *English as She is Spoke, The New Guide of the Conversation in Portuguese and English...*, London: The Lion and Unicorn Press, 1960, *chromolithographed illustrations by Edward Bawden, captioned tissue guards, text in English and Portuguese, minor tape staining to pastedowns, original pictorial buckram after Bawden by the Lion and Unicorn Press at the Royal College of Art, London, gilt lettering to spine, corners slightly bumped, oblong 4to*

Limited edition, number 105 of 200 copies.

(1)

£200 - £300



371 **Bindings.** Asprey & Co. Ltd., Reference Library, 8 volumes, circa 1920, *titles include Dictionary, Atlas, Gazetteer, Encyclopaedia, French and English Dictionary, Classics and Mythology, English Quotations, French and Latin Quotations, all edges gilt, contemporary red sheep by Asprey, spines gilt decorated and uniformly faded and rubbed, contained within contemporary walnut book stand, small 8vo*

(1)

£100 - £150



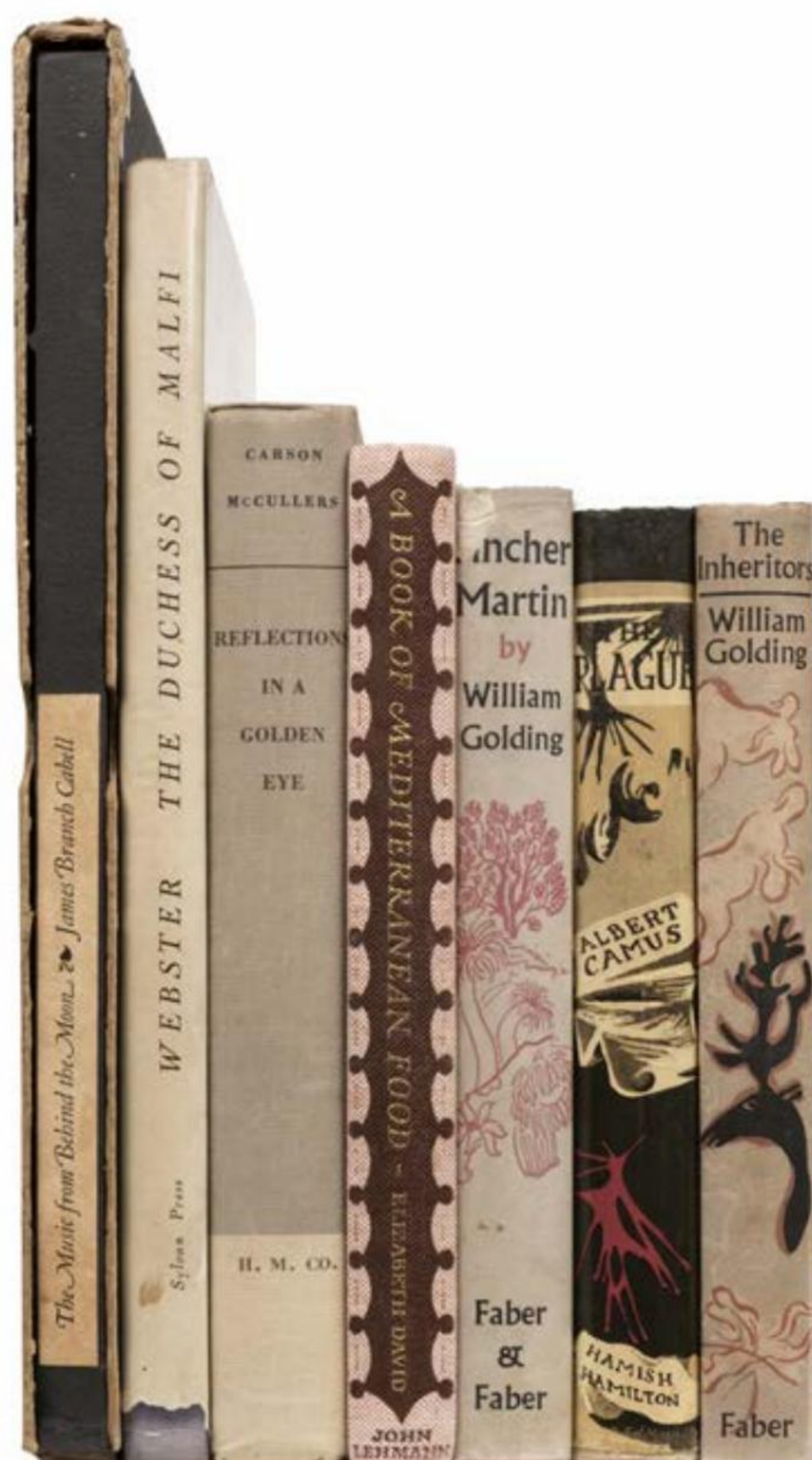
372 **Bronk (William).** *The Force of Desire*, with seven original etchings by Eugene G. Canadé, New Rochelle: The Elizabeth Press, 1979, *7 etchings (with loose tissue-guards to each), signed in pencil to limitation by the author, artist and designer, original velum-backed blue paper-covered boards, spine lettered in gilt, a few small marks, small 4to, contained in slipcase, limited edition, 22/54 copies, together with:*

*Light and Dark*, 1st edition, Ashland: Origin Press, 1956, *inscribed by the author to Christopher Whelan to title, original pictorial paper wrappers, some toning, 12mo, plus*

*Six Duplicities*, Brooklyn: Jordan Davies, [1988], *vignette title, fore and bottom edge rough trimmed, original blue cloth-backed boards, small 4to, signed limited lettered edition, 'N' of 26 copies, with approximately 20 related volumes by William Bronk (approx. 25)*

£300 - £500





Lot 373



Lot 374

373 **Camus (Albert)**. *The Plague*, 1st edition in English, London: Hamish Hamilton, 1948, *blue ink ownership inscription of D. G. Andrews to front free endpaper, original green cloth, spine marked and a little rubbed, dust jacket, archival tape reinforcements to verso, a little rubbed and nicked, 8vo, together with:*

**David (Elizabeth)**. *A Book of Mediterranean Food*, decorated by John Minton, 1st edition, London: John Lehmann, 1950, *black and white illustrations by Minton, ink ownership inscription of D. G. Andrews to front free endpaper, original red cloth gilt, 8vo, plus*

**Golding (William)**. *The Inheritors*, 1st edition, London: Faber and Faber, 1955, *blue ink ownership at head of front free endpaper, original blue cloth gilt, dust jacket (price-clipped), a few small tape reinforcements to verso, 8vo, with 4 others, a first edition of William Golding's Pincher Martin, John Webster's The Duchess of Malfi published by the Sylvan Press, James Cabell's The Music From Behind The Moon published by John Day and illustrated by Leon Underwood and a first edition of Carson McCullers' Reflections in a Golden Eye without dust jacket*

(7)

£150 - £200

374 **Chamson (André)**. *A Mountain Boyhood*, translated from the French by John Rodker, 1st edition in English, London: John Lehmann, 1947, *partial offsetting from flaps to endpapers, previous owner signature, original cloth (spine faded), dust jacket designed by Keith Vaughan, small tears at spine ends, adhesive tape reinforcement to verso, 8vo, together with Newby (P. H.) The Spirit of Jem, 1st edition, London: John Lehmann, 1947, illustrations by Keith Vaughan, previous owner signature, light partial offsetting to endpapers, original cloth, price-clipped dust jacket designed by Keith Vaughan, one or two small nicks, 8vo, plus Bowles (Paul). A Little Stone, 1st edition, London: John Lehmann, 1950, light partial offsetting to half-title and rear blank, original cloth (slight fading to spine), dust jacket by Keith Vaughan, 8vo, with 8 others including 1st editions The Walled City, by Elspeth Huxley, 1948, Archy Does His Part, by Don Marquis, 1936, and Elephants and Castles, by Alfred Duggan, 1963 all in jackets designed by Edward Bawden, others including The Illustrated Man, by Ray Bradbury, 1st UK edition, 1952, and Edward Bawden. Editioned Prints, Wood Lea Press, 2005, limited edition, one of 450 copies*

(11)

£300 - £400





**375 Chaucer (Geoffrey).** The Works of Geoffrey Chaucer and others, being a reproduction in facsimile of the first collected edition 1532 from the copy in the British Museum, with an introduction by Walter W. Skeat, De La More Press/Oxford University Press, [1905], *library stamp to verso of title page, photographic facsimile throughout, modern quarter cloth over suede with morocco label to spine, suede ties, folio, with matching slipcase, rubbed and worn, limited edition 238/1000, together with:* The Book of Common Prayer printed by Whitchurch commonly called the Second Book of Edward VI, London: William Pickering 1844, *light spotting to endpapers, 18th-century calf rebacked, folio, plus* The Book of Common Prayer as Revised and Settled at the Savoy Conference Anno 1662, 14 Charles II, Reprinted from the Sealed Book in the Tower of London, London: William Pickering, 1844, *minor spotting to a few leaves, contemporary vellum rebacked, original morocco title labels to spine, loss to yapp edges, folio, plus* The Book of Common Prayer Commonly called The First Book of Queen Elizabeth Printed by Grafton 1559, London: William Pickering, 1844, *William Willis bookplate to front pastedown, contemporary vellum rebacked, rubbed and stained, folio, plus* The Book of Common Prayer as Issued in the Year 1549, in the Reign of King Edward the Sixth, being The Original Edition of The Prayer Book, Kent: Privately reproduced in Facimilie from a Copy of the Original, 1896, *light spotting to a few leaves, ownership inscription of Chr. Wordsworth, Marlborough to front pastedown, near contemporary half morocco, worn, 4to, limited edition 67/500, plus* Die Gutenberg-Bibel, Pars Prima, 2 volumes, Hildesheim, Zurich, New York: Georg Olms Verlag, 2000, *printed cloth covers contained within matching slipcase, folio, and* The Book of Common Prayer and the Administration of the Sacraments, London: Bickers and Bush, 1863, *illustrated borders, contemporary gilt and blind stamped printed covers, 8vo*  
(8)

£200 - £300



**376 Christie (Agatha).** Agatha Christie Crime Collection, 24 volumes, London: Paul Hamlyn, circa 1969-70, *some minor marginal toning, all original cloth in dust jackets, spines faded, covers lightly toned, 8vo*  
(24)

£100 - £150



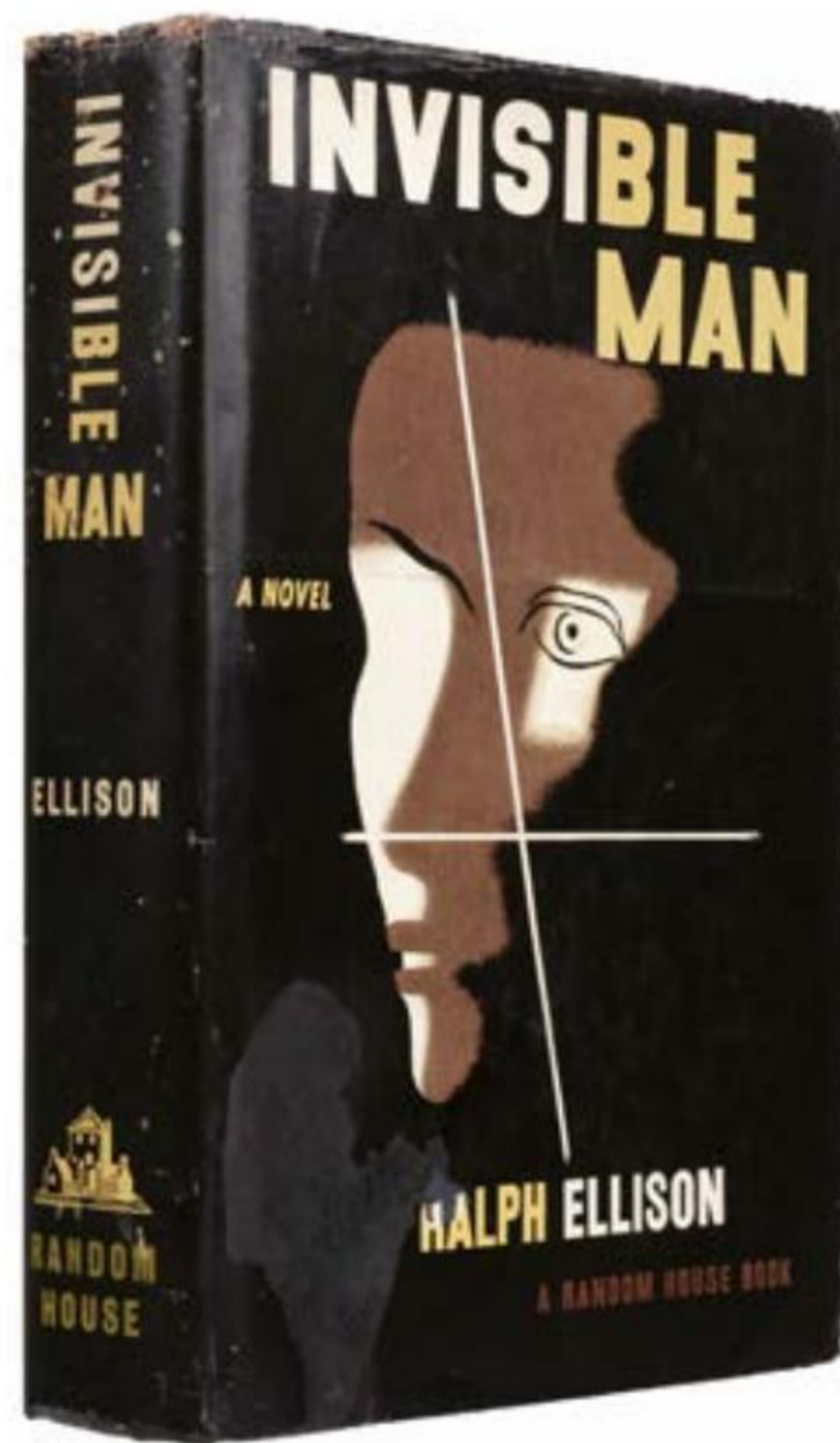
**377 Clark (Thomas A.).** A collection of approximately 200 books and pamphlets of poetry by Thomas A. Clark, and Laurie Clark, mostly published by Moschatel Press, circa 1971-2015, *some single-sheet publications as well as printed postcard poems, including Some Particulars, 1971, A Still Life, Jargon Society, 1977, limited signed edition 22/50, Arrangement in a blue Jug, 1977 (limited signed edition 81/100), A Short Tour of the Highlands, 1979, Proverbs of the Mountain, 1980, limited signed edition 22/300 (with original typed letter signed from Tom Clark to Alan Tucker, mentioning In The Open Air, Homage to M. Minnaert, Four Horizons, 1980, Ways Through Bracken, 1980, Screenprints by John Christie, Circle Press, 1982, (limited signed edition 24/100), Under the Brae, 1982, That Which Appears, Paragon Press, 1994, One Hundred Scottish Places, 1999, etc., includes some duplicates, many printed in limited editions, both numbered and unnumbered, including several autographed or typewritten letters signed by Thomas A. Clark or Laurie Clark, mostly original folded printed wrappers, some cloth-bound titles, mainly 8vo and 12mo*  
(approx. 200)

£300 - £500





Lot 378



Lot 379



Lot 380

**378 Cutts (Simon).** Fo(u)ndlings, Coracle Press, 1978, the set of 50 miniature printed labels or checklist cards for an exhibition of found art at Coracle Press in 1978, contained in original card coffin box, with outer plain card protective case, published in an edition of 300 (2 copies), together with a collection of 38 printed pictorial poem cards and booklets, mostly by Simon Cutts, Martin Fidler and a few others, published by Coracle Press (a few by Tarasque Press), including *An Envelope Interior Art History* by Erica Van Horn & Harry Gilonis, 1997, limited edition 131/175, bound in light green cloth, *G. Seurat: Flotte à pêche, Port-en-Bessin*, circa 1970, *Macintosh Buttons*, Sarum Press, 1976, *Monotones*, 1977, *Good Hoofs* by Stephen Dunclaf, 1976, *Hedgerow Airport* by Stuart Mills, 1976 (limited edition 91/150), *Fallen Angels* by Martin Fidler, 1972, *feuilles albumesques*, 1981 (unnumbered copy from the edition of 300), *Hatband Landscape*, 1973, *The Falloway Promenade*, 1973, *Meringues*, 1974, *I Dislike the Texture of Your Lucky Dip*, 1973, *Homage to Eric Mendelsohn* (undated), *Crescent*, 1976, *The Currants Do Not Move*, Tarasque Press, 1970, *Aggie Weston's nos. 14-17*, 1978 (3 copies), etc., various sizes (all small format), the majority loosely contained in original publisher's card box with paper label to upper cover: 'Coracle Press, Selected cards'

(approx. 40) £200 - £300

**379 Ellison (Ralph).** *Invisible Man*, 1st edition, New York: Random House, 1952, original two-tone cloth, dust jacket, stain to foot of upper panel (touching author's name), a few small tape reinforcements to verso of head and tail of spine and head of lower panel, a little rubbed and creased to extremities, 8vo

(1) £200 - £300

**380 Finlay (Ian Hamilton).** *Fish-Sheet One*, 1963, single sheet printed in black to one side only, folded, with poems and visual texts by Pete Brown, Spike Hawkins, Ian Hamilton Finlay, J.F. Hendry, Anselm Hollo and Edwin Morgan, sheet size 207 x 333 mm (8.2 x 13.1 ins), together with *Stonechats*, Edinburgh: Wild Hawthorn Press, 1967, 32pp., printed in black and red, original printed wrappers, stapled as issued, with glassine overwrapper, small 8vo, 13 x 10.75 cm, plus

6 small pears for eugen gomringer, Wild Hawthorn Press, Summer 1966, 10 leaves, with text printed in blue and orange, printed at the Sunfish Press, Edinburgh, original white card wrappers, printed in blue to upper wrapper, stapled as issued, small oblong 8vo, limited numbered edition 53/100, 92 x 145 mm (3 1/2 x 5 3/4 ins) and others similar by Ian Hamilton Finlay: *Standing Poem 4 (Pole/Night)*, Opening number 3, edited by John Furnival, Woodchester, Gloucestershire, [1969], single multi-folded sheet, printed in black and blue, printed by Glevum Press, limited edition 493/500, 229 x 114 mm (9 x 4 1/2 ins) when folded, *After the Russian*, Woodchester, Gloucestershire, Openings Press, June 1969, single folded sheet, printed in black and dark blue, 216 x 153 mm (8 1/2 x 6 ins), *Xmas Star, Poem/Print No. 11*, Wild Hawthorn Press, Christmas 1969, folded card, printed in black and red, 117 x 165 mm (4 1/2 x 6 1/2 ins), Ian Hamilton Finlay with photographs by Diane Tammes, Ceolfrith 5, Sunderland: Ceolfrith Press, 1970, printed folder containing 18 separate inserts including essays, photographs, cards, etc., printed in an edition of 350 copies, 24.8 x 20.5 cm, and two larger printed poster-poems: *Au Pair Girl*, 1966, screenprint in blue on wove paper, printed by Jonathan Willcocks of Bath Academy of Art at the Openings Press, Woodchester, signed by Jonathan Willcocks, numbered 3/10 and dated in pencil to lower left, some scattered spotting, sheet size 38 x 28 cm, and Ian Hamilton Finlay and John Furnival, *After the Russian*, circa 1969, printed in light blue and pink on wove paper, sheet size 42 x 30 cm

The last named item, the poster poem *After the Russian* not listed in Graeme Murray, *Ian Hamilton Finlay & The Wild Hawthorn Press, A Catalogue Raisonné 1958 - 1990*, (1990).

(9)

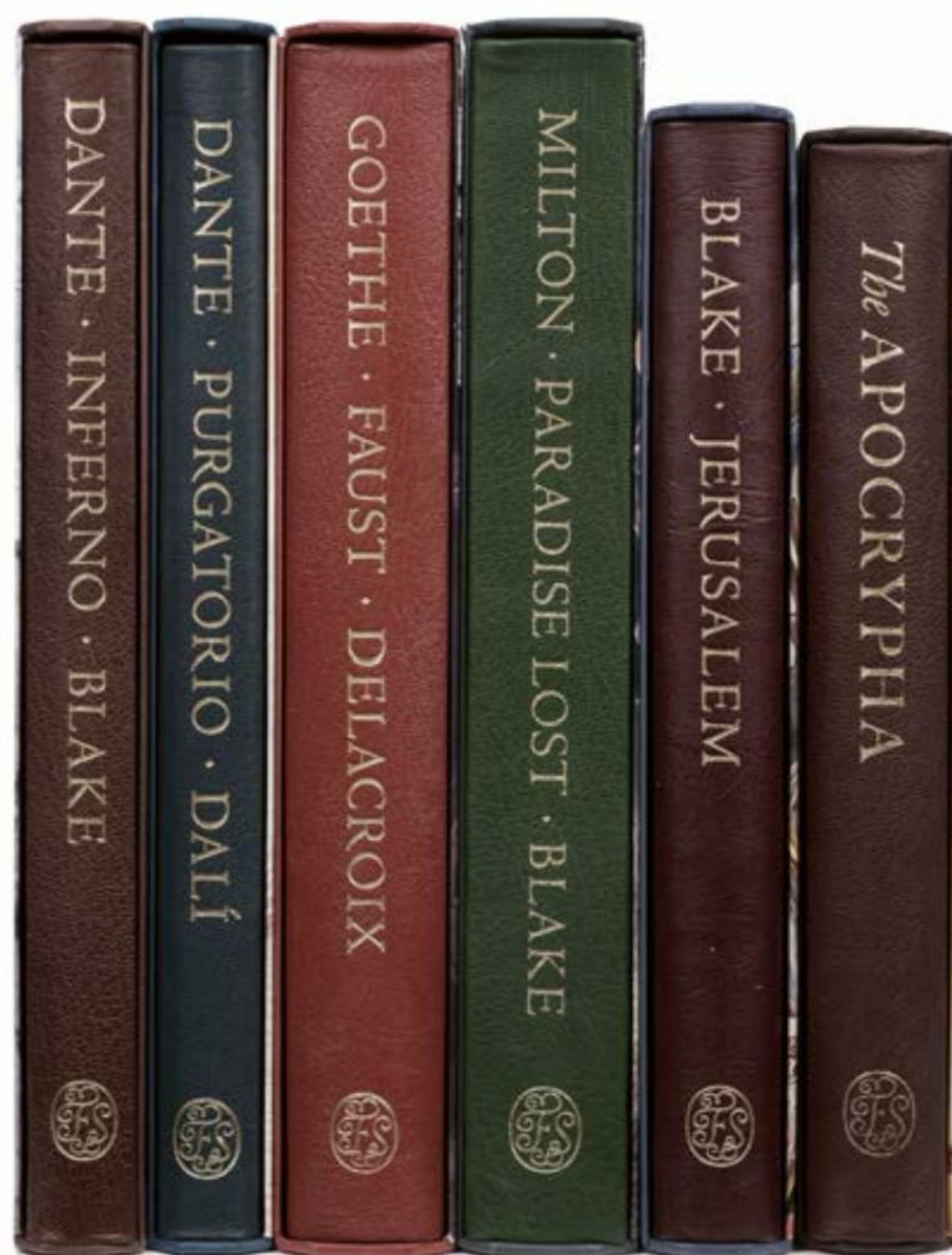
£300 - £400

**381 Folio Society.** *Inferno*, by Dante Alighieri, illustrated by William Blake, London, 2004, *Pugatorio*, by Dante Alighieri, illustrations by Salvador Dalí, 2007, *Jerusalem, the Emanation of the Giant Albion*, by William Blake, 2007, *Faust*, by Johann Wolfgang von Goethe, illustrations by Eugène Delacroix, 2005, *Paradise Lost, a Poem in Twelve Books*, by John Milton, illustrations by William Blake, 3rd printing, 2004, *The Apocrypha...*, introduced by David Daniell, 2006, all original quarter morocco in slipcases, some minor rubbing to the slipcases, large 8vo

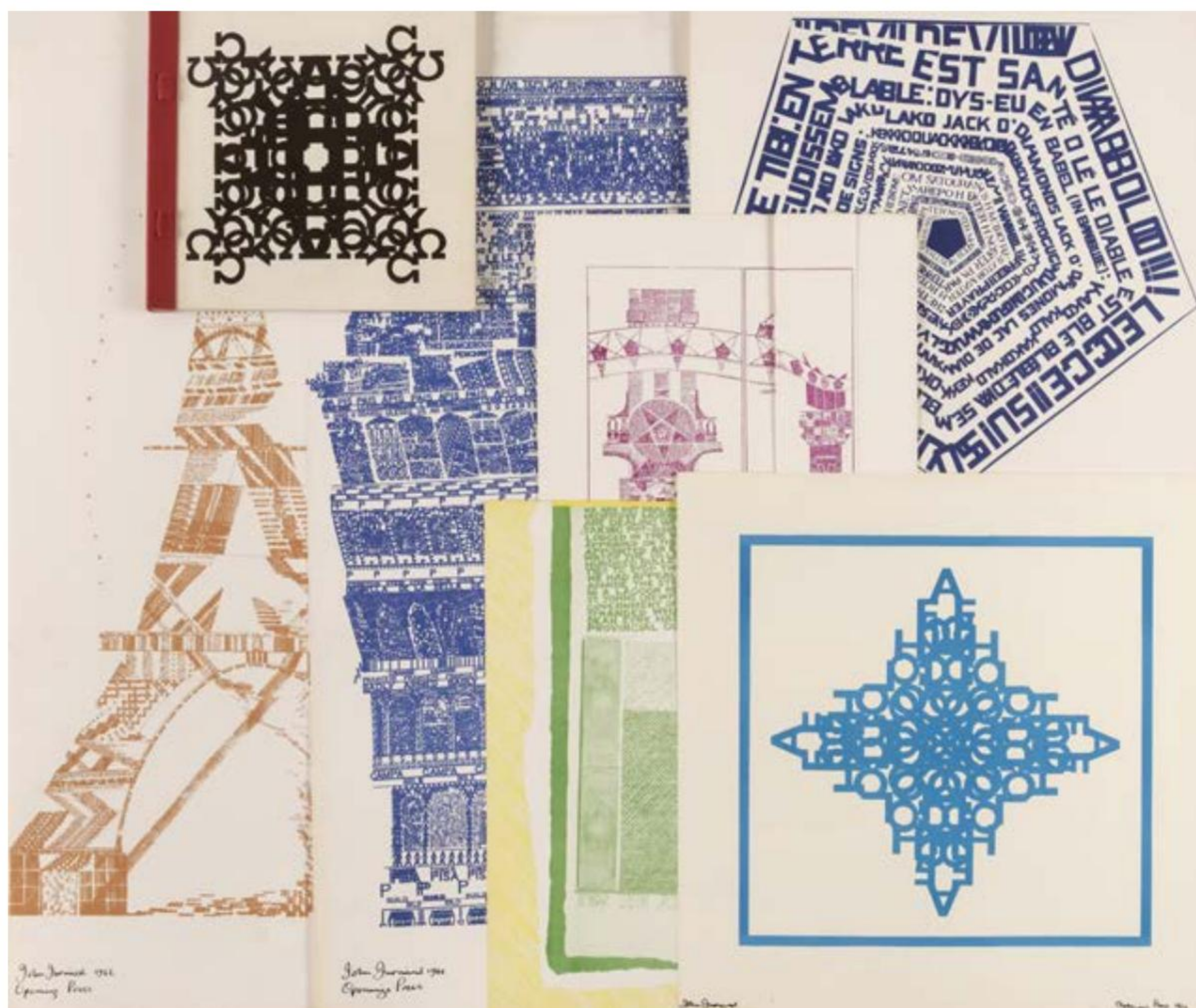
(6)

£150 - £200





Lot 381



Lot 386

382 **Folio Society.** History of The Conquest of Mexico with a preliminary view of the ancient Mexican civilisation and the life of the conqueror Hernando Cortés, by William H. Prescott, London, 1994, William Russell Special Correspondent of The Times, by Roger Hudson, London, 1995, London Characters and Crooks, by Henry Mayhew, London, 1996, The Black Death, by Philip Ziegler, London, 1997, The Coming of the Great War, by Barbara W. Tuchman, 2 volumes, London, 1995, *together with 113 further volumes of non-fiction Folio Society publications, 5 lacking slipcases, G/VG, 8vo*

(119)

£300 - £400

383 **Folio Society.** The Icelandic Sagas, 2 volumes, edited by Magnus Magnusson, London, 1999, *original quarter blue morocco*, Rudyard Kipling, Selected Poems [The Folio Poets], edited by Andrew Lycett, 2004, *original quarter red morocco*, Samuel Taylor Coleridge, Selected Poems [The Folio Poets], edited by Richard Holmes, 2003, *original quarter blue morocco*, John Donne, the Complete English Poems [The Folio Poets], edited by A. J. Smith, 2005, *original quarter red morocco*, Myths and Legends of the Ancient Near East, selected by Rachel Storm, 2003, *original quarter red morocco*, Myths + Legends of India, selected by William Radice, 2001, *original quarter blue morocco*, *together with 25 further volumes of Folio Society Publications, all fiction, all original cloth in slipcases, 8vo*

(32)

£200 - £300

384 **Folio Society.** ...The Voyage of H.M.S. Beagle..., by Charles Darwin, London, 2003, A Secret Pilgrimage to Mecca and Medina, by Richard F. Burton, 2004, *includes folding map*, A History of the English Speaking Peoples, 4 volumes, by Winston S. Churchill, 2003, Letter From America 1946-2004, by Alistair Cooke, 2009, My Early Life, a Roving Commission, by Winston S. Churchill, 2007, *together with 67 further volumes of Folio Society publications, all non-fiction & history reference, all original cloth in slipcases, 8vo*

(75)

£300 - £400

385 **Folio Society.** The World Crisis, 5 volumes, by Winston S. Churchill, London, 2007, The Second World War, 6 volumes, by Winston S. Churchill, 2000, The Rise and Fall of the Third Reich, a History of Nazi Germany, by William L. Shirer, 4 volumes, 1995, A Century of Conflict, 5 volumes, by A. J. P. Taylor, 1998, The Hundred Years War, a military history, by Alfred H. Burne, 2005, *together with 7 further volumes of Folio Society, all military reference, all original cloth in slipcases, 8vo*

(28)

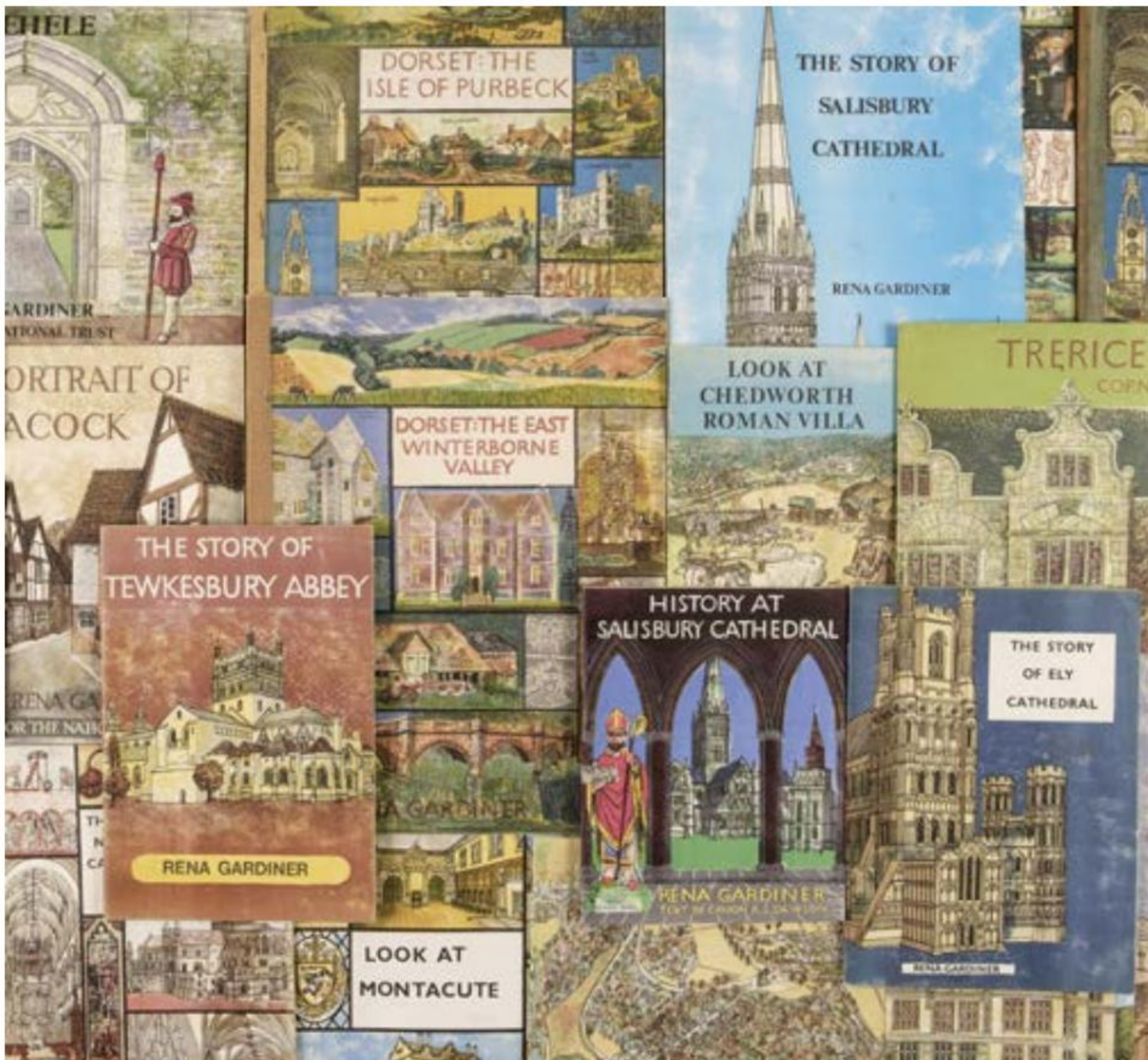
£100 - £150

386 **Furnival (John, 1933-2020).** The Eyeful Tower & The Tower of Pisa, Openings Press, 1966, *two screenprints printed in brown and blue respectively, from the edition of 50 impressions, each signed and dated by the artist in black ink to lower left, sheet size 585 x 300 mm, together with Omega, Openings Press, 1966, screenprint in light blue on wove paper, signed and dated John Furnival Openings Press 1966 in black ink to lower edge, sheet size 315 x 315 mm, plus Arlington-Une, arranged by ken cox, john furnival, dom sylvestre houedard, charles verey, by invitation of david verey, summer '66, 84-page catalogue printed in red and black for the exhibition of concrete, intermedia and other typographic work held at Arlington Mill, Bibury, Gloucestershire, from July to September 1966, original printed wrappers with design to upper cover by John Furnival, red plastic spine, 8vo (80 x 95 mm), and other similar works by John Furnival, including Openings Press Card series (Devil Trap. etc.), posters including Manhattan 1973, The Corridors of Flower-Power, 1969, Attention Please, The Definitive Penultimate (signed in pencil), sheet size 380 x 505 mm and similar, Ceolfrith 14 (John Furnival), Sunderland, 1971, containing an appreciation and bibliography of the Openings Press by Thomas A. Clark, introduction by Jonathan Williams, and a selection of reproductions of works by Furnival in pocket at rear, original printed wrappers, stapled as issued, large folio (430 x 315 mm), printed in a limited edition of 600 copies, etc.*

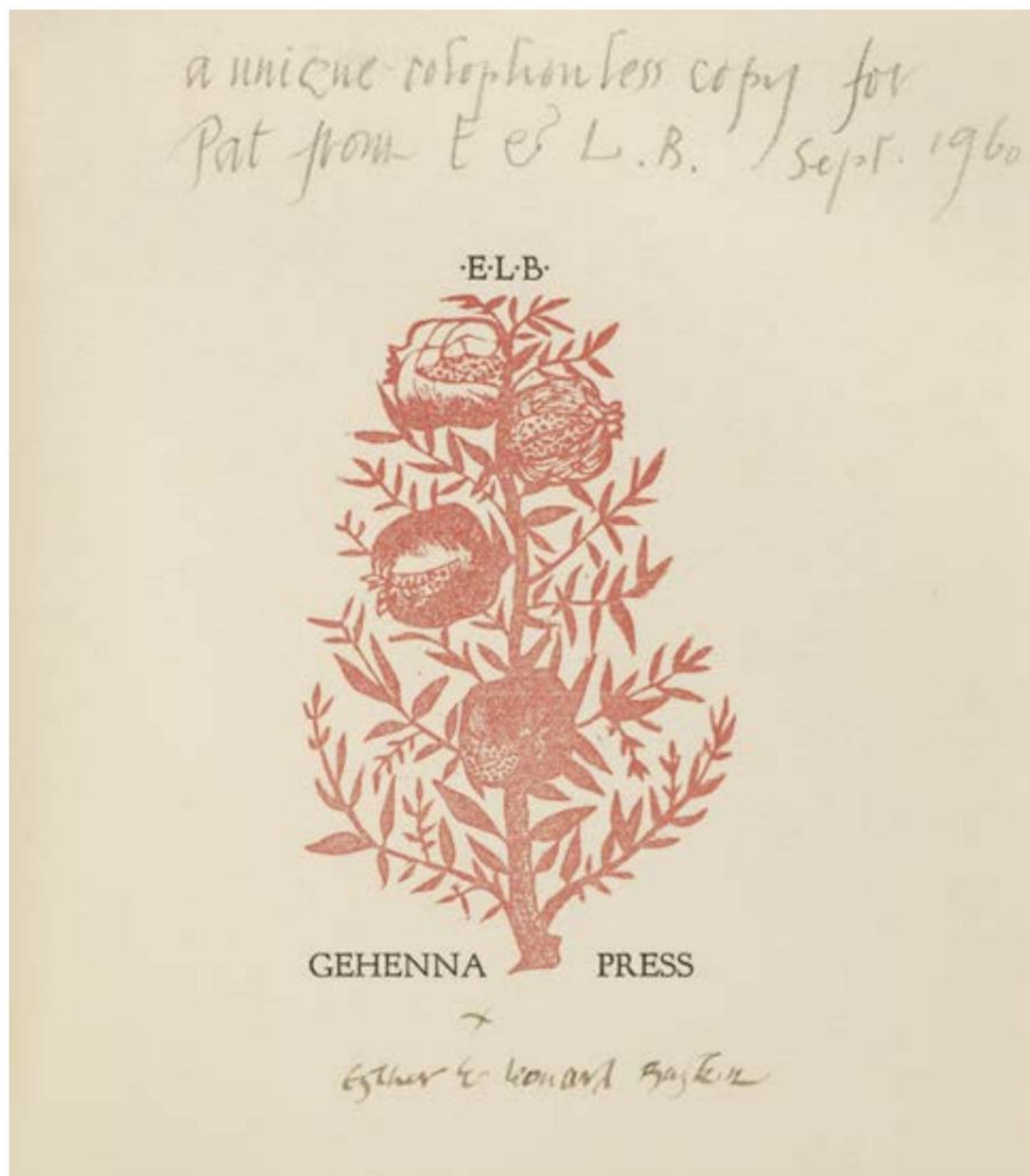
(20)

£200 - £300





387 **Gardiner (Rena)**. Dorset: The East Winterborne Valley, Dorset: The Isle of Purbeck, & Dorset Tarrant to Blandford, 3 volumes, Blandford Forum: Workshop Press, 1968, 1969, and 1970 respectively, *original colour lithographs to each throughout, all original pictorial wrappers with cloth backstrip, together with two duplicates of Dorset: The Isle of Purbeck and one duplicate of Dorset: Tarrant to Blandford, plus other similar illustrated works by Rena Gardiner and printed by the Workshop Press, mostly printed for the National Trust, including Cothele, 1979, (2 copies), History at Salisbury Cathedral, 1964, The Story of Salisbury Cathedral, 1967, Trerice, Cornwall 1974, The Story of Tewkesbury Abbey, 1983, Look at Chedworth Roman Villa, 1981, Look at Montacute, 1981, The Story of Ely Cathedral, 1981, generally in very good condition, folio & 8vo (15)* £100 - £150



Lot 388

388 **Gehenna Press**. Riddle Poems, Emily Dickenson, Massachusetts: The Gehenna Press, 1957, *printed in red & black, inscribed 'a unique colophonless copy for Pat- from E. & L. B. Sept 1960' and signed 'X, Esther & Leonard Baskin' to final printed leaf, publisher's original paper boards, paper label to upper cover and spine, small 4to*

Cancellaresca Bastarda Displayed in a Series of Maxims and Mottos, with Alphabets and Ornaments, Massachusetts: The Gehenna Press, 1965, *signed to limitation page, publisher's original marbled paper boards, small 4to, limited edition 89/100*

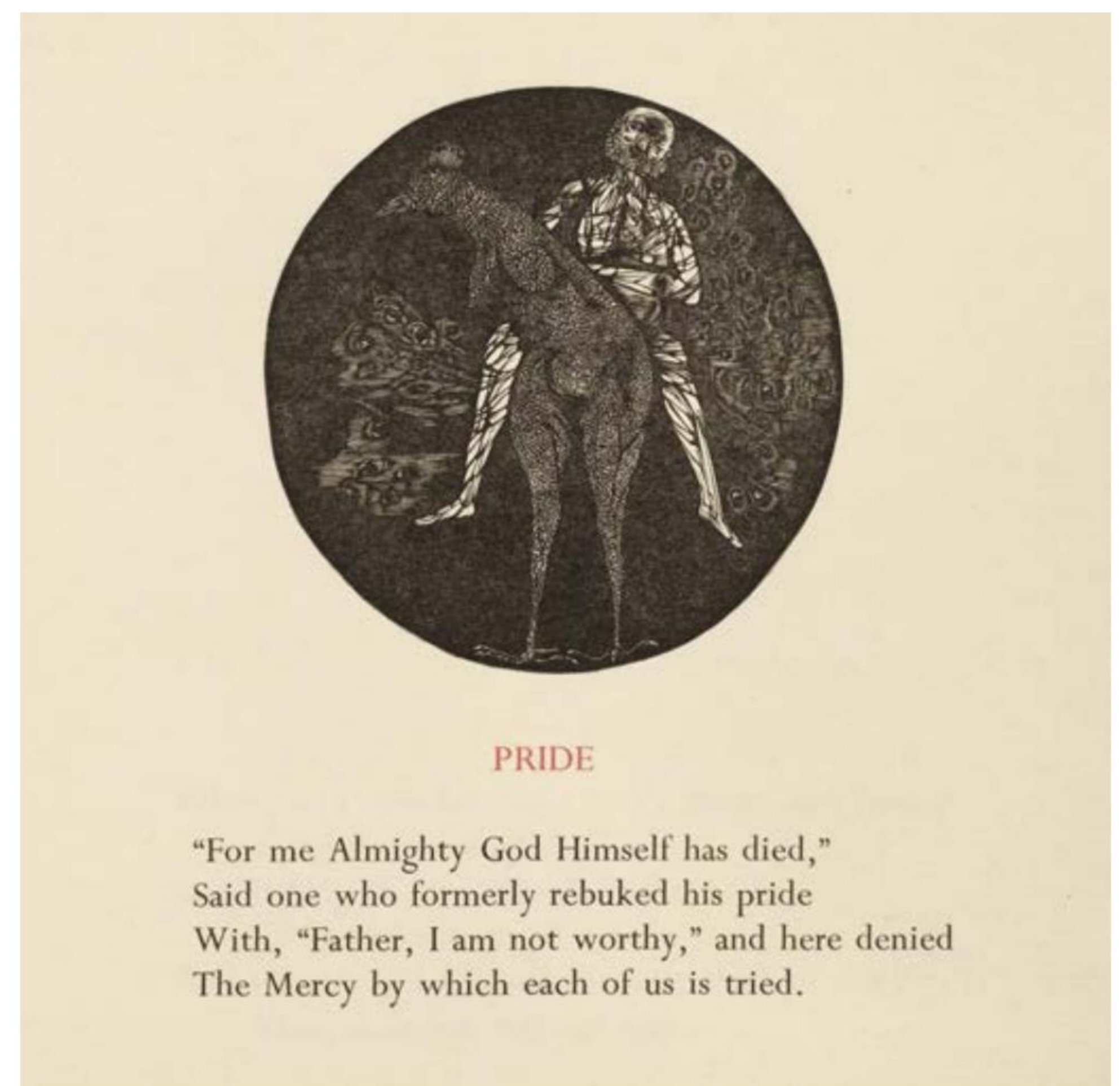
Rembrandt and the Book of Tobit Julius S. Held, Massachusetts: The Gehenna Press, 1964, *publishers original paper covers, glassine wrapper, signed to limitation page, limited edition, printers copy*

The Seven Deadly Sins, Poems by Anthony Hecht Wood Engravings by Leonard Baskin, Massachusetts: The Gehenna Press, 1958, *signed to limitation page, publisher's original quarter cloth, 4to, limited edition, 65/300, plus two other Gehenna Press books*

Most volumes with gift inscriptions from Baskin to limitation pages.

(6)

£200 - £300



389 **Gehenna Press**. The Seven Deadly Sins, Poems by Anthony Hecht Wood Engravings by Leonard Baskin, Massachusetts: The Gehenna Press, 1958, *signed to limitation page, publisher's original quarter cloth, 4to, limited edition 1/300*

Flosculi Sententiarum, Massachusetts: The Gehenna Press, 1967, *signed to limitation page, publisher's original full straight-grain morocco, contained within matching book box, small folio, limited edition 10/50*

The Matchmaker's Lament and Other Astonishments, Poems by Leonard Nathan, Drawings by Leonard Baskin, Massachusetts: The Gehenna Press, 1967, *signed to limitation page, publisher's original paper wrappers, small folio, limited edition, printer's copy*

Auguries of Innocence by William Blake, Wood Engravings by Leonard Baskin, Printed for the Print Club of Philadelphia, Gehenna Press: 1959, *signed to limitation page, plus 8 wood engravings all signed by the artist, both in publisher's original blue paper wrappers, contained within matching slipcase, 8vo, limited edition 17/250 plus two other Gehenna Press books*

Most volumes with gift inscriptions from Baskin to limitation pages.

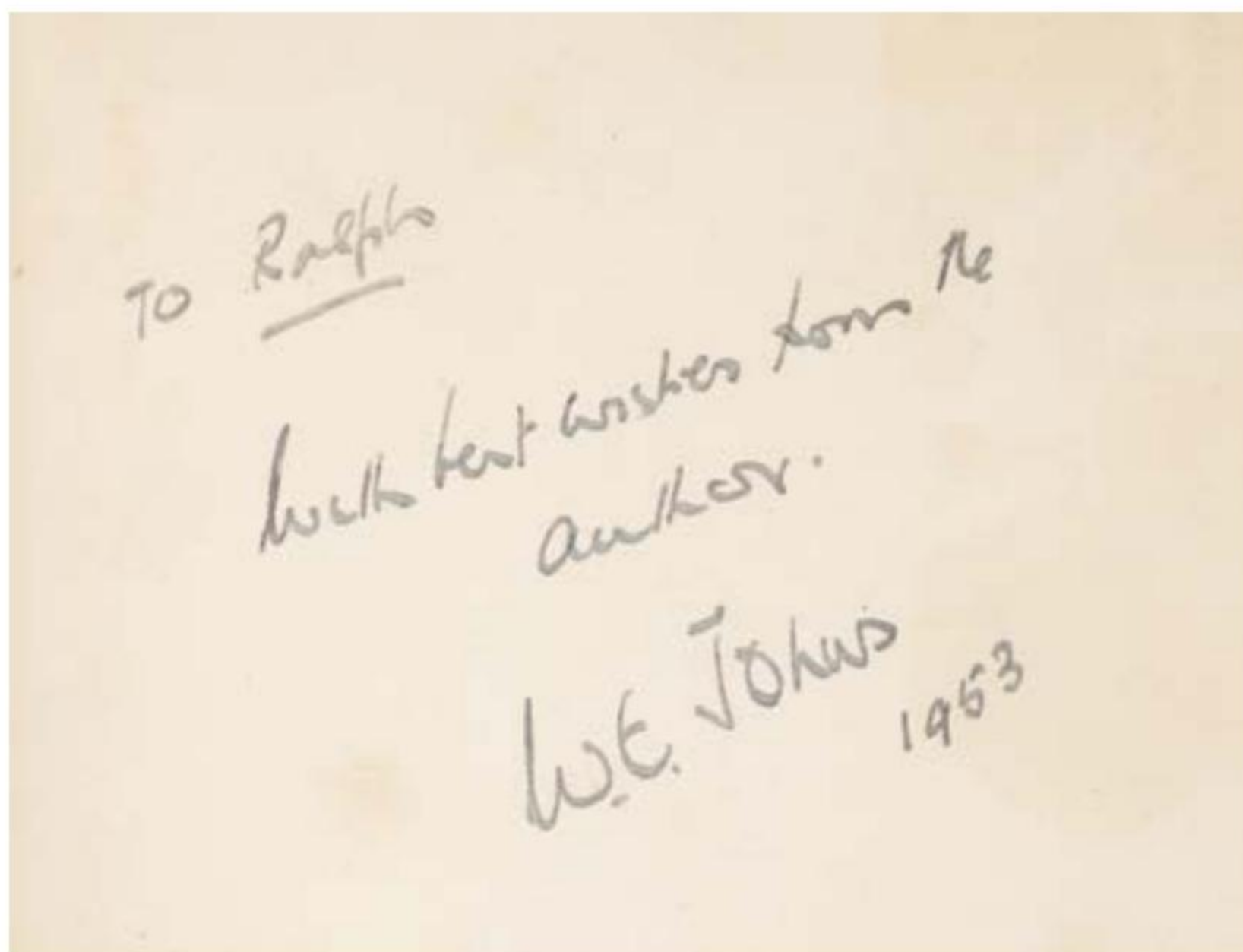
(6)

£200 - £300





390 **Golden Hours Press.** The Tragical History of Doctor Faustus. As it hath been acted by the Right Honorable the Earle of Nottingham his servants. Written by Christopher Marlowe & printed by V. S. for Th. Bushell 1604, London: Golden Hours Press, 1932, wood-engravings by Blair Hughes-Stanton, light toning to endpapers, small ownership inscription, top edge gilt, original green buckram gilt, some fading to spine and extremities, 4to, limited edition 69(a)/250, together with The Famous Tragedy of the Rich Jew of Malta. as it was playd before the King and Queene, in His Majesties Theatre at White-Hall, by Her Majesties Servants at the Cock-pit. Written by Christopher Marlowe & printed by I. B. for Nicholas Vavasour 1633, London: Golden Hours Press, 1933, wood-engravings by Eric Ravilious, short marginal closed tear to p. 43, light partial offsetting to endpapers, top edge gilt, original buckram gilt, some fading, 4to, limited edition 94(a)/250, plus The Ephesian Story, by Xenophon of Ephesus. Translated from the Greek by Paul Turner, Golden Cockerel Press, 1937, illustrations by Eric Fraser, top edge gilt, original morocco-backed boards (spine a little rubbed and faded), 4to, limited edition 290/300, together with The Anatomie of Melancholy, by Robert Burton, illustrated by E. McKnight Kauffer, 2 volumes, Nonesuch Press, 1925, limited edition 389/750 (5) £300 - £500

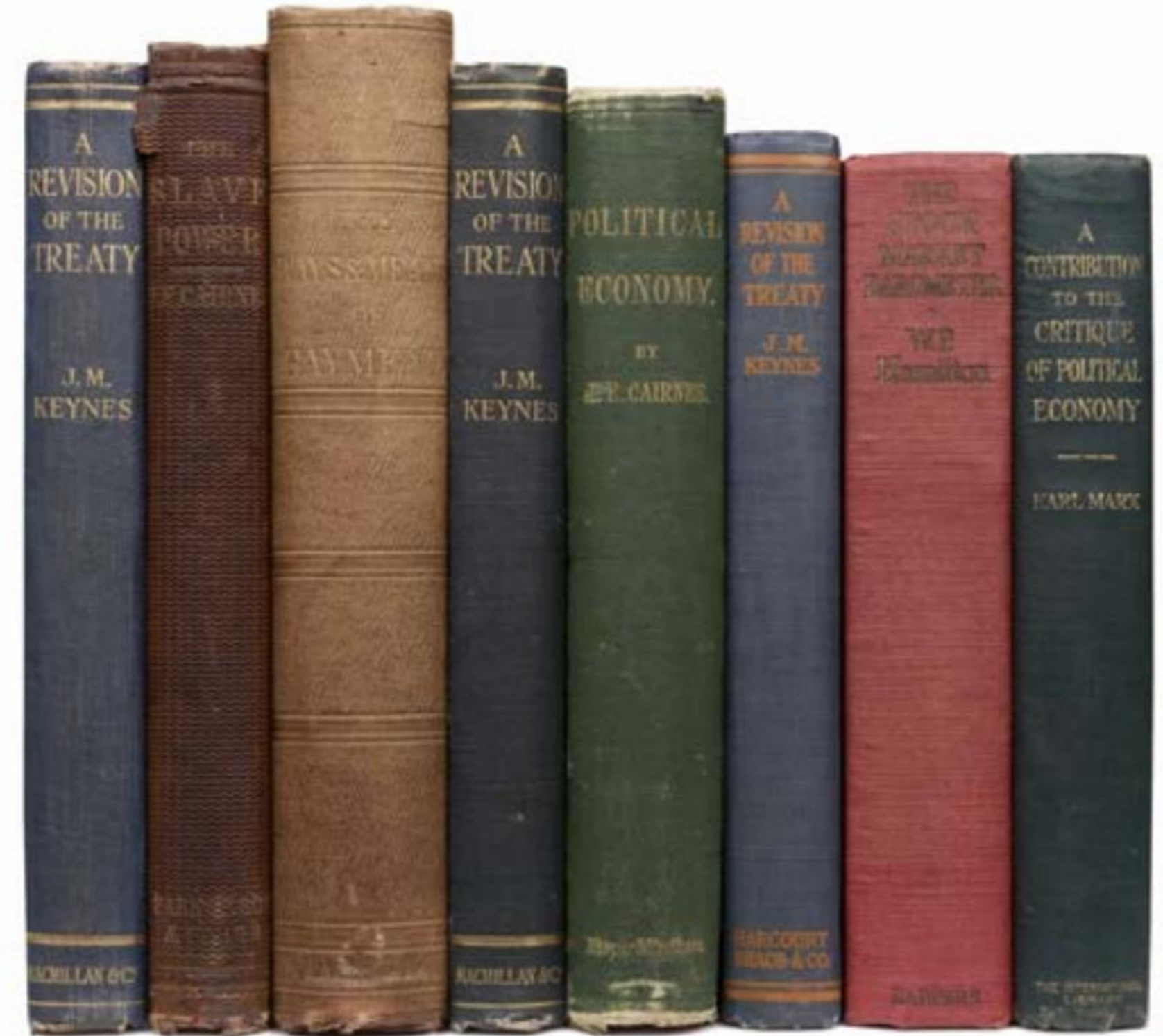


Lot 391

391 **Johns (W. E.).** Biggles in the Blue, 1st edition, Leicester: Brockhampton Press, 1953, inscribed by the author in blue ink 'To Ralph, with best wishes from the author. W. E. Johns 1953', 6 colour illustrations (including frontispiece), fore-edge spotted, original grey cloth, dust jacket, small tape reinforcement to verso of head of spine, a little rubbed, 8vo

Inscribed copies of the Biggles books are scarce. (1)

£150 - £200



392 **Keynes (John Maynard).** A Revision of the Treaty, 1st edition, London: Macmillan, 1922, 6 pp. publisher's advertisements at rear, endpapers toned, original blue cloth gilt, a little rubbed and marked, 8vo, together with:

**Cairnes (J. E.).** The Slave Power: Character, Career, & Probable Designs, 1st UK edition, London: Parker, Son, and Bourn, 1862, publisher's presentation ink stamp to title, small brown ink ownership inscription of 'A. Bisset' to head of title, further early 20th-century ownership to head of half-title, original blindstamped maroon cloth gilt, extremities a little chipped and faded, 8vo, plus

**Hamilton (William Peter).** The Stock Market Barometer, 1st edition, New York: Harper & Brothers, 1922, stated 'F. X.' to verso of title, folding table frontispiece, original red cloth gilt, gilt a little dull to spine, 8vo, with 5 related volumes on economics (8)

£150 - £200

393 **Keynes (John Maynard).** How to Pay for the War, 1st edition, London: Macmillan and Co., 1940, original blue boards [uncorrected issue], light dust-soiling mostly to spine and boards slightly bowed, 8vo, together with:

**Osler (William).** Science and War. An Address Delivered at the University of Leeds Medical School on October 1, 1915, Oxford: Clarendon Press, 1915, original printed wrappers, worn at foot of spine, in glassine dust jacket with title label attached, worn at foot of spine, slim 8vo

1. The uncorrected version of Keynes's essay regarding his theory of wartime economy. A corrected version, issued in orange printed boards, was published a few months later. "Apart from suggesting ways of adding greatly to the financial resources of the government, this inaugurated the idea of an iron ration at low, fixed prices of a list of necessities in lower-income budgets, with government subsidies if required. He proposed also to assist families with low incomes by introducing family allowances payable directly to the mother. The net effect of these concessions would have been to effect an actual improvement in the condition of the worst-off compared with pre-war years" (ODNB).

(2)

£100 - £200



394 **La Locomotion Automobile.** Revue des Voitures et Vehicules Mecaniques, publiee sous le Haut Patronage du Touring-Club de France, Paris, 7 volumes, 1898 - 1904, *additional half-titles to five volumes (lacking in 1899 & 1904), numerous uncoloured photolithographic images and diagrams throughout, French text, indices and 'table des matieres' bound at rear, slight browning to page margins, a few joints cracked, bookplate of Jacques Gondoin to the front pastedowns, near contemporary quarter red morocco with gilt title and date to the spines, worn and rubbed, 4to*

This run illustrates the 5th to the 11th years of publication of this early and scarce weekly motoring periodical.

(7)

£300 - £500



395 **Lazarides (Steve).** Banksy Captured, London: Lazarides Photography, 2019, *colour illustrations throughout, original black boards gilt, extremities bumped, 4to, limited edition, 28/1000 copies, contained in original black gilt-lettered slipcase, together with:* Banksy Captured, Volume 1, 1st edition, London: Lazarides Photography, 2019, *colour illustrations throughout, original pictorial boards, 4to, contained in original red slipcase, plus* Banksy Captured, Volume 2, 1st edition, London: Lazarides Photography, 2020, *colour illustrations throughout, original pictorial paper wrappers, 4to, with another copy of Banksy Captured contained in a pink slipcase (unexamined out of cellophane)*

(4)

£200 - £300



Lot 396

396 **Mackley (George, 1900-1983).** Engraved in the Wood. A Collection of Wood Engravings by George Mackley, with an appreciation by Ruari McLean and with a glimpse of the artist by Armida Maria-Theresa Colt, Two-Horse Press, 1968, *68 full-page wood-engraved plates, loosely contained in original plain card chemise, together with a separate booklet of text and prospectus in original printed wrappers, all contained in original brown cloth drop-over book box, a few marks, 4to, 22.5 x 26.5 cm, limited edition 120/300, signed by the artist, together with Confesions of a Woodpecker, by George Mackley, Gresham Books Ltd, 1981, 60 printed samples of wood-engravings loosely contained in folder at rear, illustrations to text, a few light marks to endpapers, original calf-backed boards, a few stains, 4to, limited signed edition 39/250, plus A Selection of Wood-Engravings 1933-1987, Jack Hillier, 1987, illustrations, original cloth, 4to, inscribed by the artist to Michael and Patricia Jaffé, with a letter to Patricia Jaffé, dated 1992 loosely inserted, with two others: George Mackley Wood Engraver, 1st edition, 1981, and the Wood-Engravings of Reynolds Stone, by Myfanwy Piper, 1st edition, 1951, Stone's personal copy with his address and 'please return' in pencil to front endpaper, with his wife Janet's bookplate designed by Reynolds Stone*

(5)

£300 - £500



Lot 397

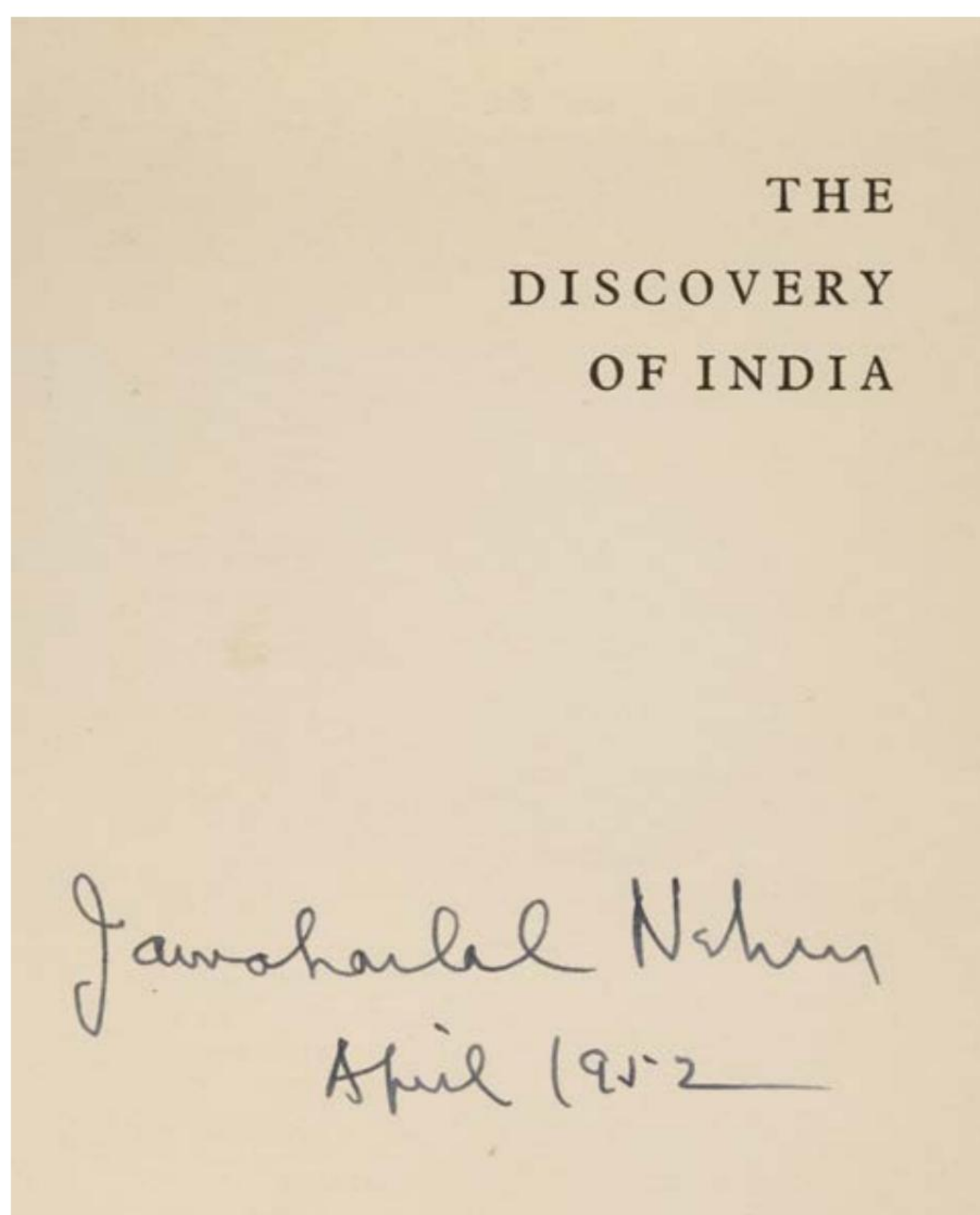


397 **Mitford (Mary Russell)**. *Our Village*, with an introduction by Anne Thackeray Ritchie, and one hundred illustrations by Hugh Thomson, Large Paper edition, London: Macmillan and Co, 1893, half-title, frontispiece, full-page black and white illustrations, further black and white illustrations in-text, broad morocco turn-ins with gilt foliate cornerpieces and four-line rule, top edge gilt, remainder untrimmed, 20th-century green full morocco gilt by Hatchards (signed at foot of front turn-in), covers with gilt double-rule border, spine separated into six compartments by gilt finished raised bands, four compartments with elaborate gilt foliation, the remaining two with gilt directs, spine somewhat sunned, extremities a little bumped and rubbed, large 8vo, limited edition, one of 470 copies (258 x 160 mm), together with:

**Hood (Thomas)**. *Humorous Poems*, with a preface by Alfred Ainger, and one hundred and thirty illustrations by Charles E. Brock, Large Paper edition, London: Macmillan and Co, 1893, half-title, frontispiece, black and white illustrations in-text, broad morocco turn-ins with gilt foliate cornerpieces and four-line rule, top edge gilt, remainder untrimmed, 20th-century green full morocco gilt by Hatchards (signed at foot of front turn-in), covers with gilt double-rule border, spine separated into six compartments by gilt finished raised bands, four compartments with elaborate gilt foliation, the remaining two with gilt directs, spine somewhat sunned, head and foot of upper joint faintly cracked (still holding firm), extremities a little bumped, large 8vo, limited edition, one of 250 copies (258 x 161 mm)

(2)

£400 - £600



398 **Nehru (Jawaharlal)**. *The Discovery of India*, 3rd edition, London: Meridian Books, 1951, signed by the author in blue ink to half-title (signature dated April 1952), additional ownership inscription 'Joan B Dobson' to head of front free endpaper, frontispiece, black and white illustrations after photographs, cartographic endpapers, original beige cloth gilt, dust jacket, extremities chipped with some small loss, 8vo, with a prospectus for the book loosely inserted

(1)

£300 - £500

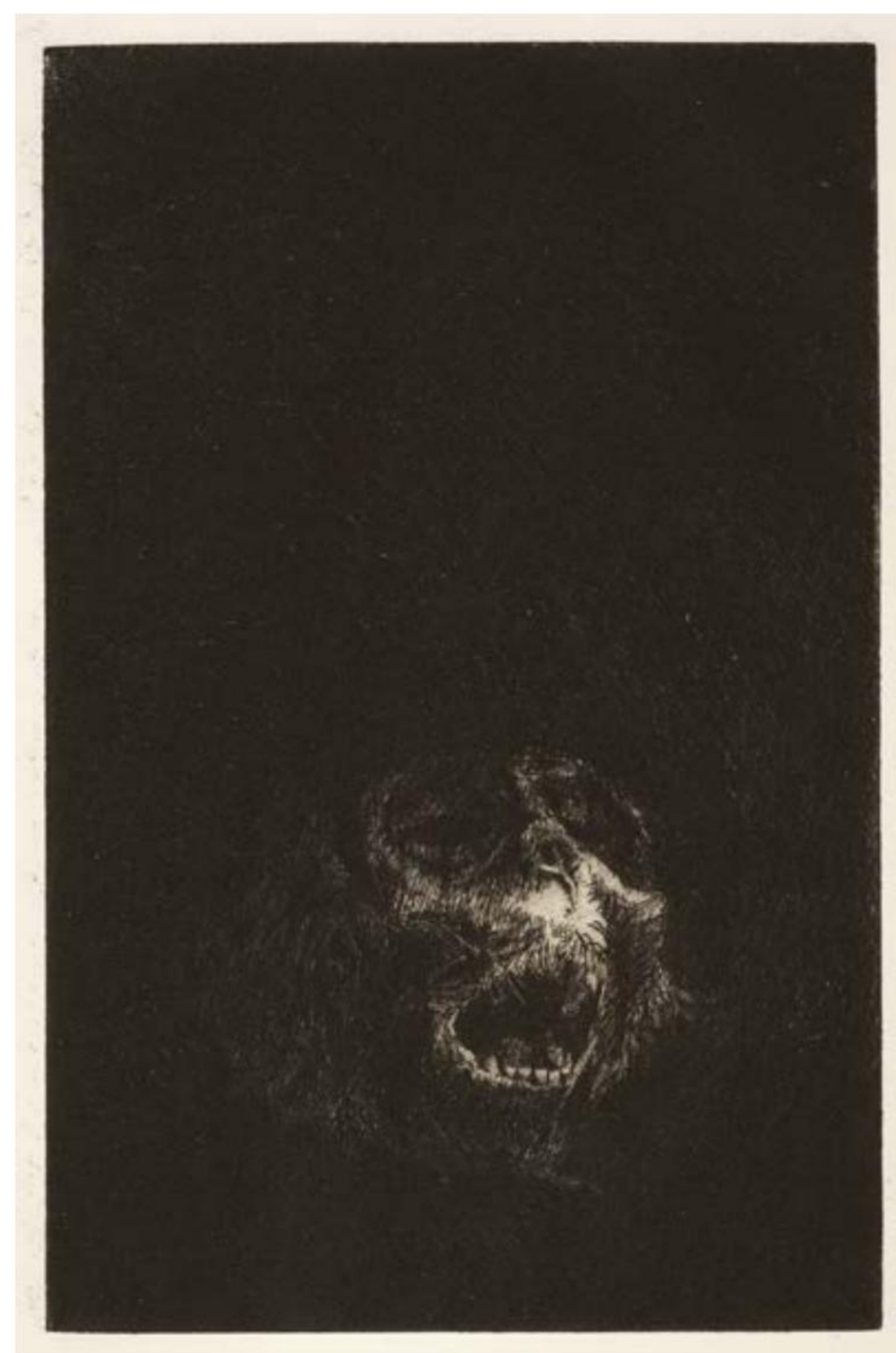
399 **Nevinson (Henry Woodd)**. *Rough Islanders or the Natives of England*, 1st edition, London: George Routledge & Sons, 1930, inscribed by the author in black ink to Claire Leighton to front free endpaper, black and white illustrations throughout, some spotting, original blue cloth gilt, spine faded, rubbed, 8vo, together with:

**Clodd (Edward)**. *Occultism*, two lectures delivered in the Royal Institution on May 17 and 24, 1921, inscribed by the author in black ink to Sir Arthur Keith FRS on the front free endpaper, original red cloth gilt, dust jacket, chipped with loss to head of spine, 8vo, plus

**Blyton (Enid)**. *The Rockingdown Mystery*, London: Collins, 1950, signed by the author in blue ink to half-title 'Frances, love from Enid Blyton', black and white illustrations, original orange cloth, cocked, a little marked, 8vo, with a carton of other signed works

(a carton)

£200 - £300



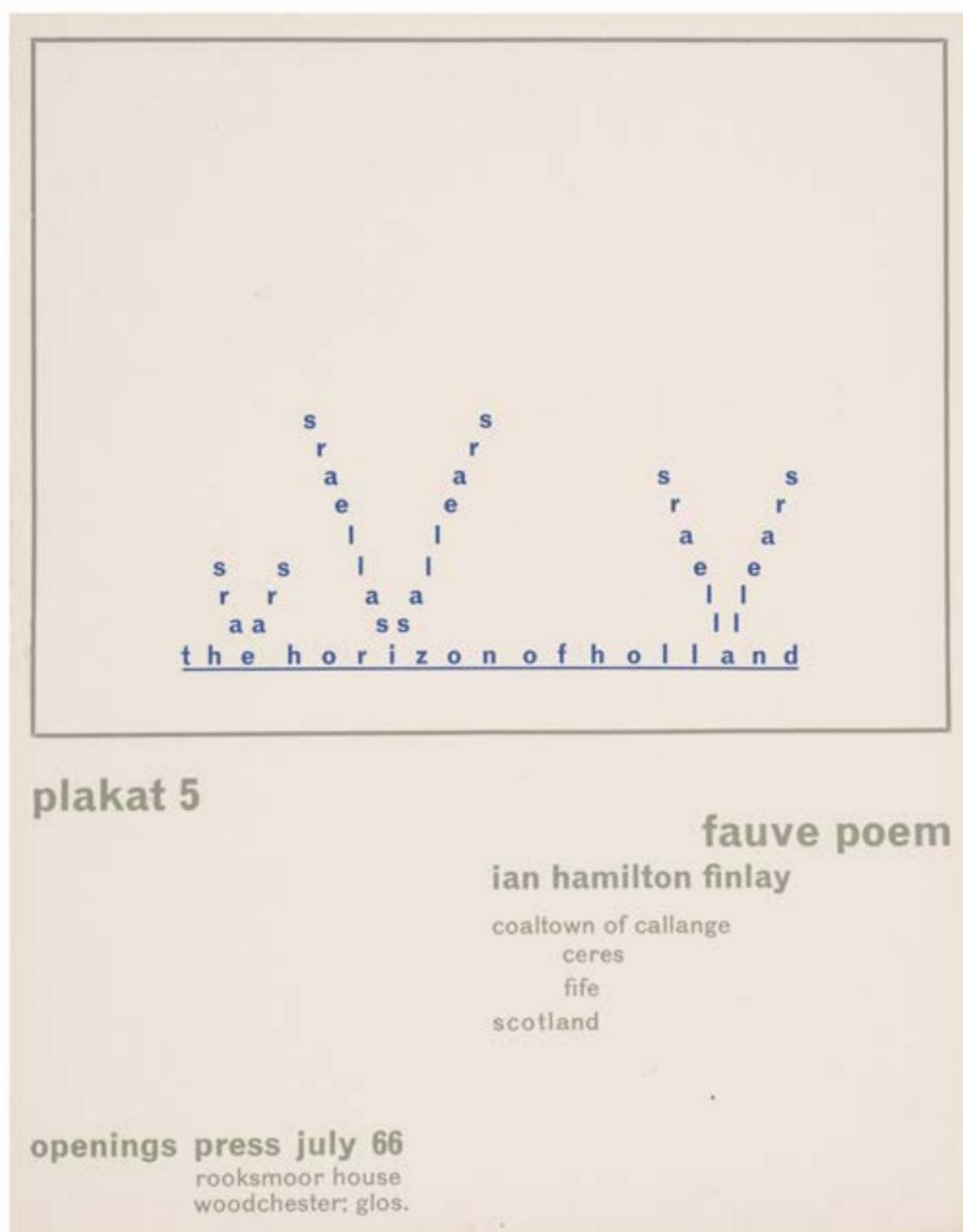
400 **Apiary Press**. *The Monkey*. Etchings by Thomas Browne Cornell, with an essay by Thomas H. Huxley, Apiary Press, Northampton, Massachusetts, 1959, 10 etched plates, some light spotting, original morocco-backed boards, edges a little rubbed, 4to, 34.5 x 26.5 cm, limited signed edition 15/60, together with

**Nicholson (William)**. *An Almanac of Twelve Sports*, Words by Rudyard Kipling, Library edition, Heinemann, 1898, 12 colour woodblock illustrations on Japanese vellum, tissue guards, slight marginal toning to title, all edges red, original pictorial vellum, some light soiling and stains, a little bowed 4to, plus **Leighton (Clare)**. *The Wood That Came Back*, 1st edition, London: Ivor Nicholson & Watson Ltd, 1934, colour wood-engravings, patterned endpapers (front endpaper with small tears and loss), a little toned, original cloth-backed pictorial boards, light edge wear, oblong 4to, plus 3 others: *A Book of Fifty Drawings* by Aubrey Beardsley, with an *Iconography* by Aymer Vallance, 1st edition, Leonard Smithers, 1897, *The Uncollected Work of Aubrey Beardsley*, with an introduction by C. Lewis Hind, 1st edition, 1925, and *Tempestuous Petticoat. The Story of an Invincible Edwardian*, by Clare Leighton, 1st edition, 1948

(6)

£300 - £400





401 **Openings Press.** Plakat, numbers 1-7, 9-10 (of 10), Woodchester: Openings Press, 1964-68, a near-complete set printed broadside visual poems, the series comprising of: typestract by dom sylvester houedard (6 copies), rhythm machine by richard loncraigne (5 copies), semiotic drawing by john furnival (6 copies), calendar by b. p. nichol (5 copies), fauve poem by ian hamilton finlay (4 copies), hommage to vietnam by jiri valoch (4 copies), engrenage by julien blaine (3 copies), loakrime, idol of the shattered pyramid by philip ward (1 copy), and landscape 2, by george dowden (6 copies), lacking number 8 (c. loopseend by tom phillips), each printed in two colours on card to rectos only, 26 x 20.2 cm (10 1/4 x 8 ins), a few some light spotting, generally in good or very good condition

**Openings Press.** Plakat, numbers 1-7, 9-10 (of 10), Woodchester: Openings Press, 1964-68, a near-complete set printed broadside visual poems, the series comprising of: typestract by dom sylvester houedard (6 copies), rhythm machine by richard loncraigne (5 copies), semiotic drawing by john furnival (6 copies), calendar by b. p. nichol (5 copies), fauve poem by ian hamilton finlay (4 copies), hommage to vietnam by jiri valoch (4 copies), engrenage by julien blaine (3 copies), loakrime, idol of the shattered pyramid by philip ward (1 copy), and landscape 2, by george dowden (6 copies), lacking number 8 (c. loopseend by tom phillips), each printed in two colours on card to rectos only, 26 x 20.2 cm (10 1/4 x 8 ins), a few some light spotting, generally in good or very good condition  
(40) £300 - £500



402 **Peepshow.** Diorama af Den Nordiske Industri-Landbrugs og Kunst-Udstilling i Kobenhavn 1888, by C. Simonsen after S. W. Güllich, Copenhagen: Otto B. Wroblewski, 1888, colour lithographic peepshow bound concertina style, with cardboard front scene with peephole, four connecting paper scenes and cardboard backdrop, depicting a large crowd streaming into the art gallery, folded and contained in original pictorial slipcase with title lettering, minor dust soiling, 15 x 12.5 cm

Hyde, Paper Peepshows, no. 18.  
(1)

£100 - £150



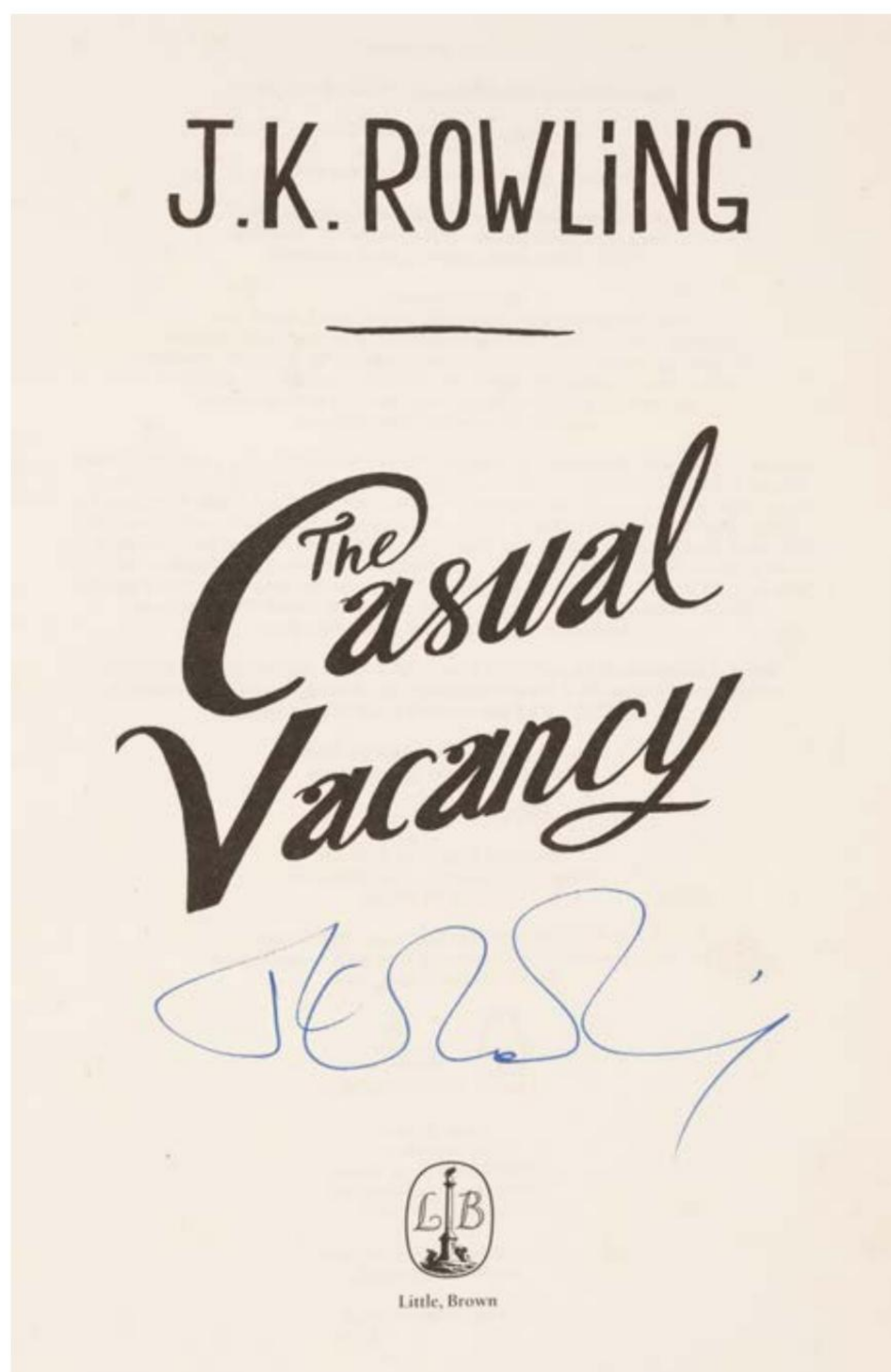
403 **Rackham (Arthur, illustrator).** The Rhinegold & The Valkyrie [&] Siegfried & The Twilight of the Gods by Richard Wagner with Illustrations by Arthur Rackham, 2 volumes, London: William Heinemann, 1910 & 1911, mounted colour frontispieces, mounted colour illustrations throughout, gift inscription to verso of front blank to first work, lightly toned with a few spots, upper hinge loosening to the second work, original pictorial brown cloth gilt, very slightly rubbed, 4to

**Rackham (Arthur, illustrator).** Undine by De La Motte Fouque, Adapted from the German by W. L. Courtney and illustrated by Arthur Rackham, London: William Heinemann, 1912, mounted colour frontispiece, mounted colour illustrations throughout, original pictorial blue cloth gilt, a little rubbed, 4to

**Rackham (Arthur, illustrator).** This Ingolds by Legends or Mirth & Marvels by Thomas Ingoldsby Esq, William Heinemann, 1913, gift inscription to front free endpaper, original pictorial blue cloth gilt, some light stains to boards, spine rubbed and chipped with a tear, 4to  
(4)

£200 - £300





404 **Rowling (J.K.)** *The Casual Vacancy*, 1st edition, London: Little, Brown, 2012, signed by the author to title, hologram to half-title verso, original black cloth gilt, some scattered marks, dust jacket, marked, 8vo  
(1)

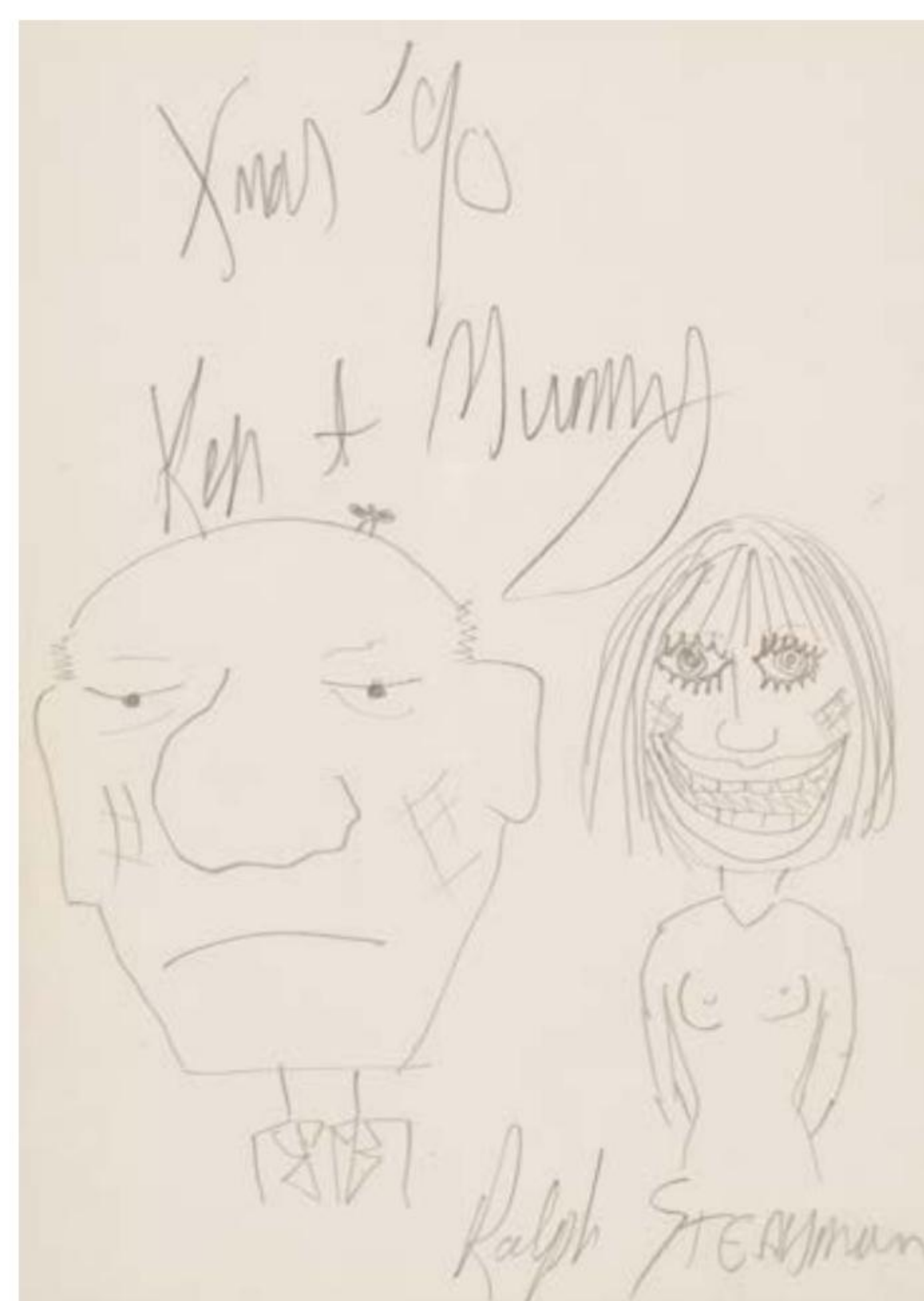
£150 - £200



Lot 405

405 **Savage (Toni)**. New Broom Private Press Publications, 1975-91, including *Blackboard of Misfortune*, by John Foreman, illustrated by Kathie Layfield, New Broom Press, Leicester, 1975, limited signed edition 94/125, *The Setting Sun*, by John Clare, illustrations by Rigby Graham, 1976, limited edition, one of 125 copies, *From the Wood*, engravings by Duine Campbell, 1978, limited edition, one of 60 copies, *To Napoleon*, by John Clare, 1978, limited edition, one of 80 copies, *Sketches of Venice*, Poems by Toni Savage, illustrations by Kathie Layfield, 1980, limited edition 97/100, *Lap Larch*, Poems by Rex Brislant, illustrations by Rigby Graham, 1982, limited edition 34/100, *Warbling*, by Steve Cartwright, drawings by Rod Felton, 1982, limited edition 69/100, *The Day I Swam the Hellespont*, by Arthur Caddick, 1983, limited edition 65/100, *The Wild Thing Went From Side to Side*, by Chris Challis, illustrations by Rigby Graham, 1984, limited edition 47/130, *The Bacchic Bicycle*, by Arthur Caddick, illustrations by Rigby Caddick, 1986, limited edition 48/130, *Rhythms*, Poems by Sue Mackrell illustrations by Robert Tilling R. I., 1991, limited edition 20/90, plus many duplicate booklets, others include *The Chinese Opera*, by Kim Butcher, Cherub Press, 1983, limited edition 19/20 from a total edition of 100, *Chinese Papercuts*, by David Butcher, Cherub Press, 1985, limited edition 15/28 from a total edition of 148, many publications, small broadsheets (Phoenix Broadsheets), booklets and pamphlets illustrated by Rigby Graham, Kathie Layfield, Pauline Clarke, et al  
(approx. 200)

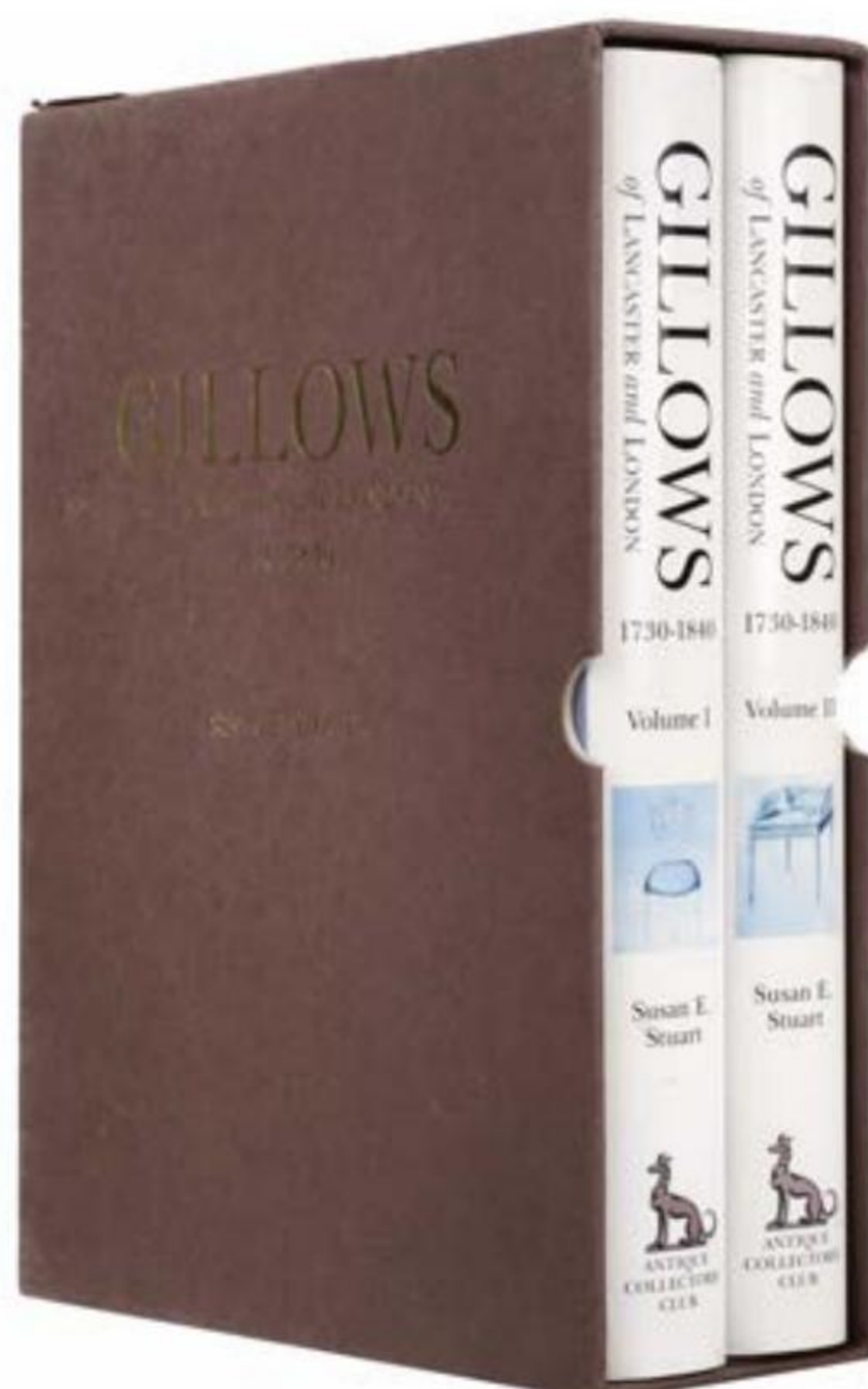
£200 - £300



406 **Steadman (Ralph)**. *Scar Strangled Banger*, 1st U.S. edition, Topsfield: Salem House, 1988, inscribed by Steadman in pencil and with two sketches (a man and a woman) to verso of front free endpaper, full-page illustrations throughout (many colour), original blue cloth, dust jacket, folio, together with:  
*The Grapes of Ralph*, 1st edition, London: Ebury Press, 1992, inscribed by Steadman in three colours to half-title, full-page colour illustrations, original maroon cloth, dust jacket, folio, plus Little.com, 1st edition, London: Andersen Press, 2000, signed by the author to limitation page, full-page colour illustrations, original pictorial cloth, folio, slipcase, limited edition, 69/300 copies, with 8 other signed works by Steadman  
(11)

£300 - £500





**407 Stuart (Susan E.).** Gillows of Lancaster and London, 1730-1840, Cabinet Makers and International Merchants: A Furniture and Business History, 2 volumes, 1st edition, London: Antique Collector's Club, 2008, *colour frontispieces, colour illustrations throughout, original brown cloth gilt, dust jackets, 4to, contained in original brown cloth slipcase (split at head)*

(2)

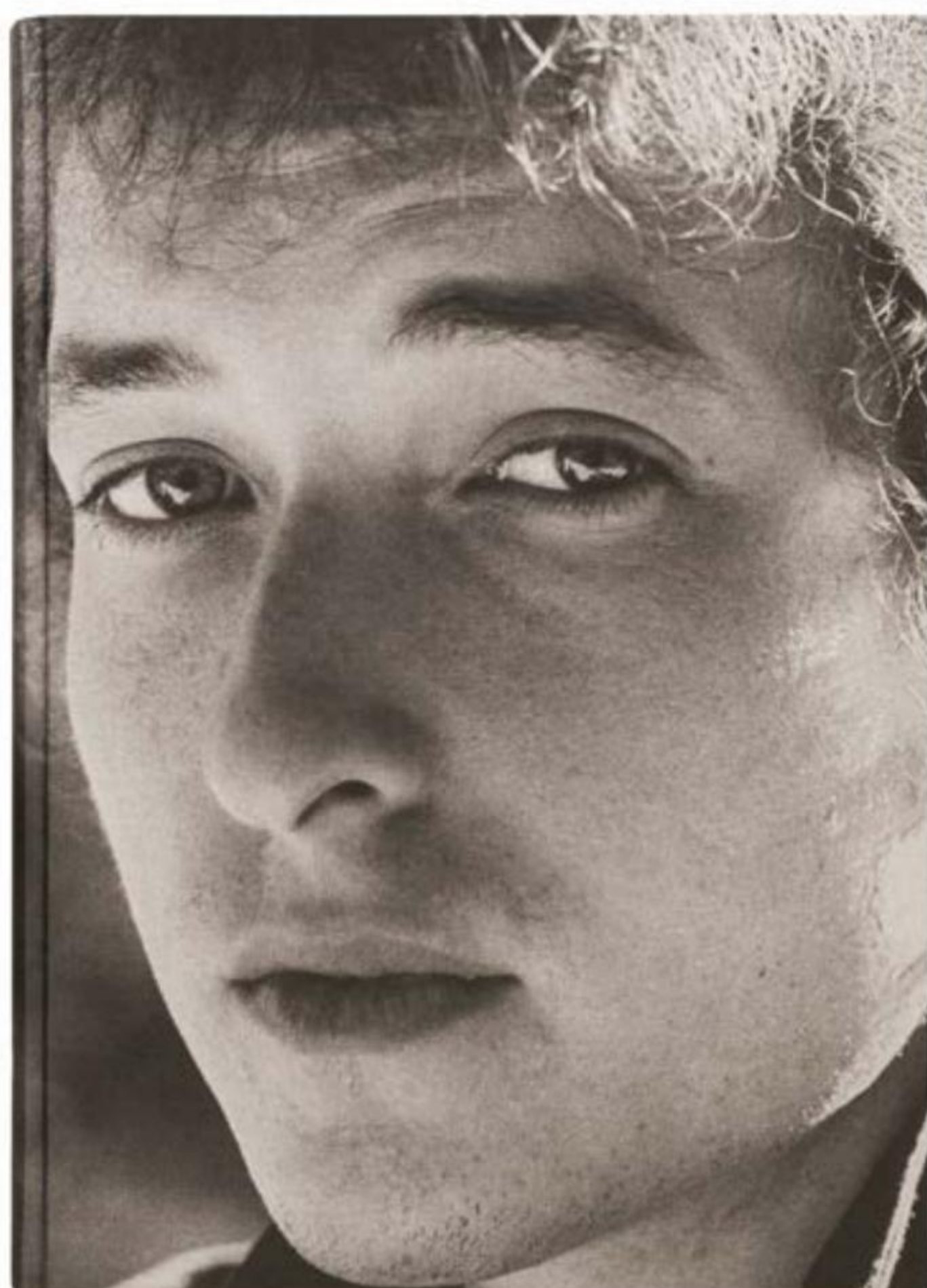
£150 - £200

**408 Taschen Collector's Edition.** Annie Leibovitz, Cologne: Taschen, 2014, *numerous colour photographic illustrations, including 8 folding, original cloth, Patti Smith variant dust jacket, atlas folio, 71 x 51 cm, with supplement booklet in shrinkwrap, pair of white handling gloves, displayed on a perspex and metal tripod book stand designed by Marc Newson, original shipping packaging retained*

Limited edition 9657/10000, signed by Annie Leibovitz. The other 3 variant dust jackets in this edition feature Whoopi Goldberg, David Byrne, and Keith Haring. Heavy item, approximately 35 kilograms.

(1)

£1,000 - £1,500



Lot 409

Each lot is subject to a Buyer's Premium of 22%  
(Lots marked \* 26.4% inclusive of VAT @ 20%)

**409 Taschen Collector's Edition.** Daniel Kramer. Bob Dylan. A Year and a Day, Cologne: Taschen, 2016, *colour and monochrome illustrations, some mounted and folding, original cloth, solander box, folio, 45 x 22 cm, original shipping packaging*

Limited edition, this copy numbered 'AP 078' of 240 Artist's Proof copies signed by Daniel Kramer, from a total edition of 1965. Lacking the silver gelatin photograph ('Art Edition A') signed by Daniel Kramer issued with this edition.

(1)

£150 - £200

**410 Taschen Collector's Edition.** David Hockney. A Bigger Book, limited edition, Cologne: Taschen, 2016, *numerous colour illustrations, including 13 folding, original pictorial cloth, dust jacket, atlas folio, 71 x 51 cm, together with accompanying hardback book in shrinkwrap and white handling gloves, displayed on perspex and polychrome metal tripod book stand designed by Marc Newson, original shipping packaging retained*

Limited edition 7667/10000, signed by David Hockney. Heavy item, approximately 35 kilograms.

(1)

£1,500 - £2,000

**411 Taschen Collector's Edition.** GOAT. A Tribute to Muhammad Ali, limited edition, Cologne: Taschen, [2004], *numerous colour illustrations, all edges gilt, original pvc-backed padded covers over boards, loose pair of white handling gloves, a silver gelatin print of the book displayed with stool and tyre sculpture with inflatable dolphin by Jeff Koons (with facsimile signature and number '103') loosely inserted, atlas folio, all contained in original solander box, the box 55.5 x 55.5 cm, original shipping packaging retained*

Limited edition 9516/10000, signed by Muhammad Ali and Jeff Koons. The first 1000 copies of this edition came with the boxing stool and inflatable tyre and dolphin display sculpture designed by Jeff Koons. Heavy item, approximately 35 kilograms.

(1)

£1,500 - £2,000



**412 Taschen Collector's Edition.** Marilyn, by Andre de Dienes, edited by Steve Crist and Shirley T. Ellis Dienes, Cologne: Taschen, 2002, *colour and monochrome illustrations, original pictorial cloth, 4to, together with a facsimile copy of de Dienes typescript notebook and reproduction pamphlet of magazine covers, all contained in original box with enlarged reproduction of the lid of de Dienes's original Kodak Color Film box, 4to, the box 49 x 41 cm, limited edition 03995/20000, together with Norman Mailer. The Fight. George Foreman - Muhammad Ali, Taschen Collector's Edition, 2022, limited signed edition 0717/1974, contained in original shipping box with limitation label*

(2)

£200 - £300





Lot 408



Lot 410



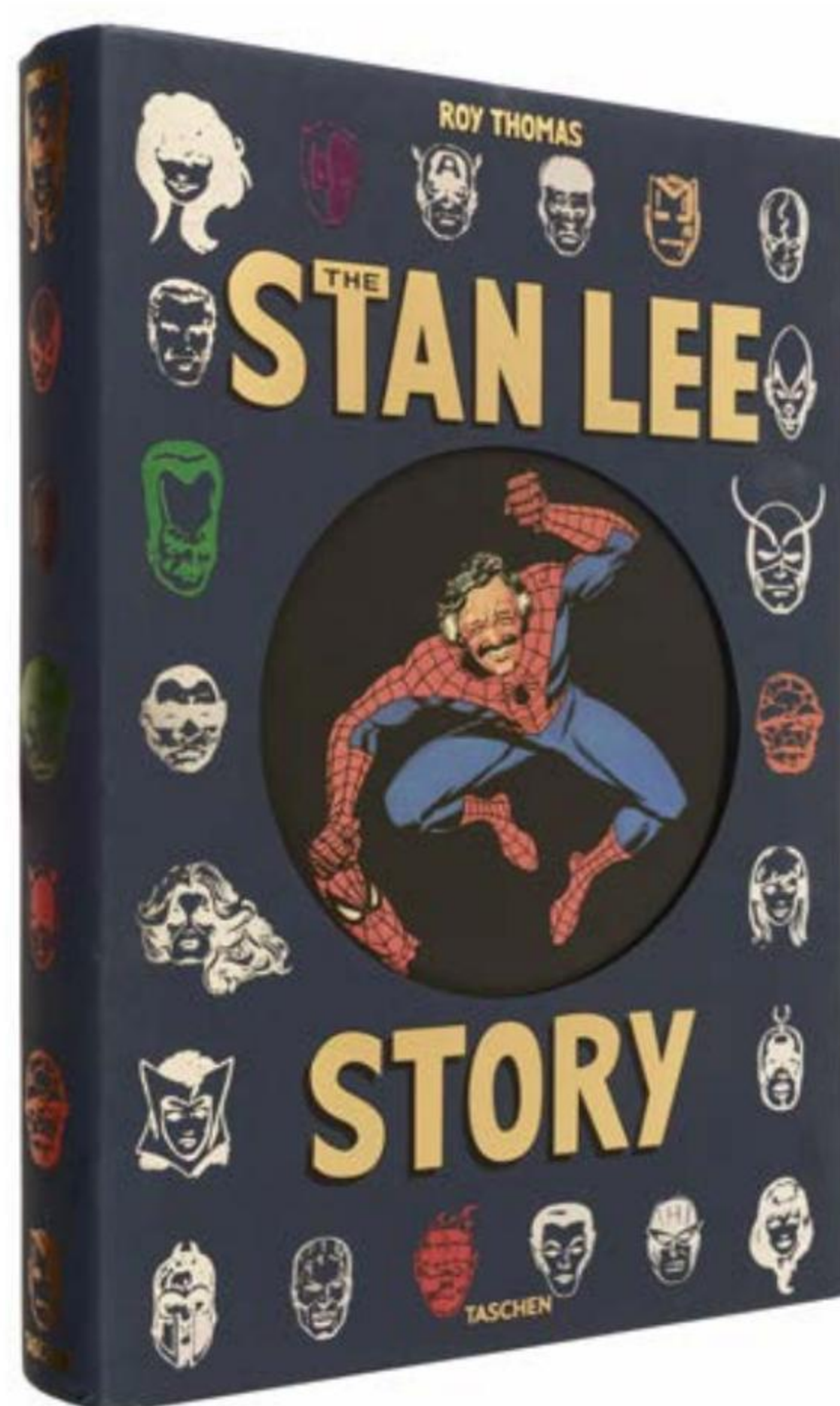
Lot 411



413 **Taschen Collector's Edition.** The Making of Stanley Kubrick's 2001: A Space Odyssey, by Piers Bizony, limited edition, Cologne: Taschen, 2014, 2 slim folios containing colour and monochrome illustrations from the film, 2 wrapper-bound booklets in original shrinkwrap, all contained in original black 'obolisk' metal box with lid, oblong folio, the box 45 x 22 cm, original packaging retained

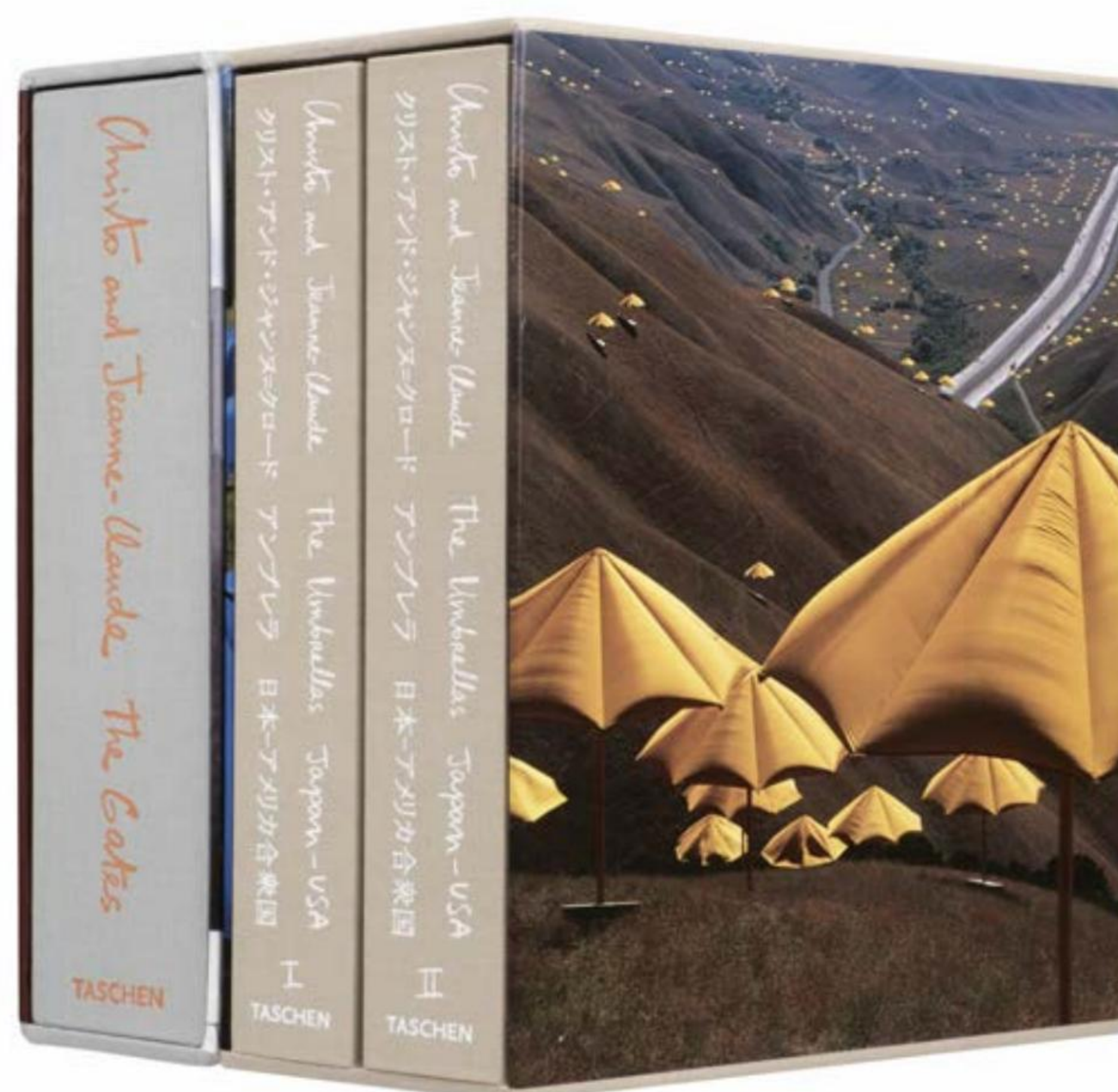
Limited edition 587/1500, signed by Christiane Kubrick.

(1) £200 - £300



414 **Taschen Collector's Edition.** The Stan Lee Story, Cologne: Taschen, 2019, numerous colour and monochrome illustrations, original pictorial boards, dust jacket, folio, 44.5 x 30 cm, original pictorial shipping box (small tear to one flap), together with Marvel Comics Library. Avengers. Volume I (only), 1963-1965, Cologne: Taschen, 2022, colour illustrations, white handling gloves, original boards, slipcase, folio, 40.5 x 29 cm, original shipping packaging, limited edition 917/1000

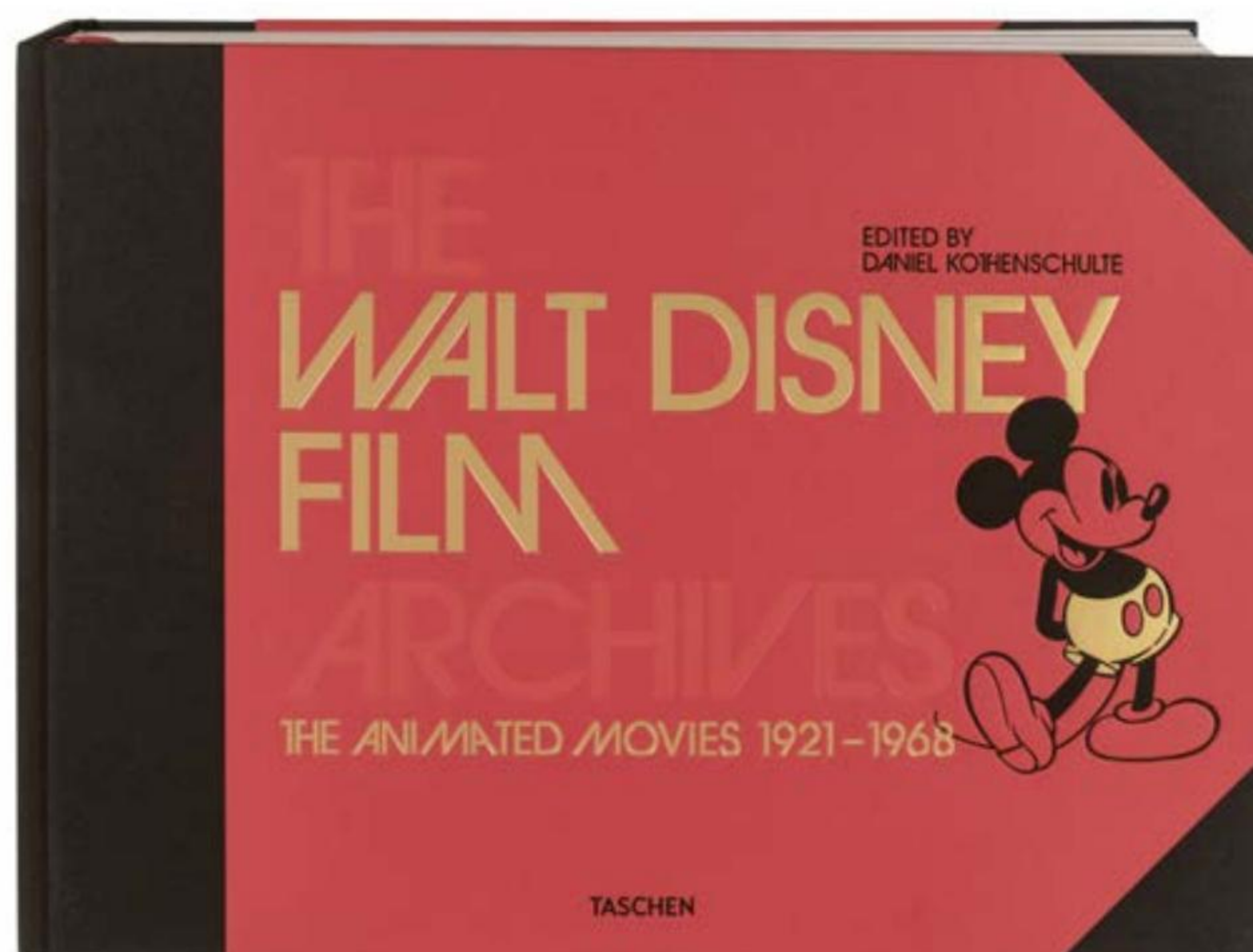
(2) £200 - £300



415 **Taschen Collector's Edition.** Umbrellas Japan-USA, 1984-91, by Christo and Jeanne-Claude, 2 volumes, limited edition, Cologne: Benedikt Taschen, 1998, numerous colour and monochrome photographic illustrations by Wolfgang Volz, original cloth, slipcase, 4to, limited edition 1974/2500, signed by Christo, Jeanne-Claude and Wolfgang Volz, together with The Gates, Central Park, New York City 1979-2005, limited edition, Cologne: Taschen, 2005, numerous photographic illustrations by Wolfgang Volz, sample of orange fabric tipped-in, original cloth, slipcase, 4to, limited signed edition 4547/5000

(2) £300 - £400





416 **Taschen Collector's Edition.** The Walt Disney Film Archives. The Animated Movies 1921-1968, edited by Daniel Kothenschulte, limited edition, Cologne: Taschen, 2016, *numerous colour illustrations, original cloth gilt, with a suite of 5 facsimile storyboard setups from Walt Disney's Silly Symphonies contained in a ribbon-tied portfolio, both housed in original solander box with mounted colour illustration to upper cover, the box 32.5 x 43.5 cm*

Limited edition 1566/2500.

(1)

£150 - £200

417 **Thomas (Dylan).** Quite Early One Morning, 1st edition, London: J. M. Dent, 1954, *inscribed in blue ink 'To my dear Edith, with love from Alberto, London, Nov. 6 - 1954', frontispiece, original blue cloth gilt, a little marked, 8vo, together with:*

**Attwell (Mabel Lucie).** Little Peter, Dundee & London: Valentine & Sons, circa 1920, *colour illustrations, ink gift inscription to head of front pastedown, original pictorial covers in the shape of a child, movable arms, a few creases and marks, 355 x 110 mm, with*

**Elder (John).** Frankenstein and the Monster from Hell, typed screenplay, August 1972, *from the estate of Dave Prowse with loosely tipped-in certificate of authenticity, 120 pp., a little staining to final leaves and rear pastedown, contemporary paper wrappers, lower cover torn, 4to, plus 20 others, mostly related to or by Edith Sitwell*

The first work is possibly inscribed by Alberto de Lacerda to Edith Sitwell.

(23)

£150 - £200

418 **Wells (H. G.).** Mankind in the Making, 1st edition, London: Chapman & Hall, 1903, *light spotting to a few leaves, ownership inscription to front blank, endpapers toned, publisher's original blue cloth gilt, spine lightly sunned and slightly worn at head, 8vo*  
In the Days of the Comet, London: Macmillan and Co, 1906, *publisher's original green blind stamped and gilt decorated cloth, head and foot of spine a little rubbed, 8vo*

First & Last Things, A Confession of Faith and Rule of Life, London: Archibald Constable & Co, 1908, *many leaves untrimmed, ownership inscription to front free endpaper, endpapers toned, publisher's original blue cloth, gilt lettering to spine, 8vo*

Experiment in Autobiography, Discoveries and Conclusions of a Very Ordinary Brain (since 1866), New York: The Macmillan Company, 1934, *publisher's original cream cloth binding with black printed lettering, small areas of discolouration, large 8vo, plus 21 other H. G Wells volumes*

(25)

£150 - £250



419 **Woolf (Leonard, & James Strachey, editors).** Virginia Woolf & Lytton Strachey, Letters, edited by Leonard Woolf & James Strachey, 1st edition, London: Hogarth Press, 1956, *original orange-brown cloth, spine lettered in gilt, in printed dustwrapper with design to upper cover by Vanessa Bell, a little rubbed and some marks, fraying to edges with minor loss to extremities, together with Wilde (Oscar). Intentions, The Decay of Lying, Pen, Pencil and Poison, The Critic as Artist, The Truth of Masks, [2nd edition], London: Osgood & McIlvaine, 1894, 258pp., colophon leaf at end reads 'printed by Gilbert and Rivington, Ld.', light spotting to endpapers, pencil signature of H. A. Mason, Exeter 1956, to front endpaper, original green cloth gilt, rubbed and somewhat soiled with spine dulled, plus other modern literature in first editions, including Robert Lowry, Casualty, 1st edition, New York: New Directions, 1946, original cloth in dustwrapper, George Orwell, The Road to Wigan Pier, 1st edition, Left Book Club, 1937, rubbed, William Empson, Poems, 1st edition, Chatto & Windus, 1935 (with some ink and pencil annotations by H. A. Mason to text), original black cloth in frayed dustwrapper, somewhat worn on spine with a little loss, Allen Ginsberg, Planet News, Fifth Printing, City Lights Books, 1982, Michael Thorpe, The Poetry of Edmund Blunden, 1971, Witter Bynner, Journey with Genius, Recollections and Reflections concerning the D. H. Lawrences, 1953, plus an issue of Delta magazine, no. 32, spring 1964, all 8vo*

(9)

£150 - £200



## GENERAL STOCK

**420 Great Exhibition.** Great Exhibition of the Works of Industry of all Nations, 1851. Official Descriptive and Illustrated Catalogue, volume 3 only (of 3) – Foreign States, London: Spicer Brothers, [1851], *numerous wood-engraved plates, some spotting, all edges gilt, contemporary gilt decorated red half morocco, rubbed and some wear, folio, together with* [Official Descriptive and Illustrated Catalogue of the Great Exhibition, 4 volumes, 1851], *wood-engraved illustrations, some volumes lacking titles and some text leaves mostly at front and rear, some leaves sprung and frayed, all edges gilt, original gilt block blue cloth, worn, 8vo, plus other Great Exhibition related books, and two related large folding plates (both lined to verso)*

Sold with all faults, not subject to return.  
(a carton)

£80 – £120

**421 Map & Print Reference.** A collection of modern map & print reference, *including* Blaeu's Atlas of England Scotland Wales and Ireland.., by John Blaeu, facsimile edition, London: Thames and Hudson, 1970, *original red half morocco in slipcase, large folio, limited edition 288/500, together with Shirley (Rodney W.). The Mapping of the World, Early Printed World Maps, 1472 – 1700, The Holland Press, 1983, additional half-title, numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jacket, folio, with Beresiner (Yasha). British County Maps, Reference and Price Guide, Antique Collectors' Club, 1983, numerous colour and black and white illustrations throughout, publisher's cloth gilt, plus others similar by Potter, Skelton, Tooley, Manasek and Booth, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(3 cartons)

£100 – £150

**422 Alpine Club.** Peaks, Passes, and Glaciers. A Series of Excursions by Members of the Alpine Club, 1st and 2nd series, 3 volumes, London: Longman, Brown, Green, Longmans, and Roberts, 1859–62, *chromolithograph plates, folding plans and wood-engraved illustrations, original cloth, joints and spines worn, 8vo, with a duplicate of 2nd series volume 2, together with:*

**Nielsen (Kay, illustrator).** In Powder & Crinoline. Old Fairy Tales retold by Sir Arthur Quiller-Couch, London: Hodder & Stoughton, [1913], *mounted colour plates, inscriptions and bookplate to endpapers, front endpaper with split hinge, original cloth-backed printed boards, gilt-blocked decoration to spine, large 4to,*

**Boaden (James).** An Inquiry into the Authenticity of various Pictures and Prints ... as Portraits of Shakspeare..., London: Robert Triphook, 1824, *engraved portrait frontispiece and plates, some toning, occasional damp-staining and scattered spotting, contemporary half morocco, rubbed and wear to extremities, 8vo,*

**Grego (Joseph & Eglantine, Edward).** Mrs. Q- and "Windsor Castle" with a note on the plates by Joseph Grego and Memoirs of the Life of the Celebrated Mrs. Q- by Edward Eglantine, London: Kegan, Paul, Trench, Trübner & Co. Ltd., 1906, *2 stipple engraved plates printed in colour (one after William Blake), scattered spotting, original half Japanese vellum, slim folio (one of 500 copies printed),*

**Earl (Maud, illustrator).** The Power of the Dog, London: Hodder and Stoughton, circa 1910, *mounted colour plates, original half vellum, toned and slightly rubbed, large 4to, plus other miscellaneous antiquarian books etc.*

(a carton)

£200 – £300

**423 Henderson (William Augustus).** The Housekeeper's Instructor; or, Universal Family Cook. being a full and clear Display of the Art of Cookery in all its Branches..., to which added, The Complete Art of Carving..., 16th edition, London: J. Stratford, 1810, *engraved frontispiece and 11 plates (2 folding), some light dust-soiling, front free endpaper with early ownership signature 'Mrs Painter, Cricklade', contemporary calf, gilt decorated spine with red morocco title label, 8vo, together with:*

**Wilson (Robert Thomas).** The British Expedition to Egypt, London: W. Chalk, 1803, *hand-coloured etched frontispiece, edges untrimmed, original boards, 12mo,*

**Lily (William).** A Short Introduction to Grammar, compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latin tongue, 3 parts in 1, London: Printed by S. Buckley and T. Longman ..., 1776, *woodcut border to general and part titles, light dust-soiling, lacking endpapers, contemporary sheep, worn to spine with loss at head and foot, 8vo,*

**Stone (Thomas).** An Essay on Agriculture, with a view to inform Gentlemen of Landed Property, whether their Estates are managed to the Greatest Advantage, Lynn: W. Whittingham, 1785, *page edges untrimmed, original boards, worn and dust-soiled, 8vo (Goldsmiths' 12846; Kress B969. The author was land agent to the Duke of Bedford),*

**Lawrence (John).** A General Treatise on Cattle, The Ox, The Sheep, and the Swine: comprehending their Breeding, Management, Improvement and Diseases. Dedicated to The Right Hon. Lord Somerville, 2nd edition, with additions, London: Sherwood, Neely, and Jones [et al.], 1809, *edges untrimmed, original boards, worn and some dust-soiling, 8vo,*

**Davis (William).** A Complete Treatise of Land Surveying, by the Chain, Cross, and Offset Staffs Only, London: printed for the Author, 1798, *6 folding plans and diagrams (one map with closed tears to fore-margins), original boards lacking paper covering, worn, 8vo, plus other miscellaneous 18th-early 20th-century books, including several defective and some odd volumes*

(3 cartons)

£200 – £300

**424 Ravilious (Eric, illustrator).** The Writings of Gilbert White of Selborne, selected and edited with an introduction by H. J. Massingham, 2 volumes, Nonesuch Press, 1938, *wood-engravings by Eric Ravilious, folding map, top edge gilt, original buckram gilt, 8vo, limited edition 47/850, together with Mihles (Samuel).*

The Elements of Surgery, 1st edition, London: printed for J. and P. Knappton, 1746, *25 folding engraved plates (one plate with frayed fore-edge), a few minor stains, bookplate, contemporary calf, head of spine chipped, a little rubbed, 8vo, plus Greenaway (Kate).*

Kate Greenaway's Almanack & Diary for 1897, *colour illustrations, a few ink entries in the diary, endpapers a little toned, original limp calf gilt, lightly rubbed, 16mo, plus others including Ameliananne and the Green Umbrella, told by Constance Heward and Pictured by Susan Beatrice Pearse, 1920, Two Simple Tales for Simple Folks, by H. S. Stirling, illustrated by John Hassall and Cecil Aldin, Piccaninnies Picture Pocket Book series, circa 1904, Institutions of Medicine. Part I. Physiology, by William Cullen, 3rd edition, 1785, Lessons to a Young Prince by an Old Statesman on the Present Disposition in Europe ton a General Revolution [by David Williams], 4th edition, 1790, Kafka. Quinze Estampes, by Jean-Louis Chancel, Paris, 1957, limited edition 63/95, and 3 Victorian photograph albums, including two with views around Banbury and Malvern*

(a carton)

£300 – £400



425 **Antiquarian**. A large collection of miscellaneous mostly 19th Century literature, *including* Smith's New General Atlas...London: printed for C. Smith, 1815, *colour folding maps, contemporary half calf, folio*, Les Aventures de Telemaque..., 2 volumes, by Farnçois de Salignac de la Motte Fenelon, new edition, Paris: Freres Estienne, 1755, *uniform contemporary full calf, 8vo, together with others similar, mostly contemporary leather bindings, many odd volumes, overall condition is generally fair to good, 8vo/folio*  
(6 shelves) £200 - £300

426 **Winston S. Churchill**. A large collection of books by & about Winston S. Churchill, *including* Marlborough His Life and Times, 4 volumes, by Winston S. Churchill, mixed editions, London: George G. Harrap, 1933-38, *original uniform plum cloth, 8vo*, Great Contemporaries, by Winston S. Churchill, London: Folio Society, 2015, *original cloth in slipcase, 8vo, together with others similar, mostly original cloth, some in dust jackets, some duplicate copies, G/VG, 8vo*  
(6 shelves) £200 - £300

427 **The American Neptune**. A Quarterly Journal of Maritime History, volume 1-24, Salem: The American Neptune, 1941-64, *numerous monochrome illustrations, folding maps & plans, top edges gilt, uniform gilt decorated blue cloth, spines lightly faded, 8vo, 8vo, together with:*

**Cunliffe (Tom, editor)**, Pilots, The World of Pilotage under Sail and Oar, 2 volumes, 1st edition, France: Le Chasse-Maree/Maritime Life and Traditions, 2001, *numerous colour & monochrome illustrations, original cloth in dust jackets, covers lightly rubbed to head & foot, large 4to, plus*

**Parker (John P.)**, Sails of the Maritimes, 3rd printing, 1965, *monochrome illustrations & folding plans, original cloth in dust jacket, covers slightly toned with minor tears to head & foot, 8vo, and other modern maritime reference & related, including a collection of approximately 50 spiral bound photocopies of Lloyds Register of Shipping..., 1890-1990, these copies were used by Richard Larn to compile his six volume collection of Shipwreck Index of the British Isles, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*  
(6 shelves & a carton) £300 - £400

428 **Moore (Jerrold Northrop)**. Elgar and His Publishers, letters of a creative life, 2 volumes, 1st edition, Oxford: Clarendon Press, 1987, *monochrome illustrations, original cloth in dust jackets, covers very lightly rubbed to head & foot, 8vo, together with:*

**Oehme (Fritz)**, Handbuch über ältere, neuere und neueste Orgelwerke im Königreiche Sachsen, 4 volumes, facsimile edition, Leipzig: Edition Peters, 1978, *uniform original cloth in dust jackets, covers slightly rubbed to head & foot, 8vo, plus*

**Blaukopf (Herta, editor)**, Mahler's Unknown Letters to Lilli Leman, Franz Schalk,..., 1st UK edition, London: Victor Gollancz, 1986, *monochrome illustrations, original cloth in dust jacket, minor rubbing to the head & foot of the covers, 8vo, and other modern classical music & opera reference & related, mostly original cloth in dust jackets, G/VG, 8vo/4to*  
(6 shelves) £200 - £300

429 **Thoresby (Ralph)**. Ducatus Leodiensis: or, the Topography of the Ancient and Populus Town and Parish of Leedes,..., 2 volumes, Leeds: Printed by B Dewhirst for Robinson, Son, and Holdsworth, 1816, *engraved portrait frontispieces & plates, folding genealogical tables, gutters cracked, some light toning & spotting throughout, uniform contemporary gilt decorated black half calf, boards & spines rubbed with some small loss, folio, together with:*

**Baines (Edward)**, History of the County Palatine and Duchy of Lancaster, 4 volumes, London: Fisher, Son & Co., 1836, *engraved frontispieces & plates, gutters cracked, later inscription to the front pastedowns, some light toning & spotting throughout, some minor water damage, uniform contemporary gilt decorated black half calf, boards & spines rubbed with some partially detached & minor loss, 4to, plus*

**Ainsworth (W. H.)**, Lancashire Witches, a Romance of Pendle Forest, London: Milner and Company, circa 1850, *previous owner inscription to the front pastedown, some light toning & marks throughout, original embossed red cloth, boards & spine slightly toned & rubbed, 8vo, and other 19th Century Lancashire & surrounding area reference, some leather bindings, many original cloth, overall condition is generally good, 8vo/folio*  
(6 shelves) £300 - £400

430 **Greene (Graham)**. May We Borrow Your Husband, and other comedies of the sexual life, 1st edition, London: The Bodley Head, 1967, *signed by the author to the limitation page, publishers green cloth spine to patterned paper boards, 8vo, limited edition 316/500, together with:*

**Baskin (Leonard, illustrator)**, The Divine Comedy, by Dante Alighieri, 3 volumes, New York: Grossman Publishers, 1969, *numerous monochrome illustrations, uniform original cream cloth to brown boards, some minor spotting to the text-block & spines, folio, plus*

**Jackson (Sheila)**, Ballet in England, a book of lithographs by Sheila Jackson, 1st edition, London: Transatlantic Arts Ltd., 1945, *colour & monochrome lithographs plus further illustrations, some minor marginal toning, original cloth in dust jacket, covers lightly rubbed to head & foot, small tear to the head of the rear cover, oblong 4to, and other modern miscellaneous literature & art reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*  
(2 shelves) £100 - £200

431 **O'Dwyer (Frederick)**. The Architecture of Dean and Woodward, 1st edition, Cork: University Press, 1997, *inscribed to the front endpaper, numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, together with:*

**Procter (Richard Wright)**, Memorials of Manchester Streets, 1st edition, Manchester: Thomas Sutcliffe, 1874, *monochrome frontispiece plus engraved illustrations, period inscription to the head of the half-title, gutters cracked, some light toning & spotting throughout, original gilt decorated cloth, boards & spine slightly rubbed, 8vo, plus*

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**Palmer (Ralph S., editor)**, Diurnal Raptors [Handbook of North American Birds volume 4-5], 2 volumes, New Haven: Yale University Press, 1988, *colour & monochrome illustrations, some minor spotting to the text-blocks, uniform original cloth in dust jackets, spines faded & lightly rubbed to head & foot, 8vo, and other modern ornithology reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio*

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**Jung (Carl Gustav).** Psychological Types, or the Psychology of Individuation, 1st UK edition, London: Kegan Paul, Trench, Trubner & Co., Ltd., 1923, *numerous leaves with underlining and markings to margins, later endpapers, original cloth, rebaked, boards marked and wear to board edges, 8vo, plus a large collection of 18th to 20th-century antiquarian and modern books, including reference, history and miscellaneous literature, etc., some worn and defective*  
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**464 Humber (William).** A Practical Treatise on Cast and Wrought Iron Bridges and Girders, As Applied to Railway Structures..., 1st edition, London: E. & F. N. Spon, 1857, *tinted lithograph frontispiece and 57 (of 58) lithograph plates including some double-page, occasional spotting, contemporary half calf, rubbed, folio, together with:*

**Weale (John).** Quarterly Papers on Engineering, volumes 1-3 and 5, London: John Weale, 1844-46, *engraved plates including some double-page, occasional light spotting, contemporary half morocco with gilt decorated spines, extremities rubbed, 4to,*

**Walmisley (William).** Iron Roofs. Examples of Design. Description, Illustrated with Working Drawings, 2nd edition, London: E. & F. N. Spon, 1888, *monochrome frontispiece, plates, diagrams and illustrations, including some double-page, modern black buckram, folio,*

**Simms (Frederick W.).** Public Works of Great Britain, Divisions 1-4, 1st edition, London: John Weale, 1838, *numerous engraved plates and diagrams, modern dark blue half morocco, large folio,*

**Phillips (Philip).** The Forth Bridge in its Various Stages of Construction, and compared with The Most Notable Bridges of The World, 2nd edition, Edinburgh: R. Grant & Son, [1890], *decorative title and monochrome plates, library classification stamp to verso of title, library bookplate to upper pastedown, original pictorial cloth, extremities slightly rubbed, oblong folio, plus a selection of other engineering, railway and mixed reference etc., 19th and 20th-century publications, with few related plans etc.*  
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**465 Vuillier (Gaston).** A History of Dancing from the earliest ages to our own times, London: William Heinemann, 1898, *numerous monochrome illustrations, some light toning & spotting, original gilt decorated grey cloth, remnants of a paper sticker to the front board, very lightly rubbed to head & foot, folio, together with:*

**Smith (Laura Alexandrine),** The Music of the Waters..., 1st edition, London: Kegan Paul, Trench & Co., 1888, *some light toning, original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo, plus*  
**Lunn (Henry C.),** Musings of a Musician; a series of popular sketches..., new edition, London: Robert Cocks and Co., 1854, *inscribed by the author to the head of the title page, some light marginal toning, original embossed green cloth, spine slightly faded, boards slightly rubbed with some minor marks, 8vo, and other mostly 19th Century classical music reference & related, mostly original cloth, G/VG, 8vo/folio*  
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**Jalovec (Karel),** Italští Houslari Italian Violin-Makers, 1st edition, Prague: Orbis, 1952, *numerous monochrome illustrations, some minor marginal toning, original cloth, spine slightly faded, boards slightly rubbed & marked, large 8vo, plus*

**Meredith (John & Hugh Anderson),** Folk Songs of Australia..., 1st edition, Sydney: Ure Smith, *monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, and other modern classical music & opera reference & related, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*  
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**Heath (Charles),** Beauties of the Opera and Ballet..., London: David Bogue, circa 1844, *numerous engraved portraits & illustrations, period inscription to the front pastedown, some marginal toning, spotting & wear, all edges gilt, publisher's gilt decorated red full morocco, boards & spine slightly rubbed, 8vo, plus*

**Dauney (William),** Ancient Scottish Melodies from a manuscript of the reign of King James VI..., Edinburgh: The Edinburgh Printing and Publishing Co., 1838, *ex-library copy with bookplate & associated stamps to the front endpapers, some light toning & spotting throughout, contemporary gilt decorated black three-quarter morocco, boards & spine rubbed with some loss, marbled front board repaired, 4to, and other 18th & 19th century music reference & sheet music, including*

**Warde (W. Eldred & Burnham W. Horner),** Penelope a Cantata for solo voices and chorus, London: The London Music Publishing Co., circa 1893, *signed by Burnham W. Horner to the title page, contemporary full calf bound by Zahnsdorf, slightly rubbed, slim 8vo, mostly contemporary leather bindings, some original cloth, overall condition is generally fair to very good, 8vo/folio*  
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470 **Mantel (Hilary)**. Wolf Hall, London: Fourth Estate, 2012, Bring Up The Bodies, 2012, *both signed & inscribed by the author to the title pages, original cloth in dust jackets & slipcase, spines very lightly rubbed to head & foot, 8vo, together with:*

**Broderick (John)**, London Irish, 1st edition, London: Barrie & Jenkins, 1979, A Prayer for Fair Weather, 1st edition, London: Marion Boyars, 1984, The Rose Tree, 1st edition, 1985, *all inscribed & signed by the author to the front endpapers, all original cloth in dust jackets, covers slightly rubbed, 8vo, plus other modern crime fiction, including works by Ian Rankin, Anne Cleeves, Agatha Christie (Folio Society), Eric Ambler, Dick Francis, Henry Cecil, Jeffrey Archer, all original cloth in dust jackets/slipcases, G/VG, 8vo*  
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471 **Wilberforce (William)**. The Life of William Wilberforce, by his sons, Robert Isaac Wilberforce..., and Samuel Wilberforce..., 5 volumes, 1st edition, London: John Murray, 1838, *engraved portrait frontispiece (spotted), bookplate of William Wilberforce tipped-in to front free endpaper with gift inscription 'Given to my Dear Saml., 16th May 1824, by W Wilberforce' in the author's hand, modern ownership inscriptions and bookplate to front pastedown, contemporary purple cloth rebacked, blind stamped details to covers, 8vo*

**Burke (Edmund)**. The Works of the Right Honourable Edmund Burke..., 8 volumes, London: Thomas M'Lean, Haymarket, 1823, *ownership inscriptions to front pastedown and front free endpaper, original publisher's quarter cloth, some title labels remaining, worn, 8vo*

**Bisset (Robert)**. The Life of Edmund Burk..., 2 volumes, 2nd edition, London: George Cawthorn, 1800, *engraved portrait frontispiece to volume 1, near contemporary ownership inscription to title of volume 1, modern note on the work tipped into front blank, ownership bookplate to front pastedown, contemporary half calf, contrasting title labels to spines, a little rubbed, 8vo, plus 3 reference books on the Caricatures of James Gillray, and other reference & related, mostly in original cloth, G/VG, 8vo/4to*  
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472 **Teignmouth (Lord & Charles G. Harper)**. The Smugglers, picturesque chapters in the history of contraband, 2 volumes, 1st edition, London: Cecil Palmer, 1923, *monochrome illustrations, some light toning & spotting, uniform original blue cloth, boards & spines slightly rubbed & marked, 8vo, together with:*

**Wise (John R.)**, The New Forest: its History and its Scenery, 1st edition, London: Smith, Elder and Co., 1863, *monochrome illustrations, later endpapers, some light toning & spotting throughout, all edges gilt, publishers gilt decorated blue cloth, spine slightly faded & rubbed, 8vo, plus*

**Ball (Wilfrid, illustrator)**, Hampshire, 1st edition, London: Adam & Charles Black, 1909, *75 colour plates, some light marginal toning & spotting, top edge gilt, publishers decorated green cloth, spine lightly rubbed to head & cloth, 8vo, and other late 19th & early 20th Century history, biography, topography & miscellaneous literature, all original cloth, G/VG, 8vo*  
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475 **Antiquarian**. A large collection of mostly 19th Century literature & reference, including The Life and Adventures of Martin Chuzzlewit, by Charles Dickens, London: Chapman and Hall, 1844, *illustrations by Phiz, contemporary half calf, 8vo, mostly contemporary leather bindings, some odd volumes & foreign language, overall condition is generally fair to good, 8vo/folio*

(6 shelves)

£200 - £300

476 **Simms (Frederick W.)**. Public Works of Great Britain, Divisions 1-4, 1st edition, London: John Weale, 1838, *engraved title, numerous engraved plates and diagrams (including few folding and double-page), some scattered spotting, bookplate of Hutton House Transport Collection Library to upper pastedown, hinges broken, contemporary dark green half morocco, covers loosening, large folio, together with:*

**Adams (George & Jones, William)**. Plates and Index to Lectures on Natural and Experimental Philosophy, volume 5 only, 2nd edition, London: printed by J. Dillon and Co., for W. and S. Jones, 1799, *40 folding engraved plates only (of 44), several plates torn with loss and few with some ink staining, contemporary speckled calf, gilt decorated spine, 8vo,*

**Newbigging (Thomas & Fewtrell, W. T.)**. Treatise on the Science and Practice of the Manufacture and Distribution of Coal Gas, 3 volumes, London: W. B. King, 1878-82, *chromolithograph frontispiece to volume 1 (spotted), numerous lithograph plates and wood-engraved illustrations, occasional scattered spotting, contemporary half morocco (vol. 3 without gilt line decoration to spine compartments), extremities rubbed, 4to,*

**French (James Weir)**. Machine Tools commonly employed in Modern Engineering Workshops, together with a series of sectional models illustrating the arrangement of the parts and the details of some typical tools, 2 volumes, Gresham Publishing Company, [1911], *10 sectional models with overlays, printed in colour, numerous monochrome illustrations, original decorated cloth (in the style of Talwyn Morris), folio, plus other miscellaneous books including engineering and few railway related, etc.*

(3 shelves)

£150 - £200



# Modern Literature & First Editions Children's Books, Original Artwork & Private Press Playing Cards, Toys & Games

THURSDAY 19 JUNE 2025



**Kelmscott Press.** The Story of the Glittering Plain, which has been also called the Land of Living Men or the Acre of the Undying, by William Morris, London: Kelmscott Press, 1894, 23 wood-engraved illustrations by Walter Crane, text printed in red and black, ornamental woodcut borders and initials by William Morris, with bookplate of Walter Crane to front endpaper, original limp vellum, gilt title to spine, original silk ties intact, 4to

Peterson A22, (where this copy is listed in the related material: '(z) Crane's copy (Sotheby's cat., 21 March 1922, no.572)'). The illustrator, Walter Crane's own copy with his bookplate, in excellent condition. Walter Crane (1845-1915) was introduced to fellow artist William Morris (1834-1896) in 1870, and the two later became close friends and collaborators, sharing similar ideas about socialism and the role of the Arts and Crafts movement.

Estimate £3,000-4,000

For further information please contact Rachael Richardson:

Rachael@dominicwinter.co.uk



## INFORMATION FOR BUYERS

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The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.



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THURSDAY 22 MAY 2025

FORM 414

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(AIRCRAFT OPERATING CREW)

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Name SPILLER, A.J.

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Sept 41	Oct 41			

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